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Dean, College of Arts and Sciences

Ralph Mueller
Dean, College of Education, Nursing and Health Professions

Louis Manzione
Dean, College of Engineering, Technology, and Architecture

Power Boothe
Dean, Hartford Art School

Aaron A. Flagg
Dean, The Hartt School

David H. Goldenberg ’73, ’76, M’76
Dean, Hillyer College

Summerterm Administration

R. J. McGivney ’93, M’96 (860.768.4401)
Dean, University Programs

Mary Orsatti (860.768.4978)
Administrative Assistant

Summerterm 2010 Class Schedule
Compiled by Jillian Vollentine

Front cover illustration by Ariana Bass ’10,
Hartford Art School. The illustrations appearing on the front and back covers of
Summerterm 2010 were selected from final projects created by students in the fall 2009
Editorial Illustration class, taught by Bill Thomson, associate professor of illustration,
Hartford Art School.
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## Mayterm and Session 1

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes begin</td>
<td>Wednesday, May 19</td>
</tr>
<tr>
<td>Memorial Day—University holiday</td>
<td>Monday, May 31</td>
</tr>
<tr>
<td>Mayterm classes end</td>
<td>Friday, June 4</td>
</tr>
<tr>
<td>Classes end (6-week schedule)</td>
<td>Wednesday, June 30</td>
</tr>
<tr>
<td>Independence Day—University holiday</td>
<td>Monday, July 5</td>
</tr>
<tr>
<td>Classes end (8-week schedule)</td>
<td>Wednesday, July 14</td>
</tr>
</tbody>
</table>

### Note: Some classes may begin prior to May 19. Please check course listing for start date.

### Mail Registration  February 15–May 5

Registration may be filed by mail on the form provided in this *Bulletin*. The form, with the required tuition and fees, must be received at least two weeks prior to the date of the student’s first class. For payment information, refer to method of payment section or visit our website at uhaweb.hartford.edu/SASC or call 860.768.4999. Students are encouraged to register by mail early.

### Fax Registration  February 15–May 5

Complete the course registration form in the back of this *Bulletin* and fax it to 860.768.4593. For payment information, refer to method of payment section or visit our website at uhaweb.hartford.edu/SASC or call 860.768.4999.

### Walk-in Registration  Begins February 15

Hours are 8:30 a.m. to 6 p.m., Monday through Thursday, and 8:30 a.m. to 3 p.m., Friday, at the Student Administrative Services Center, located on the second floor of the Beatrice Fox Auerbach Computer and Administration Center. Day students taking courses for credit must be officially registered and in attendance by the third day of classes in each session. Evening students taking work for credit must be officially registered and in attendance by the second class meeting in each session. Students taking workshops, institutes, or short courses must be in attendance at the first meeting.

### Note: Several programs and courses are scheduled on a variable basis for a shorter, more intensified period. Please refer to academic subject listings inside this *Bulletin*.

## Session 2

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes begin</td>
<td>Tuesday, July 6</td>
</tr>
<tr>
<td>Classes end (6-week schedule)</td>
<td>Monday, August 16</td>
</tr>
</tbody>
</table>

### Note: Last day to file September degree application is July 9, 2010.

### Mail Registration  February 15–June 18

Registration may be filed by mail on the form provided in this *Bulletin*. The form, with the required tuition and fees, must be received at least two weeks prior to the date of the student’s first class. For payment information, refer to method of payment section or visit our website at uhaweb.hartford.edu/SASC or call 860.768.4999. Students are encouraged to register by mail early.

### Fax Registration  February 15–June 18

Complete the course registration form in the back of this *Bulletin* and fax it to 860.768.4593. For payment information, refer to method of payment section or visit our website at uhaweb.hartford.edu/SASC or call 860.768.4999.

### Walk-in Registration  Begins February 15

Hours are 8:30 a.m. to 6 p.m., Monday through Thursday, and 8:30 a.m. to 3 p.m., Friday, at the Student Administrative Services Center, located on the second floor of the Beatrice Fox Auerbach Computer and Administration Center. Day students taking courses for credit must be officially registered and in attendance by the third day of classes in each session. Evening students taking work for credit must be officially registered and in attendance by the second class meeting in each session. Students taking workshops, institutes, or short courses must be in attendance at the first meeting.

## Saturdayterm

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes begin</td>
<td>Saturday, June 5</td>
</tr>
<tr>
<td>Classes end</td>
<td>Saturday, August 14</td>
</tr>
</tbody>
</table>
**Telephone Numbers**

- Office of Summer Programs 860.768.4978
- Admission 860.768.4296
- Arts and Sciences, College of 860.768.4257
- Athletics 860.768.4658
- Billing
  - Questions or Payment Options 860.768.4999
- Bookstore 860.768.4801
- Business, Barney School of 860.768.4444
- Campus Information Center 860.768.4806
- Center for Graduate and Adult Academic Services 860.768.4371
- Cooperative Education 860.768.4388
- Dining Services (Meal Plan Office) 860.768.4829
- Education, Nursing and Health Professions, College of 860.768.4692 or 860.768.4598
- Engineering, Technology and Architecture, College of 860.768.4112
- English Language Institute 860.768.4399
- Evening School 860.768.4371
- Gray Conference Center 860.768.4951
- Hartford Art School 860.768.4393
- Hartt School, The Summer Sessions 860.768.5020
- Health Services 860.768.6601
- Hillyer College 860.768.4708
- Information and Assistance (Campus Operator) 860.768.4100
- International Programs 860.768.5100
- Library (Mortensen) 860.768.4264
- Public Safety 860.768.7985
- Residential Life 860.768.7792
- Student Administrative Services Center Registration and Payment Information 860.768.4999
- Student Affairs 860.768.4260
- Summer Place 860.768.4432

**Statement of Nondiscrimination**

Consistent with the requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, the Rehabilitation Act of 1973, the Age Discrimination Act, the Americans with Disabilities Act of 1990, and all other applicable federal and state laws pertaining to civil rights, all as amended, the University does not discriminate on the basis of race, gender, creed, color, age, disability, sexual orientation, national or ethnic origin, veteran status or any other applicable protected status in the administration and operation of or access to its educational programs or activities, including without limitation educational policies, employment, admissions, financial aid, and other University-administered programs.

The vice president for student affairs (Gengras Student Union room 307, 860.768.4285) is the individual designated to coordinate efforts by the University to comply with and carry out requirements under Title IX and Section 504.

Inquiries concerning the application of Title IX, Section 504, and Title VI may be referred to the Regional Director, Office of Civil Rights, U.S. Department of Education, Boston, MA 02109.

**Admission**

No application for admission is required to enroll in courses during the summer, with the exception of graduate students in the Barney School of Business. These students should contact the school for specific admission information. Students with a high school diploma or its equivalent are allowed to enroll. Current high school students completing their sophomore year are eligible to enroll in selected Summerterm 2010 courses without exam. Students intending to transfer credits from the University of Hartford to other institutions should secure in advance approval of their course selections from the institution to which they wish to transfer credit.

**Student Administrative Services Center**

For information regarding tuition and fees, registration, enrollment verification, and address changes, students should contact the Student Administrative Services Center (SASC). Normal business hours are from 8:30 a.m. to 6 p.m., Monday through Thursday, and 8:30 a.m. to 3 p.m. on Friday. SASC is located on the second floor of the Computer and Administration Center. For further information, call 860.768.4999 or e-mail sasc@hartford.edu.
Tuition and Fees

Tuition is due at the time of registration. Tuition rates for courses vary according to the number of credit hours and the college within the University. A one-time registration fee of $30 for the summer sessions is payable at the time of registration and is nonrefundable. Laboratory and special fees are noted with course descriptions and are also due at the time of registration.

<table>
<thead>
<tr>
<th>Tuition per Credit Hour</th>
<th>Undergraduate</th>
<th>Graduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts and Sciences</td>
<td>$420</td>
<td>$415</td>
</tr>
<tr>
<td>English Language Institute (per session)</td>
<td>$2,250</td>
<td></td>
</tr>
<tr>
<td>Psy.D. Clinical Psychology</td>
<td>$900</td>
<td></td>
</tr>
<tr>
<td>Barney School of Business</td>
<td>$420</td>
<td>$645*</td>
</tr>
<tr>
<td>College of Education, Nursing and Health Professions</td>
<td>$420</td>
<td>$430</td>
</tr>
<tr>
<td>Educational Computing and Technology (up to 11 credits)</td>
<td>$430</td>
<td></td>
</tr>
<tr>
<td>(over 11 credits)</td>
<td>$530</td>
<td></td>
</tr>
<tr>
<td>Ed.D. Program</td>
<td>$540</td>
<td></td>
</tr>
<tr>
<td>College of Engineering, Technology, and Architecture</td>
<td>$420</td>
<td></td>
</tr>
<tr>
<td>Engineering</td>
<td>$575</td>
<td></td>
</tr>
<tr>
<td>Architecture</td>
<td>$740</td>
<td></td>
</tr>
<tr>
<td>Hartford Art School</td>
<td>$420</td>
<td>$410</td>
</tr>
<tr>
<td>Hillyer College</td>
<td>$420</td>
<td></td>
</tr>
<tr>
<td>The Hartt School</td>
<td>$460</td>
<td></td>
</tr>
<tr>
<td>Music Education</td>
<td>$430</td>
<td></td>
</tr>
<tr>
<td>Other courses</td>
<td>$765</td>
<td></td>
</tr>
</tbody>
</table>

*Price includes texts, registration fee, and graduation fee.

Technology Fee

The University assesses all students with a fee for technology, which is mandatory and nonrefundable after the start of classes. This fee supports the University of Hartford’s ongoing efforts to create and maintain technology infrastructure. Such infrastructure includes, but is not limited to, information networks, electronic information resources, computer laboratories and classrooms, and the development of technologically advanced teaching materials.

Summer Technology Fee $15

Methods of Payment

University of Hartford student billing statements are delivered online rather than by U.S. mail. If you are a current University of Hartford student, you will receive notification of a billing statement available for viewing and payment through your hartford.edu e-mail address.

New students will receive a letter that will include a University of Hartford e-mail address and user ID number. You will be instructed to access the University of Hartford’s online Self-Service Center where you will be able to view and pay your bill. You will also be able to register parents, guardians, or other third-party payers to receive billing notifications via e-mail.

Online payments can be made by ACH (electronic transfer), credit card, or debit card. MasterCard, Discover, and American Express cards are accepted. VISA is not accepted.

Students and authorized payers can make online payments through CASHNet SMARTPAY, a third-party payment processor, operating under agreement with the University of Hartford to process electronic payments. A 2.75% fee is assessed by CASHNet to process credit or debit card payments on your behalf. The service fee is non-refundable. There is no fee for payment by electronic check (ACH transfer).

Checks, travelers’ checks, and money orders can be mailed, along with a printed copy of the top portion of your billing statement, to:

University of Hartford
PO Box 80,000, Dept. 365
Hartford, CT 06180-0365

Cash and check payments may also be made at the Student Administrative Services Center on the second floor of the Computer and Administration Center.

All tuition and fees must be paid by May 26, 2010.

Deferred Payment Plan

Students may elect to pay tuition under our Deferred Payment Plan. Under this option the following applies:

- Students who register on or before April 28, 2010, should pay one-half tuition plus applicable fees at the time of registration. The remainder will be billed on April 29, 2010, and is due on or before May 26, 2010.
- Students who register after April 28, 2010, but on or before May 26, 2010, should pay one-half tuition plus applicable fees at the time of registration. The balance should be paid in full on or before May 26, 2010. Students will not be billed for balance due; instead they will be advised in person of the balance due if registering at SASC.
• Students registering after May 26, 2010, are expected to pay all tuition and fees at the time of registration.

If the terms of the payment plan outlined above are not met, a default charge of 1.5% per month may be assessed on the unpaid balance until it is paid in full.

Note: The May 27, 2010, billing statement will include any additional charges incurred since the previous billing.

Refund Policy
Effective with the date that written request for withdrawal is submitted to the Registrar's Office, full or partial credit of course tuition will be made in accordance with the schedule on page 7. No refund can be made if a student is suspended, dismissed, or leaves the University without formally withdrawing; nor can any prorated reduction be made for temporary absence from classes.

The refund policy is based on the assumption that the student has paid the tuition and fees in full prior to the date of withdrawal. Withdrawal prior to the beginning of class:

Tuition
100% refundable
Laboratory fees
100% refundable
Registration fee
nonrefundable

Students withdrawing after classes begin, but within the first week, will be credited tuition according to the following (based on full payment of charges):

Session of three weeks or less
no refunds
Session of four weeks or more
50% refundable

In determining the percentages of credit, the effective date of withdrawal will be the date on which the Registrar's Office receives notice of withdrawal in writing, rather than the last day of class attendance. Nonattendance does not constitute withdrawal.

Laboratory and technology fees are not refundable after classes begin and, therefore, are not subject to proration.

Tax Deduction for Educational Expenses
Treasury regulation 1.162-5 permits an income tax deduction for educational expenses (registration fees and cost of travel, meals, and lodging) undertaken to (1) maintain or improve skills required in one's employment or other trade or business; (2) meet express requirements of an employer or a law imposed as a condition to retention of employment, job status, or rate of compensation.

Adding, Dropping, and Changing Courses
Students should register only once for the summer sessions on a Registration Form. Any subsequent changes in registration (for example, dropping or adding a course) should be accomplished on an official University of Hartford Change of Program form, available at the Student Administrative Services Center, on the second floor of the Beatrice Fox Auerbach Computer and Administration Center. In the event that students registering for classes during the first session wish to enroll in classes during the second session, no additional registration fees are required.

You should receive a confirmation letter along with “Change Deadlines” for your course(s). If you do not receive this information, contact the Registrar's Office at 860.768.5589.

Cancelled Courses
Courses listed in this Bulletin may be cancelled for insufficient enrollment. Students are encouraged to register early by mail so that appropriate planning can occur.

Academic Credit
The number of credits for each course is noted above the course description. Credits earned by nondegree candidates may later be applied toward the degree. Visiting students may transfer credits earned during Summerterm, provided the courses and grades meet the necessary requirements of their own institutions. Note that some graduate-level courses may also be available to the advanced undergraduate with permission from the instructor. These courses are 500-numbered courses.

Registration Procedures
Mail Registration
Early registration is encouraged. All registration for the summer sessions may be completed by mail, using the form provided in this Bulletin. Mail registrations will be accepted until May 5 for the first session and June 18 for the second session. The registration form, with the required tuition and fees due, must be received at least two weeks prior to the date of the student’s first class. If returned later, there will not be time to mail the confirmation.
Walk-in Registration
Walk-in registration begins Monday, February 15, for all summer sessions. Hours are 8:30 a.m. to 6 p.m., Monday through Thursday, and 8:30 a.m. to 3 p.m., Friday, in the Student Administrative Services Center, located on the second floor of the Beatrice Fox Auerbach Computer and Administration Center.

Appointments
Detailed counseling is often useful for students registering for Summerterm. Appointments may be made by calling the Center for Graduate and Adult Academic Services, located in the Beatrice Fox Auerbach Computer and Administration Center. This service is provided free of charge. The telephone number is 860.768.5010. Graduate students register directly in the colleges of their fields of study.

Fax Registration
Complete the course Registration Form in the back of this Bulletin and fax it to 860.768.4593. Facsimile registrations will be accepted until May 5 for the first session and June 18 for the second session. Vehicles may not be registered by fax. Please do not phone to confirm receipt of the fax registration. Confirmations will be sent back as soon as possible.

Graduating Students
Students who expect to graduate in September 2010 must file a degree application with the Student Administrative Services Center by Friday, July 9. The fee for graduate students and part-time undergraduate students is $208, due and payable with the application.

A late fee of $17 is charged if the application is filed after this date. Degrees will be awarded on September 25, 2010.

Independent Studies/Internships
For complete information, please go to www.hartford.edu/academics. Under the Program of Study list, click either the Undergraduate or Graduate Bulletin.

Audit
The University audit program is designed to meet the needs of those individuals who have special educational interests but who do not desire academic credit. No grade is given when a course is taken on an audit basis.

Students who wish to take advantage of the special audit fees must declare their audit status at the time of registration.

Certain laboratory and noncredit courses, and courses in The Hartt School and Hartford Art School, may not be taken on an audit basis. Enrollment is on a space-available basis. The audit options are as follows:

Regular Part-Time Audit Program
(50 percent of tuition plus applicable fees)
The University offers part-time students not wishing credit the opportunity to register for credit courses on an audit basis. No grade is assigned and no academic credit is granted.

Adult Guest Audit Program
(No charges except applicable fees)
This program allows adults age 65 or older to audit one course per semester.

Housing Accommodations and Conference Center
Summer School Housing
Summer school housing at the University of Hartford is available to students enrolled in summer courses or to those students who are temporary full-time employees of the University for the summer. Assignments are made on a space-available basis and charged per summer session. Costs for each session are listed on the application at the end of this Bulletin. When applying, students must pay a nonrefundable $100 room reservation deposit. Once the Office of Residential Life receives the application and the deposit has been paid, charges for summer housing will be posted to the student's account and the deposit credited to the final balance.

The location of all summer housing will be determined during the spring semester. Students must bring their own trash cans, linen, pillows, towels, blankets, and toiletries.

The Office of Residential Life reserves the right to determine suitable accommodations for students seeking summer school housing. Refunds or credits will not be given if a student leaves before the scheduled departure date, except in case of emergency or for administrative reasons.

Residential students taking Session 1 classes that are participating in the spring Commencement ceremonies are to remain in their current assignment after the residence halls close for the spring semester. Residential Life will contact summer housing residents via the University of Hartford e-mail account after graduation with instructions to move into your summer assignment as space becomes available in the summer housing location. Students that are not graduating or participating in graduation are to vacate their spring assignment and return to campus at the start of Summerterm.

Off-campus students requesting housing for Summer Session 1 classes will check into their summer assignment on Wednesday, May 19, 2010, beginning at 9 a.m.
On-campus housing is not available after August 16, 2010. Students must vacate their summer housing assignment at the close of Summer Session II. There are no exceptions to this rule. This will allow the Department of Facilities and the Office of Residential Life adequate time to fully recover the spaces for the fall semester.

Students must adhere to the scheduled arrival and departure times. Check-in will take place at the Office of Residential Life (rear of F complex) until 4:30 p.m. daily. Students who need to arrive after 4:30 p.m. must call the office at 860.768.7792 to make arrangements at least 24 hours in advance. Checkout is the day after one’s program ends. Failure to check out on time may result in fines, lock changes, and/or removal of all belongings from the assignment. Business hours for Residential Life are 8:30 a.m. to 4:30 p.m., Monday through Friday.

Students who want to live on campus during the summer should complete the application at the end of this Bulletin and return it to the Office of Residential Life. The student must also pay the $100 deposit. Please see the previous Methods of Payment section for payment options. For questions about payment of deposit, please contact Student Administrative Services at 860.768.4999. In order to obtain an assignment, applications must be submitted at least two weeks prior to the start of the summer session. Students registered for Summerterm classes and residing in summer school housing will automatically hold a membership in the Sports Center for the duration of their summer residency. While living on campus, students must abide by all academic-year Residential Life and University policies. Any violations will be referred to Student Conduct and may affect your housing status. Refer to The Source student handbook for more information. For further information, please contact the Office of Public Safety at ext. 7777. As of 2002, the State of Connecticut has mandated that students living on campus show proof that they have received the meningococcal (meningitis) vaccine. All students must show proof of having received two MMR (measles, mumps, and rubella) inoculations and a PPD (Tuberculosis) skin test prior to entry to the University. Please visit our website for the most up-to-date information on health requirements.

University Bookstore
The University of Hartford Bookstore is conveniently located in the Harry Jack Gray Center. The bookstore’s summer hours are as follows: Monday through Thursday, 9 a.m. to 4 p.m., and Friday, 9 a.m. to 3 p.m. Extended hours at the beginning of each session will be posted, or call 860.768.4801 for further details. Our e-mail address is bookstore@hartford.edu. You may also order your books online at www.efollett.com.

Parking
All students using campus parking areas must obtain a current parking permit. Commuter parking permits issued for the academic year 2009–10 are valid through August 31, 2010.

Summerterm students commuting to campus who have not previously registered their vehicles may obtain a current parking permit by completing the online parking form found on the University of Hartford’s Self-Service Center. The fee for commuting students is $30. All new and returning residential students must obtain current parking permits from the Office of Public Safety and will be charged $45, with the exception of those participating in special conferences, workshops, and courses of one week’s duration or less.
These students will be charged $15 for residential parking. Please visit the Public Safety website for more information, uhaweb.hartford.edu/pubsafety/.

University Libraries
Summer library hours are as follows:

**Mortensen Library**
- Monday–Thursday: 8 a.m.–9 p.m.
- Friday: 8 a.m.–4:30 p.m.
- Saturday: 10 a.m.–6 p.m.
- Sunday: 12–6 p.m.

**Allen Memorial Library**
- Monday–Thursday: 10 a.m.–9 p.m.
- Friday: 10 a.m.–5 p.m.
- Saturday: 10 a.m.–6 p.m.
- Sunday: Closed

Sports Center
The Sports Center offers four multipurpose courts, modern locker areas with saunas, three racquetball courts, one squash court (reservations are taken 24 hours in advance at 860.768.5070), a 25-yard indoor pool with Tarn-Pure filtration system, an outdoor swimming pool, six lighted tennis courts, and state-of-the-art fitness rooms.

Residential Students
All students registered for Summerterm who reside in summer housing will automatically hold individual memberships in the Sports Center for the duration of their residency.

Commuter Students
Commuters may join the Sports Center for $50 for the duration of their summer programs and may sign up in the Sports Center.

University of Hartford Dining Services
Summer meal plan options are available from Wednesday, May 19, until August 27. Please contact the ID Office at 860.768.5343 or 860.768.4829 for questions/concerns about hours and meal options.

The Gengras Café, 1877 Club, and Dorothy Goodwin Café will be open during the summer.

The 1877 Club restaurant is located in the Harry Jack Gray Center. Reservations are requested and may be made by calling 860.768.4876. All other locations require no reservation. For a complete list of summer hours, please go to www.hartford.campusdish.com.

Dining hours are subject to change.

Immunization Requirements
Connecticut state law and University of Hartford policy require that all full-time undergraduate, part-time matriculated and nonmatriculated, and full- and part-time graduate-degree students provide proof of immunization for measles, mumps, and rubella according to State of Connecticut Department of Public Health standards, which are as follows:

**Measles:** One dose must have been administered on or after the student’s first birthday, and must have been administered on or after Jan. 1, 1969. The second dose must have been administered on or after Jan. 1, 1980. If your date of birth is Jan. 1, 1980, or after, two doses are required: one dose after your first birthday and a second dose at least 30 days later.

**Mumps:** Must have been administered on or after the student’s first birthday

**Rubella (German measles):** Vaccine must have been administered on or after the student’s first birthday.

Disease history is not acceptable. Laboratory evidence of an immune titer is acceptable.

Students born prior to Jan. 1, 1957, are exempt from this immunization requirement.

The University does not require a physical exam to attend.

*All students must show proof of a current PPD (tuberculosis) skin test completed within the last calendar year of entry into the University.

Any questions should be directed to Health Services, 860.768.6601. Please leave a message, and your call will be returned as soon as possible. Medical forms are located in the back of this Bulletin or online at uhaweb.hartford.edu/health. As of 2002, the State of Connecticut has mandated that students living on campus show proof that they have received the meningococcal (meningitis) vaccine.

Policy Change
The University reserves the right to make changes in its tuition, fees, and other costs, and in regulations, facilities, and course offerings, that it considers necessary and just; and to apply such changes to students already in attendance as well as to new students.

Courses listed in this Bulletin may not be offered if enrollment is insufficient. Students are encouraged to register early to permit appropriate planning.
Center for Graduate and Adult Academic Services

The Center for Graduate and Adult Academic Services coordinates the admission process for all graduate programs, serves as a repository of information on academic programs and on-campus services, and refers prospective students to the appropriate graduate programs and faculty. Students may also obtain information from the center on nontraditional methods of earning academic credit through the University of Hartford’s LINCS program, certificate programs, College Now, Adult Degree Audit program, the Paralegal Studies program, the Associate in Liberal Arts program, and the Bachelor of University Studies program. The center also provides academic advising for part-time, non-matriculated undergraduate students prior to admission into a degree program.

The Center for Graduate and Adult Academic Services is an authorized limited test center for CLEP and DANTES exams, and coordinates other standardized testing conducted on campus by other test providers. Details on exams being held on campus may be found on the University calendar of events at www.hartford.edu. In addition, the center provides proctoring services for the University community and other collegiate institutions engaged in distance learning.

The Center for Graduate and Adult Academic Services is located in the Beatrice Fox Auerbach Computer and Administration Center, room 231. The hours of operation are Monday through Thursday, 8:30 a.m. to 7 p.m., and Friday, 8:30 a.m. to 4:30 p.m. For more information, please call 860.768.4371 or 800.945.0712, or fax 860.768.5160; or locate us at our Internet address: admission.hartford.edu.

Undergraduate Programs of Study

Students interested in applying for admission to undergraduate programs at the University of Hartford should write to the Office of Admission or telephone 860.768.4296 or 800.947.4303 or check out our website at admission.hartford.edu.

University Studies

Associate Degree Programs
Paralegal Studies
Liberal Arts

Bachelor Degree Programs
Multimedia Web Design and Development
University Studies (part-time adult degree-completion program)
Paralegal Studies

College of Arts and Sciences

Associate Degree Programs
Biological Sciences, Communication, Humanities, Physical Sciences, Social Sciences

Bachelor Degree Programs

Special Programs
African American Studies, Applied Social Research, Honors Program, Interdisciplinary Contract Majors, Pre-Law, Premedical Professional Programs (Dentistry, Medicine, Optometry, Osteopathy, Podiatry, Veterinary), Religious Studies

Barney School of Business
Bachelor of Science in Business Administration, with majors in Accounting, Economics and Finance, Entrepreneurial Studies, Insurance and Finance, Management, Marketing

College of Education, Nursing and Health Professions

Education
Bachelor of Arts in Secondary Education, with teaching major in English
Bachelor of Science in Early Childhood Education, Elementary Education, Human Services, Integrated Elementary Education/Special Education

Nursing
Bachelor of Science (must already have RN)

Health Professions
Bachelor of Science in Clinical Laboratory Science/Medical Technology, Health Science (including Pre-Chiropractic, Pre-Dental, Pre-Optometry, Pre-Osteopathic, Pre-Podiatry), Physical Therapy, Radiologic Technology, Respiratory Care
Combined Bachelor of Science in Health Science and Doctor of Physical Therapy
Combined Bachelor of Science in Health Science and Master of Science in Prosthetics and Orthotics
College of Engineering, Technology, and Architecture

**Engineering**
Associate in Engineering Science
Bachelor of Science in Acoustical Engineering and Music, Biomedical, Civil, Computer, Electrical, and Mechanical Engineering, with interdisciplinary concentrations in Acoustics, Manufacturing, Environmental Studies, and others

**Technology**
Associate in Science in Computer Engineering Technology and Electronic Engineering Technology
Bachelor of Science in Architectural Engineering Technology, Audio Engineering Technology, Computer Engineering Technology, Electronic Engineering Technology, Engineering Technology, and Mechanical Engineering Technology

Hartford Art School
Bachelor of Fine Arts, with majors in Ceramics, Drawing, Illustration, Media Arts, Painting, Photography, Printmaking, Sculpture, Visual Communication Design

Hillyer College
Associate in Arts

The Hartt School
Bachelor of Music in Composition, African American Music/Jazz Studies, Music Education, Music History, Music Management, Performance, Pre-Cantorial Studies, Music Production and Technology, Music Theory
Diploma in Composition, Instrumental and Vocal Performance, Jazz Studies
Bachelor of Science in Engineering in Acoustical Engineering and Music
Bachelor of Arts in Music, Performing Arts Management
Bachelor of Fine Arts in Actor Training, Dance, Music Theatre

Certificate Programs

College of Arts and Sciences
Programs in the following areas:

**Certificate in Mathematics and Science**

**Certificates in Communication and Writing**
Advertising, Creative Writing, Media Production, Rhetoric and Professional Writing

**Certificates in Languages and Social Sciences**
French, German, Italian, Spanish, Criminal Justice

**Certificate in Art History**

University Studies
Paralegal Certificate
Postbaccalaureate Premedical Professions Certificate

Graduate Programs of Study

College of Arts and Sciences
Master of Arts, Clinical Practices in Psychology
Master of Arts, General Psychology
Master of Arts in Communication
Master of Science in Neuroscience
Master of Science in Organizational Psychology
Master of Science in School Psychology
Doctor of Clinical Psychology (Psy.D.) in Clinical Psychology

Barney School of Business
Master of Business Administration
Accelerated Master of Business Administration
Master of Science in Accounting and Taxation
E^2M Excellence in Engineering and Management Program (M.Eng. and M.B.A.)
Post-Master’s MBA Certificate
Certificate in Accounting
Certificate in Taxation
**College of Education, Nursing and Health Professions**

Master of Education in Deaf Education (Aural Habilitation),
  Early Childhood Education, Educational Technology,
  Elementary Education

Master of Science in Nursing, with majors in Public Health Nursing, Nursing Education, Nursing Management

Master of Science in Prosthetics and Orthotics (starting 2011)

Post-Master’s Teaching Certificate for Nurses

Doctoral Program (Ed.D.) in Educational Leadership

Doctor of Physical Therapy

**College of Engineering, Technology, and Architecture**

Master of Architecture

Master of Engineering, with specialties in Civil and Environmental, Electrical and Computers, and Mechanical Engineering (with specializations in Manufacturing and Turbo Machinery)

E2M Excellence in Engineering and Management Program (M. Eng. and M.B.A. dual degree in Engineering and Business Administration)

**Hartford Art School**

Master of Fine Arts, limited residency in Illustration and Photography

**The Hartt School**

Master of Music, with majors in Composition, Conducting, Instrumental Performance with Suzuki Pedagogy emphasis, Music History, Music Theory, Organ and Liturgical Music, Performance, Piano Accompanying, and Piano Performance with Pedagogy emphasis

Master of Music Education, with emphases in Conducting, Early Childhood, Kodály, Pedagogy, Performance, Research, and Technology

Doctor of Musical Arts, with majors in Composition, Choral Conducting, Music Education, and Performance

Doctor of Philosophy in Music Education, with emphases in Early Childhood or Pedagogy

Graduate Professional Diploma, with majors in Composition, Performance, and Orchestral Conducting

Artist Diploma, with majors in Composition and Performance

Certificate of Advanced Graduate Study, 30-hour General Certificate in Music Education (Sixth-Year Certificate)
The University of Hartford offers five exciting summer camp programs for children from preschool through twelfth grade. Each program is unique, yet all share a commitment to excellence in curriculum, staff, and facilities, and are based on the premise that learning and fun go hand in hand!

**Summer Place** • **Summer Place Leaders in Training** • **Kinderplace** • **Li’l Place**

Each of the above programs offered in three two-week sessions

- **Session I** June 28–July 9
- **Session II** July 12–July 23
- **Session III** July 26–August 6

**Summer Place Players**

One five-week program June 28–July 30

Performances July 29, 30, 31, and August 1

There’s no place like Summer Place!

860.768.4432 • www.summerplaceprograms.com

Bus service and extended hours options are available.
The President’s College - Education for a Lifetime

The President’s College, a program of the University of Hartford Libraries, aims to create an extended community of thinking people dedicated to the importance of the life of the mind. By offering a wide range of activities, the President’s College allows its participants to explore significant topics at a high intellectual level under the guidance of university-level faculty. The President’s College extends the University of Hartford’s educational mission by engaging the adult population of its surrounding communities in the intellectual life of the campus, thus building significant connections between them and the University.

Become a Fellow of the President’s College - Sign Up Now!

Fellowship Benefits

- A President’s College ID card that confers library privileges, parking, and savings on other events
- 25% off the tuition of classes and special events at the President’s College
- Discounts at Lincoln Theater for lectures and shows
- Access to:
  - Harry Jack Gray Center for classes
  - University of Hartford Bookstore
  - Mortensen Library for research
  - The Hartt School for concerts
  - Joseloff Gallery for lectures and exhibits
  - The Sports Center for tennis, swimming, basketball, and aerobics
  - The 1877 Club for luncheons

Summer at the President’s College

Program Highlights - Spring and Summer 2010

- Highlights of our program in late spring and early summer include courses and lectures on opera, art, music, history, and science.
- Then, on September 19, comes the University of Hartford Showcase, a preview of our 2009-2010 program presenting some of the outstanding teaching and intriguing topics that the University’s best professors have to offer.

For information - 860.768.4269 - pcollege@hartford.edu - www.hartford.edu/presidentscollege

President’s College Enrollment/Request for Information Form - Summer 2010

Name ____________________________________________________________
Address ________________________________________________________
City ____________________________ State __________ ZIP __________
Daytime Phone _______________ Evening Phone ___________________
FAX ____________________________ E-mail _________________________

☐ Please enroll me as a Fellow - Fee $100 for summer 2010 and academic year 2010-2011
☐ Please send me details on your summer program.

Payment may be made by: (circle one)
Check MasterCard VISA
Discover Card American Express

Credit Card # ________________________________
Exp. Date ________________________________
Signature ________________________________

Make check payable to University of Hartford
Send this form to: The President’s College
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599
## Distance Learning

**Learn from the convenience of your own home or office.**

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See page 83 for technical requirements.
Saturdayterm

Saturdayterm is designed for part-time undergraduate students. Most students can complete a baccalaureate degree in 2½ years by attending classes only on Saturdays.

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For more information, contact the Saturdayterm office at 860.768.4457 or saturday@hartford.edu.

Study Abroad

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For more information, please refer to the course descriptions located in this Bulletin and visit http://uhaweb.hartford.edu/intcenter/studyabroad/summerwinterterm.htm
Mayterm

May 19–June 4, 2010

Mayterm offers morning, afternoon, and evening classes during a three-week period.

- Concentrated schedule enables you to focus on difficult subject matter.
- Retake a class to improve your grade point average.
- Have more time to make money at your summer job.
- Take a step toward graduating earlier.
- Begin your summer vacation earlier.

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<td>CMM 520</td>
<td>28329</td>
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<td>ENG 140</td>
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<td>ENG 363</td>
<td>28618</td>
<td>The Short Story</td>
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</tr>
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<td>GS 248</td>
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<tr>
<td>HIS 100</td>
<td>28619</td>
<td>Making the World Modern</td>
<td>33</td>
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<tr>
<td>HIS 205</td>
<td>28883</td>
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<tr>
<td>HIS 218</td>
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<td>Land of the Rising Sun</td>
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<td>HIS 229</td>
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<td>HIS 271</td>
<td>29702</td>
<td>Southeast Asia in the 20th Century</td>
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<td>JS 205</td>
<td>28875</td>
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<td>JS 229</td>
<td>28689</td>
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<td>PHI 110</td>
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<td>POL 279</td>
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<td>POL 290</td>
<td>Pending</td>
<td>Politics of Emerging Powers</td>
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<td>CPS 608</td>
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<td>CPS 608</td>
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<tr>
<td>REL 205</td>
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<tr>
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<td>GRA 390</td>
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<td>ENB 212</td>
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<td>HSB 115</td>
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<td>MUB 200</td>
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<td>World Music Survey</td>
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<td>BYB 210</td>
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<td>General Biology</td>
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<td>SCB 290</td>
<td>29876</td>
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<td>SYB 230</td>
<td>28468</td>
<td>Sociological Perspectives on the Connecticut River</td>
<td>81</td>
</tr>
</tbody>
</table>

For more information, please refer to the course descriptions located in this Bulletin.
How to Read Course Information

1 Course code
Letters identify the academic area of the course:
AUCC (All-University Curriculum Cultures)

2 Course number
The first digit indicates level of work:
1 – Freshman
2 – Sophomore
3 – Junior
4 – Senior
5 and higher – Graduate

3 Course title

4 Course hours
Number indicates credit hours awarded.

5 Course description

6 Laboratory and/or special fees

7 Beginning and ending dates for each section of the course

8 Course reference number

9 Days that courses and/or labs will meet
T Tuesday
MTWRF Monday through Friday
MW Monday and Wednesday
MTWR Monday through Thursday
TR Tuesday and Thursday
TWR Tuesday, Wednesday, and Thursday
FSaSu Friday, Saturday, and Sunday

10 Times that courses and/or labs will meet

11 Room location and number
Bloomfield Avenue Campus
A—Beatrice Auerbach Hall
ABR—Abrahms Hall
BC—Biology/Chemistry Building
CC—Auerbach Computer and Admin. Center
D—Charles A. Dana Hall
E—East Hall
F—Alfred C. Fuller Music Center
GSU—Gengras Student Union
H—Hillyer Hall
HH—Hawk Hall
HJG—Harry Jack Gray Center
KON CNTR—Konover Campus Center
L/T—Lincoln Theater
PR—Park River
SBL—Sculpture Building
SPCT—Sports Center
SRR—Slobodkina Reading Room
UT—United Technologies Hall
V—Visual Arts Center, Harford Art School

Asylum Avenue Campus
BAB—Babcock House
BUT—Butterworth Hall
CHE—Cheney Hall
JH—Johnson Hall
LOR—Lorenz Hall
SCC—Auerbach Science Center
WIL—Wilkes Hall

Off Campus Locations
DIST—Distance Learning
HHOSP—Hartford Hospital
HPAC—Handel Performing Arts Center
SBS—Sound Bridge School
SJ—St. Joseph College
STFRAN—St. Francis Hospital
W—Watkinson School

12 Faculty assigned to teach that section of the course

13 Tuition rate
Western Heritage

Undergraduate

AUCW 175  Landmarks Legends and Life of Early Italy  3.0

Please see Study Abroad on page 25 for course description.

5/24–6/12  29681  MTWRF All Day  Italy  Frank/Capolo  TBD

AUCW 180  Western Heritage: The Humanities  3.0

This integrative course in the humanities considers the contemporary search for solutions to the age-old problems in gaining understanding of truth, art, and ethics. Central questions of value and meaning are pursued by academic disciplines that came to be called the humanities. The course provides an introduction to these humanities together with their essential components, conventions, and connections. (Written and Oral Communication and Values Identification)

5/20–6/29  27517  TR 1–4 p.m.  H221  Grant  $1,260
7/6–8/12  27882  TR 1–4 p.m.  H221  Pisano  $1,260
6/21–8/12  28347  Distance Learning (see page 17)  Woodiel  $1,260

AUCW 211  Discovering America II: American Civilization, 1865–1945  3.0

This integrative course in the humanities investigates American society, culture, and thought, focusing on America’s emergence as an industrial nation and a predominantly middle-class culture. Topics: impact of capitalism and technology, immigration and its social consequences, religious sectarianism, civil rights struggles, closing of the Western frontier and its surviving popular myth, and emergence of a mass-consumer society. (Written Communication and Critical Thinking)

No prerequisites, open to freshmen

7/7–8/16  27548  MW 5–8 p.m.  H403  DiChiara  $1,260

AUCW 212  Discovering America III: American Civilization, 1945 to Present  3.0

This integrative course is an inquiry into American society, culture, and thought in the post–World War II era. The topics chosen for investigation represent many of the most significant themes and issues that have been and continue to be influential in shaping the contours of recent American cultural experience. Readings for this course emphasize the diverse perspectives of major American writers, historians, and social scientists on such topics as the alienation of youth, the pursuit of the “American Dream,” racial inequality, the Vietnam War, the women’s movement, and the antiwar movement and its aftermath. (Written Communication and Critical Thinking)

No prerequisites, open to freshmen

5/19–6/4  28853  MTWRF 1–4 p.m.  CC118  Salzman-Fiske  $1,260
6/14–8/5  28598  Distance Learning (see page 17)  Garrison  $1,260
8/16–8/27*  29551  MTWRF 9–12:30 p.m.  CC118  Fierro  $1,260

*On-campus housing is not available during this session.

Other Cultures

Undergraduate

AUCC 110  Hunger: Problems of Scarcity and Choice  3.0

This integrative course, combining perspectives in social sciences and health, introduces students to the multiple dimensions of hunger. Various models are used to examine the causes and consequences of, and treatments for, hunger in the Third World and the United States. (Written Communication and Values Identification)

6/7–7/29  28599  Distance Learning (see page 17)  Cooley  $1,260
8/16–8/27*  28854  MTWRF 1–4:30 p.m.  CC117  Walls  $1,260

*On-campus housing is not available during this session.

AUCC 120  Literature and Films of Other Cultures  3.0

This integrative course combines perspectives in the humanities and social sciences to broaden student awareness of viewpoints and modes of living in other cultures. By studying literature and films produced by people of other cultures, students gain insights into the rich and complex beliefs and practices, lifestyles and aspirations of diverse nations. (Oral and Written Communication and Values Identification)

This section will focus on the commonalities and differences in children’s lives across diverse cultures as represented in recent films and literary texts

Film fee: $20

5/20–6/29  28483  TR 10 a.m.–1 p.m.  A325  Hale  $1,260
**University Studies**

**AUCC 150  The Caribbean Mosaic  3.0**
This integrative course provides an introduction to the complex and diverse Caribbean region, using readings, films, and other cross-cultural experiences. (Written Communication and Values Identification)

<table>
<thead>
<tr>
<th>Dates</th>
<th>CRN</th>
<th>Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/1–7/23</td>
<td>28386</td>
<td>Distance Learning (see page 17)</td>
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<td></td>
<td>Grant</td>
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<tr>
<td>7/6–7/29</td>
<td>28486</td>
<td>TWR 1–4 p.m.</td>
<td>A 421</td>
<td></td>
<td>Birden</td>
<td>$1,260</td>
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</tbody>
</table>

**AUCC 160  Literature and Culture of Immigrant Groups in America  3.0**
An introduction to the literature and culture of immigrant groups, using film, literature, and cultural analysis. (Written and Oral Communication and Values)

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<th>Dates</th>
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<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
<tr>
<td>5/20–6/29</td>
<td>29564</td>
<td>TR 5–8 p.m.</td>
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<tr>
<td>7/6–8/12</td>
<td>27718</td>
<td>TR 5:30–8:30 p.m.</td>
<td>CC115</td>
<td></td>
<td>James</td>
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</tbody>
</table>

**AUCC 210  Cultures and Transnational Corporations  3.0**
This integrative course exposes students to the interactions between cultures and transnational corporations and the environments in which they operate, with special emphasis on the cultural dimension and its political effects. Topics include conflicts between host and home cultures, as manifested in the history of the transnationals; colonial heritage and cultural imperialism; governmental policies; trade restrictions and incentives; roles and power balance of transnationals and home/host governments; and questions of ethics. (Written and Oral Communication and Critical Thinking)

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<th>Dates</th>
<th>CRN</th>
<th>Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tr>
<td>5/19–6/4</td>
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<td>CC117</td>
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<td>Banks</td>
<td>$1,260</td>
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</tbody>
</table>

**Arts**

**Undergraduate**

**AUCA 110  Romanticism in the Arts  3.0**
This integrative course introduces students to several major works of Western art, literature, and music produced during the period 1775–1850, and encourages the investigation of the romantic impulse across the spectrum of the arts. (Written Communication and Values Identification)

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<th>Dates</th>
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<th>Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
<tr>
<td>6/7–7/29</td>
<td>27811</td>
<td>Distance Learning (see page 17)</td>
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<td></td>
<td>Christensen</td>
<td>$1,260</td>
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</tbody>
</table>

**AUCA 120  The Art and Thought of Classical Greece  3.0**
This integrative course in the arts and humanities provides students an opportunity to explore the interrelatedness of the arts and philosophic inquiry in Classical Greece. The materials to be considered include poetry, epics, dramas, and Platonic dialogues. Some emphasis is given to architecture, music, and the visual arts. (Oral Communication and Values Identification)

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<th>Dates</th>
<th>CRN</th>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tr>
<td>5/19–6/4</td>
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<td>6/21–8/12</td>
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<td>Distance Learning (see page 17)</td>
<td>Rountree</td>
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<td>$1,260</td>
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</table>

**AUCA 130  The Italian Renaissance  3.0**
This integrative course introduces the student to the arts and thought of the Italian Renaissance. The individual’s relation to nature, tradition, community, and self is investigated as the student surveys a number of landmarks of the art, literature, music, and philosophy of the age. (Oral Communication and Critical Thinking)

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<th>Dates</th>
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<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tr>
<td>7/6–7/21</td>
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<td>7/20–8/12</td>
<td>27549</td>
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<td>E221</td>
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<td>Lechner</td>
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</tbody>
</table>

**AUCA 140  Creativity: The Dynamics of Artistic Expression  3.0**
This course will provide students with a series of workshops presented by different artists/instructors in a variety of media, ranging from the graphic arts to photography, writing, the performing arts, music, and other fine arts. The workshops and follow-up discussion sessions will expose students to how the imagination is used to create a variety of art forms that communicate the artists’ ideas or feelings. Students will have an opportunity to hone skills as both creative audience and creative participant in each art form. (Oral and Written Communication, Critical Thinking, and Values Identification)

**Lab fee: $30**

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<th>Dates</th>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tr>
<td>5/19–6/4</td>
<td>28855</td>
<td>MTWRF 9 a.m.–12 p.m.</td>
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<td>8/2–8/13</td>
<td>28856</td>
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<td>UC116/118</td>
<td>Anderson</td>
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</table>

**AUCA 150  Ethnic Roots and Urban Arts  3.0**
This course seeks to broaden students’ knowledge of the diversity and richness of the artistic contributions of ethnic groups that have shaped the dynamics of the urban community. Students acquire a knowledge base of selected ethnic arts, including visual arts, music, drama, language, literature, dance, and folkways, as well as their critical, historical, and sociological contexts. Students are exposed to the ethnic arts resources of the Greater Hartford area. (Oral and Written Communication, and Values Identification)

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<th>Dates</th>
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<th>Fee</th>
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<tbody>
<tr>
<td>6/14–8/5</td>
<td>28857</td>
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<td></td>
<td></td>
<td>Beckford</td>
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</tbody>
</table>
Social Context

Undergraduate

AUCS 110 Sources of Power 3.0
This integrative course in the social sciences examines human interaction on the interpersonal, group, organizational and social levels through the study of power and individuals’ reactions to power. Students gain insight into individual, social, economic, and political sources of power in relation to contemporary issues and controversies. (Written and Oral Communication and Critical Thinking)
6/21–8/12 28601 Distance Learning (see page 17) Yousman $1,260

AUCS 130 Understanding the Dynamics and Environment of the World of Business 3.0
This integrative course in the social sciences introduces students to the role the American business system plays in our society. The course spans the macro environment of business, probes the various disciplines of business administration, and explores selected contemporary issues that are entwined with the economic fortunes of American firms. (Oral Communication and Critical Thinking) This course does not fulfill an AUCS requirement for students matriculated in the Barney School of Business.
5/19–6/30 29863 MW 5–8 p.m. Canedy $1,260

AUCS 150 Gender, Identity, and Society 3.0
This integrative course examines what we know about being male and female from a variety of perspectives. Biological and psychological dimensions of gender, as well as the social and cultural frameworks of the ways in which a number of societies choose to define sex roles, are considered, along with a look at how men and women in other societies see their own lives. Factual information, fiction, and film are used to discover how our experience is colored by our own ideas about gender and by the pressure society brings to bear on us. Sources of reading and films include anthropology, cultural studies, philosophy, economics, literature, and sociology. (Values Identification, Critical Thinking, and Written Communication)
6/7–7/29 27812 Distance Learning (see page 17) Miceli $1,260
8/2–8/13 29590 MTWRF 5–8:30 p.m. CC118 Bindig $1,260
**AUCT 141  Epidemics and AIDS Laboratory  1.0**

This laboratory course provides students with an exposure to medical science relative to the biology of AIDS. It reviews historical, social, political, and scientific views of the current AIDS epidemic. Emphasis is also placed on the student’s role in public awareness related to the epidemic.

**Prerequisite:** AUCT 140 for 3-credit option. No credit will be given to those who have taken AUCT 140 for 4-credit option. May not be taken concurrently with AUCT 140.

**Lab fee:** $40

7/20–8/12  28933  TWR  8:35–10:30 p.m.  BC166  Miller  $420

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**AUCT 150  Technology as a Human Affair  4.0**

This course provides an introduction to the interactive relationship between technology and society. Students study technological advancement as social change, not simply to monitor the transformations of our society but also to understand why they occur and what their consequences are.

(Critical Thinking, and Oral and Written Communication)

6/7–7/29  28952  Distance Learning (see page 17)  Muppidi  $1,680

6/14–8/5  28930  Distance Learning (see page 17)  Ciccarelli  $1,680

6/21–8/12  28338  Distance Learning (see page 17)  Misovich  $1,680

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**English as a Second Language**

**(two sessions of six weeks each)**

**ESL 052  High Intermediate Noncredit**

This course is designed for students to increase and develop English-language proficiency. A variety of texts will be introduced to help students develop strategies for reading for understanding of main ideas, details, and vocabulary. Course work helps students read more quickly and understand the writer's ideas more easily. Students will study particular grammatical structures, practice them in various activities, and apply them to specific communication and written tasks. The course will help students to speak and write with more confidence, with fewer grammatical mistakes, and will teach strategies for improving grammar outside of class.

**Prerequisites:** TOEFL scores of 451/134–499/172 and/or successful completion of ESL 051

5/19–6/30  27776  MTWRF  8:30–11:30 a.m. and 12:30–2:30 p.m.  A422  Staff  $2,250

7/6–8/13  28648  MTWRF  8:30–11:30 a.m. and 12:30–2:30 p.m.  A422  Staff  $2,250

**ESL 053  Advanced Noncredit**

The purpose of this course is to help students attain mastery of the English language in order to achieve academic success at the university level. Students will build strategies for improving reading speed and comprehension while improving vocabulary. They will focus on the structure of American English as it is used for reading, writing, and speaking, especially in an academic context. Students will listen to lectures and take notes, give oral presentations, and participate in group discussions. Focus will be on several forms of academic writing: journal, summary, and essay writing. Scholarly reports or research papers will also be introduced.

**Prerequisites:** TOEFL score of 500/173–549/212 and/or successful completion of ESL 052

5/19–6/30  27777  MTWRF  8:30–11:30 a.m. and 12:30–2:30 p.m.  A424  Staff  $2,250

7/6–8/13  28806  MTWRF  8:30–11:30 a.m. and 12:30–2:30 p.m.  A424  Staff  $2,250

The opportunity to prepare for the TOEFL is also provided to students in the program through the English Language Institute Resource Center. The center will be open Monday through Friday from 2:30 to 4:30 p.m., and students can work at their own pace under the direction of the center’s coordinator.

An interesting and varied selection of cultural activities is offered each summer to complement the American academic experience. In recent years, students have participated in such events as trips to Boston, Connecticut River cruises, poetry readings, picnics, concerts, and more. For more information about the summer programs in the English Language Institute, please call 860.768.4399.
Study Abroad

AUCX 190 Special Topics: Landmarks of France 3.0
This integrative study abroad course in the humanities and arts involves a close examination of French culture, featuring scrutiny of pivotal landmarks in architecture, painting, sculpture, music, and literature. These significant landmarks are selected as powerful reflections of the history, culture, and politics that produced them. The focus will be on understanding the dialectic movement between the past cultures that created these landmarks and the continually revised present French culture, and how world views and interpretations of these landmarks constantly shift. (Written Communication, Critical Thinking and Values Identification) This course meets an AUCW or AUCA requirement.

* Cost includes tuition of 6 University of Hartford credits, housing, scheduled excursions, 2 group meals, and MEDEX (Emergency Medical Assistance). Airfare not included.

For course/travel details, contact Prof. Stores at stores@hartford.edu or Susan Carey at sucarey@hartford.edu.

5/19–6/3  29603 Paris/Tours/Toulouse/Nimes, France Stores/Jarvis $4,544

AUCX 190 Special Topics: Denmark: Vikings, Literature, and Environmental Leadership 3.0
This course examines Denmark’s cultural past and present through multiple disciplines. We will actively embrace ancient and modern Danish culture through the lenses of history, literature, and their national reputation as an environmental leader. We will first explore the Viking era (8th–11th centuries), focusing on daily life in this time period, visiting Viking habitation sites, and exploring the collapse of the Viking society. Next, we focus on literature from the 19th–21st centuries. We will immerse ourselves in the works and lives of three writers from this period, evaluating and discussing their unique perspective of the Denmark of their time. The final section of the course focuses on the cultural role of Denmark as a global environmental leader. Through the active exploration of Danish history, literature, and national reputation, we provide context for meaningful insight into their culture. (Oral and written communication, critical thinking, and values identification.) This course meets an AUCC requirement.

For cost and travel details contact Prof. Owens at 860-768.4317 or email her at kowens@hartford.edu or contact Prof. Cupolo at 860-768.4074 or email him at cupolo@hartford.edu.

5/18–6/9  30019 TBA Denmark Filburn/Owens $4,999/$4,795

Paralegal Studies

Undergraduate

LAH 230 Real Estate Transactions 3.0
Working knowledge of all aspects of a real estate transaction, title examination, preparation of documents, and closing. Exposure to a range of documents essential to the law of real estate.

Prerequisite: LAH 201

6/5–8/14  90023 SA 1–4:30 p.m. A320 Vallen $1,260

LAH 250 Legal Research & Writing I 3.0
Training in the use of primary and secondary sources of the law. Study of the legal reasoning process and case and statutory analysis. Updating sources such as Shepard’s will be included. Research and writing skills developed through lectures and assigned library exercises. Hands-on, computerized legal research included.

Prerequisite: LAH 201

6/5–8/14  90036 SA 9 a.m.–12:30 p.m. A109 Dowling $1,260
LAH 400 Special Topics: Advanced Topics in Technology and Law 3.0
To provide students with an advanced understanding of various technology tools used in the law office and courtroom environments. Emphasis will be placed on trial presentation technology, using both standard Microsoft products and specialized programs such as Smartdraw, Google Sketchup, Visionary, Summation iBlaze and the like. Electronic discovery will be both discussed and used, and the legal requirements concerning electronic discovery will be reviewed. Students will learn video capturing and editing, audio capturing and editing, document and picture capturing and editing. Substantive legal issues regarding electronic discovery and trial presentation as they are handled under Connecticut and federal law will be explored.
Prerequisites: LAH 201, LAH 210, LAH 215, LAH 220, LAH 230, and LAH 250; junior/senior standing; permission of Department
5/20–6/29 29525 TR 5–9:40 p.m. H319 Vallen $1,260

LAH 413 Employment Law 3.0
This course gives students a comprehensive overview of the most important facets of employment law. The course covers a broad range of issues relating to employment. Students review the historical background of employment law that provides the legal and conceptual basis for the modern statutory approach to regulating employment relationships. Specific attention is given to the concept of discrimination in the workplace and the two statutes that form the basis of much of the current litigation in the field of employment law: the Civil Rights Act of 1964 as amended, and the Age Discrimination Act.
Prerequisites: LAH 201, 210, and 250
7/6–8/12 29538 TR 5–9:40 p.m. A425 Madeen $1,260

LAH 480 Independent Study In Legal Studies 1.0–3.0
Supervised individual study under the direction of a faculty member on a topic of interest to the student. The course may be selected more than once with permission of the department.
Prerequisites: LAH 201, 215, and 250; junior or senior standing and permission of instructor
5/19–6/30 27676 TBA TBA TBA Staff $420/cr
7/6–8/16 27537 TBA TBA TBA Staff $420/cr

PPS 200 Premedical Professions Studies II 1.0
Students develop plans for service learning or research experiences to be completed in the summer or subsequent fall. The course explores the role of professional medical organizations in health care and provides a thorough review of the requirements and timetables for professional school entrance.
Prerequisites: 3.0 GPA or permission of instructor
6/7–7/16 28893 Distance Learning (see page 17) Staff $420

PPS 200 Premedical Professions Studies II 1.0
Students develop plans for service learning or research experiences to be completed in the summer or subsequent fall. The course explores the role of professional medical organizations in health care and provides a thorough review of the requirements and timetables for professional school entrance.
Prerequisites: 3.0 GPA or permission of instructor
6/7–7/16 28893 Distance Learning (see page 17) Staff $420

LAH 490 Internships 3.0–15.0
Under faculty supervision, students will be placed in a field experience in a law office, legal clinic, corporation, or government agency. The minimum number of hours at the site will vary with the credit hours earned; approximately 120 hours for 3 credits is expected. In addition, students will be expected to meet regularly with the faculty supervisor, keep diaries, and complete written assignments to integrate practical experience with prior course work.
Prerequisites: Completion of major requirements, application for internship, and permission of instructor
5/19–6/30 28631 TBA TBA TBA Staff $420/cr
7/6–8/16 27478 TBA TBA TBA Staff $420/cr

Premedical Professions Advising Program

Undergraduate
College of Arts and Sciences

Art History

Undergraduate

ART 100 Aspects of Art 3.0
An introduction to ways of seeing and discussing art from around the world, including examples of painting, sculpture, prints, photography, architecture, and other historical and contemporary media. Content of the course at the discretion of the instructor. All sections share the goal of developing an understanding of the forms, techniques, and interpretations of works of art. Students may not register for this course if they have previously taken a college-level art history course.

Visual resources fee: $35
6/21–8/12 28348  Distance Learning (see page 17)  Stabilo  $1,260

ART 211 History of Western Art II 3.0
Considers major examples of painting, sculpture, and architecture in their historical and cultural context and suggests ways of understanding and responding to achievements in the visual arts. Second semester, Western art from the Renaissance to the present day. This course may fulfill a general education requirement.

Visual resources fee $35
5/20–6/29 28827  TR  5–8 p.m.  H111 Noble  $1,260

ART 322 Twentieth Century Art: Dada 3.0
This course will concentrate on the early twentieth century movement called Dada, recently featured in a major exhibition at MoMA. This reaction to the madness of war began in Zurich in 1916 and spread to several urban centers in Europe and to NYC, ending by the mid-1920s. The course will examine issues of nationalism, nihilism, and political critique in painting, sculpture, collage, film, photography, printed matter, and sound recording.
Prerequisite: Any 200-level art history course or ART 100 with junior or senior standing or permission of the instructor.

Visual resources fee: $35
5/19–6/4 29772  MTWRF  4:30–7:30 p.m.  H229 Buckberough  $1,260

Biology

Undergraduate

BIO 110 General Biology 4.0
BIO 110 considers the following topics in a broad, general survey for the non-major: the cellular nature and energy requirements of plants and animals, evolution, genetics, species interaction, ecology. The laboratory is correlated with the lecture. Credit toward a biology major or minor by permission only.

Lab fee: $45
5/20–6/29 27322  TR  3–5:45 p.m.  D425 Cohen  $1,680
5/20–6/29 27321 Lab  TR  6–7:05 p.m.  BC162 Cohen  $1,680
7/6–8/12 27369  TR  4:20–7:05 p.m.  D425 Staff  $1,680
7/6–8/12 27370 Lab  TR  7:10–9:55 p.m.  BC162 Staff

BIO 111 General Biology: Human Body 4.0
BIO 111 emphasizes the relationship between structure and function of all the systems of the human body. The laboratory is correlated with the lecture. Credit toward a biology major or minor by permission only.

Lab fee: $45
5/19–6/30 27254  MW  4:20–7:05 p.m.  D201 Harney  $1,680
5/19–6/30 27255 Lab  MW  7:10–9:55 p.m.  BC162 Staff

BIO 212 Human Anatomy and Physiology 4.0
A study of human tissues and organ systems: muscular, skeletal, nervous, and endocrine systems; skin and special senses. This course is for health science students.

Prerequisite or corequisite: CH 114 and CH 136, or CH 110-111

Lab fee: $45
5/20–6/29 27927  TR  4:20–7:05 p.m.  D309 Borucinska  $1,680
5/20–6/29 27928 Lab  TR  7:10–9:55 p.m.  BC151 Staff
5/20–6/29 29408 Lab  TR  1–3:45 p.m.  BC151 Staff

BIO 213 Human Anatomy and Physiology 4.0
A study of human tissues and organ systems: circulatory, respiratory, digestive, excretory, and reproductive systems; blood and metabolism. Laboratory dissection and physiology experimentation are coordinated with the lecture material. This course is for health science students.

Prerequisite or corequisite: BIO 212, CH 114 and CH 136, or CH 110-111

Lab fee: $45
7/6–8/12 27929  TR  4:20–7:05 p.m.  D309 Mitra  $1,680
7/6–8/12 27930 Lab  TR  7:10–9:55 p.m.  BC151 Staff
BIO 272W Genetics 3.0
A study of the gene, its structure, control, and role in determining the chemical and physical characteristics of cells and individuals. Analysis of Mendelian ratios and chromosome maps. (Writing-intensive course)
Prerequisites: CH 230, or CH 114 and CH 136
5/19–6/30 28887 MW 4–6:45 p.m. D309 Staff $1,680

Chemistry
Undergraduate

CH 110 College Chemistry I 4.0
First half of a two-part course in general college chemistry for science majors, engineers, and premedical students. Topics include laws governing the behavior of solids, liquids, and gases; chemical equations and chemical thermodynamics; atomic structure and periodicity; and chemical bond types. Two three-hour laboratories per week in addition to lecture.
Prerequisite: Working knowledge of algebra and logarithms
Lab fee: $55
5/19–6/30 27233 MTWR 3:25–5 p.m. D202 Craft $1,680
5/19–6/30 28602 Lab MW 12–3 p.m. BC265 Staff
5/19–6/30 27232 Lab MW 5:30–8:30 p.m. BC265 Staff

CH 111 College Chemistry II 4.0
Continuation of CH 110 for science majors, engineers, and premedical students. Topics include solutions, chemical equilibrium, acid-base theory, electrochemistry, kinetics, metal coordination compounds, and an introduction to organic chemistry. Two three-hour laboratories per week in addition to lecture.
Prerequisite: CH 110
Lab fee: $55
7/6–8/16 27335 MTWR 3:25–5 p.m. D202 Staff $1,680
7/6–8/16 28603 Lab MW 12–3 p.m. BC265 Staff
7/6–8/16 27334 Lab MW 5:30–8:30 p.m. BC265 Staff

CH 136 Principles of Chemistry II 4.0
A one-semester introduction to organic chemistry and biochemistry for students in the health professions. Not intended for science majors or premedical students. Chemistry of carbon compounds including functional group chemistry, natural products, stereochemistry, and compounds of biochemical importance. Two three-hour laboratories per week in addition to lecture.
Prerequisite: CH 114 or CH110/CH111
Lab fee: $55
5/19–6/30 28644 MTWR 1–2:35 p.m. D202 Gauthier $1,680
5/20–6/29 28645 Lab TR 3–6 p.m. BC253 Staff

CH 230 Organic Chemistry 4.0
First half of a two-part course in organic chemistry for science majors and premedical students. Fundamentals of structure and reactions of carbon compounds. Emphasis on reaction mechanisms, synthesis, and stereochemistry. Two three-hour laboratories per week in addition to lecture.
Prerequisite: CH 111 or equivalent
Lab fee: $55
5/19–6/30 27652 MTWR 10–11:35 a.m. D202 Mahan $1,680
5/19–6/30 27653 Lab MW 1–4 p.m. BC253 Staff

CH 231 Organic Chemistry 4.0
Second half of a two-part course in organic chemistry for science majors and premedical students. Fundamentals of structure and reactions of carbon compounds. Emphasis on spectroscopic methods of analysis, reactions of functional groups, organic synthesis, and reactions of biomolecules. Two three-hour laboratories per week in addition to lecture.
Prerequisite: CH 230 or equivalent
Lab fee: $55
7/6–8/16 27991 MTWR 10–11:35 a.m. D202 Shattuck $1,680
7/7–8/16 27992 Lab MW 1–4 p.m. BC253 Staff

Cinema
Undergraduate

CIN 150 Introduction to Film (CMM 150) 3.0
Study of cinema as a cultural and artistic form. Emphasis on techniques (camera, editing, color, sound, composition) and styles (realism, expressionism, abstraction).
Film fee: $40
5/19–6/4 28469 MTWRF 1:30–5:30 p.m. H125 Pummer $1,260
CIN 230  Introduction to Filmmaking  3.0  
Introduction to basic principles, techniques, and aesthetics of motion picture production. The course emphasizes practice with a series of several short-term assignments in the first two-thirds of the semester, and the development of a focused production project in the last third of the semester. Working in small production crews and with the medium of digital video, students gain a practical and theoretical understanding of the basic principles of camera and editing for motion picture production.  
Film fee: $40  
5/19–6/4  29122  MTWRF  6–10 p.m.  H303  Cook  $1,260

CIN 311  Film Directors: Alfred Hitchcock  3.0  
Course examines the films of Alfred Hitchcock, looking at their historical, formal, and political meaning. Screening such films as The Birds, Psycho, Marnie, and Vertigo, we will study the way this extraordinary director renders everyday lives as full-scale psychodrama. Readings, screenings, written reports required.  
Prerequisite: CIN/CMM 150 or permission of instructor  
Film fee: $40  
5/19–6/4  28819  MTWRF  1:30–5:30 p.m.  H303  Freda  $1,260

CIN 390  Writing Drama for Television and New Media  3.0  
(CMM 391)  
Now more than ever there are vast and diverse media outlets that demand content. That content is usually in the form of story. Whether it’s a news account, a YouTube video, a TV program or a feature length film, story is the underpinning of all media content. In this course, students will explore various types of storytelling, engage in writing exercises, and get to know themselves as storytellers to guide their interests to a particular type of media or career in storytelling. Course format includes lecture, writing exercises, viewing and analysis of story examples such as episodes of dramatic TV programs, class discussions and activities.  
Prerequisites:  CMM 110 or CIN/CMM 150 or permission of instructor  
5/19–6/4  29785  MTWRF  1–4 p.m.  H251  Hornyak  $1,260

School of Communication

Undergraduate

CMM 110  Introduction to Communication  3.0  
An introduction to the field of communication as an academic and professional discipline. The primary goal is to introduce the student to theory and research in the major divisions of the field. The course also introduces the student to communication issues and problem solving in a variety of contexts, including the workplace, the community, the family, the media, journalism, advertising, and public relations.  
5/31–7/22  28696  Distance Learning (see page 17)  Duran  $1,260

CMM 111  Business and Professional Communication  3.0  
An analysis of preparing written and oral presentations in a variety of business and professional contexts. Emphasis on a practical and theoretical understanding of organizational, interpersonal, public, and group communication skills in the workplace. Students will participate in a discovery learning activity emphasizing presentational and conflict management skills, communication networks, audience analysis, and the utility of multimedia technology.  
Prerequisites:  Professional and technical writing majors and minors: RPW 110 and 111  
Other majors: no prerequisite.  
5/19–6/30  28604  TWR  1–3 p.m.  CC 117  Miller  $1,260

CMM 115  Improving Communication Skills  3.0  
Designed to help students develop skill and confidence in two speaking contexts: didactic and public speaking. Course emphasizes self-assessment, adaptation to listeners and situations, organization and support ideas, and effective delivery. Does not fulfill requirements for the communication major.  
5/20–6/29  28328  TR  4–7 p.m.  HJG E228  Gonzalez  $1,260  
6/5–8/14  91473  SA  9 a.m.–12:30 p.m.  A320  Kleiner  $1,260

CMM 150  Introduction to Film  3.0  
(CIN 150)  
Study of cinema as a cultural and artistic form. Emphasis on techniques (camera, editing, color, sound, composition) and styles (realism, expressionism, impressionism, abstraction).  
Film fee: $40  
5/19–6/4  28643  MTWRF  1:30–5:30 p.m.  H125  Pummer  $1,260
CMM 222  Small-Group Communication  3.0
Introductory examination of the processes affecting small-group communication. Students will study leadership, member roles, and group development. In addition, factors affecting the maintenance function of groups and the outcomes of group experiences will be emphasized.

Prerequisite: CMM 110
5/19–6/4  27763  MTWRF  11 a.m.–2 p.m.  ABR 114  Duran  $1,260

CMM 250W  Fundamentals of Journalism  3.0
Introduction to the principles and techniques of news selection and journalistic writing, with an emphasis on the form and style of basic news stories. (Writing-intensive course)

Lab fee: $40
5/19–6/30  27489  TWR  1–3 p.m.  H251  Desmond  $1,260

CMM 253W  Writing for the Media  3.0
Introduction to the techniques and principles of writing for three major areas of the media: print and broadcast news, advertising, and public relations.

Prerequisites: RPW 110, 111. (Writing-intensive course)
5/19–6/4  28471  Distance Learning (see page 17)  Grantham  $1,260

CMM 281  Introduction to Multimedia  3.0
Introduces the students to the basic principles of computer-mediated communication, multimedia theory, and production for the creation of effective communication projects. Students produce communication projects for presentation and the World Wide Web.

Prerequisites: CS 110
6/21–8/12  28821  Distance Learning (see page 17)  Muppidi  $1,260

CMM 340  Conflict and Communication  3.0
This course is designed to study the theories and empirical research regarding conflict communication in relationships (e.g., families and work teams) and international and intercultural settings. It examines theories of conflict interaction, power and conflict, conflict styles, conflict management strategies and tactics, language and episodes, and the relevant empirical research on conflict communication.

6/5–8/14  91466  SA  1–4:30 p.m.  A321  Bindig  $1,260

CMM 391  Writing Drama for Television (CIN 390) and New Media  3.0
Now more than ever there are vast and diverse media outlets that demand content. That content is usually in the form of story. Whether it’s a news account, a YouTube video, a TV program or a feature length film, story is the underpinning of all media content. In this course, students will explore various types of storytelling, engage in writing exercises, and get to know themselves as storytellers to guide their interests to a particular type of media or career in storytelling. Course format includes lecture, writing exercises, viewing and analysis of story examples such as episodes of dramatic TV programs, class discussions and activities.

Prerequisites: CMM 110 or CIN/CMM 150 or permission of instructor
5/19–6/4  29798  MTWRF  1–4 p.m.  H251  Hornyak  $1,260

CMM 415  Issues in New Media Technology  3.0
This course considers the proliferation of new communication technologies especially chat rooms, instant-messaging systems, e-mail, genomics, Voice-Over Internet Protocol (VOIP), WWW and the Internet, and their collective effect on our daily functioning. The proliferation and sophisticated relational databases are also examined in that they facilitate the collection, storage, access, tracking, and retrieval of highly personal data.

Prerequisite: CMM 240 or CMM 281, or permission of instructor
6/21–8/12  28822  Distance Learning (see page 17)  Muppidi  $1,260

CMM 425  Popular Culture (SOC 425)  3.0
The course is designed to introduce students to the diverse elements of popular culture as a valuable source of data about the social norms, values, and conflicts of mass societies. Crazed, fads, fashions, and trends are examined in terms of collective behavior and the processes of mass communication to understand their origins, development, and impact on society. Specific case studies of contemporary issues, such as pornography, television and violence, tends in popular music, and sport and leisure, are discussed.

Prerequisites: SOC 110, and CMM 110 or CMM 240
5/19–6/30  28605  MW  2–5 p.m.  HJ6E228  Banks  $1,260
Graduate

CMM 510  Small-Group Communication  3.0
This course examines communication processes and problems in small task groups. Topics include communication phases in group development; group decision making, including the role of communication in faulty and effective decision making; gender issues in small-group communication; structure in small-group interaction; and the use of groups/teams in organizations.

Prerequisite: Graduate standing or permission of instructor
5/20–6/29  28472  TR  5:30–8:30 p.m.  ABR114  Miller  $1,245

CMM 520  Organizational Communication  3.0
This course covers the major approaches to the study of organizational communication. The course also covers relevant aspects of management theory, the sociology of complex organizations, and organizational psychology as they apply to communicative behavior. Topics include superior-subordinate communication, openness, and communication climate.

Prerequisite: Graduate standing or permission of instructor
5/20  28329  R  5–8 p.m.  HJG E240
5/28–6/5  FSA  8:30 a.m.–5:30 p.m.  HJG E228  Kovacic  $1,245

CMM 590  Special Topics: Science-Based Communication  3.0
This course will examine how science-based information is developed and distributed to target audiences throughout many industries. Topics will include translating content for public consumption, types of science-based content, the market for science-based content, probable channels of distribution and the role of the science communicator.

Prerequisite: Graduate student standing or permission of instructor
5/19–6/23  29629  MW  5–8:30 p.m.  H 251  Grantham  $1,245

CMM 591  Special Topics: Visual Literacy for Communication  3.0
The 21st century is marked by a vast accumulation of visual images. From advertising and cinema to television, video gaming, and the Internet, today's media environments are saturated with, and driven by, visuals. This graduate course focuses on developing sophisticated levels of visual literacy for communication professionals in journalism, public relations, advertising, marketing, and related fields. We will focus on the skills necessary to create and interpret visual images and the key ethical questions facing both producers and consumers of visual messages in the new media age.

Prerequisite: Graduate student standing or permission of instructor
7/6–8/12  29842  TR  5–8 p.m.  HJG E228  Youman  $1,245

Computer Science

Undergraduate

CS 110  Introduction to Computers  3.0
Designed for non-science majors, the course emphasizes the computer's capabilities, its limits, and its impact on society. Personal-computer productivity software is used to demonstrate the influence of computers on society. Students are also provided an introduction to the Internet through the use of a Web browser and an e-mail facility. Not open to students who have completed a higher-level CS course.

Lab fee: $50
5/19–6/30  27302  Distance Learning (see page 17)  Russell  $1,260
7/7–8/16  28606  MW  4–7 p.m.  H319  Staff  $1,260

CS 111  Programming Foundations  3.0
An introductory computer programming course designed for students with no prior programming background. Emphasis will be placed on problem solving and the translation of solutions into a programming language. Topics include data types, input/output, control structures, loop structures, and program modularity. This course may be used to prepare the student with no prior programming experience for CS 114 or as a one-semester exposure to programming.

Prerequisites: (1) Two years of high school algebra with an average grade of at least B and (2) a high school computer course or CS 110. Not open to students who have completed a higher-level CS course.

Lab fee: $50
5/19–6/30  29135  Distance Learning (see page 17)  Rosiene  $1,260
CS 114  Computer Programming I  4.0
An introductory course, with laboratory, covering the fundamentals of problem solving using a computer. The programming language used is the current base language for the department. Although language-specific, the course emphasizes general programming methodology and concepts common to all programming languages: algorithms, top-down structured program design, modularity, efficiency, testing and debugging, user-friendliness. Topics include organization and hardware, input and output, subprogram units (functions), control structures, compound data types. By the end of the course, the object-oriented paradigm is introduced. Some programming, in any language, is recommended; familiarity with quantitative reasoning is required.
Prerequisite: M 110 or two years of high school algebra
Lab fee: $50
5/20–6/29  27450  TR  6–10 p.m.  D318  Rosiene  $1,680

CS 115  Computer Programming II  4.0
A second course, with laboratory, in the fundamentals of problem solving using a computer. The programming language used is the current base language for the department. This course continues to emphasize language-independent programming techniques while building the students’ knowledge of the current base language. The ideas of objects, classes, and inheritance, introduced in CS 114, are developed more fully. Pointers, dynamic memory allocation, recursion, and basic data structures are introduced.
Prerequisite: CS 114 (minimum grade of C)
Lab fee: $50
7/6–8/12  27179  TR  6–10 p.m.  D318  Staff  $1,680

Drama

Undergraduate

DRA 170  Acting  3.0
This course is designed to give students a practical overview of styles, history and current trends in acting. Activities include theatre games, improvisation, monologues and scene study. Students are introduced to various acting techniques and styles and work toward developing their own critical and creative faculties.
5/20–6/10  28833  TR  7–10:20 p.m.  H125  Watson  $1,260

English

Undergraduate

ENG 140  Introduction to Literature  3.0
Focusing on a set of literary readings different with each section of the course, students will examine the nature of literary discourse, as well as perennial and contemporary issues, pleasures, and problems raised by the writings and reading of all literary texts. As the department’s entry-level experience, the course equips students to engage a variety of texts subsequently, in and out of courses, in literature and life.
5/19–6/4  27643  MTWRF  9 a.m.–12 p.m.  A322  Logan  $1,260
6/21–8/12  28897  Distance Learning (see page 17)  Stores  $1,260
7/7–8/16  27515  MW  4:30–7:30 p.m.  A320  Marzialo  $1,260

ENG 225W  Introduction to Creative Writing  3.0
A workshop course that introduces students to basic techniques in the writing of short fiction, poetry, drama, and autobiography. Weekly assignments focus on developing skill in such elements of creative writing as character development, plot, dialogue, metaphor and image, versification, among others. Reading of both student work and published work will provide a basis for discussion and practice of technique in this course. Completion of this course enables students to register for upper-division writing seminars in fiction, poetry, playwriting, and the personal essay. (Writing-intensive course)
Prerequisites: RPW 110, 111
5/18–6/29  27764  TR  4–7 p.m.  A322  Grossberg  $1,260
7/7–8/16  28859  MW  1–4 p.m.  A420  Carrier  $1,260

ENG 311W  Creative Writing: Fiction  3.0
Intensive practice in writing of fiction in a workshop setting. May be elected for credit more than once with written permission of department chair. (Writing-intensive course)
Prerequisite: ENG 225W or permission of instructor
7/6–8/12  29148  TR  1–4 p.m.  A320  Stores  $1,260
ENG 333W  Travel Writing in France  3.0
What does it mean to be a traveler?  How do we understand the French and their culture? Join the adventure as we travel through France and write about it.
For travel details, contact Prof Stores at stores@hartford.edu or Susan Carey at scarey@hartford.edu
6/22 – 7/8  29161 TBA France  Stores TBA

ENG 363  Studies in English Literature:
The Short Story: American & International Perspectives  3.0
A study of the variety in short fiction written here and abroad during the 19th and 20th centuries. The course addresses a wide range of styles, themes, and contexts. Readings in our anthology range across the narrative types (e.g., tale, parable, novella), narrative means (e.g., point of view, irony, symbolism), and themes which blend in the modern short story. Our reading finishes with a collection by a contemporary author (TBD).
Prerequisite: Any 200-level literature course or permission of instructor
5/19 – 6/4  28618 MTWRF 1–4 p.m. A420 Ross $1,260

Gender Studies

Undergraduate

GS 100  Introduction to Gender Studies  3.0
This course explores a range of theoretical approaches to the study of gender, laying the foundation for the major and minor in gender studies. Students examine and critically analyze gender theory and its sources. The course approaches gender as a fundamental category of analysis, with careful attention paid to the intersection of race and class. Its emphasis on theory that is anchored in both the humanities and social sciences prepares students for subsequent gender studies courses, including those exploring the most recent scholarship coming out of queer theory, masculinity, and sexuality studies.
6/21 – 8/12  29187 Distance Learning (see page 17) Highberg $1,260

GS 248  Psychology of Gender (PSY 248)  3.0
Analysis of the roles of physiological, psychological, and social factors in the definition of gender- and sex role-related behaviors. Representative theories and research into sex differences and similarities are reviewed. The concepts of masculinity, femininity, and androgyny in today's rapidly changing society are discussed.
Prerequisite: PSY 101 or 102
5/19 – 6/4  28878 MTWRF 10 a.m. – 1 p.m. E221 Sacco $1,260

History

Undergraduate

HIS 100  Civilization since 1500:
Making the World Modern  3.0
A study of the changing human experience with civilization during the formation of the modern world: the dynamics of economic, intellectual, political, and social modernization; and the dissolution of traditional civilization in the world. This course fulfills a general education requirement.
5/19 – 6/4  28619 MTWRF 1–4 p.m. H401 Rosenthal $1,260

HIS 101  Civilization to 1650: Unfolding
of Traditional Civilization  3.0
A study of the unfolding of traditional civilization: the emergence of civilization in the ancient Near East, the definition and development of traditional civilization in Eurasia and elsewhere to 1650, as Europe began history's first modernization. This course fulfills a general education requirement.
7/6 – 8/12  28860 TR 6–9 p.m. H258 Byckiewicz $1,260

HIS 131  The United States since the
Civil War Era  3.0
The second half of a two-part survey of American life since Columbus arrived in the new world, This course Focuses on five principal topics in American history since 1865: the rise in American industry and the development of American Labor, world wars and America's growing influence on world affairs, the impact of immigration, the birth and explosive growth of mass culture, the struggles to extend American democracy to excluded groups. This course will emphasize broad themes and experiences of many different Americans as well as the achievements of great leaders. Required for history majors.
No Prerequisite
7/7 – 8/16  28688 MW 9 a.m. – 12 p.m. H258 Richards $1,260

HIS 205  Israel: History and Society
(JS 205/REL 205/SOC 205)  3.0
This course will examine some of the key issues in the development of Israeli history, culture, society, and the arts. In seeking to create a radical new society, Israelis have created a unique culture that blends traditional Jewish culture in its Middle Eastern, Western European, and Eastern European forms. We will study major themes in Zionist and Israeli history and the development of Israeli culture, through a focus on the central questions that have both unified and divided Israeli Society.
5/19 – 6/4  28883 MTWRF 9 a.m. – 12 p.m. A110 Patt $1,260
HIS 218  Land of the Rising Sun: Contemporary Media and Print about Japan  3.0
This course will dispel old stereotypes and replace them with new insights of Japan. Japanese history, society, culture, politics, and economy from the end of World War II to the present will be covered. A variety of readings will offer participants the opportunity to see Japanese culture from a different vantage point. Class discussions, enhanced by films, cover a variety of relevant issues, including gangsters and crime, role of emperor, future political and economic directions, gender questions, children and education, and every day life in Japan.

Prerequisite: HIS 100 or permission of instructor

5/21, 6/4 and 29707  F  6–9 p.m.  H312
5/22–23, 6/5–6  SASU  9 a.m.–12 p.m. & 1–5 p.m.  H312  Esposito  $1,260

HIS 229  The Holocaust  3.0
(JS 229/POL 279)
Interdisciplinary lectures, readings, and discussions of the roots, details, and consequences of the Holocaust. Historical, intellectual, moral, political, legal, and psychological dimensions of the Holocaust as a phenomenon of its own and as an aspect of genocide.

Prerequisite: History 100, or POL 105 or 106

5/19–6/4  28690  MTWRF  5–8 p.m.  H401  Rosenthal  $1,260

HIS 271  Southeast Asia In the 20th Century  3.0
Southeast Asia is a mosaic of diverse people: Malays, Thais, Burmese, Vietnamese, and many others. These people and their nations are the budding economic "tigers" of the 21st century. This course selects certain Southeast Asian nations and examines their economy, politics, society, culture, and history.

Prerequisite: HIS 100 or permission of instructor

5/19–6/1  29720  MWF  9 a.m.–12 p.m.  H312  Esposito  $1,260

HIS 306  Archaeology of the Land of Israel  3.0
(JS 306/POL 376/SOC 306)
See JS 306 for description and any additional costs.

6/13–6/25  27693  MTWRF  All day  Israel  Freund  $3,999

HIS 307  Archaeological Field Methods and Material Culture  3.0
(JS 307/POL 377/SOC 307)
See JS 307 for description and any additional costs.

6/13–6/25  27694  MTWRF  All day  Israel  Freund  $3,999

HIS 318  Maimonides in Historical Context  3.0
(JS 318/PHI 318/REL 318)
This course introduces the student to the writing, life, and historical context of Moses Maimonides. After a survey of the history of Rabbinic Judaism and Islamic culture, the life and times of Maimonides will be treated. The science, metaphysics, and philosophy shared by Jews, Christians, and Muslims will be examined using Maimonides’ life and his philosophical, legal and medical works as implementations of analysis.

Prerequisite: HIS 101 or permission of instructor

7/5–8/11  29915  MW  5–8 p.m.  A110  Pick  $1,260

Judaic Studies/Hebrew

Undergraduate

ARA 110  Elementary Arabic I  3.0
This course includes 150 hours of language instruction, from June 26–July 13, 2010. Spoken, written, and reading Arabic exercises will be conducted daily. Cost is $3,999, which includes, airfare, and room and board for 29 days. Costs of academic credits and field trips are additional.

Prerequisite: Junior or senior standing, or permission of instructor

6/26–7/13  28876  MTWRF  All day  Israel  Darawsha  $3,999

Contact Prof. Richard Freund at 860.768.4964 or freund@hartford.edu for available space.

HBR 227  Ulpan (Intensive Hebrew)  3.0
This course includes 150 hours of instruction, from June 26–July 13, 2010. Spoken, written, and reading exercises will be conducted daily. Cost is $3,999, which includes, airfare, and room and board for 29 days. Costs of academic credits and field trips are additional.

6/26–7/13  28620  MTWRF  All day  Israel  Freund  $3,999

Contact Prof. Richard Freund at 860.768.4964 or freund@hartford.edu for available space.

JS 205  Israel: History and Society  3.0
(HIS 205/REL 205/SOC 205)
This course will examine some of the key issues in the development of Israeli history, culture, society, and the arts. In seeking to create a radical new society, Israelis have created a unique culture that blends traditional Jewish culture in its Middle Eastern, Western European, and Eastern European forms. We will study major themes in Zionist and Israeli history and the development of Israeli culture, through a focus on the central questions that have both unified and divided Israeli Society.

5/19–6/4  28875  MTWRF  9 a.m.–12 p.m.  A110  Patt  $1,260
JS 229  The Holocaust 3.0  
(HIS 229/POL 279)  
Interdisciplinary lectures, readings, and discussions of the roots, details, and consequences of the Holocaust. Historical, intellectual, moral, political, legal, and psychological dimensions of the Holocaust as a phenomenon of its own and as an aspect of genocide.  
Prerequisite: History 100, or POL 105 or 106.  
5/19–6/4 28689 MTWRF 5–8 p.m. H401 Rosenthal $1,260

JS 306  Archaeology of the Land of Israel 3.0  
(HIS 306/POL 376/SOC 306)  
This course provides students with an overview of the chronological and cultural structure of the archaeological periods from the third millennium through the Byzantine period, with emphasis on the Roman and Byzantine eras. This course includes fieldwork at Bethsaida, Israel; lectures, workshops on material culture, museum tours, and field trips. Daily field-school instruction is from 7 a.m. to 2 p.m. Lectures and workshops take place each afternoon. Beyond these required activities, a primary objective of the course is a research paper to be completed during the spring or summer following the return to the United States. The course is linked to an integrated companion course, JS 307/HIS 306/POL 307/SOC 307 Archaeological Field Methods and Material Culture. All students will complete field- and classwork for both courses. This course is offered as part of the Archaeological Excavations in Israel, a Winterterm/Summerterm offering. Cost is $3999, which includes airfare and room and board for 29 days. Costs of academic credits and field trips are additional.  
6/13–6/25 27689 MTWRF All day Israel Freund $3,999  
Contact Prof. Richard Freund at 860.768.4964 or freund@hartford.edu for available space.

JS 307  Archaeological Field Methods and Material Culture 3.0  
(HIS 307/POL 377/SOC 307)  
This course is an introduction to excavation techniques and material culture. It includes principles of excavation and recording, material culture identification/processing, and field-study tours. Early synagogues and church architecture serve as foci for analysis. This course contains a full introduction to the methodology of Near Eastern archaeology from the Bronze Age to the Iron Age, practical instruction in ceramic typology and Semitic inscriptions, and a survey of Hellenistic, Roman, and Byzantine society. Daily field-school instruction is from 7 a.m. to 2 p.m. Lectures and workshops take place each afternoon. This course is linked to an integrated companion course, JS 306/HIS 306/POL 306/SOC 306 Archaeology of the Land of Israel. All students will complete field- and classwork for both courses. This course is offered as part of the Archaeological Excavations in Israel, a Winterterm/Summerterm offering. Cost is $3999, which includes airfare and room and board for 29 days. Costs of academic credits and field trips are additional.  
6/13–6/25 27689 MTWRF All day Israel Freund $3,999  
Contact Prof. Richard Freund at 860.768.4964 or freund@hartford.edu for available space.

JS 318  Maimonides In Historical Context 3.0  
(HIS 318/PHI 318/REL 318)  
This course introduces the student to the writing, life, and historical context of Moses Maimonides. After a survey of the history of Rabbinic Judaism and Islamic culture, the life and times of Maimonides will be treated. The science, metaphysics, and philosophy shared by Jews, Christians, and Muslims will be examined using Maimonides’ life and his philosophical, legal and medical works as implements of analysis.  
Prerequisite: HIS 101 or permission of instructor.  
7/5–8/11 29902 MW 5–8 p.m. A110 Pick $1,260
College of Arts and Sciences

JS 380 Independent Study in Judaic Studies 1.0–3.0
A directed research project, guided by a member of the faculty, designed to give students an opportunity to pursue their own interests in Judaic studies and to gain experience in scholarly research, writing, lecturing, teaching, and criticism. The central effect of the course focuses on the preparation and criticism of individual projects, oral and written.

Prerequisite: Permission of instructor

TBA 28558 TBA TBA TBA Freund $420/cr
TBA 27675 TBA TBA TBA Patt $420/cr

Graduate

JS 500 Bible and Archaeology 3.0
This course will provide an intensive discussion of both the literature of the Hebrew Bible and its relation to history. It will utilize contemporary scholarship as well as primary sources and will allow each student to undertake careful research on a pertinent topic. It will cover the biblical periods from the patriarchal times to the close of the period of the prophets and will evaluate biblical events in the context of the history of the ancient Near East using evidence supplied by archaeology and inscriptions. Cost is $3999, which includes airfare and room and board for 29 days. Costs of academic credits and field trips are additional.

Prerequisite: Bachelor's degree or permission of instructor

6/13–6/25 MTWRF All day Israel Freund $3,999
Contact Prof. Richard Freund at 860.768.4964 or freund@hartford.edu for available space.

Mathematics

Undergraduate

M 110 Modeling with Elementary Functions 3.0
A study of linear, quadratic, cubic, exponential, and logistic equations and their use in modeling real-world phenomena; the graphing of functions; solving equations with one or more variables; and systems of linear equations. The solution of word problems is stressed throughout. This course may serve as preparation for M 112.

Prerequisite: Two years of algebra

6/21–8/12 28624 Distance Learning (see page 17) Xue $1,260
7/7–8/16 27266 MW 7:30–10:30 p.m. D204 Benardete $1,260
(TI-83+ or TI-84 Graphing Calculator required)

M 112 Short Course in Calculus 3.0
A one-semester introduction to the basic concepts and applications of differential and integral calculus. For students who wish to satisfy the Arts and Sciences mathematics-science distribution requirements, the Barney School of Business mathematics requirement, or the mathematics requirement in the health sciences. No credit given to students who have previously received credit for M 144 or its equivalent.

Prerequisite: M 110 or equivalent

7/6–8/12 27305 TR 4–7 p.m. UT303 Benardete $1,260
(TI-89 Graphing Calculator required)

M 114 Everyday Statistics 3.0
Designed to introduce basic concepts of probability, random sampling, data organization, measures of central tendency and variability, binomial and normal probability distributions, statistical inference, elements of hypothesis testing, one- and two-sample tests for means and proportions, chi-square test for tabular data; an introduction to linear regression and correlation.

Prerequisite: Two years of algebra

5/20–6/29 27591 TR 7:10–10:10 p.m. D232 Burelle $1,260
6/21–8/12 28834 Distance Learning (see page 17) Burelle $1,260
(TI-83+ or equivalent Graphing Calculator required)

M 116 Contemporary Mathematics 3.0
Designed to introduce the student to a variety of mathematical fields and some of their contemporary applications. Topics selected from logic, set theory, mathematical systems, recursive sequences, probability, statistics, game theory, linear programming, graph theory, computer programming, voting methods, and topology.

Prerequisite: Two years of algebra

5/19–6/4 28625 MTWRF 4–7 p.m. D236 Haruta $1,260
6/21–8/12 27229 Distance Learning (see page 17) Burelle $1,260
(TI-83+ or TI-84 Graphing Calculator required)
M 140 Precalculus with Trigonometry 4.0
A study of linear and quadratic equations and inequalities; the Cartesian coordinate system for the plane; and the algebra and graphing of functions, with special emphasis on polynomial, exponential, and logarithmic functions. Definitions and graphs of the trigonometric functions; solutions of triangles; analytic trigonometry, including circular and inverse trigonometric functions. Solutions of word problems are stressed throughout. A programmable graphing calculator is required. The goal is to prepare students for M 144.

Prerequisite: Two years of algebra

5/19–6/4 27774 MTWRF 6–10 p.m. D419 Xue $1,680
(TI-89 Graphing Calculator required)

M 144 Calculus I 4.0
Functions; limits; continuity; differentiation of algebraic, trigonometric, logarithmic, exponential functions; applications of derivatives; and an introduction to integration. Only 1 additional credit for M 112.

Prerequisite: M 140 or equivalent

5/20–7/13 27422 TR 4–7 p.m. D205 Staff $1,680
(TI-89 Graphing Calculator required)

M 145 Calculus II 4.0
Techniques of integration, indeterminate forms, improper integrals, infinite sequences and series, and separable differential equations.

Prerequisite: M 144

5/20–7/13 27223 TR 4–7 p.m. D232 Staff $1,680
(TI-89 Graphing Calculator required)

M 220 Linear Algebra and Matrix Theory 3.0
Linear equations and matrix algebra, determinants, vector spaces, linear independence and bases, linear transformations and their matrix representations, eigenvalues and eigenvectors, diagonalizable matrices. Selected topics from quadratic forms, linear programming, inner product spaces, or numerical linear algebra.

Prerequisite: M 145

5/19–6/30 27303 MW 4–7 p.m. D232 Staff $1,260
(TI-89 Graphing Calculator required)

M 240 Calculus of Several Variables 4.0
Vectors in three dimensions, curves and parametric equations in three dimensions, geometry of surfaces, differential calculus of functions of more than one variable with applications, multiple integrals and their applications, the differential and integral calculus of vector fields.

Prerequisite: M 145

5/19–7/19 27329 MW 7:10–10:10 p.m. D232 Staff $1,680
(TI-89 Graphing Calculator required)

M 242 Differential Equations 3.0
Solutions of first-order linear, separable equations and applications; higher-order linear equations and applications. Nonhomogeneous equations; Laplace transforms and initial value problems; matrices, eigenvalues, and linear systems of differential equations. Qualitative analysis of equilibria and bifurcations.

Prerequisite: M 145

7/7–8/16 27295 MW 4–7 p.m. D204 Benadete $1,260
(TI-89 Graphing Calculator required)

Modern Languages and Cultures
Undergraduate

SPA 110 Elementary Spanish I 3.0
Development of basic language skills, reading, writing, and speaking. The course also covers cultural material of the country (Spain/Latin America/U.S. Latino) studied.

5/19–6/4 27311 MTWRF 9 a.m.–12 p.m. H257 Staff $1,260

SPA 111 Elementary Spanish II 3.0
A continuation of SPA 110. Development of basic language skills, reading, writing, and speaking. The course also covers cultural material of the country (Spain/Latin America/U.S. Latino) studied.

Prerequisite: SPA 110

7/6–7/22 27688 MTWRF 9 a.m.–12 p.m. H257 Staff $1,260
Philosophy

Undergraduate

PHI 110  Introduction to Philosophy  3.0
An introduction to philosophical inquiry into the questions that have perennially engaged philosophical thought, through discussion and the writings of philosophers whose thinking illuminates those questions, such as the nature of reality, the limits of human knowledge, and the significance of social, moral, aesthetic, and religious experience.

5/19–6/3  28622  MTWR  9 a.m.–1 p.m.  A323  Tucker  $1,260
6/7–6/24  27592  MTWR  9 a.m.–12 p.m.  A321  denDuden  $1,260
6/7–6/24  30149  MTWR  9 a.m.–12 p.m.  A322  Skelly  $1,260

PHI 120  Practical Reasoning  3.0
An introduction to the logical use and analysis of inductive and deductive arguments in English: identifying arguments, discovering their patterns, evaluating their cogency, and detecting fallacious reasoning.

7/6–8/13  28623  TR  7–10 p.m.  A323  Moen  $1,260

PHI 318  Maimonides In Historical Context  3.0
(HIS 318/JS 318/REL 318)
This course introduces the student to the writing, life, and historical context of Moses Maimonides. After a survey of the history of Rabbinic Judaism and Islamic culture, the life and times of Maimonides will be treated. The science, metaphysics, and philosophy shared by Jews, Christians, and Muslims will be examined using Maimonides’ life and his philosophical, legal and medical works as implements of analysis.

Prerequisite: HIS 101 or permission of instructor

7/5–8/11  29928  MW  5–8 p.m.  A110  Pick  $1,260

Physics

Undergraduate

PHY 112  Calculus-Based Physics I  4.0
This is the first part of a three-semester course in introductory physics intended for students majoring in the physical sciences or in engineering. The subject matter is the study of Newtonian mechanics.

Prerequisite: M 144 (may be taken concurrently)
Lab fee: $40

5/20–6/29  27271  TR  4–7 p.m.  D211  Mohottala  $1,680
5/20–6/29  27270  Lab TR  7:10–10:10 p.m.  D211  Mohottala

PHY 113  Calculus-Based Physics II  4.0
This is the second part of the three-semester sequence described in PHY 112. The subject matter includes the study of fluids, heat, mechanical waves, and optics.

Prerequisites: PHY 112 and M 144
Lab fee: $40

7/6–8/12  27236  TR  4–7 p.m.  D211  Staff  $1,680
7/6–8/12  27235  Lab TR  7:10–10:10 p.m.  D211  Staff

PHY 120  Algebra-Based Physics I  4.0
This is the first semester of a two-semester course in introductory physics intended for students majoring in the life sciences, or technology programs, or preparing for professional schools. The topics include Newtonian mechanics, fluid mechanics, and heat.

Prerequisites: Two years of algebra, geometry, and trigonometry
Lab fee: $40

5/19–6/30  27511  MW  4–7 p.m.  D211  Staff  $1,680
5/19–6/30  27512  Lab MW  7:10–10:10 p.m.  D211  Staff

PHY 121  Algebra-Based Physics II  4.0
This is the sequel to PHY 120. The topics include wave motion, acoustics, optics, electricity, magnetism, physics of the atom, and physics of the nucleus.

Prerequisite: PHY 120
Lab fee: $40

7/7–8/16  27513  MW  4–7 p.m.  D211  McDonald  $1,680
7/7–8/16  27514  Lab MW  7:10–10:10 p.m.  D211  McDonald
Politics and Government

Undergraduate

POL 100  American Government  3.0
This survey course provides the foundation for understanding American government in the 21st century. It deals with the organic background and contemporary reality of our federal republic governed under a written constitution. The established structures of government—Congress, president, bureaucracy, and courts—are studied, together with the less formal political structures, such as public opinion, parties, pressure groups, media, and voting—all of which act to grant our government the authority to act. The policies emerging from the systematic interplay of forces from within the government itself, from the states and the people of the nation, and from other nations of the world are studied and evaluated. This course fulfills a general education requirement.

5/19–6/30  27510  MW  6–9 p.m  H240  Bourbeau  $1,260
6/21–8/12  28802  Distance Learning (see page 17)  Sekou  $1,260

POL 120  Comparative Politics  3.0
Introduction of the tools, major approaches, and goals of comparative political analysis. Consideration of value orientations and biases, and survey of issues of comparative politics, including development (or change), violence, stability, integration.

Prerequisite: Any 100-level course or permission of instructor

6/21–8/12  29200  Distance Learning (see page 17)  Ayyangar  $1,260

POL 130  International Relations  3.0
Development and analysis of contemporary international policies. Elements of national power: methods and politics of conflict and resolution; nationalism, regionalism, and internationalism.

Prerequisite: Any 100-level POL course or permission of instructor

6/21–8/12  29213  Distance Learning (see page 17)  Clancy  $1,260

POL 250  Law and the Justice System  3.0
An examination of law as a political and social force. The course will emphasize description and evaluation of contemporary American legal institutions and processes, although comparisons with the legal systems of other countries will be provided where appropriate. An effort will also be made to compare the formal and procedural ideals of the U.S. judicial system with its actual operation.

Prerequisite: POL 100 or 105, or SOC 170; or permission of instructor

5/20–6/29  29746  TR  9 a.m.–12:30 p.m.  H401  Goetz  $1,260

POL 279  The Holocaust (HIS 229/JS 229)
Interdisciplinary lectures, readings, and discussions of the roots, details, and consequences of the Holocaust. Historical, intellectual, moral, political, legal, and psychological dimensions of the Holocaust as a phenomenon of its own and as an aspect of genocide.

Prerequisite: History 100, or POL 105 or 106

5/19–6/4  28849  MTWRF  5–8 p.m.  H401  Rosenthal  $1,260

POL 290  Special Topics: Politics of Emerging Powers  3.0
This course overviews the emergence of Brazil, Russia, India and China as powerful economic and political actors. A survey of theories of comparative political economy focusing on development and democratization will provide the backdrop to understand their ascendance. The course will analyze the roles of regime types, policy choices, party systems and social cleavages that condition the relationship between democratization and development within these emerging powers. POL 120 recommended.

Prerequisite: History 100, or POL 105 or 106

5/19–6/4  29824  MTWRF  9 a.m.–12:15 p.m.  H258  Ayyangar  $1,260

POL 342W  American Political Thought  3.0
Examination of American thinking about the nature of politics from the colonial era to the present day. The course explores the theoretical underpinnings of the Constitution, the development of democratic ideas, and distinctive American responses to race and gender differences. See JS 307 for description and any additional costs.

Prerequisite: POL 105 or PHI 110, or permission of instructor

5/21–6/12  30162  Distance Learning (see page 17)  Anderson  $1,260
POL 351  Criminal Law and Procedure  3.0
An overview of contemporary criminal law in the United States, including the common-law roots of the U.S. justice system and constitutional controversies concerning criminal procedure.

Prerequisite: POL 100, and either POL 105 or SOC 170; or permission of instructor
5/19–6/4  29759  MTWRF  1–4 p.m.  H403  Aliotta  $1,260

POL 376  Archaeology of the Land of Israel  3.0
(HIS 306/JS 306/SOC 306)
See JS 306 for description and any additional costs.
6/13–6/25  28850  MTWRF  All day  Israel  Freund  $3,999

POL 377  Archaeological Field Methods and Material Culture  3.0
(HIS 307/JS 307/SOC 307)
6/13–6/25  27931  MTWRF  All day  Israel  Freund  $3,999

POL 390  Special Topics: Scandinavian Politics and Danish Environmental Policy  3.0
This course introduces students to polices and policy in Scandinavia, focusing on the nation of Denmark. We discuss Scandinavia in a historical context. Our themes includes understanding Scandinavian politics, democracy, and the welfare state. The course also includes analysis of European Union and Danish environmental policy, including valuable site visits to view the implementation of environmental policies. The course focuses on European and Danish policy in the topic areas of housing and landscape planning, transportation, energy (wind, biomass, geothermal), food/agriculture, and habitat biodiversity.
5/20–6/12  29811  MTWRF  All Day  Denmark  Owens  TBD

PSY 101  Introductory Psychology: Concepts  3.0
This course focuses on the basic concepts and methods of psychology. Topics include history; methodology; biological bases of behavior; child, adolescent, and adult development; sensation and perception; states of consciousness; learning, memory, and cognition.
7/6–8/12  27854  TR  9 a.m.–12 p.m.  E221  Staff  $1,260

PSY 102  Introductory Psychology: Applications  3.0
This course focuses on the applications of psychology. Topics include intelligence, motivation, emotion, personality, abnormal behavior, psychotherapy, health, and psychology applied to the workplace and society.
5/20–6/29  27765  TR  5–8 p.m.  E104  Levinson  $1,260
6/21–8/12  28474  Distance Learning (see page 17)  Hogg  $1,260

PSY 132  Human Development  3.0
(EDP 132)
Theories and research in human development from infancy through adulthood. Students will carry out structured observations and integrate these observations with various theoretical issues.

Prerequisite: EDF 120 or permission of department
5/19–6/30  30201  MW  1–4 p.m.  H217  Oliver  $1,260

PSY 240  Infant and Child Development  3.0
Child growth and behavior from the prenatal period to puberty are studied. Effects of heredity and environment on the motor, language, social, and emotional development of children. Emphasis on the concept of the developing self and its effects on behavior.

Prerequisite: PSY 101 or 102
8/2–8/6  27655  MTWRF  8:30 a.m.–4:30 p.m.  E104  Politikos  $1,260

PSY 245  Psychological Aspects of Parenting  3.0
This course focuses on psychological techniques applicable to parenting. Problem-solving and problem-preventing approaches are emphasized. Some of the topics covered under this general approach include discipline, sex education, behavior modification techniques, parenting styles, sibling relationships, alcohol and drug education, parenting special needs children, and building self-esteem in children.

Prerequisite: PSY 101 or 102
5/19–6/30  29239  MW  1:30–4:30 p.m.  E221  Snow  $1,260

PSY 248  Psychology of Gender  3.0
(GS 248)
Analysis of the roles of physiological, psychological, and social factors in the definition of gender- and sex role-related behaviors. Representative theories and research into sex differences and similarities are reviewed. The concepts of masculinity, femininity, and androgyny in today’s rapidly changing society are discussed.

Prerequisite: PSY 101 or 102
5/19–6/4  28877  MTWRF  10 a.m. – 1 p.m.  E221  Scacco  $1,260
PSY 253  Psychology Applied to the Workplace  3.0
The application of the scientific method to human problems in the workplace. Major areas of emphasis include motivation, job satisfaction, selection, training, evaluation, equipment design, and consumer behavior.
Prerequisite: PSY 101 or 102
6/21–8/12  28490  Distance Learning (see page 17)  Nicklin  $1,260

PSY 261  Stress and Stress Management  3.0
This course examines stress in a contemporary society and the relationship between stress and well-being. It focuses on how persons respond to stress and the effect of long-term stress, situations and attitudes that lead to stress, and strategies for reducing stress in daily life.
Prerequisite: PSY 101 or 102
5/22–5/30  27919  SASU  8 a.m.–5 p.m.  E221
and 6/7  M  5–8 p.m.  E221  Matacin  $1,260
7/6–8/12  28473  TR  9:30 a.m.–12:30 p.m.  E220  La Framboise  $1,260

PSY 262  Abnormal Psychology  3.0
The study of a wide variety of psychological and related disorders, including psychoses, neurologically based disorders, adjustment, and anxiety-based problems. These are examined from various perspectives, such as psychodynamic, behavioral, humanistic, and neurological.
Prerequisite: PSY 101 or 102
7/6–8/12  27695  TR  5–8 p.m.  E104  Levinson  $1,260

PSY 270W  Research Methods and Statistical Analysis I  3.0
An introduction to the research process in psychology. This course deals with the topics of research methodology, data collection, descriptive and basic inferential statistics, and report writing. Students learn to use a computer statistical package as part of the course requirements. (Writing-intensive course)
Prerequisite: PSY 101 or 102
Lab fee: $35
5/19–6/30  28331  MTWR  2–4 p.m.  E118  Vivian  $1,260

PSY 372  Research Methods and Statistical Analysis II  3.0
A continued study of the research process in psychology, providing more complex research activities in and out of the laboratory, with a focus on ethical issues and control. Coverage of statistical topics will be extended to include advanced inferential and correlational methods.
Prerequisite: C– or above in PSY 270W or permission of instructor
Lab fee: $35
7/6–8/12  27866  TWR  1–3:40 p.m.  E118  Bray  $1,260

PSY 380  Contemporary Studies in Psychology: Media Psychology  3.0
This class will explore the psychological influences of media. It will examine the impact of media on human perception, beliefs, behavior, and personality. Theoretical issues in the social psychology of media, developmental issues in media psychology, media research, mediation versus transparency, and the emerging uses of media in therapeutic environments will also be discussed.
Prerequisite: One 200-level PSY course
6/21–8/12  28330  Distance Learning (see page 17)  Hogg  $1,260

Graduate

PSY 500  Contemporary Studies in Psychology: Reframing Organizations-Artistry, Choice & Leadership  3.0
Students will be able to assess organizational context and readiness for change, and apply key strategies to plan, implement, and evaluate organizational behavior and change. The course will examine organizational behavior and change through each of Bolman and Deal’s four-frame analysis of organizations: rational-structural, human resource, political and symbolic. Included strategies are: assessing change readiness, overcoming resistance, performance management, collaborative planning, teamwork and leadership.
Prerequisite: Permission of instructor
5/20–6/29  28394  TR  5–8 p.m.  E105  Toller  $1,245
PSY 530  The Psychology of Career Development  3.0
This course examines the theoretical and empirical issues related to personal satisfaction in the choice of work and career. Topics include developmental models of behavior; goal setting and the planning process; the assessment of values, interests, abilities, and personality characteristics; job analysis and job description; decision making; the development of self-esteem; and marketing strategies. Emphasis will be divided approximately equally among theoretical, empirical, and experiential aspects.
Prerequisite: Permission of instructor
Lab fee: $40
5/19–6/30 28940  MW  4–7 p.m.  E111 Gallini $1,245

PSY 552  Social Psychology  3.0
Various social psychological theories of social behavior will be examined with regard to the types of causal frameworks and levels of analysis they represent. Recent empirical research and current theoretical issues will be considered in relation to theories of social psychology.
Prerequisite: Permission of instructor
5/18–6/17 27656  TR  8:30 a.m.–12 p.m.  E111 Powell $1,245
5/18–6/17 27746  TR  1–4:30 p.m.  E111 Powell $1,245

PSY 553  Clinical Child Developmental Psychology  3.0
This course relates traditional methods of child assessment and treatment to current topics in developmental psychology. Child psychopathology will be examined in terms of cognitive and social emotional growth. Topics include maternal/infant bonding, the development of moral judgment, Piaget's theory of intellectual development, the growth of prosocial behaviors, the impact of long- and short-term separations on children, the value of play and fantasy, the effects of child abuse, and the role of the father in child rearing. In addition, recent changes in parental roles and maternal employment will be studied to assess their impact on the child and family.
Prerequisite: Permission of instructor
5/17–6/28 27821  MW  9 a.m.–12 p.m.  E104 Vitolle $1,245
5/17–6/28 27851  MW  5–8 p.m.  E110 Dodd $1,245

PSY 554  Community Psychology  3.0
An applied course in the interaction between the individual and the social environment, with special concern for the various models for psychological intervention as these relate to community needs and characteristics, with special attention to issues of diversity and poverty.
Prerequisite: Permission of instructor
5/19–6/23 27979  MW  12:30–4 p.m.  E105 Crespi $1,245

PSY 620  Cognitive-Affective Bases of Behavior  3.0
Contemporary theories and issues in the following areas are examined: learning, memory, perception, cognition, thinking, motivation, and emotion. Research findings are evaluated.
Prerequisite: Permission of instructor
5/18–6/24 27853  TR  9 a.m.–12 p.m.  E109 Marino $1,245
5/18–6/24 27852  TR  1–4 p.m.  E105 Marino $1,245

PSY 629  Principles of Family Therapy  3.0
Theoretical and clinical aspects of psychological malfunctioning in children and families are studied along with appropriate therapeutic methods for their amelioration.
Prerequisites: PSY 584 and full-time status in Clinical Practices or School Psychology program, or permission of either program director.
5/19–6/23 28524  MW  4:30–8 p.m.  E105 Crespi $1,245

PSY 649  Group Process & Psychotherapy  3.0
A study of group processes and dynamics. Various approaches, theories, and techniques of group psychotherapy are examined.
Prerequisite: Full-time status in the School Psychology program or permission of the instructor
8/16–8/20 28547  MTWRF  8:30 a.m.–4:30 p.m.  E104 Politikos $1,245
Prerequisite: Full-time status in Clinical Practices program or permission of the instructor
5/20–6/29 28980  TR  5–8 p.m.  E109 Gould $1,245
PSY 650 Consultation: Theory and Practice 3.0
This course provides an exploration of consultation theory and practice and will elucidate intervention on a macrosystems level in which consultation skills will be integrated into systems theory. Each participant will develop a conceptual understanding of effective consultation and its relevance to intervention. The relationships between client, consultee, and the organization are explored as critical variables that influence the implementation and outcomes of the consultation process. The course utilizes models from school consultation, group process, systems theory, family therapy, and organizational consultation as a framework for discussion.

Prerequisite: Permission of instructor
5/19–6/30 27813 MW 4–7 p.m. E104 Staff $1,245

Doctoral Program in Clinical Psychology

Students in the PsyD Program are charged a flat summer tuition of $4,400 for 6–8 credits, with a charge of $900 per credit for below 6 or above 8 credits.

CPS 082 Predoctoral Internship 0.0
A student doing the required one-year predoctoral internship must enroll in this noncredit course for administrative purposes.

Prerequisite: Completion of CPS 081
5/17–7/1 28339 TBA TBA Mehm

CPS 092 Dissertation Continuance 0.0
Continued preparation of the doctoral dissertation under the supervision of a dissertation committee.

Prerequisite: Matriculation in PsyD Program
5/17–7/1 27672 TBA TBA Mehm

CPS 608 Foundational Skills in Clinical Practice 1.0
This course prepares students for a clinical practicum to begin in the fall semester. Topics include clinical interviewing and developing rapport.

Prerequisite: Matriculation in PsyD Program or permission of instructor
5/25,6/1 28742 T 9 a.m.–4:30 p.m. E104 Pidano
5/27,6/3 28743 R 9 a.m.–4:30 p.m. E104 Pidano

CPS 609 Independent Study 1.0
Project selected by the student with the permission of the instructor. Emphasis is on individual study in a particular area of interest.

Prerequisite: Matriculation in PsyD Program or permission of instructor
5/17–7/1 27861 TBA TBA Mehm

CPS 667 Advanced Seminar in Brief Therapy 3.0
This course focuses on the practice and philosophy of brief psychotherapy, which is rapidly becoming the dominant form of therapeutic intervention today. Such modalities as psychodynamic, existential, cognitive-behavioral, family, systemic, self-psychological, and constructivist are explored and various applications in particular contexts examined.

Prerequisite: Matriculation in PsyD Program or permission of instructor
5/18–6/24 28741 TR 9 a.m.–12 p.m. E110 Staff

CPS 670 Consultation in Health Delivery Systems: Case Perspectives 1.0
This course introduces psychology students to the emerging field of collaboration between mental-health providers, and identifies ways that psychologists can incorporate principles of collaborative care into their ongoing work with families. Through readings, lectures, case examples, and discussion, students learn skills for working with families with medical crises and learn principles of collaboration. Highlighting barriers and facilitative resources, students integrate collaborative skills in their practicum settings and consider how to facilitate collaboration with other professionals in all clinical contexts.

Prerequisite: Matriculation in PsyD Program or permission of instructor
6/7,6/14 27905 M 9 a.m.–4:30 p.m. E212B Mehm
6/4,6/11 27904 F 9 a.m.–4:30 p.m. E109 Mehm

CPS 671 Consultation in Health Delivery Systems: Systems Perspectives 1.0
This course focuses on mental health agencies as systems and addresses ways of understanding them as such and promoting their effectiveness.

Prerequisite: Completion of CPS 670 or permission of instructor
6/2,6/9 28404 W 9 a.m.–4:30 p.m. E212B Mehm
CPS 715  Clinical Interventions with Adolescents  3.0
The intent of this course is to provide students with a strong background in both theory and clinical practice with adolescents. Topics include some of the major psychological theories of adolescent development, the biological contexts of adolescence, adolescent values and identity, adolescent relationships, evidence-based practice, and the unique clinical treatment issues and techniques for this population.
Prerequisite: Matriculation in PsyD Program or permission of instructor
5/18–6/24  28405  TR  1–4 p.m.  E110  DiCello

CPS 810  Group Theory and Practice  3.0
A comparison of theories and formal models of group therapy and an understanding of the essential aspects of effective group interaction. Experiential and observation methods are employed to study change processes, leadership behavior, alliance formation, conflict resolution, and problem solving of a variety of clinical symptoms.
Prerequisite: Matriculation in PsyD Program or permission of instructor
5/18–6/24  27406  TR  9 a.m.–12 p.m.  E105  Weiss
5/18–6/24  28740  TR  1–4 p.m.  E109  Weiss

CPS 850  Professional Seminar: Ethics  3.0
Professional, ethical, and legal issues related to the practices of clinical psychology and to the psychologist as clinician, consultant, educator, and researcher are critically examined. Issues include control, privacy, privilege, confidentiality and the duty to warn, informed consent, patients’ rights, malpractice, the patient-therapist relationship, policing the profession and those prominent in psychological assessment, working with children, group psychotherapy, and marital therapy.
Prerequisite: Matriculation in PsyD Program or permission of instructor
5/17–6/28  27978  MW  1–4 p.m.  E109  McCloskey
5/17–6/28  27985  MW  1–4 p.m.  E110  Schroeder

Religion
Undergraduate
REL 205  Israel: History and Society  3.0  
(HIS 205/JS 205/SOC 205)
This course will examine some of the key issues in the development of Israeli history, culture, society, and the arts. In seeking to create a radical new society, Israelis have created a unique culture that blends traditional Jewish culture in its Middle Eastern, Western European, and Eastern European forms. We will study major themes in Zionism and Israeli history and the development of Israeli culture, through a focus on the central questions that have both unified and divided Israeli Society.
Prerequisite: Matriculation in PsyD Program or permission of instructor
5/19–6/4  28884  MTWRF  9 a.m.–12 p.m.  A110  Patt  $1,260

REL 318  Maimonides in Historical Context  3.0
(HIS 318/JS 318 PHI 318)
This course introduces the student to the writing, life, and historical context of Moses Maimonides. After a survey of the history of Rabbinic Judaism and Islamic culture, the life and times of Maimonides will be treated. The science, metaphysics, and philosophy shared by Jews, Christians, and Muslims will be examined using Maimonides' life and his philosophical, legal and medical works as implements of analysis.
Prerequisite: HIS 101 or permission of instructor
7/5–8/11  29941  MW  5–8 p.m.  A110  Pick  $1,260

Rhetoric and Professional Writing
Undergraduate
RPW 110  Rhetoric and Writing I  3.0
Introduces students to the complex practices of writing, reading, and thinking required in many university courses. Students will learn to approach writing as a process of invention, drafting, revising, and editing. This course also emphasizes the rhetorical aspects of writing, such as audience, arrangement, and academic conventions. Students will learn to read diverse texts critically by practicing close reading strategies, such as highlighting, annotating, and double-entry note taking. Students should become more confident and competent at understanding the positions of others as well as asserting their own informed perspectives. This course may not be elected on a Pass/No Pass basis.
Lab fee: $25 for A109 and $5 for any other room
5/20–6/29  28630  TR  10 a.m.–1 p.m.  A423  Staff  $1,260
5/20–6/29  28632  TR  4:20–7:20 p.m.  A109  Staff  $1,260
7/6–8/12  28633  TR  4:20–7:20 p.m.  A321  Staff  $1,260
RPW 111  Rhetoric and Writing II  3.0
Emphasizes close reading, analytical writing, and critical thinking that are fundamental for many upper-level courses. Building upon the abilities introduced in RPW 110, critical thinking will be taught as students learn to examine multiple perspectives, to analyze an argument, to find and evaluate sources (print and digital), and to present a persuasive viewpoint. As students assert their informed perspectives, they will learn to engage with the words and ideas of others without compromising their academic integrity. A primary goal of this course is for students to learn to participate fully in scholarly discourses and debates. This course may not be elected on a Pass/No Pass basis.

Prerequisite: RPW 110

Lab fee: $25 for A109 and $5 for any other room
5/20–6/29 28635 TR 6:10–9:10 p.m.  A423  Staff $1,260
7/6–8/12 28634 TR 10 a.m.–1 p.m.  A109  Staff $1,260
7/6–8/12 28636 TR 4:20–7:20 p.m.  A109  Staff $1,260

RPW 210  Foundations of Argument  3.0
This foundation course in critical thinking allows students to sharpen their abilities to form and present clear reasoned opinions. Students will analyze discourse, texts, and images to comprehend the arguments they are making; identify and evaluate the assumptions, evidence, and rhetorical strategies on which arguments are based; understand the major components of inductive and deductive reasoning; evaluate the relationships between the premises and conclusions while recognizing major fallacies; and make reasoned judgments about an argument’s validity and potential consequences. No credit will be given to students with credit for RPW 111.

Prerequisite: RPW 110 or permission of instructor

Lab fee: $25 for A109
5/20–6/29 28638 TR 10 a.m.–1 p.m.  A109  Highberg $1,260

RPW 312W  Reports, Proposals, and Grants  3.0
Whether in corporations, nonprofit, government, or other workplace settings, employees spend much of their time writing reports, proposals, and/or grants. This intermediate-level course teaches the mechanics of writing in these genres and explores the social and political aspects of such writing. Students examine how to conduct research for these genres and tailor such writing for particular audiences by creating several informal and formal projects. (Writing-intensive course)

Prerequisite: RPW 211W or RPW 215W, or permission of instructor
6/6–8/14 90083 SA Distance Learning (see page 17) Richards $1,260

Sociology

Undergraduate

SOC 100  Cooperative Education Program  (variable)
Work experience in a public or private organizational setting under the supervision of the co-op faculty coordinator. It is required that the objectives and evaluation criteria be set by a learning contract.

Prerequisites: SOC 110, sophomore standing, GPA of 2.5, and approval of co-op coordinator. These prerequisites and SOC 170 for criminal justice majors.
5/19–6/30 28430 TBA TBA TBA TBA DiChiara $420/cr

SOC 110  Introduction to Sociology  3.0
Surveys main theoretical approaches and problems in the study of social life. Topics include social origins of the self, the basic processes of social interaction, class and stratification, political power, education, organization, and family. Emphasizes continuing interaction between theory and methods in sociology. Required for sociology majors and most advanced sociology courses. Open to juniors and seniors only through permission of instructor.
5/19–6/30 28018 MW 4–7 p.m.  H403  Griswold $1,260
6/21–8/12 29028 Distance Learning (see page 17)  Mora $1,260

SOC 113  Contemporary Social Issues  3.0
This course will apply a sociological perspective to the conditions in our society which come to be viewed as “social problems.” The task of the sociologist in studying contemporary social issues is to understand both their objective make-up and the ways they are subjectively defined and conceptualized. Sociologists view social problems as consequences of the organization of society and patterns of behavior in social institutions. In this context, we will examine problems of normative violations, of inequality, and of social change. We will also explore the relationship between social research, social policies, and social problems.
6/21–8/12 29980 Distance Learning (see page 17)  Fugiero $1,260

SOC 170  Social Responses to Crime  3.0
This course is designed to introduce to students the criminal justice system in the U.S. The course emphasizes a sociological analysis of the structure, process and effectiveness of criminal justice systems. That is, the course approaches the criminal justice system as a social system that is constituted by a combination of micro-sociological, structural, historical and cultural factors.
7/6–8/12 29993 TWR 1–3 p.m.  H229  Beaulieu $1,260
**College of Arts and Sciences**

**SOC 200** Cooperative Education Program (variable)

Work experience in a public or private organizational setting under the supervision of the co-op faculty coordinator. It is required that the objectives and evaluation criteria be set by a learning contract.

*Prerequisites: SOC 110, sophomore standing, GPA of 2.5, and approval of co-op coordinator. These prerequisites and SOC 170 for criminal justice majors.*

5/19–6/30 28627 TBA TBA TBA DiChiara $420/cr

**SOC 205** Israel: History and Society 3.0

(HIS 205/JS 205/REL 205)

This course will examine some of the key issues in the development of Israeli history, culture, society, and the arts. In seeking to create a radical new society, Israelis have created a unique culture that blends traditional Jewish culture in its Middle Eastern, Western European, and Eastern European forms. We will study major themes in Zionist and Israeli history and the development of Israeli culture, through a focus on the central questions that have both unified and divided Israeli Society.

5/19–6/4 28885 MTWRF 9 a.m.–12 p.m. A110 Patt $1,260

**SOC 271** Deviance 3.0

This course analyzes the social processes and structural factors that form deviance in society. The course includes the study of how behaviors and attributes come to be defined as deviant as well as how patterns of deviance come to be organized. These topics are linked to the reaction to deviance to outline the relationship between deviance and social order.

*Prerequisite: SOC 110 or SOC 170*

6/21–6/25 28698 Distance Learning (see page 17) DiChiara $1,260

**SOC 273** International Organized Crime 3.0

This course presents a sociological analysis of the development and the recent trends in international organized crime, and a general overview of strategies for organized crime control. Students will learn about organized crime as a sociological and historical phenomenon with particular emphasis on the ethnicity in the development of organized crime, what forms does it take, what is its relationship to social organization, what is the role of ethnicity in the structure and operation of organized crime syndicates, and what strategies have been used to control organized crime.

7/7–8/16 30006 MW 2–5 p.m. H401 DiChiara $1,260

**SOC 278** Drugs and Society 3.0

An examination of the social context of drug use. A broad range of drugs, from prescription drugs to tobacco and alcohol to narcotics, is discussed. The course focuses on the history, cross-cultural differences, causal factors, and social consequences of the use of various drugs.

5/19–6/30 27286 TWR 10:30 a.m.–12:30 p.m. H229 Norland $1,260

7/6–8/12 27344 MTWRF 4:20–7:20 p.m. H419 Morra $1,260

**SOC 306** Archaeology of the Land of Israel 3.0

(JS 306/HIS 306/POL 376)

See JS 306 for description and any additional costs.

6/13–6/25 27807 MTWRF All day Israel Freund $3,999

**SOC 307** Archaeological Field Methods and Material Culture 3.0

(JS/HIS 307/POL 377)

See JS 307 for description and any additional costs

6/13–6/25 27808 MTWRF All day Israel Freund $3,999

**SOC 318** Internship 3.0

This course provides the opportunity for qualified junior and senior students to explore their career interests and skills as an integral part of their educational process. Students volunteer eight or 16 hours each week in a chosen agency or organization. Under faculty supervision students complete a reading assignment and a writing project to integrate the practical experiences into their educational program.

*Prerequisites: Junior or senior status, GPA of 2.5 for nonmajors, and written approval of advisor*

5/19–6/30 28387 TBA TBA TBA DiChiara $1,260

**SOC 319** Internship 3.0

This course provides the opportunity for qualified junior and senior students to explore their career interests and skills as an integral part of their educational process. Students volunteer eight or 16 hours each week in a chosen agency or organization. Under faculty supervision students complete a reading assignment and a writing project to integrate the practical experiences into their educational program.

*Prerequisites: Junior or senior status, GPA of 2.5 for nonmajors, and written approval of advisor*

5/19–6/30 28388 TBA TBA TBA DiChiara $1,260
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>SOC 320</td>
<td>Social Relations</td>
<td>3.0</td>
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<td></td>
<td>The focus is on the relationship between the individual and the social world. Various social psychological theories are discussed with an emphasis on sociological concepts and their relevance to individual behavior.</td>
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<td><strong>Prerequisite: SOC 110</strong></td>
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<td>5/19–6/30 28475  MTWRF 1:30–4:30 p.m.  H240  Hardesty $1,260</td>
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<td>SOC 425</td>
<td>Popular Culture</td>
<td>3.0</td>
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<td>(CMM 425)</td>
<td>The course is designed to introduce students to the diverse elements of popular culture as a valuable source of data about the social norms, values, and conflicts of mass societies. Crazes, fads, fashions, and trends will be examined in terms of collective behavior and the processes of mass communication to understand their origins, development, and impact on society. Specific case studies of contemporary issues, such as pornography, television and violence, trends in popular music, and sport and leisure, will also be discussed.</td>
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<td><strong>Prerequisites: SOC 110 and CMM 110, or CMM 240</strong></td>
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<td>5/19–6/30 28629  MW 2–5 p.m.  HJGE228  Banks $1,260</td>
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<tr>
<th>Course Code</th>
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<tr>
<td>SOC 473</td>
<td>Crime, Law, and Administration of Justice</td>
<td>3.0</td>
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<td>This interdisciplinary seminar focuses on major issues of current interest in criminal justice. It examines selected topics from administrative, governmental, and sociological points of view. This course relates theory and research to the practical problems of applying knowledge in criminal justice.</td>
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<td><strong>Prerequisites: Senior standing and 9 credit hours of criminal justice required courses, or permission of instructor</strong></td>
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<td></td>
<td>6/5–8/14 91499  SA 9 a.m.–12:30 p.m.  A422  DiChiara $1,260</td>
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Master of Business Administration

MBA 610 Managerial Statistics 3.0
This course provides the student with necessary skills and understanding of the role of quantitative methods in decision making. It deals with many quantitative procedures involving a variety of computer applications and how they assist the manager in decision-making and interpretation. Topics include a review of data analysis, regression analysis, time-series analysis, forecasting, linear programming, and their applications.

5/20–6/29 27550 TR 5–8 p.m. A320 Kolluri $1,935
7/7–8/11 27551 MW 5–8 p.m. A321 DelloIacono $1,935

MBA 612 Accounting Concepts 3.0
This course provides an introduction to financial and managerial accounting concepts used to provide organizations with the accounting information necessary for external reporting and management decision-making purposes.

5/19–6/30 27755 MW 5–8 p.m. A320 Kulesza $1,935
7/7–8/16 27871 MW 5–8 p.m. A324 Hogan $1,935

MBA 614 Economic Analysis for Managers 3.0
This course covers economic principles applicable to managerial decision-making problems. Additionally, the course provides tools of analysis and concepts that are used in the graduate program's functional fields. The objective is to expose students to the wide range of business decisions to which economic theory can fruitfully be applied and to introduce the modern theory of the firm. The modern theory of the firm encompasses a set of contractual interrelationships among its owners, managers, customers, and suppliers; and integrates business environment and strategy with organizational design and managerial decision-making processes. Specific topics include supply-and-demand analysis; market structure; production and costs; organization of the firm; contracting, incentive compensation, and the principal-agent problem; information problems and uncertainty; outsourcing, vertical integration, and business reengineering; and international issues in managerial economics, among others.

Corequisite: MBA 610

5/20–6/29 27552 TR 5–8 p.m. A321 Staff $1,935

MBA 616 Corporation Finance 3.0
The objective of this course is to introduce the students to the basics of the corporate financial decision-making process. Subject areas include the time value of money, analysis and valuation of bonds, analysis and valuation of common stock, measuring the cost of capital, capital budgeting decisions, review of financial statements and ratio analysis, working capital and cash-flow management, capital structure, dividend policy, and mergers and acquisitions.

Prerequisite: MBA 612

5/19–6/30 27747 MW 5–8 p.m. A321 Wahab $1,935
7/6–7/22 27872 MTWR 5–8 p.m. A325 Wahab $1,935

MBA 618 Marketing Management 3.0
Examines marketing systems, concepts, institutions, the marketing function in organizations, and marketing management decision processes. Emphasis is on developing integrated approaches to solving marketing problems under turbulent environmental conditions. Major topics include marketing organization, consumer behavior, product policy, integrated marketing communications, and strategic marketing planning. Cases of companies in sectors ranging from services to consumer-package goods to high-technology industrial goods will be analyzed to develop problem-solving and decision-making skills of course participants.

5/20–6/29 27553 TR 5–8 p.m. A324 Canedy $1,935

MBA 620 Operations Management 3.0
An introduction to the managerial processes underlying operations management in both manufacturing and service organizations. Topics such as operations strategy, product and process design, advanced manufacturing technologies, operations planning and control, just-in-time production systems, quality and productivity, and project management will be covered. The topics will be integrated using a systems approach to the operations of an organization.

Corequisite: MBA 610 or equivalent

5/20–6/29 27673 MW 5–8 p.m. A422 McDonald $1,935
7/7–8/16 28640 MW 5–8 p.m. A423 McDonald $1,935

MBA 710 Leadership and Management 3.0
Course examines how individuals can achieve goals in traditional and continuous-improvement work environments. Emphasis is placed on understanding how personal, group, and organizational factors influence individual success and satisfaction. Case studies provide an opportunity to reflect upon and enhance teamwork skills. Field research into current best practices complements formal class work.

Prerequisite: MBA 620 or equivalent Corequisites: MBA 614, 616, and 618

5/20–6/29 27554 TR 5–8 p.m. A325 Staff $1,935
7/7–8/16 28640 MW 5–8 p.m. A423 Staff $1,935
MBA 720  Managing Technology and Innovation  3.0
This course focuses on how to manage technology and innovation in organizations. The main course topics are the nature of technological change; technology’s competitive impact; how to manage the acquisition, generation, and commercialization of new technologies. Specific attention will be given to information and communication technologies.

Corequisites: MBA 614, 616, 618, and 620
7/6–8/5  27555  TR  5–8:30 p.m.  A322  Congden  $1,935

MBA 730  Managing Customer Interfaces  3.0
This course focuses on building relationships between an organization and its customers. Students explore methods of identifying customer needs, expectations, and satisfaction, as well as determination of lifetime customer value to develop target customer priorities. Distinctions are made between customer relationships management (CRM) as a strategy versus CRM programs and tools. Customer experiences as they relate to overall customer/organization relationship are stressed.

Prerequisites: MBA 610, 618, or equivalent
Corequisites: MBA 614, 616, and 620
7/6–7/26  29668  MTWR  5–8 p.m.  A322  Canedy  $1,935

MBA 750  Performance Analysis  3.0
This course demonstrates how corporations extract information from accounting, finance, operations, and marketing, then analyze the results and plan for future activities. Topics include activity-based costing, management decision making and pricing in a global economy, decentralization issues, balanced scorecard, financial performance measures and budgeting, and incentive and ethical implications of compensation systems.

Prerequisite: MBA 616 or equivalent
Corequisites: MBA 614, 618, and 620
5/19–6/30  27651  MW  5–8 p.m.  A424  Hogan  $1,935

MBA 810  Strategic Management  3.0
Broadly integrative course that considers the strategic leadership of organizations as a whole within ever-changing and increasingly global environments. The course frameworks and concepts build on previous course work to develop students’ abilities to analyze complex situations, identify issues, and provide specific solution plans and steps for implementation. The course relies heavily upon class discussions of concepts and cases. Students will formally present both individual and team projects.

Prerequisites: MBA 710, 720, 730, 740, and 750
5/19–6/30  27556  MW  5–9 p.m.  A322  Congden  $1,935
7/10–7/31 &  28914  SA  8 a.m.–5 p.m.  A325  Congden  $1,935
8/5  R  5–9 p.m.  A325

Accounting and Business Law
Undergraduate

AC 210  Financial Accounting  3.0
An introduction to financial accounting fundamentals in today’s business world. The basic financial statements are presented: balance sheet, income statement, statement of cash flows, and statement of retained earnings. Students are exposed to the recording, summarization, and presentation of financial information and methods of analyzing financial statements.

5/19–6/30  27198  MW  5–8 p.m.  H419  Jarett  $1,260

AC 211  Managerial Accounting  3.0

Prerequisite: AC 210
5/19–6/30  27204  MW  5–8 p.m.  A421  Weaver  $1,260

AC 320  Financial Reporting Theory I  3.0
A detailed study of the theory and practice of financial reporting. Emphasis is placed on the collection and communication of accounting information through the accounting records and financial statements. Topics include methods of asset valuation and classification, liability recognition, income recognition, and measurement of equity. The practical and ethical ramifications of reporting-method choice on financial-statement informativeness are considered.

Prerequisites: A grade of C or better in AC 210 and 211, or MBA 612, or equivalent
5/20–6/29  27487  TR  5–8 p.m.  A421  Bannister  $1,260
AC 321  Financial Reporting Theory II  3.0
A continuation of AC 320.
Prerequisite: A grade of C or better in AC 320 or its equivalent
5/20–6/29  28835  TR  9 a.m.–12 p.m.  A421  Machuga  $1,260

AC 325  Accounting Information Systems  3.0
Introduces the use and control of manual and computerized accounting systems. The course topics include the analysis and internal control of the revenue, expenditure and financial reporting cycles, data-based management systems and network technology in accounting, control procedures in automated environments, and ethical considerations involved in accounting control systems. Students will be required to build a small accounting system using a spreadsheet or database package.
Prerequisites: A grade of C or better in CS 110, both AC 210 and 211, or MBA 612; or equivalent
Laboratory fee.
7/6–8/12  29044  TR  5–8 p.m.  A421  Thompson  $1,260

AC 332  Cost Management  3.0
The course presents advanced topics in cost and managerial accounting. Selected topics include cost behavior and analysis, activity-based costing, cost-accumulation systems, analysis of cost variances, and the impact of professional codes of ethical conduct on the analysis and dissemination of accounting information. The use of spreadsheet packages to prepare managerial reports will also be emphasized.
Prerequisites: A Grade of C or better in AC 210 and 211, or MBA 612, or equivalent
7/7–8/16  28916  MW  5–8 p.m.  A425  Thompson  $1,260

AC 425  Federal Tax Concepts  3.0
An introduction to basic tax concepts applying to individuals and business entities. Discussion will focus on items of gross income, itemized deductions, trade or business expenses, and depreciation. Organizing, operating, and distributing the income of business entities will be considered.
Prerequisites: A grade of C or better in AC 210 and 211, or MBA 612, or equivalent
7/7–8/16  27674  MW  5–8 p.m.  A421  Ruggiero  $1,260

AC 430  Auditing Concepts and Problems  3.0
A study of the duties and responsibilities of the auditor, the mechanics of the audit, and the interrelationship between the auditor, client, and the public. Covers principles and standards, general and special audits, examinations of internal control, audit reports, and standards of ethical conduct. A significant project related to auditing is required in this course.
Prerequisite: A grade of C or better in AC 321 or equivalent
5/19–6/30  27488  MW  5–8 p.m.  A420  Warren  $1,260

AC 480  Internship in Accounting  3.0
Prerequisites: BAR 210, AC 320, junior status, departmental approval, and cumulative GPA of 2.0
5/19–8/16  28244  TBA  TBA  TBA  Nodoushani  $210/cr

BL 230  The Legal Environment of Business  3.0
An investigative survey of the nature and function of law as applied to business organization and government agencies. Pertinent features of the American legal system will be reviewed in light of the economic and social problems and forces shaping its evolution.
5/19–6/30  29057  MW  5–8 p.m.  A422  Gantt  $1,260

Graduate

AC 716  Accounting Principles for Not-for-Profit Organizations  3.0
Examines financial accounting principles, fund accounting, and analysis of financial reports, as well as management accounting and control techniques pertinent to health care and other not-for-profit and public-sector organizations. Case studies and problem materials are required.
Prerequisite: MBA 612 or equivalent
7/7–8/16  28837  MW  5–8 p.m.  A424  Staff  $1,935

AC 724  Fraud Examination  3.0
This course is not open to those who have taken AC 990 Special Topics: Fraud and Forensic Accounting. This course provides an overview of the methods and analysis used to detect and prevent fraud. The focus is on forensic accounting and fraud investigation techniques, the legal elements of fraud, the expense of fraud, and ethics.
Prerequisite: AC 430 or equivalent
5/19–6/30  28639  MW  5–8 p.m.  A423  Quinn  $1,935
AC 760  Taxation of Business Organizations  3.0
An analysis of the tax concepts applicable to corporations, partnerships, S corporations, and limited-liability companies/partnerships, including definitions, formation, operations, distributions, and liquidations.
Prerequisite: AC 425 or equivalent
7/7–8/16 27754 MW 5–8 p.m. A420 Bertolini $1,935

AC 772  Estate Planning and Administration  3.0
Intensive study of the nature of estate planning and the problems of administering a decedent’s estate. Topics include integration of estate, trust, gift, and income taxes, and trusts and their uses.
Prerequisite: AC 425 or equivalent
5/20–6/29 28836 TR 5–8 p.m. A425 Mohler-Avery $1,935

Economics
Undergraduate

EC 110  Principles of Macroeconomics  3.0
This course introduces students to macroeconomic theory relating to the collective economic roles of consumers, businesses, and governments. Topics include national income accounting, unemployment, inflation, the business cycle, fiscal and monetary policy, banking, economic growth, and international trade.
5/20–6/29 28346 TR 5–8 p.m. A323 Rassekh $1,260

EC 211  Principles of Microeconomics  3.0
This is an introductory course in microeconomic theory. Students will learn basic principles of economic decision-making from the perspective of the individual, firm, and industry. Particular attention is given to the market system and how prices and profits coordinate the actions of economic decision makers. Topics include demand and supply, consumer behavior, costs and production, market structure, market failure, regulation, poverty, and income distribution.
5/19–6/30 27228 MW 5–8 p.m. A323 Yang $1,260

EC 312  Managerial Economics  3.0
This course integrates the traditional coverage of microeconomic theory with modern developments in the theory of economic organizations and managerial decision making. Introducing the concepts of transaction costs, this course examines efficiency and coordination with firms, and provides tools for effectively analyzing a wide variety of business situations. Topics include the neoclassic theory of the firm, centralized decision making, market failure, and externalities, economics of information, and game theory.
Prerequisites: EC110 and 211
5/19–6/30 30331 MW 5–8 p.m. H256 Kolluri $1,260

EC 316  Economics of Public Policy  3.0
This course applies basic economic theories for analysis of some current socio economic issues for public policy decision making. Selected policy areas may include analyzing international macroeconomic and microeconomic data obtained through the Internet or other sources; inflation and unemployment; economic growth; urban decay; poverty, discrimination, health care, retirement policies, tariffs and international trade policy; pollution, government regulations, income distribution, and other contemporary issues. Students are expected to work in teams to develop alternative solutions to problems discussed. Prerequisites: EC110 and 211, or permission of instructor.
6/14–7/1 29070 MTWR 9:30 a.m.–12:30 p.m. A323 Giannaros $1,260

EC 450  International Economics  3.0
A survey of the salient features of the present international economy and a foundation in the theory of international trade and finance. Topics include classical and modern trade theories, regional economic integration, commercial policy and current issues of the global economy. Prerequisites: EC 110 and 211.
5/19–6/30 29083 MW 5–8 p.m. A324 Rassekh $1,260

QNT 130  Introduction to Quantitative Methods for Business  3.0
This course will equip students with the necessary tools in quantitative methods and their business applications. Topics include applications of marginal analysis, data analysis, probability, univariate and bivariate random variables, applications of expected values, covariance and correlation, and linear models with business applications and decision making. Discussion of case studies and problem solving using Excel and other computer software will be included.
Prerequisite: M 110
Lab fee: $25
5/19–6/30 27593 MW 5–8 p.m. A322 DelloIacono $1,260
QNT 230 Business Statistics 3.0
Encompasses the basic statistical techniques used in business, government, and research. Topics include probability distributions, sampling, statistical inference, quality control, chi-square tests, simple and multiple regressions with applications in business.

Prerequisite: QNT 130 or equivalent
Lab fee: $35
5/19–6/30 27594 MW 5–8 p.m. A325 Kolluri  $1,260

Graduate

QNT 501 Introduction to Managerial Statistics 1.5
This course provides students with the necessary quantitative skills for a foundation in business. Topics include a review of basic mathematics relevant to business, including basic algebra and applications of linear and nonlinear relationships, optimization, descriptive statistics, random variables, general probability distributions, and the binomial distribution.

Credits earned in this course are not applied to graduate programs.

Prerequisite: Graduate standing.
Laboratory fee
7/27–8/12 28911 TR 5–8 p.m. A324 Staff $967.50

Finance and Insurance

Undergraduate

FIN 310 Business Finance 3.0
An introduction to general principles of business finance. Subjects include financial statements, forecasting, working capital management, discounted cash flow, capital structure, cost of capital, capital budgeting. Emphasis will be placed on the development of problem-solving skills and financial applications in the business community; ethical issues and uses of technology will be explored.

Prerequisite: AC 210
7/6–7/22 28335 MTWR 12–3 p.m. A324 Wahab $1,260

FIN 430 Investment Analysis 3.0
In this course, students will learn about the analysis and valuation of stocks and bonds and the measurement of investment performance. Topics will include trading mechanisms and the structure of financial markets around the world. The risk associated with such investments and techniques for measuring them will be analyzed. Valuation of contingent claims such as options and futures will also be discussed. International topics and ethics will be an integral part of the course.

Prerequisite: FIN 310
5/20–6/22 29096 TR 5–8:40 p.m. A426 Lashgari $1,260

FIN 432 Investment Management 3.0
In this course, students will learn about the theory and practice of portfolio management. These subjects will be covered for both individual and institutional portfolios. Topics included are alternative techniques for designing investment portfolios and the criteria for revision and performance evaluation. Portfolio insurance and the use of options and futures markets will also be discussed. International topics, ethics, and social issues will be an integral part of the course. A group project in portfolio management is designed to develop student skills to work cooperatively in teams.

Prerequisite: FIN 430
7/6–8/5 29109 TR 5–8:40 p.m. A424 Lashgari $1,260

FIN 450 International Finance 3.0
Analysis of the international financial environment, with particular emphasis on the foreign-exchange markets and their interrelationships with international financial management; overview of major international financial markets and instruments, foreign-exchange hedging, speculation and arbitrage, optimal short-term and long-term borrowing and investing decisions; analysis of currency futures, forwards, and options markets and their uses in international corporate financial management; forecasting foreign-exchange rates, measuring and managing foreign-exchange risks; multinational corporate cost of capital and capital budgeting; and instruments of international trade finance.

Prerequisite: FIN 310
5/20–6/29 27870 TR 12–3 p.m. A324 Wahab $1,260

FIN 480 Internship in Finance 3.0
Prerequisites: BAR 210, FIN310, junior status, departmental approval, and cumulative GPA of 2.0
5/19–8/12 27720 TBA TBA TBA Staff $210/cr
Graduate

FIN 620  Cases in Finance  3.0
Designed to train the student in the many ways of thinking about corporate financial problems. The cases provide the basis for class discussions on the approach to financial problem solving.

Prerequisite: MBA 616 or equivalent
5/19–6/23  28730  MW  5–8:40 p.m.  A427  Lashgari  $1,935

FIN 630  Investment Analysis  3.0
The objective of this course is to introduce the students to various investment alternatives and their valuation. Topics include analysis of common stocks, corporate and government bonds, mortgage-backed securities, options and futures contracts. The course also includes study of the market structure and its participants, as well as alternative measurements of risk and return on investment. Students who have taken FIN 430 at the University of Hartford are not permitted to take this course for credit.

Prerequisite: MBA 616
5/20–6/29  27178  TR  5–8 p.m.  A422  Wahab  $1,935

FIN 650  International Finance  3.0
This course is designed to expose the student to the international dimension of corporate finance. It is aimed at providing a conceptual framework for analysis of major financial problems of the global company. Topics include the international monetary systems, the foreign-exchange market, determination of exchange rates, managing foreign-exchange exposure, the foreign direct-investment decisions, capital budgeting, and working capital management. Students who have taken FIN 450 are not permitted to take this course for credit.

Prerequisite: MBA 616
5/20–6/29  27178  TR  5–8 p.m.  A422  Wahab  $1,935

Management

Undergraduate

MGT 310  Managing Organizational Behavior  3.0
To manage in the global marketplace, students learn about responding to changing environmental events by establishing management systems that are effective, efficient, and adaptive. Students are responsible for setting goals and strategies, organizing diverse teams, leading and motivating members, and improving performance, as well as understanding the consequences of these actions on human behavior.

Prerequisite: Completion of 40 credits
5/19–6/30  27342  MW  1:30–4:30 p.m.  A321  Staff  $1,260

MGT 315  Group Dynamics and Interpersonal Relationships  3.0
This course focuses in improving students’ ability to work in interpersonal, team, and group contexts. Small-group theory and research form the basis for the study of communication, leadership, and group decision-making skills. Through interaction and feedback, students develop an awareness of their own behavior and how it affects others in pairs, groups, and teams. They also develop skills in dealing with people of diverse backgrounds.

Prerequisite: MGT 310
6/5–8/14  90109  SA  9 a.m.–12:30 p.m.  A321  Staff  $1,260

MGT 320  Operations Management  3.0
An introduction to the concepts, principles, problems, and practices of operations management in both manufacturing and service organizations. Topics such as operations strategy, facilities design, operations planning and control, quality and productivity, and project management will be covered.

Prerequisites: QNT 230 and MGT 310 (may be taken concurrently)
5/19–6/30  27646  MW  5–8 p.m.  A425  Staff  $1,260

MGT 360  Developing Management Skills  3.0
The demands of business today require a range of decision-making and team-leadership skills. Topics include conflict management, creativity, communication, giving professional presentations, problem solving, group roles, power, and team dynamics. Students practice, assess, and reflect on their skills as potential managers, learning their strengths and weaknesses in these key areas.

Prerequisite: MGT 310, or permission of instructor
5/19–6/30  27925  MW  5–8 p.m.  A327  Staff  $1,260
MGT 421  Leadership in the 21st Century  3.0
This course provides an overview of historical and con-
temporary theories of leadership. Its primary goal is to
equip students with self-awareness and leadership skills for
individual, team and organizational contexts. The course
integrates theory and practice through the use of readings,
lecture, online discussion, video cases targeted reflection
papers, experiential activities/simulations, contact with local
leaders, and practice of leadership skills. At the end of the
course students create their own theory of leadership, assess
their skills in relationship to it, and set personal leadership-
development goals.
Prerequisite: MGT 310
Corequisite: MGT 360 or permission of instructor
6/5–8/14 90122 SA 1–4:30 p.m. A322 Staff $1,260

MGT 440  Managerial Strategy and
Organizational Policy  3.0
This is a capstone course in which students learn how lead-
ers formulate and oversee the implementation of strategies that span various functional areas of an organization.
Emphasis is placed on how managers formulate strategy in external environments that are increasingly global, dynamic,
and technologically complex. Students practice the skills critical to these processes through team projects, case
analysis and solutions, and oral and written reports.
Prerequisites: MGT 310, MIS 310, MKT 310, FIN 310,
and MGT 320
5/19–6/30 27343 MW 5–8 p.m. A318 Pines $1,260

MGT 480  Internship in Management  3.0
Prerequisites: BAR 210, MGT 310, junior status, departmen-
tal approval, cumulative GPA of 2.0
5/19–8/12 27998 TBA TBA TBA Bzullak $210/cr

Graduate

MGT 701  Managerial Skills  3.0
This course focuses on the assessment and development of competence in individual, interpersonal, and applied man-
age and leadership skills. Topics include presentation of self, time and stress management, communication, negotia-
tion, and coaching. Diagnostic instruments, practice exer-
cises, and active student involvement are part of the course.
7/6–8/12 27865 TR 5–8 p.m. A320 Staff $1,935

MGT 712  Complex Organizations  3.0
This course focuses on organizing and leading change. It
identifies macro concepts such as environmental character-
tistics, strategies and structures, the role of information
technology, measurement and evaluation processes, and
reward systems. The course also investigates their relevance
for management and explores the ramifications of choice in
organization design and change processes. Students design
and carry out organizational assignments based on course
theories, and conclude with a formal presentation of
findings.
6/11 and 28839 F 5–9 p.m. A420 Rogers $1,935
6/12–6/20 SASU 8 a.m.–5 p.m.

MGT 740  Conflict Management  3.0
An examination of conceptual models of human conflict
in interpersonal, intragroup, and intergroup situations.
Emphasizes development of practical skills in resolving
conflict, both as a principal actor in the conflictual
relationship and as a third party.
Note: Students must see management department secretary two
weeks in advance for course materials.
7/30 and 27748 F 5–9 p.m. A424
7/31–8/8 SASU 8 a.m.–5 p.m. A424 Rogers $1,935

Management Information Systems

Undergraduate

MIS 211  Introduction to Management
Information Systems  3.0
This course presents information systems fundamentals nec-
esary to operate effectively in a computerized business envi-
nronment. Computer tools and techniques used in solving
business problems are also introduced and applied. Topics
include the computer skills necessary for business, organi-
zational and technical foundations of information systems,
and the management of information in modern business
organizations.
Prerequisites: CS 110 and sophomore standing
Lab Fee $35
5/19–6/30 28917 MW 5–8 p.m. A326 Staff $1,260

Barney School of Business
**MIS 480  Internship in MIS  3.0**
*Prerequisites: BAR 210, CS 114, MIS 350 (may be concurrent), junior status, departmental approval, cumulative GPA of 2.0*
5/19–8/12  27999  TBA  TBA  TBA  Bzullak  $210/cr

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**Marketing**

**Undergraduate**

**MKT 310  Introduction to Marketing  3.0**
This course examines the dynamics of marketing and its important role in today’s society. In addition to discussing marketing functions, marketing organizations, marketing research, and other key dimensions of marketing, the course will address cultural, social, ethical, legal, and informational aspects of the field. Case studies and examples of business and nonbusiness organizations will be discussed.

*Prerequisites: EC 110 and 211 for Barney students, or EC101 for non-Barney students*
5/19–6/30  27301  MW  1–4 p.m.  A421  Canedy  $1,260

**MKT 325  Marketing Communications  3.0**
This course presents an integrative approach to the creation, implementation, and measurement of all of the ways in which an organization communicates with its external public. While focusing on the communications tools of advertising, publicity, sales promotion, and personal selling, this course takes a marketing management perspective and explains how communications is used to help satisfy customers and achieve the goals of the organization with special consideration given to entrepreneurial and small businesses. This is a survey course that stresses an understanding of the terms, concepts, and processes involved in the creating of the integrated marketing communications.

*Prerequisite: MKT 310*
6/5–8/14  91460  SA  9 a.m.–12:30 p.m.  A423  Russo  $1,260

**MKT 480  Internship in Marketing  3.0**
*Prerequisites: BAR 210, MKT 310, junior status, departmental approval, cumulative GPA of 2.0*
5/19–8/16  27685  TBA  TBA  TBA  Bzullak  $210/cr
Education and Human Services

Undergraduate

HE 112 Modern Health Care Concepts 3.0
A conceptual approach to the mental, emotional, social, and physical aspects of personal health in modern living. Emphasis is on knowledge and attitudes necessary to live more effectively.
5/19–6/28 27842 MW 5–8:15 p.m. H207 Nowak $1,260

CT 243 Computers in the Classroom 3.0
This course introduces undergraduate education majors to the uses of microcomputers in educational settings. Focus will be on (1) the evaluation of educational software; (2) the integration of educational software and utility packages, such as word processors and databases, into the K–12 curriculum; and (3) the use of special computer-based research materials, such as Logowriter and LEGO Logo.
This is a hybrid course using both face-to-face meeting (once a week) and online classes.
5/19–6/28 29252 MW 4:30–7:30 p.m. H217 McGivney $1,260

EDG 432 Advances Human Services Internship 6.0
An advanced field placement in a human services setting. Students will be required to spend a minimum of 225 hours in an approved, supervised setting, with specific duties and experiences detailed in a contract between the university, the site supervisor, and the student. Students are also required to attend weekly seminars to organize the experience and explore and discuss issues of common interest.
5/19–6/29 28407 T 5:30–7:30 p.m. H217 Cromwell $2,520

EDH 120 Psychology of Exceptionalities 3.0
An introductory undergraduate course for prospective majors and nonmajors in special education that surveys the various exceptionalities in the population with attention to their etiology, characteristics, contemporary educational practices, and treatment procedures. A fieldwork component is required.
5/24–7/16 29265 Distance Learning (see page 17) Pedro $1,260

EDH 244 Sign Language I 3.0
Utilization of the American Manual Alphabet, numbers, and approximately 1,000 signs to provide basic expressive and receptive conversational skills in signed English. Selected readings on deafness and manual communication.
5/20–6/29 28611 TR 2–5 p.m. H207 LeBlond $1,260

EDP 132 Human Development (PSY 132) 3.0
Theories and research in human development from infancy through adulthood. Students will carry out structured observations and integrate these observations with various theoretical issues.
Prerequisite: EDF 120 or permission of department
5/19–6/30 29278 MW 1–4 p.m. H217 Oliver $1,260

EDP 220 Learning and Development: Understanding Yourself and Others 3.0
This course examines major milestone in cognitive and social development from infancy through adolescence, as well as the delivery of learning needs and styles. Preservice teachers will also develop a getter understanding of their current position and style as learners and the developmental processes that brought them this far. The preservice teachers will also be able to demonstrate understanding of basic concepts and the ability to apply them.
Prerequisite: PSY 101 or 102, or permission of instructor
5/20–6/29 29291 TR 12:30–3:30 p.m. H217 Lagace $1,260

EDP 230 Educational Psychology 3.0
Study of human behavior in learning situations. Topics include development and learning, individual differences, conditions for learning, and dynamics of achieving learning outcomes. Special emphasis on working with individuals in a variety of settings.
5/25–7/17 28494 Distance Learning (see page 17) Cromwell $1,260

Graduate

EDX 663 Special Topics: Helping People Develop Resources 3.0
This course provides proactive strategies for acknowledging internal resources, guiding individuals to utilize personal resources, and correcting misguided behavior. Educators, counselors, and human service professionals learn strategies to better help their students and clients in building internal and external resources to increase resiliency in facing challenges.
5/20–6/29 29304 TR 9 a.m.–12 p.m. H217 Lagace $1,290
Deaf Education: Aural Habilitation and the Education of Hearing-Impaired Children

Graduate

All EDAH summer courses are taught at various times throughout the week. These times will vary day-to-day, which is why the days delineated below are as Monday-Friday, and why the times show as all day.

EDAH 550 Perspectives on the Education of Deaf and Hearing-Impaired Children 3.0
This course reviews historical and philosophical developments in the education of deaf and hearing-impaired children. One of the central issues addressed is the variety of communication-modality choices and methodological approaches that exist in the field. Students gain insight into the psychological impact of hearing impairment on the child's development and on the family system. Through participation in mock PPTs, students become familiar with legal issues pertinent to the education of children with hearing loss. Field study of a variety of audiological and educational settings for children with hearing loss.

Prerequisite: Admission to program or permission of instructor
6/21–7/30 28485 MTWRF 9 a.m.–6 p.m. H312 Staff $1,290

EDAH 600 Anatomy/Physiology of Hearing and Speech Mechanisms 3.0
Study of the anatomy and physiology of normal hearing and speech mechanisms; study of common pathologies of the hearing mechanism with particular application to congenital and early-onset causes of childhood deafness. Basic considerations of structure and function of the vocal tract, particularly the processes of speech respiration and phonation.

Prerequisite: Admission to program or permission of instructor
6/21–7/30 28486 MTWRF 9 a.m.–6 p.m. H312 Staff $1,290

EDAH 610 Psychoacoustics and the Development of Auditory Perception and Processing 3.0
This course familiarizes students with normal human responses to verbal and nonverbal auditory stimuli. It reviews the physical and perceptual attributes of sound. Topics of auditory perception and processing are presented with a focus on how they relate to individuals with hearing impairment. Elements of classroom acoustics are discussed. Field study.

Corequisite: EDAH 600
6/21–7/30 28487 MTWRF 9 a.m.–6 p.m. H312 Staff $1,290

EDAH 620 Articulatory Phonetics 2.0
This course introduces students to articulatory phonetics and teaches students to transcribe English according to the International Phonetic Alphabet. Applications specific to teaching speech to hearing-impaired children are made. Field study to record and transcribe samples of fluent and impaired speech.

Corequisite: EDAH 600
6/21–7/30 28488 MTWRF 9 a.m.–6 p.m. H312 Staff $860

Elementary Education

Graduate

EDE 663 Elementary Methods: Science/Social Studies/Arts 3.0
This course combines content-specific, discipline-based methodology for science, social studies, and the arts at the elementary level with an interdisciplinary/integrative framework. State and national curricular benchmarks will be reviewed in each of the three domains for the lower- and upper-elementary school levels. Specific materials, resources, and technological supports will be examined per discipline along with the particulars of planning, assessment, and management techniques for all students. Within the context of overarching essential questions, cross-curricular applications will be made through unit planning that incorporates all three of the domains. It is a main goal of this course that students will internalize the connections between subjects and will understand and reflect on the richness of this interaction. It is also intended to serve as a model for similar integration across other areas of the elementary curriculum.

Prerequisite: EDE 662
7/6–8/12 27881 TR 5–8 p.m. H217 Roberts $1,290
EDE 664  Elementary Math Methods  3.0
This course provides students with an overview of various methodologies and materials (manipulatives and computer based) specifically used for effective mathematics teaching at the elementary-school level. Students will become knowledgeable in selecting appropriate methods for assessing all elementary students in this discipline as well as assessing curricular effectiveness. The National Council of Teachers of Mathematics standards along with Connecticut’s Curricular Framework for Mathematics will be fully reviewed. Students will explore and reflect on the variety in learning styles found on the elementary level and will be responsive to typical problematic patterns, such as “math phobia.” Participants will also be able to analyze their own experiences, perceptions, and attitudes about math and, as reflective practitioners, will become aware of how these factors have an impact on young learners.

Prerequisite: EDE 663
5/19–6/30  27878  MW  5–8 p.m.  SRR  Underwood  $1,290

Foundations of Education
Graduate
EDF 568  Philosophic and Cultural Issues in Contemporary Education  3.0
Study of persistent themes in American education, interpreted historically and philosophically, including concepts of the educated person; the school as an extension of business, science, and the arts; selected problems of current interest.
5/20–6/29  27447  TR  5–8 p.m.  H221  Pedro  $1,290

Special Education
Graduate
EDH 510  Theoretical Foundations: Children and Adults with Special Needs  3.0
An introductory graduate course in which the classroom teacher will be exposed to a wide variety of exceptionalities in the population in order to study the cognitive, language, and social functioning of each exceptional population, with emphasis on the implications of these variables for home, school, and community.
5/19–6/16  29317  MTW  4–7 p.m.  H130  Hopkins  $1,290

Assessment, Research, and Learning
Graduate
EDM 554  Research and Statistics in Education and Human Services  3.0
Intended to provide skill in treatment of research data, this course includes descriptive, correlational, and inferential statistics up to two-way ANOVA; some nonparametric statistics.
5/19–6/30  27584  MW  5–8 p.m.  H257  Fritz  $1,290

EDP 540  Applied Developmental and Learning Theories  3.0
The major theories of human development and learning will be emphasized through research, readings, discussion, and projects for educational and human service applications. It is intended that students will develop and understanding of, and learn applications for, the theories of behavioristic, social learning, cognitive, and maturational theorists.
5/19–6/30  28861  MW  4:20–7:20 p.m.  H221  Oliver  $1,290

Reading
Graduate
EDR 550  Fundamentals of Reading Instruction  3.0
This is a graduate-level course designed to introduce the developing teacher to reading instruction and the development of a reading/writing community. This course will emphasize the theory and components of the reading process that will help teachers develop a set of clear principles and strategies for literacy instruction. Semantic, syntactic, graphophonetic, and pragmatic sources of information will be explored. The latest research about literacy development and its relationship to classroom instruction for all learners will be reviewed. Approaches to teaching low English-proficient and at-risk students will be integrated throughout the course. This course is designed for students who have had no previous course work in the area of reading.
7/7–8/16  27268  MW  5–8 p.m.  H256  Cimini  $1,290
## Educational Technology

### Graduate

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>EDT 610</td>
<td>The Computer as an Instructional Tool</td>
<td>3.0</td>
<td>Introduction to the use of the computer in the teaching-learning process. Topics will include the use of the computer as a tool and tutor. Students will become competent users of a wide range of educational computer software and will examine the issues and implications of computer use in classrooms.</td>
</tr>
<tr>
<td></td>
<td>Lab fee: $45</td>
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<tr>
<td>5/20–6/28</td>
<td>27249 TR 5–8 p.m. H242 Lindquist</td>
<td>$1,290</td>
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<th>Course Code</th>
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<tbody>
<tr>
<td>EDT 631</td>
<td>Using Technology in Intermediate Grades</td>
<td>3.0</td>
<td>This course provides teachers with the opportunity to explore the use of technology in grades 4–8 in social studies, science, math, and language arts. Students will examine and evaluate various software programs and create a dynamic project based on their own distinct standards.</td>
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<tr>
<td></td>
<td>Lab fee: $45</td>
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<tr>
<td>7/19–7/23</td>
<td>27868 MTWRF 9 a.m.–5 p.m. * Lindquist</td>
<td>$1,290</td>
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*Class will be held off campus at West Woods Upper Elementary School in Farmington. For directions contact Debbie Rau at 860.768.4520.

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<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>EDT 635</td>
<td>Learning about Distance Education</td>
<td>3.0</td>
<td>This survey course covers different aspects of telecommunications, teleconferencing, video, computers, multimedia, the World Wide Web, and other technologies related to distance education. Students explore the research and principles of implementing distance education within K-12 and higher education, business, and government institutions. Cutting edge technologies that contribute to this ever expanding field of education are discussed, as is their relationship to the different forms of asynchronous and synchronous distance learning and distance education using computer technology.</td>
</tr>
<tr>
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<td>Lab Fee $45</td>
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<tr>
<td>5/19–6/30</td>
<td>28862 MW 5–8 p.m. H242 King</td>
<td>$1,290</td>
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### Early Childhood Education

### Graduate

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<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>EDY 552</td>
<td>Student Teaching: Infant/Toddler</td>
<td>3.0</td>
<td>A supervised experience in a selected inclusion-model infant and/or toddler setting. The student will develop competencies in observing/assessing children: planning, implementing, adapting, and evaluating activities/materials and instructional programs for children of this age.</td>
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<tr>
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<td>Lab fee: $80</td>
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<tr>
<td>7/7–8/11</td>
<td>28439 W 5–7 p.m. H419 Lazaroff</td>
<td>$1,290</td>
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EDY 554  Student Teaching: Nursery–Kindergarten  3.0
A supervised experience in a selected inclusion-model preschool or kindergarten setting. The student will develop competencies in observing/assessing children: planning, implementing, adapting, and evaluating instructional programs.

Prerequisite: Permission of the department
Lab fee: $80
7/7–8/11  28440  W  5–7 p.m.  H419  Lazaroff  $1,290

EDY 630  Model Programs in Early Childhood Education  3.0
This course will focus on the study and evaluation of model early childhood approaches developed to serve infants through primary grade children; emphasis is on the integration of major concepts into workable models and current issues related to early childhood education.

5/20–6/29  28970  Distance Learning (see page 17)  Bray/Miller  $1,290

Health Science

Undergraduate

HS 111  Health Care Concepts  3.0
A general overview of the health care system in today’s society. Working in teams, students investigate current health care issues and must demonstrate competency in oral and written communication and utilization of the library. Topics include health care systems, health care reform, medical ethics, universal precautions, AIDS, alternative medicine and the roles and responsibilities of allied health professionals.

Prerequisite: ENHP 140 or Permission of the instructor
6/21–8/12  30214  Distance Learning (see page 17)  Morison  $1,260

Clinical Laboratory Science/Medical Technology

Undergraduate

MT 430  Clinical Microbiology I  4.0
A study of the fundamental procedures and principles employed in the clinical microbiology laboratory. Topics include infectious hazards, sterilization techniques, media preparation, staining reactions, colony morphology, biochemical characteristics of common pathogens, introduction to plate reading, and antibiotic testing.

Prerequisite: Permission of instructor
Lab fee: $40
6/1–7/28  27766  MTW  TBA  BC179  Staff
6/1–7/27 and 27767 Lab  MT  TBA  BC179  Staff
7/7–7/28 Lab  W  TBA  BC179  Staff  $1,680

MT 440  Medical Technology Orientation  1.0
Lectures to familiarize students with hospital orientation and organizations, professional ethics, legal aspects of medicine, the health care team, the role of the technologist (past, present, and future trends), medical terminology, laboratory safety, quality control, and blood-collection techniques.

Prerequisite: Permission of instructor
Lab fee: $40
6/2–6/23  27768  W and 10:30 a.m.–12:30 p.m.  BC179  Ciarcia
6/26–7/2  MTWRF 7–11:30 a.m. and STFRAN 12:30–3:30 p.m.  BC179  Ciarcia/Cafro  $420

MT 442  Clinical Immunology  3.0
A study of basic immunology rapidly leading to lecture and laboratory exercises in basic serology. Topics investigated include syphilis serology, infectious mononucleosis, rheumatoid arthritis testing, c-reactive protein, pregnancy testing, and quality control.

Prerequisite: Permission of instructor
Lab fee: $40
7/5–7/30  27769  M and 1–4 p.m.  BC179  Aguiar
RF  8:30 a.m.–12:30 p.m.  BC179  Aguiar
7/6–7/30  27770 Lab  TWRF  1–4 p.m.  BC179  Aguiar  $1,260
MT 443  Clinical Chemistry I  4.0
Procedures and principles of basic biochemical determinations performed in the clinical chemistry laboratory are presented. Topics include carbohydrate, electrolyte, acid-base balance, enzyme, protein, and blood urea determinations.
Prerequisite: Permission of instructor
Lab fee: $40
6/3–6/25  27771 M 1–4 p.m.  BC179  Dix
and RF 8:30 a.m.–12:30 p.m.  BC179  Dix
6/1–6/25  27772 Lab TWRF 1–4 p.m.  BC179  Dix  $1,680

Radiologic Technology
Undergraduate

RAD 355  Radiation Physics and Imaging Equipment  2.0
A review of selected topics in physics as they relate to the needs of diagnostic imaging. Topics include electricity, generators, transformers, electrostatics, electrodynamics, and electromagnetism. A comprehensive knowledge of rectification, X-ray circuitry, X-ray tubes, and comparison of various equipment designs.
Prerequisites: RAD 330 and PHY 102, or permission of instructor
5/20–6/10  27407 TRF 9 a.m.–12 p.m.  D430  Staff  $840

RAD 360  Radiographic Positioning III  1.0
The emphasis of this course will be the anatomy and positioning of the digestive and urinary systems.
Prerequisite: RAD 335 or permission of instructor
Lab fee: $40
5/19–6/9  27408 MW 9 a.m.–12 p.m.  D430  Richard  $420

RAD 365  Clinical Experience III  3.0
The students perform radiographic procedures of the digestive and urinary systems. Clinical competency evaluations are performed during this course.
Prerequisite: RAD 335 or permission of instructor
6/14–6/13  27409 MTWRF 7:30 a.m.–4 p.m.  TBA  Staff  $1,260

Respiratory Care
Undergraduate

RCP 355  Clinical Practice V  3.0
A clinical practice session that allows students to function as independent practitioners in the acute-care setting with only periodic supervision and evaluation. Various rotations within the hospital setting expose students to pulmonary laboratory, pediatrics and neonatology, and pulmonary rehabilitation, among other areas.
Prerequisites: RCP 332 and RCP 354; RCP majors only
Lab fee: $40
5/17–7/8*  27699 Lab MTWR 7 a.m.–3:30 p.m.  HHOSP  Kennedy  $1,260
*This course starts before regularly scheduled courses.

RCP 460  Advanced Clinical Practice I  3.0
A specialized clinical practice rotation consisting of approximately 250 hours of clinical practice within one of several specialty areas (pediatric/neonatal care, adult critical care, pulmonary function laboratory, pulmonary rehabilitation, allied health education, allied health management, research). Students must complete two advanced clinical practice courses for graduation.
Prerequisites: RCP 355 and RCP 332
Lab fee: $40
7/12–8/13  27697 Lab TBA  TBA  HHOSP  Kennedy  $1,260

RCP 461  Advanced Clinical Practice II  3.0
The second of two specialized clinical practice rotations consisting of approximately 250 hours of clinical practice within one of several specialty areas of respiratory care (pediatric/neonatal care, adult critical care, pulmonary function laboratory, pulmonary rehabilitation, allied health education, allied health management, research). Students must complete two advanced clinical practice courses for graduation.
Prerequisites: RCP 335 and RCP 332
Lab fee: $40
7/12–8/13  27698 Lab TBA  TBA  HHOSP  Kennedy  $1,260
College of Education, Nursing and Health Professions

Nursing

Institute for Leadership in Geriatric Nursing is offering one Special Topics course that may be taken for undergraduate or graduate credit. RN-BSN students may use the Philosophical, Ethical, and Legal Issues course to fulfill a general education course in the social science area.

Undergraduate

NUR 343 Nursing and Diversity 3.0
This course introduces population-focused nursing through the study of healthy families, support groups, and diverse socio-cultural groups. Emphasis is placed on diversity as it relates to nursing practice. Students apply theoretical concepts from family, group, and cultural studies to real-life situations.

Prerequisites: Matriculated in RN/BSN program and Nursing 333
5/19–6/23  28480  W  4:30–10:30 p.m. CC118  Diehl  $1,260

NUR 445 Emergency and Disaster Preparedness 3.0
This course provides an overview of emergency and disaster preparedness. Beginning with definitions and scope of natural disasters, pandemic, and terrorism, students consider homeland security, planning and operations, the role of citizens and professions, barriers to preparedness, legal considerations, psychological responses, and ethical issues. Using group facilitation and case study method, this course prepares students for a leadership role to advance community emergency preparedness, volunteer management, and community recovery activities. Information provides a foundation for personal and professional emergency-preparedness planning and action.

Prerequisite: Undergraduate standing in nursing and health professions; other students by permission of instructor
5/18–6/29*  28432  T  4–10 p.m. CC115  Staff  $1,260
*This class starts before regularly scheduled session.

NUR 470 Special Topics: Environment and Health 3.0
This course focuses on the impact of the environment and health on ourselves, our families, our patients and our communities. Course content includes identifying environmental toxins, their consequences on our health and our future and safer alternatives. This course also specifically addresses legislation, governmental policies, current research and environmental health assessment of individuals and communities.

5/17–6/28*  29382  M  4:30–10:30 p.m. D425  Murph/Sanzo  $1,260

Graduate

NUR 607 Writing in Nursing 3.0
This course focuses on writing skills essential for professional nurses in the context of their professional responsibilities. These include clear exposition, persuasive argument, effective synthesis, mastery of mechanics, including APA format. Students will write every week both in class and in take-home assignments.

Prerequisite: Open to M.S.N. students or with permission of instructor
5/19–6/23  27869  W  5–10 p.m. A113D  Christensen  $1,290

NUR 612 The Process of Patient Education 3.0
The focus of the course is on how to implement patient education programs that meet the goals of health care providers and clients. The influence of learner readiness, health values, culture, and literacy on effective patient education is explored. From a broader perspective, health education and promotion are examined in the context of the social, political, and economic influences of health. Additional exploration of relevant patient education topics includes critical analysis of the role of Internet technology in health educations, current research in patient education, and the use of outcome criteria to evaluate health education programs.

5/25–6/22  27855  T  4:30–10:30 p.m. A420  Therrien  $1,290
7/6–8/10  29395  T  4:30–10:30 p.m. A422  Therrien  $1,290

NUR 470 Philosophical, Ethical, and Legal Issues for Geriatric Nurse Leaders 3.0
The overall purpose of this course is to prepare geriatric nurse leaders to effectively manage philosophical, ethical, and legal challenges in management and administrative roles. The course surveys appropriate concepts, theories, and laws as applied to geriatric nurse leadership roles in a variety of settings, including community care, assisted living, long-term care, and acute care.

5/17–6/28*  28617  M  4:30–10:30 p.m. CC118  Papa  $1,260
*This class starts before regularly scheduled session.
NUR 636 End-of-Life Nursing Care 3.0
This course focuses on end-of-life issues to provide nurses with advanced knowledge for providing optimum end-of-life care for patients, families, and communities. Course content includes symptom and pain management, communication, last hours of life, and bereavement. This course also specifically addresses ethics, culture, economic and sociopolitical effects on our nation's care for the dying, and the role of health care professionals in achieving quality care at the end of life. This course is a certified course of the End-of-Life Nursing Education Consortium (ELNEC). Nurses who successfully complete this course will be designated ELNEC-trained by the American Association of Colleges of Nursing. The course is interdisciplinary in its approach and open to graduate students of other disciplines. Undergraduate nursing students may take this course with permission of the instructor.

5/20–6/24 28525 R 4:30–10:30 p.m. A420 O'Brien $1,290
7/8–8/12 28526 R 4:30–10:30 p.m. A422 O'Brien $1,290

NUR 640 Philosophical, Ethical, and Legal Issues for Geriatric Nurse Leaders 3.0
The overall purpose of this course is to prepare geriatric nurse leaders to effectively manage philosophical, ethical, and legal challenges in management and administrative roles. The course surveys appropriate concepts, theories, and laws as applied to geriatric nurse leadership roles in a variety of settings, including community care, assisted living, long-term care, and acute care.

5/17–6/28* 27590 M 4:30–10:30 p.m. CC118 Papa $1,290
*This class starts before regularly scheduled session.

NUR 645 Emergency and Disaster Preparedness 3.0
This course provides an overview of emergency and disaster preparedness. Beginning with definitions and scope of natural disasters, pandemic, and terrorism, students consider homeland security, planning and operations, the role of citizens and professions, barriers to preparedness, legal considerations, psychological responses, and ethical issues. Using group facilitation and case study method, this course prepares students for a leadership role to advance community emergency preparedness, volunteer management, and community recovery activities. Information provides a foundation for personal and professional emergency-preparedness planning and action.

Prerequisite: Undergraduate standing in nursing and health professions; other students by permission of instructor

5/18–6/29* 28433 T 4–10 p.m. CC115 Staff $1,290
*This class starts before regularly scheduled session.

NUR 651 Epidemiology 3.0
Epidemiology provides the scientific foundation for community/public health practice. This course assists students in developing a working knowledge of descriptive and analytical epidemiology used to examine disease occurrence and health status in communities. Emphasis is placed on skill building in the areas of fundamental methodologies and critical analysis of published epidemiological studies. The student uses epidemiological data in applying knowledge to disease-prevention activities. This course is appropriate for healthcare professionals and human service students.

Prerequisite: Matriculation in graduate program or permission of instructor

7/6–7/27 28699 TR 5–10 p.m. D439 Birden $1,290

NUR 690 Special Topics: Managing Human Resources 3.0
This course provides the health care manager with the theoretical knowledge base, concepts, and practices of effective management of institutional human resources. Traditional functions of recruitment, selection, training, development, employee relations, and compensation and benefits are covered in this course. A foundation of skills and understanding that supports the health care manager, with analysis of theories, policies, and practices of human resources, is provided.

5/17–6/28** 00000 MW 5–8 p.m. D419 Pietrantuono/Trisinski $1,290
**Pending approval

NUR 690 Special Topics: Staff Development 3.0
This course focuses on the role of the nurse educator as a leader in staff development/continuing education in health care settings. The scope of staff development/continuing education as an advanced-practice specialty, frameworks for practice, and contemporary issues and trends are covered in this course. Students will have the opportunity to analyze theory and research in professional development and construct continuing-education offerings.

5/19–7/1 00000** R 4:30–9:30 p.m. H207 Shea $1,290
**Pending approval

College of Education, Nursing and Health Professions
NUR 691 Special Topics: Role of Clinical Educator 3.0
This course will provide the student with the knowledge and skills to develop and implement innovative, efficient, and practical teaching strategies for use in the clinical setting. Students will discuss entering the instructional role and personal development within this role, managing the clinical day and providing effective clinical instruction and clinical supervision and evaluation methods. Strategies to support and encourage student learning through the development of critical thinking skills and reflective practice, while fostering caring in clinical practice, will be explored. Legal and ethical issues, evidenced-based practice, and specific student-centered concerns will also be discussed.
7/6–8/10 00000** T 4:30–10:30 p.m. H207 Basley $1,290
**Pending approval

NUR 692 Special Topics: Quality Improvement Evaluation 3.0
This course will introduce the student to various theories of quality improvement process that can be applied to positions in management, education, and clinical practice. The course will cover outcomes evaluation by analyzing the management, policies, procedures, education, and associated costs that are prohibitive to quality improvement within an organization. The student will design a quality improvement project by applying the theories and knowledge.
5/20–6/24 00000** R 4:30–10:30 p.m. D423 Sherrick $1,290
**Pending approval

NUR 692 Special Topics: Health Care Informatics for Clinicians 3.0
This course introduces healthcare professional to study of healthcare informatics. Federal, state and private initiatives are demanding the development and use electronic health record systems and other technology to improve quality, safety, and evidence base of care. It is critical that healthcare professionals in all roles and at all levels keep pace with the latest advances in informatics. This course will provide students with the practical knowledge and skills, exposure to emerging technologies and opportunities for providing optimal healthcare services in today's high-technology environments—important even when that technology has not yet been fully implemented.
6/21–8/12 00000** Distance Learning (see page 17) Pietrantuono/Axt $1,290
**Pending approval

Department Physical Therapy DPT I
DPT I courses are on a special 10-week session from June 7 to August 12, 2010.
Note: DPT I exams are scheduled for August 14, 15, and 17, 2009.
Students in the Physical Therapy program pay $430 per credit.

Graduate

DPT 500 Gross Anatomy 2.0
A comprehensive study of the internal and surface anatomy of the human body with emphasis on the head, neck, trunk, and extremities. The relationships of neural, muscular, vascular, and lymphatic structures will be discussed and demonstrated in a regional approach. Small-group problem solving and clinical application of anatomy to physical therapy clinical cases will be expected.
Prerequisite: PT major or permission of instructor
Corequisite: DPT 501
6/9–8/11 28500 W 8:30 a.m.–10:20 a.m. D411 Higgins
F 10:30 a.m.–12:20 p.m. D411 Higgins

DPT 501 Gross Anatomy Laboratory 2.0
This laboratory course is taught in conjunction with DPT 500. Laboratory and discussion sessions involve human cadaver prospection in an effort to understand gross anatomical components and relationships of all systemic and skeletal systems. Surface palpation, self-paced computer software programs, and analysis of motion at each joint will be included. Systems will be reviewed based on Gross Anatomy lecture.
Corequisite: DPT 500
Lab fee: $100
6/8–8/10
Track I 28495 TR 2–5 p.m. UCONN** Staff
Track I T 8:30–10:30 a.m. D415 Higgins/Staff
Track I R 10:30 a.m.–12:30 p.m. D415 Higgins/Staff
Track II 28496 TR 2–5 p.m. UCONN** Staff
Track II T 10:30 a.m.–12:30 p.m. D415 Higgins/Staff
Track II R 8:30–10:30 a.m. D415 Higgins/Staff
**Class is held off campus at the University of Connecticut, Storrs, Conn.
DPT 504  Kinesiology  2.0
Kinesiology is the study of human movement. This course presents a first-level integration of the mechanical/anatomical/neurological bases of human movement. This subject matter is specifically developed for students in the Health Professions. An interdisciplinary approach is used in which material from anatomy, biomechanics, physiology, and neuroscience are integrated. Human movement is studied from the perspective of functional, kinematic, kinetic, and neurological descriptions of single-joint, complex-joint, and multi-joint motions. In this regard, topics of gait, posture, and balance receive a special focus. Students will work in groups for some course content.

Prerequisite: PT major or permission of instructor
Corequisite: DPT 505
6/7–8/11  28497  MW  10:30 a.m.–12:20 p.m.  D411  Ball

DPT 505  Kinesiology Laboratory  1.0
This course provides students with an opportunity to gain experience with various technology-assisted movement analysis systems. Students learn how to acquire and interpret information from gait analysis, balance, and postural measurements, as well as electromyographic recordings. Included in this course is a discussion of normal and abnormal gait and posture.

Corequisite: DPT 504
Lab fee: $50
6/7–8/11
Track I  28498  M  1:30–4:30 p.m.  D415  Ball/Staff
Track II  28499  W  1:30–4:30 p.m.  D415  Ball/Staff

DPT 508  Pathophysiology for Physical Therapists I  3.0
This is the first course of a two course pathophysiology sequence. This course introduces the student to a conceptual framework regarding the majority of illness encountered in the scope of physical therapy practice, with a strong emphasis on medical diagnosis and management. Emphasis is placed on the relationship of medical presentation of signs/symptoms and its implication on physical diagnosis evaluation and treatment. This will provide students with differential diagnosis skills for appropriate referrals outside of Physical Therapy.

Prerequisite: PT major or permission of instructor
Lab fee: $50
6/7–8/9  28501  MF  8:30–10:20 a.m.  D411  Favolise

DPT 630  Clinical Education I  0.0
This is the first of three full time supervised clinical-education experiences. The experience is designed for students to bridge didactic information with clinical skills experiences. Basic skills are practiced in each setting with development of Physical Therapy Examination, Evaluation, Diagnosing, and Intervention skills. Students are supervised by qualified physical therapists. This course will be in acute, sub-acute, or outpatient orthopedic setting and will integrate all aspects of physical therapy learned in the first year of the professional phase of the DPT program. Students are expected to demonstrate professional behaviors in all interactions with patients, clients, families, caregivers, and other health professionals. (10 weeks) Clinical Education fee.

Prerequisites: All DPT I courses successfully completed
5/24–8/6  28700  MTWRF  TBA  Wetherbee/Gangaway  $1600

Department Physical Therapy DPT II
There are two – 3 week sessions:
Weeks 1–3:  May 17 – June 4, 2010
Weeks 4–6:  June 7 – June 25, 2010
Students in the Physical Therapy program pay $430 per credit

First Session

*DPT 612  Nutrition for Health Sciences  3.0
Basic introduction to the principles of nutrition and its influence on health. Also emphasized are the principles of nutrition on exercise with emphasis on counseling patients, energy, fluid balance, and evaluating nutrition in the literature.

Prerequisite: PT Major or permission of instructor
5/19–6/4 &  28863  MF  1–4 p.m.  D411  O’Dea
6/8–6/24  TR  1–4 p.m.  D411
*Note: This is a full 6-week course

DPT 700  Assistive Technology  2.0
This course includes a review of the prescription, fabrication, and training of various types of adaptive equipment used in physical therapy management of patients with neurologic, musculoskeletal, and cardiopulmonary dysfunction. Topics will include spinal, hip, knee, and ankle orthoses, lower extremity prosthetics, wheelchair design, custom seating fabrication, mobility devices, recreational devices, and home modifications.

Prerequisites: DPT 603, DPT 605
5/17–6/4  28864  MWF  9 a.m.–12 p.m.  D416  Crane/Kunsman
M  1–4 p.m.
DPT 701 Disability Studies 2.0
The social, cultural, political, legislative, financial, and demographic influences on definitions of disability, rehabilitation practices, and disability policy will be traced from early human civilization until current time. Emphasis will be on disability rights movements in the United States and internationally, current topics in disability and disability policy, and cross-cultural/international issues.

Prerequisites: PT Major or permission of instructor
5/18–6/3 28865 TR 9 a.m.–12 p.m. 1–3 p.m. D416 Gannetti

DPT 714 Aquatic Physical Therapy Seminar 2.0
This course is one of the elective options for PT students. This course will provide the DPT student with additional information related to aquatic physical therapy. Hydrodynamic principles and treatment techniques will be covered in detail, to include application of the principles and techniques in a pool. Evidence supporting the use of aquatic physical therapy will be introduced. Design of an aquatic physical therapy program and use of a pool will also be included.

Prerequisites: DPT 506
6/7–6/24 29369 MTR 9 a.m.–12 p.m. D416 Gangaway

DPT 710 Advanced Neurorehabilitation Seminar 2.0
This course is one of the elective options for PT students. Students will learn current evaluation and treatment procedures for persons with central and peripheral vestibular disorders. Differential diagnosis and the application of evidence based practice principles to optimize outcomes will be included.

Prerequisite: DPT 603
6/7–6/25 28845 MWF 9 a.m.–12 p.m. D416 Veneri

DPT 715 Advanced Sports Medicine Seminar 2.0
This is a multi-purpose course designed to prepare the clinically trained physical therapist to examine and treat acute on-the-field injuries. This course will provide information regarding common sports injuries, the prevention and care of acute injuries, post-surgical rehabilitation, and advanced rehabilitation approaches to return the athlete to sport.

6/8–6/24 28846 TWR 9 a.m.–12 p.m. D417 Leard

Summer II Clinical

DPT 730 Clinical Education II 0.0
An integration of all preceding course work with practice in the clinical environment. This clinical education experience is designed so the student will develop skills in examination, diagnosis, prognosis, evaluation, and intervention. Students are expected to demonstrate professional behaviors in all interactions with patients, clients, families, care givers, other health providers, etc. (10 weeks) Clinical education fee. Return for classes September 27, 2010.

Prerequisites: DPT 630, successful completion of all preceding coursework
7/12–9/17 28847 MTWRF TBA Wetherbee/Gangaway $1600
Electrical and Computer Engineering

Undergraduate

ECE 210 Introduction to Electrical Engineering 3.0
The nature of resistance, inductance, and capacitance; Ohm’s and Kirchhoff’s laws; dc circuit analysis using nodal, mesh, and loop analysis, Thevenin and Norton theorems, and superposition; transient behavior of first-order circuits; steady-state analysis of single-phase ac circuits. Required of Mechanical and Civil Engineering students. No credit given to Electrical or Computer Engineering students.
Prerequisites: ES 115, M 145, and PHY 113
5/20–6/29 28785 TR 4:15–7:05 p.m. UT306 Alnajjar $1,260

ECE 214 Electric Circuit Analysis II 3.0
Introduction to computer-based circuit analysis, ac nodal and mesh analysis, network theorems, filters, mutual inductance, multiphase circuits, transformers, two-port networks, Fourier series. Required of Electrical Engineering and Computer Engineering students.
Prerequisites: EE 213 (minimum grade of C–) and M 242
5/19–6/30 28824 MW 4:15–7:05 p.m. D324 Abu-aisheh $1,260

ECE 216 Circuits Laboratory II 1.0
An introduction to ac circuits laboratory. Experiments include RC transient response, second-order circuits, active filters, and magnetic circuits. An introduction to computer-aided circuit analysis and design of ac circuits. Required of Electrical Engineering and Computer Engineering students. Must be taken concurrently with EE 214.
Lab fee: $40
5/19–6/30 28825 MW 7:10–9:55 p.m. D324 Chennapolla $420

Graduate

ECE 231 Digital System Logic for Engineering 3.0
Elementary number systems and codes, Boolean algebra, circuit minimization, combinational and sequential circuit analysis and synthesis, medium-scale integrated circuits, state machine tables and charts, hazard.
Prerequisites: Sophomore standing
5/18–6/29 29837 Distance Learning (see page 17) Yu $1,260

ECE 525 Fiber Optics Communication 3.0
This is a graduate course that focuses on fiber optic link analysis and design. It covers properties of light, light propagation in optical fibers, optical sources and transmitters, laser and LEDs, detectors/receivers, signal degradation in optical fibers, and fiber optic passive components. Students gain a basic understanding of optics and fiber optics the concepts of signal degradation in fiber, the working theory of sources and detectors, and fiber optic communication system design.
Prerequisites: Senior or graduate standing
5/18–6/29 29850 Distance Learning (see page 17) Abu-aisheh $1,725

ECE 600 Graduate Project in Electrical Engineering 3.0–9.0
Independent study of an appropriate electrical and computer engineering topic selected by the student in consultation with a faculty advisor. Requirements vary according to whether 3, 6, or 9 credits are selected. Independent study topics related to students’ employment activities may be proposed. The usual schedule is one semester for each 3-credit increment, but accelerated schedules are possible with advisor approval. A written paper and an oral presentation are required.
Prerequisites: Completion of at least 12 credits toward the M.Eng. degree in the Electrical Engineering specialty and permission of faculty advisor
5/19–6/30 27810 TBA TBA TBA Alnajjar $575/cr
5/19–6/30 27821 TBA TBA TBA Hill $575/cr
5/19–6/30 27832 TBA TBA TBA Ilumoka $575/cr
5/19–6/30 27843 TBA TBA TBA Nagurney $575/cr
Engineering Science

Undergraduate

ES 115  Engineering Computer Applications  3.0
The formulation and solution of engineering problems using a computer. The development of structured programs to solve engineering problems using a compiled language. The use of mathematical computer packages to solve engineering problems. Required of all freshman engineering students.

Lab fee: $40
5/24–6/30  27650  MW  4:15–7:05 p.m.  D320  Grant  $1,260

ES 211  Dynamics for Engineering  3.0
Engineering applications of Newtonian mechanics to dynamic forces; translational motion, rotational motion, work, impulse and momentum. Required of all engineering students.

Prerequisites: ES 110 (minimum grade of C-) and M 145
5/20–6/29  28340  TR  4:15–7:05 p.m.  UT303  Faraci  $1,260

ES 212  Mechanics of Materials for Engineering  3.0
Basic principles of mechanics and calculus applied to stresses and strains in deformable solids; axial, flexural, torsional, and shear stresses; Mohr's circle; moment diagrams; beams; columns; and pressure vessels. Required for civil and mechanical engineering students.

Prerequisites: ES 110 (minimum grade of C-) and M 145
Corequisite: ME 213 or CE 360
5/20–6/29  28881  TR  9 a.m.–12 p.m.  UT303  Jacobs  $1,260

ES 493  Engineering Research  1.0–6.0
A senior engineering elective to permit qualified honor students to pursue investigative projects of a professional nature; the report may constitute an undergraduate thesis.

Prerequisite: Acceptance of a project proposal by a faculty member
5/20–6/29  28735  TBA  TBA  TBA  Lubin  $420/cr

Mechanical Engineering

Undergraduate

ME 236  Thermodynamics I  3.0
Theoretical and applied classical engineering thermodynamics of nonreacting substances. The first and the second laws, the properties of ideal and real substances, gas mixtures, the behavior of closed and open systems for reversible and irreversible processes, thermodynamic cycles.

Prerequisites: M 145 and PHY 113
5/20–6/29  27197  TR  4:15–7:05 p.m.  UT106  Milanovic  $1,260

ME 350  Vibrations I with Applications  3.0
The analysis and design of one- and two-degrees-of-freedom vibrating systems, both free and excited by transient and steady-state forces; introduction to multi-degree-of-freedom system analysis techniques; vibration control as a design criterion for quality and reliability. Laboratory/demonstration included.

Prerequisites: ES 211, ES 212, and M 242
Lab Fee $40
5/24–6/30  27298  MW  7–9:50 p.m.  D426  Faraci  $1,260

Graduate

ME 607  Graduate Project in Mechanical Engineering  3.0–9.0
Independent study of an appropriate mechanical engineering topic selected by the student in consultation with a faculty advisor. Requirements vary according to whether 3, 6, or 9 credits are selected. Independent study topics related to students' employment activities may be proposed. The usual schedule is one semester for each 3-credit increment, but accelerated schedules are possible with advisor approval. A written paper and an oral presentation are required.

Prerequisites: Completion of at least 12 credits toward the M.Eng degree in the Mechanical Engineering specialty and permission of faculty advisor
5/24–6/30  28962  TBA  TBA  TBA  Staff  $575/cr
Undergraduate

CER 220  Introductory Ceramics I  3.0
Fundamental processes with equal emphasis on handbuilding and wheelthrowing. In handbuilding, the focus will be on pinch, coil, and slab methods. In throwing, primary forms will be explored. Basic glazing and firing techniques will also be presented.

Lab fee: $40
7/5–8/12  28886   MTWR  9 a.m.–12 p.m.  VCST  Holder  $1,260

DES 390  Special Topics: Design with Type and the Macintosh  3.0
This intensive workshop will focus on the basic principles of publication design and the integration of typography and imagery on the printed page. Students will work extensively in the design department Macintosh G5 lab. This workshop is strongly recommended to freshman and sophomore students considering majoring in visual communication design, illustration, or media arts. Limited number of participants.

Prerequisites: Basic Macintosh/graphic design experience or permission of instructor
Lab fee: $40
5/17–5/28  30032   MTWRF  9 a.m.–5 p.m.  V223  Sepe  $1,260
*This class starts before regularly scheduled session.

DES 391  Special Topics: Maya  3.0
This two-week intensive course will provide an introduction to the basics of 3D modeling with Maya. Students will develop an understanding of the Maya toolset while competing a series of challenging class projects. Topics will include Maya basics, tiling textures, basic animation, lighting and color. Interested participants should have a good understanding of digital imaging, freehand drawing, photography and the digital arts.

Prerequisites: Advanced Macintosh experience
Lab fee: $40
5/17–5/28*  30175  MTWRF  9 a.m.–5 p.m.  HJGE203C  Majumdar  $1,260
**This class starts before regularly scheduled session.

DES 391  Special Topics: "Flash"  3.0
Flash is an animation program used for interactive art and Web design. Students will explore the interface, navigation, and spatial-design aspects of this program as they relate to Web-based and interactive art. Discussions of practical techniques, concepts of Web-based art, and the cultural impact of technologies in society are integral to this course. (This workshop is recommended for students considering majoring in visual communication design, illustration, or media arts. Limited number of participants.)

Prerequisites: Advanced Macintosh and Photoshop experience
Lab fee: $40
6/1–6/11  30045  MTWRF  9 a.m.–5 p.m.  HJGE203C  Berg  $1,260
and 6/5  SA  9 a.m.–5 p.m.

The workshop will meet two sessions per day (9 a.m.–12 p.m. and 1–4 p.m.), Monday through Friday. One session will concentrate on drawing and the other on an elective studio.

Space is limited, and admission is by recommendation of the high school art teacher. Interested students should contact Visual Arts Workshops, Hartford Art School, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117; 860.768.4393.

Visual Arts Workshop for High School Students

An intensive, four-week workshop in drawing and one elective studio offering in sculpture, photography, ceramics, illustration, or video, this workshop is designed for student artists in the junior and senior years of high school who are committed to art-making and to the pursuit of art study at the collegiate level. Students will have the opportunity to work closely with several recognized professional artists during the program.

The workshop will meet two sessions per day (9 a.m.–12 p.m. and 1–4 p.m.), Monday through Friday. One session will concentrate on drawing and the other on an elective studio.

7/5–7/30  MTWRF  9 a.m.–4 p.m.  $750

Space is limited, and admission is by recommendation of the high school art teacher. Interested students should contact Visual Arts Workshops, Hartford Art School, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117; 860.768.4393.

Hartford Art School
DWG 220  Drawing I: Traditional  3.0
An introductory course in the materials and media of drawing, with an emphasis on traditional modes, pictorial representation, and illustrative techniques.

Lab fee: $40
7/7–8/12  27608  MTWRF 1–4 p.m.  V238  Staff $1,260

DWG 222  Drawing I: Figure  3.0
An introductory course in drawing and the use of drawing materials and media with an emphasis on drawing from the figure.

Lab fee: $40
6/1–6/11  28887  MTWRF 9 a.m.–5 p.m.  V238  Andersen $1,260
and 6/5  SA 9 a.m.–5 p.m.

DWG 390  Special Topics: Drawn from Nature  3.0
This two-week, intensive workshop will focus on drawing from nature. Students will have the opportunity to develop personal modes and methods of drawing while investigating the broad range of subject matter available within the natural landscape. Issues of traditional and non-traditional drawing materials, choosing subject matter, the challenges of working outdoors, composition, value, and their relative importance will be explored. Enrollment is limited.

Lab fee: $40
6/1–6/11  30318  MTWRF 9 a.m.–5 p.m.  V234  Freidman $1,260
and 6/5  SA 9 a.m.–5 p.m.

GRA 390  Special Topics: Offset Monotype Workshop  3.0
The printmaking department is offering an intensive, two-week workshop introducing monotype printing on the school’s offset and Vandercook printing presses. Approaches will include various techniques of painterly image-making through multilayer printing. Contact the school at 860.768.4393 for a list of supplies prior to the first day of class. This class may be taken for graduate-level credit by arrangement. Enrollment is limited.

Lab fee: $40
6/1–6/11  30097  MTWRF 9 a.m.–5 p.m.  V217  Gort $1,260

*This class starts before regularly scheduled session.

ILS 390  Special Topics: Illustration  3.0
This course introduces illustration as a form of visual communication. Students will learn to convey specific ideas while developing the fundamentals of image-making and will explore each element of the illustration process, leading to the completion of two finished illustrations. Students will develop concepts, shoot reference photos, compose illustrations, and create finished artwork to communicate specific ideas. Access to a camera is recommended but not required for this course.

Prerequisite: Basic drawing skills
Lab fee: $40
6/1–6/11  30084  MTWRF 9 a.m.–5 p.m.  V233  Carlstrom $1,260

ILS 391  Special Topics: Facial Illustration  3.0
This intensive, two-week workshop will investigate facial illustration with an emphasis on extreme perspectives and intense lighting. Students will work primarily in the mediums of charcoal and watercolor.

Prerequisite: Basic drawing skills
Lab fee: $40
6/14–6/25  30084  MTWRF 9 a.m.–5 p.m.  V233  Carlstrom $1,260

MDA 390  Special Topics: Sudden Media  3.0
An intensive, intermediate-level production workshop for those with fundamental video-shooting and editing experience. The class will focus on the relationship between image and text and is writing-shooting and editing-intensive. Participants will create short experimental scripts and produce extremely brief video works of 5–30 seconds in length. It is preferred that participants have access to a miniDV camcorder, but it is not required.

Prerequisites: Fundamental shooting and editing experience and permission of instructor
Lab fee: $40
5/17–5/28  30084  MTWRF 9 a.m.–5 p.m.  V217  Gort $1,260

*This class starts before regularly scheduled session.

Interested parties should contact Professor Gene Gort at 860.768.4393
PHO 350 Digital Photography 3.0
An intermediate-level course in photography dealing with photographic issues and images and how ideas may be expressed through the digital manipulation of images. Through lab sessions, students will develop an understanding of computer hardware, input/output devices, and the basics of software used in digital imaging. Critique sessions will focus on the cultivation of a personal aesthetic while developing an awareness of the related moral and ethical issues.

Prerequisite: PHO 222 or permission of instructor

Lab fee: $40
8/2–8/13  27719 MTWR 9 a.m.–5 p.m.  HJGE203C Staff $1,260

PHO 390 ST: Non-Silver Processes 3.0
This course will focus on the basics of three non-silver based historic photographic processes; cyanotype, Vandyke brownprint and ziatypes (palladium). Working from both new and existing images, participants will use large format and digital negatives or photogram techniques on hand-coated papers in their exploration of these classic processes.

Prerequisite: PHO 222 or permission of instructor

Lab fee: $40
6/14–6/25  30110 MTWRF 9 a.m.–5 p.m.  V123 Calafiore $1,260

PTG 391 Special Topics: Landscape Painting in Oils and Watercolor 3.0
This two-week, intensive workshop will introduce students to landscape painting in oils and watercolor. Working from photographs or digital images, students will complete paintings that exhibit a strong sense of realism. Basic issues of preparing materials, choosing subject matter, composition, value, color, and their relative importance will be explored.

Lab fee: $40
6/14–6/25  30123 MTWRF 9 a.m.–5 p.m.  V242 Milici $1,260

Please contact Professor Rey Milici at 860.768.4393 for a materials list.

SCL 340 Introduction to Foundry Processes 3.0
An introductory course in the basic processes and techniques of investment casting of nonferrous metals, particularly, bronze. Students will learn preparation methods of direct wax construction, spruing and venting techniques, mold preparation and investing, pouring, and finishing techniques. Safety will be stressed throughout the course.

Prerequisite: SCL 220 or permission of instructor

Lab fee: $40
7/5–8/12  28888 MTWR 5–8 p.m.  VSbl Rhea $1,260

SCL 390 Special Topics: Metal Fabrication Workshop 3.0
This intensive workshop will introduce the processes and techniques employed in the fabrication of metal sculpture. Gas, electric arc, Mig/Tig welding, plasma-arc cutting, as well as mechanical fastening means will be covered in this course.

Lab fee: $40
5/17–5/28*  30136 MTWRF 9 a.m.–5 p.m.  VSbl Fukawa $1,260

*This class starts before regularly scheduled session.
For any questions related to Hartt Summerterm or for a complete listing of weeklong music education workshops, special workshops, and music technology workshops, contact the Hartt Summerterm Office at 860-768-4128 or 860.768.4479, dehansen@hartford.edu.

### Core Courses

#### Undergraduate

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 110</td>
<td>Composition I</td>
<td>3.0</td>
<td>Undergraduate work in composition. Integrates contemporary harmonic, contrapuntal, orchestral, and electronic practices in the process of realizing compositions of large dimensions.</td>
</tr>
<tr>
<td>COM 111</td>
<td>Composition I</td>
<td>3.0</td>
<td>See description under COM 110.</td>
</tr>
<tr>
<td>COM 210</td>
<td>Composition II</td>
<td>3.0</td>
<td>See description under COM 110.</td>
</tr>
<tr>
<td>COM 211</td>
<td>Composition II</td>
<td>3.0</td>
<td>See description under COM 110.</td>
</tr>
<tr>
<td>COM 310</td>
<td>Composition III</td>
<td>3.0</td>
<td>See description under COM 110.</td>
</tr>
<tr>
<td>COM 311</td>
<td>Composition III</td>
<td>3.0</td>
<td>See description under COM 110.</td>
</tr>
<tr>
<td>COM 410</td>
<td>Composition IV</td>
<td>3.0</td>
<td>See description under COM 110.</td>
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#### Lab fees:
- $35

## The Hartt School

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<tr>
<th>Course</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COM 411</td>
<td>Composition IV</td>
<td>3.0</td>
<td>See description under COM 110.</td>
</tr>
<tr>
<td>COM 461</td>
<td>Music Technology I</td>
<td>3.0</td>
<td>Introduction to traditional and contemporary music notation through the use of Finale. Course work includes the clear notation and copying of excerpts from the published literature as well as student-composed works. Simple, single-line melodies; chamber, choral, percussion, full orchestral, or band scores; as well as creation of MIDI demonstration recordings and extraction and preparation of parts are covered in depth. Extensive use of computer workstations by students.</td>
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<tr>
<td></td>
<td>Lab fee: $35</td>
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<tr>
<td>COM 462</td>
<td>Music Technology II</td>
<td>3.0</td>
<td>Introduction to MIDI theory, sequencing, and digital audio through the use of Digital Performer (Note: as of Summerterm 2008 we will be using Logic Studio exclusively) and a variety of software synthesizers and signal processor plug-ins. Special emphasis on the composition of a variety of pieces in varied styles through the use of the available technology. Class lectures, demonstrations, and extensive laboratory work in the electronic music studio.</td>
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<td>Lab fee: $35</td>
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<tr>
<td>HLM 200</td>
<td>World Music Survey</td>
<td>3.0</td>
<td>This is an introductory course to world music and some of the basic issues important for an understanding of music in culture and music as culture, including discussion of major musical cultures throughout the world, with various listening, reading, and writing assignments.</td>
</tr>
<tr>
<td>HLM 480</td>
<td>Independent Study in</td>
<td>1.0–3.0</td>
<td>An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.</td>
</tr>
</tbody>
</table>
HLM 481 Independent Study in Music History 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.
5/19–6/30 27935 TBA TBA TBA Heavner $460/cr

MUM 420 Internship 3.0
Supervised fieldwork in a business or arts organization in the private or public sector. Call 860.768.4957 to contact instructor.
Prerequisite: MUM 220-221 or permission of instructor
5/19–8/12 27452 TBA TBA TBA Conley $1,380

MUM 421 Internship Seminar 3.0
Following the completion of the internship (MUM 420), students will produce a capstone internship study that analyzes components of the arts organization in which the student interned. This study will be presented in written form and will be followed by a formal oral presentation.
Prerequisite: MUM 420 or permission of instructor
5/19–8/12 27453 TBA TBA TBA Conley $1,380

MUM 480 Independent Study in Music Management 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.
Prerequisite: Permission of instructor
5/19–8/12 27473 TBA TBA TBA Conley $460/cr
Call 860.768.4957 to contact instructor.

TH 110 Music Theory Fundamentals 2.0
The first course in music theory for music and non-music students. Topics include scales, intervals, keys, triads, and seventh chords. Study of examples from the classic and popular music literatures.
Prerequisite: Placement exam
5/19–6/30 27404 MWF 10:30–11:50 a.m. F406 Logan $920
To contact instructor: e-mail cam.logan@gmail.com

TH 111 Diatonic Harmony 2.0
The first course in tonal harmony covering the principles of diatonic harmony. Topics include diatonic voice leading, chord progression, melody harmonization, and figured bass. Study of examples from the classic and popular music literatures.
Prerequisite: TH 110 or placement exam
5/19–6/30 27183 MWF 1–2:20 p.m. F406 Logan $920

TH 112 Chromatic Harmony 2.0
The second course in tonal harmony covering the principles of chromatic harmony. Topics include chromatic voice leading, chord progression, melody harmonization, and figured bass. Study of examples from the classic and popular music literatures.
Prerequisite: TH 111 or placement exam
5/19–6/30 27300 MWF 2:30–3:50 p.m. F406 Logan $920
To contact instructor: e-mail cam.logan@gmail.com

TH 120 Elementary Ear Training I 2.0
The first course in musicianship skills using Kodály materials. Presentation and practice of tonal and rhythmic elements for sight singing, aural recognition, and dictation skills based on relative solmization. Pentatonic and diatonic materials from folk melodies and Kodály's two-part singing exercises.
5/19–6/30 27364 MWF 9–10:20 a.m. F404 Menhart $920
To contact instructor e-mail: menhart@hartford.edu

TH 121 Elementary Ear Training II 2.0
The second course in musicianship skills using Kodály materials. Practice in pentatonic and diatonic systems, introduction of triadic practice in singing, and recognition of harmonic functions. Further emphasis on vocal intonation and part singing, including chromaticism. Melodic and harmonic dictation using all the foregoing elements.
Prerequisite: TH 120 or placement exam
5/19–6/30 27365 MWF 10:30–11:50 a.m. F404 Menhart $920
To contact instructor e-mail: menhart@hartford.edu

TH 210 Tonal Form and Analysis 2.0
The first course in form and analysis, covering the forms of tonal music. Topics include phrase, binary, ternary, sonata, rondo forms, variation, and fugue. Study of examples from the classic and popular music literatures.
Prerequisite: TH 112 or placement exam
5/19–6/30 28613 MWF 9–10:20 a.m. F406 Logan $920
To contact instructor: e-mail cam.logan@gmail.com

TH 211 Post-Tonal Form and Analysis 2.0
The second course in form and analysis covering the materials and procedures of twentieth-century music. Topics include tonal, modal, atonal, and twelve-tone procedures; rhythmic, metric, textural, timbral, and formal innovations. Analysis of music from the classic and popular music literatures.
Prerequisite: TH 210 or placement exam
5/19–6/30 28828 TR 9–10:55 a.m. F406 Logan $920
To contact instructor: e-mail cam.logan@gmail.com
### TH 220 Intermediate Ear Training I 2.0
The third course in musicianship skills using Kodály materials. Practice in singing three and four parts and dictation of four-voice chorales. Introduction of C clefs, transposition, and aural identification of diatonic harmonic functions.

**Prerequisite:** TH 121 or placement exam

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<tr>
<th>5/19–6/30 27645</th>
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<tr>
<td>To contact instructor e-mail: <a href="mailto:menhart@hartford.edu">menhart@hartford.edu</a></td>
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### TH 221 Intermediate Ear Training II 2.0
The fourth course in musicianship skills using Kodály materials. Sight singing and dictation in modal and classical styles, using four parts, changing meters, and modulations. Harmonic identification and dictation using secondary dominants. Open-score chorales in original notation.

**Prerequisite:** TH 220 or placement exam

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<td>To contact instructor e-mail: <a href="mailto:menhart@hartford.edu">menhart@hartford.edu</a></td>
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### TH 480 Independent Study in Music Theory 1.0–3.0
An individual study supervised by an assigned faculty member. The study should not be a classroom course in the music theory curriculum. Credit determined by content and scope of study. All independent studies must be approved by the music theory department chair.

<table>
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<tr>
<th>5/19–6/30 27995</th>
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<tr>
<td>To contact instructor e-mail: <a href="mailto:schiano@hartford.edu">schiano@hartford.edu</a></td>
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### TH 481 Independent Study in Music Theory 1.0–3.0
An individual study supervised by an assigned faculty member. The study should not be a classroom course in the music theory curriculum. Credit determined by content and scope of study. All independent studies must be approved by the music theory department chair.

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<td>To contact instructor e-mail: <a href="mailto:schiano@hartford.edu">schiano@hartford.edu</a></td>
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### TH 485 Senior Essay 2.0
Formulating and writing a music theory project. Students have the opportunity to work with a faculty member of the music theory department.

**Prerequisite:** TH 211

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<tr>
<th>5/19–6/30 28759</th>
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<td>7/5–8/12 29473</td>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
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<td>$920</td>
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### Graduate

#### COM 561 Music Technology I 3.0
Introduction to the musical applications of computers through the use of Finale by Coda Music Technology. The course focuses on notation and music-copying practices through directed projects using works from the standard, popular, and 20th-century music literatures. Extensive use of computer workstations by students.

**Lab fee:** $35

| 5/19–6/30 27936 | TBA | TBA | TBA | Steen | $2,295 |

#### COM 562 Music Technology II 3.0
Introduction to sequencing, signal processing, MIDI, and digital audio through the use of Mark of the Unicorn’s Digital Performer (Note: as of Summerterm 2008 we will be using Logic Studio exclusively). The course focuses on directed and independent compositional projects in a variety of styles, realized through the use of Digital Performer, a variety of MIDI synthesizer modules, and both internal and outboard signal processing devices. Extensive use of computer workstations by students.

**Lab fee:** $35

| 5/19–6/30 27908 | TBA | TBA | F331 | Steen | $2,295 |

#### COM 580 Independent Study in Composition 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.

<table>
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<th>5/19–6/30 27563</th>
<th>TBA</th>
<th>TBA</th>
<th>F331</th>
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<th>$765/cr</th>
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<tbody>
<tr>
<td>Call 860.768.4122 to contact instructor</td>
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#### COM 581 Independent Study in Composition 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.

<table>
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<tr>
<th>5/19–6/30 27564</th>
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</table>

#### COM 610 Advanced Composition 3.0
Graduate work in composition for Composition majors. Integrates contemporary harmonic, contrapuntal, and orchestral practices in the process of realizing compositions of large dimensions.

| 5/19–6/30 27565 | TBA | TBA | F333 | Steen | $2,295 |
COM 611  Advanced Composition 3.0
Graduate work in composition for composition majors. Integrates contemporary harmonic, contrapuntal, and orchestral practices in the process of realizing compositions of large dimensions.
5/19–6/30  27566  TBA  TBA  F331  Steen  $2,295

COM 612  Advanced Composition 3.0
Graduate work in composition for composition majors. Integrates contemporary harmonic, contrapuntal, and orchestral practices in the process of realizing compositions of large dimensions.
5/19–6/30  28555  TBA  TBA  F331  Steen  $2,295

COM 613  Advanced Composition 3.0
Graduate work in composition for composition majors. Integrates contemporary harmonic, contrapuntal, orchestral, and electronic practices in the process of realizing compositions of large dimensions. Second level of course includes thesis.
Prerequisite: COM 612
5/19–6/30  27567  TBA  TBA  F331  Steen  $2,295

CON 610  Independent Study in Conducting 1.0–4.0
Special projects assigned on an individual basis. Credits determined by the scope and nature of the work required.
Prerequisite: CON 314 or equivalent
5/19–8/12  27543  TBA  TBA  TBA  Staff  $765/cr
Call 860.768.5020 for additional information.

CON 611  Independent Study in Conducting 1.0–4.0
Special projects assigned on an individual basis. Credits determined by the scope and nature of the work required.
Prerequisite: CON 314 or equivalent
5/19–8/12  27401  TBA  TBA  TBA  Staff  $765/cr
Call 860.768.5020 for additional information.

HLM 563  Music Literature of the Twentieth Century 3.0
An in-depth study of 20th century music literature and its connection with sociological and political events, aesthetic and philosophical movements, and key works of the related arts. Analysis of key works of music.
6/28–7/16  28829  MTWRF  10–11:55 a.m.* Library Seminar Rm  Schiano  $2,295
*Additional out-of-class time is required and will be assigned by the instructor.

HLM 611  Graduate Music History Review: Medieval and Renaissance Music 1.0
An intensive survey of the music of the Medieval and Renaissance periods. Topics include the origins of polyphony and the development of Mass, motet, and madrigal.
Prerequisite: Graduate Music History Placement Test. Credit earned does not count toward any Hartt graduate degree
6/28–7/1  27624  MTWR  7–10 p.m.  F410  Nott  $765

HLM 612  Graduate Music History Review: Baroque and Classical Music 1.0
An intensive survey of the Baroque and Classical periods. Topics include opera, concerto, symphony, and string quartet.
Prerequisite: Graduate Music History Placement Test. Credit earned does not count toward any Hartt graduate degree
7/12–7/15  28342  MTWR  7–10 p.m.  F410  Nott  $765

HLM 613  Graduate Music History Review: Romantic and Early 20th-Century Music 1.0
An intensive survey of the Romantic and Early 20th-Century periods. Topics include symphony, program music, art song, and choral music.
Prerequisite: Graduate Music History Placement Test. Credit earned does not count toward any Hartt graduate degree
7/12–7/15  28341  MTWR  7–10 p.m.  F410  Nott  $765

HLM 615  Pro-seminar in Music History 3.0
An introduction to graduate standards of academic performance in written and oral presentation. Intended to impart basic strategies of music research; to develop skills critical thinking and evaluation of resources; to develop familiarity with reference works (style guides, inventories, indexes, thematic catalogs, musical dictionaries and encyclopedias, online resources, etc.) and give students a broad-based familiarity with the most important concepts, genres, aesthetic criteria, and major figures of all periods.
Prerequisite: Graduate Music History Placement Test. Required of all graduate-degree music majors during their first year of study
6/28–7/16  28343  MTWRF  1–2:55 p.m.* Library Seminar Turner  $2,295
*Additional out-of-class time is required and will be assigned by the instructor.
HLM 670  Seminar in Music History  3.0
Selected phases of music history. For graduate students majoring in music history, but open to others with permission of instructor. (Individual Projects supervised by Kenneth Nott)
6/28–7/15  27884 MTWR 3:30–6:30 p.m.  Library Seminar Rm Nott  $2,295

HLM 671  Seminar in Music History  3.0
Selected phases of music history. For graduate students majoring in music history, but open to others with permission of instructor. (Special Topic: Band Music)
6/28–7/15  28830 MTWR 10–11:55 a.m.  Library Seminar Rm 2 Heavner  $2,295
*Additional out-of-class time is required and will be assigned by the instructor.

HLM 680  Independent Study in Music History  (varied)
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.
5/19–6/30  28442 TBA TBA TBA Nott  $765/cr

MED 511  Psychology of Music  3.0
A survey of various psychological theories with supportive research pertaining to perception, learning, aptitude, achievement, and affective responses to music.
Prerequisite: Graduate standing
6/28–7/16  29486 MTWRF 10–11:55 a.m.  F414 Russell  $1,290
*Additional out-of-class time is required and will be assigned by the instructor.

MED 625  Learning Theories in Music  3.0
This course investigates behavioral, cognitive, and music-learning theories as they apply to teaching in the music classroom. Specifically examined are principles, laws, and theories that transfer to classroom management and the design of effective instructional strategies with particular emphasis for intrinsic motivation in learning.
Prerequisite: Graduate standing
6/28–7/16  29499 MTWRF 1–2:55 p.m.  *F418–422 Hansen  $1,290
*Additional out-of-class time is required and will be assigned by the instructor.

MED 620  Research and Writing  3.0
The preparation and presentation of music education research. A study of writing mechanics and style as it relates to the scholarly research article the research proposal, and the thesis/dissertation.
Prerequisite: Graduate standing
6/28–7/16  28014 MTWRF 8–9:55 a.m.*  F410 Haston  $1,290
*Additional out-of-class time is required and will be assigned by the instructor.

TH 570  Music Theory Seminar  3.0
The seminar will study the music of the Beatles from Please Please Me through Abbey Road and Let it Be. The focus of the study will be the musical structure of individual songs and the albums as cycles. The recent literature addressing such topics as postmodernism in the “White Album” and the semiotics of the earlier music will also be studied. A secure knowledge of tonal harmony and developed aural skills are prerequisites for success in the course as the sources for this music are the recordings.
Prerequisite: Graduate Music Theory Review Requirement
6/28–7/16  28478 MTWRF 1–2:55 p.m.  F418 Schiano  $2,295
*Additional out-of-class time is required and will be assigned by the instructor.
To contact instructor e-mail: schiano@hartford.edu

TH 580  Independent Study in Music Theory  1.0–3.0
An individual study supervised by an assigned faculty member. The study should not be a classroom course in the music theory curriculum. Credit determined by content and scope of study. All independent studies must be approved by the music theory department chair.
6/28–7/16  29489 MTWRF 1–2:55 p.m.  *F418–422 Hansen  $765/cr
To contact instructor e-mail: schiano@hartford.edu

TH 581  Independent Study in Music Theory  1.0–3.0
An individual study supervised by an assigned faculty member. The study should not be a classroom course in the music theory curriculum. Credit determined by content and scope of study. All independent studies must be approved by the music theory department chair.
7/5–8/12  28547 TBA TBA TBA F328 Schiano  $765/cr
To contact instructor e-mail: schiano@hartford.edu

Note: TH 611, TH 612, and TH 613 are online courses using Blackboard. Final examinations are by appointment. Instructor will be available for help/consultation during the term: schiano@hartford.edu.
Prerequisite: Graduate Music Theory Placement Examination. Credit earned does not count toward any graduate Hartt degree
TH 611  Graduate Theory Review:  
Tonal Harmony  1.0
An intensive course in the basic materials of tonal harmony,  
with practical application in four-voice harmony and figured bass. Topics include diatonic and chromatic triads and 
seventh chords, non-chord tones, harmonic progressions,  
cadences, and voice leading.
Prerequisite: Graduate Music Theory Placement Examination.  
Credit earned does not count toward any graduate Hartt degree  
6/28–7/16  27483  TBA  TBA  F330c  Schiano  $705
To contact instructor e-mail: schiano@hartford.edu

TH 612  Graduate Theory Review:  
Tonal Form  1.0
An intensive course in the basic materials of tonal form,  
with practical application in the analysis of selected pieces. Topics include phrase structure, binary form, ternary form,  
sonata form, and fugue.
Prerequisite: Graduate Music Theory Placement Examination.  
Credit earned does not count toward any graduate Hartt degree  
6/28–7/16  27484  TBA  TBA  F330c  Schiano  $705
To contact instructor e-mail: schiano@hartford.edu

TH 613  Graduate Theory Review:  
Modern Techniques  1.0
An intensive course in the techniques and materials of 20th-century music. Topics include tonal, modal, atonal, and  
12-tone techniques; innovations in rhythm, meter, texture,  
and form.
Prerequisite: Graduate Music Theory Placement Examination.  
Credit earned does not count toward any graduate Hartt degree  
6/28–7/16  27485  TBA  TBA  F330c  Schiano  $705
To contact instructor e-mail: schiano@hartford.edu

TH 614  Graduate Ear Training Review  2.0
A review course in the basic techniques of sight singing and  
dictation using Kodály materials. Performance and listening  
skills are developed using pentatonic, modal, diatonic, and  
chromatic excerpts from the music literature.
Prerequisite: Graduate Ear Training Placement Examination.  
Credit earned does not count toward any graduate Hartt degree  
6/28–7/16  28479  MTWRF  5–6:55 p.m.  F414  Comiskey  $1,530
To contact instructor e-mail: comiskey@hartford.edu

TH 635  Graduate Form and Analysis  3.0
A survey course in the analysis of music from the Baroque,  
Classical, Romantic, and post-tonal literatures. The study and  
application of various musical concepts and analytical  
procedures. Recommended for students preparing for compre- 

hensive examinations.
Prerequisite: Graduate Music Theory Review Requirement  
6/28–7/16  28512  MTWRF  8–9:55 a.m.  F418  Miller  $2,295
To contact instructor e-mail: pmiller@hartford.edu

TH 645  Graduate Ear Training  3.0
A graduate ear training course in advanced techniques of  
sight singing and dictation using Kodály materials.  
Performance and listening skills are developed using vocal  
and instrumental examples from the Classic, Romantic, and  
Modern repertories.
Prerequisite: Graduate Music Theory Review Requirement  
6/28–7/16  28614  MTWRF  3–4:55 p.m.  F414  Comiskey  $2,295
To contact instructor e-mail: comiskey@hartford.edu

TH 680  Independent Study in  
Music Theory  1.0–3.0
An individual study supervised by an assigned faculty  
member. The study should not be a classroom course in the  
music theory curriculum. Credit determined by content and  
scope of study. All independent studies must be approved by  
the music theory department chair.
5/19–7/2  28344  TBA  TBA  F330c  Schiano  $765/cr
To contact instructor e-mail: schiano@hartford.edu

TH 681  Independent Study in  
Music Theory  1.0–3.0
An individual study supervised by an assigned faculty  
member. The study should not be a classroom course in the  
music theory curriculum. Credit determined by content and  
scope of study. All independent studies must be approved by the music theory department chair.
7/5–8/12  28345  TB  ATBA  F330c  Schiano  $765/cr
To contact instructor e-mail: schiano@hartford.edu

TE 660  Dissertation  2.0–6.0
A formal treatise constituting a significant and original contri-

bution to the field of music. Required for D.M.A. candidates in music education. Doctoral candidates in composition fulfill the requirement by a work of major proportions pending discussion and approval of department chair.
5/19–7/2  28815  TBA  TBA  TBA  Staff  $765/cr
7/6–8/13  27374  TBA  TBA  TBA  Staff  $765/cr
Call 860.768.5020 for information.
### The Hartt School

**TE 661  Dissertation  2.0–6.0**

A formal treatise constituting a significant and original contribution to the field of music. Required for D.M.A. candidates in music education. Doctoral candidates in composition fulfill the requirement by a work of major proportions and by written analysis of an approved composition or topic.

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<th>Dates</th>
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*Call 860.768.5020 for information.*
English

Undergraduate

ENB 111 Composition and Literature 3.0
ENB 111 emphasizes writing critical analyses of readings in various literary genres. Some papers require the use of secondary sources.

Prerequisite: C– or better in ENB 110

ENB 112 Creative Writing: Genre Studies 3.0
A workshop approach to writing short fiction, drama, and poetry. Limited to 15 students.

Prerequisite: ENB 110

ENB 212 Creative Writing: Genre Studies 3.0

ENB 212 Creative Writing: Genre Studies 3.0

ENB 221 English Literature 3.0
Study of selected works of the Romantic, Victorian, and Modern periods. Designed as an introduction to literature of the late 18th to 20th centuries and as a commentary on the human condition and the emergence of the modern era.

Prerequisite: ENB 111

ENB 224 Advanced Composition 3.0
This course explores creative strategies for effective essay writing in rhetorical modes. The essential difference between Advanced Composition and ENB 110-111 lies in the expectation for greater proficiency, maturity, and sophistication in writing.

Prerequisite: ENB 111

Humanities

Undergraduate

ARB 110 Introduction to the Fine Arts 3.0
Painting, sculpture, architecture, and the minor arts are analyzed according to basic artistic principles and the societies from which they emanated, including Egypt, Mesopotamia, Crete, Greece, Rome, Early Christian, and the Middle Ages.

Lab fee: $15

ARB 111 Introduction to the Fine Arts 3.0
Painting, sculpture, architecture, and the minor arts are examined and analyzed according to basic principles and the society from which they emanate. Renaissance, Mannerism, Baroque, Rococo, Neoclassicism, and Romanticism are covered.

Lab fee: $15

ARB 112 Introduction to the Fine Arts 3.0
Painting, sculpture, architecture, and the minor arts are examined and analyzed according to basic principles and the society from which they emanate. Impressionism, Post-Impressionism, Cubism, Expressionism, and American art in the 20th century are covered.

Lab fee: $15

HSB 115 History of Western Civilization I 3.0
This course is a survey of the political, social, cultural, and economic developments of the West from the Ancient Period through the end of the Middle Ages.

HSB 125 History of Western Civilization II 3.0
This course is a survey of the political, social, cultural, and economic developments of the West from the Renaissance to the present.
HSB 135  United States History I: Origins to 1877   3.0
This course is a survey of the first 350 years of American History with significant emphasis on the dynamics of race, class, and gender in early American society. It examines the European conquest of the New World, the growth of the colonial society in British North America, and the period of the Nation's founding. The course also discusses the impact of early industrialization, the expansion of slavery, and the growth of sectional tension. The course concludes with a discussion of the Civil War and Reconstruction.
5/20–6/29  30266  TR  3:20–6:35 p.m.  H257  Staff  $1,260

MUB 200  World Music Survey   3.0
(HLM 200)
This is an introductory course to world music and some of the basic issues important for an understanding of music in culture and music as culture, including discussion of major musical cultures throughout the world, with various listening, reading, and writing assignments.
5/19–6/4  28880  MTWRF  12:10–3:15 p.m.  H415  Rauche  $1,260

PHB 110  Introduction to Philosophy    3.0
This is a first course in philosophy that stresses the basic human questions. Major concerns include the task of philosophy, the nature of man, the self, the freedom to choose, the nature of values, and the question of morality. Specific philosophical outlooks are briefly discussed; a more extensive examination is given to the nature of religion, belief in God, and Oriental thought.
5/19–6/4  30279  MTWRF  12:10–3:15 p.m.  H257  Scribner  $1,260
7/6–7/29  30292  TWR  12:10–3:15 p.m.  H415  Sedlom  $1,260

Math and Science

Undergraduate

BYB 210  General Biology    4.0
Introductory survey of the life sciences. Topics include anatomical and physiological principles of animal organ systems with emphasis on humans.
Lab Fee: $35
6/9–6/25  28842  MTWRF  9 a.m.–12:15 p.m.  H240  Lab  MTWRF  1–3 p.m.  BC162  Cloutier  $1,680

CSB 110  Computer Concepts   3.0
This is a one-semester introduction to computers. Topics include the fundamentals of computer hardware and software, computer programming concepts, computer applications using spreadsheets and databases, and network resources.
Prerequisite:  MAB 110
Lab Fee: $25
5/19–6/30  27207  TWR  4–6 p.m.  H246  Pereira  $1,260

MAB 111  Mathematics Foundations II    3.0
Topics for this core requirement include graphing in the coordinate plane, functions (exponential, logarithmic, and polynomial), systems of equations and inequalities. A graphing calculator is required.
Prerequisite:  MAB 110
5/19–6/30  27649  TW  1–4 p.m.  H246  Dello Iacono  $1,260

QNB 130  Quantitative Applications for Business  3.0
This course will introduce students who plan to major in business to a variety of mathematical and statistical techniques that can be applied to problem solving and decision making in the business world. Topics include applications of linear functions to business; optimization; probability concepts, techniques and applications; data collection, display and descriptive statistics; and covariance, correlation, and regression.
Prerequisite:  MAB 111
7/6–8/11  29460  TW  1–4 p.m.  H246  Dello Iacono  $1,260

SCB 110  Introduction to Human Nutrition   3.0
Introductory course explores the role of nutrition science in health promotion and disease prevention. Topics include: digestion; metabolism; roles of vitamins, minerals, water, fiber, and phytochemicals; nutrient deficiencies; energy balance; weight control; assessment of individual dietary intake and nutrition.
Prerequisite:  MAB 111
7/6–8/12  30305  Distance Learning (see page 17)  Cloutier  $1,260
SCB 290 Special Topics: Tropical Ecology 3.0 or 4.0
This course is an introduction to ecosystems of tropical Central America. It emphasizes hands-on learning and experience, and includes readings, discussion, seminars, individual projects, and an intensive field trip to Costa Rica. This course may be taken as either a 4-credit laboratory science or for 3 credits with no lab. For details, please contact Prof. Wasko at 860.768.4925 or wasko@hartford.edu.
Lab fee: TBD
5/19–6/4 29876 TBA TBA TBA Wasko $1,260/$1,680

Social Science

Undergraduate

PSB 110 General Psychology I 3.0
Introduction to psychology as a scientific study of man’s behavior, with an emphasis on the interaction of mind and body. A survey of learning, motivation, emotions, and abnormal behavior.
6/21–8/12 28843 Distance Learning (see page 17) Alderette $1,260

PSB 111 General Psychology II 3.0
Personality theory and psychotherapy, perception and consciousness, child development, intelligence and IQ testing, and some aspects of social psychology.
Prerequisite: PSB 110
6/21–8/12 28467 Distance Learning (see page 17) Alderette $1,260

SYB 230 Sociological Perspectives on the Connecticut River 3.0
This course will explore the relationships between human social interaction and the environments surrounding the Connecticut River Watershed. It will focus on archeological, anthropological, sociopolitical, economic and ecological perspectives. The goal is to provide students with a contextual understanding of the interactions between components of society and a specific ecosystem. (note: this course includes an overnight travel component and has a $350 travel fee)
Prerequisite: SYB 110 or permission of instructor
5/17–5/21 28468 MTWRF All Day CT River Griswold*** $1,610**
*This class starts before regularly scheduled courses.
**Cost includes $350 travel fee.
***Contact Professor Griswold at 860-768-4081 or email him at griswold@hartford.edu if you have any questions.

Academic Strategies

ASB 111 Academic Strategies 1.0
Emphasis is placed on the development and refinement of critical reading and thinking skills and research strategies. This course also reviews topics covered in ASB 110.
Prerequisite: ASB 110
5/19–6/2 29421 MW 1–3 p.m. H140 Horwitz $420
6/21–8/12 28616 Distance Learning (see page 17) Horwitz $420
7/6–8/12 29434 TR 10 a.m.–12 p.m. H140 Lanosa $420
Activity Class Programs

Undergraduate

PE 110 Independent Gym Credit 1.0
This class is designed as an independent study to allow students to fulfill their physical education requirements. Students may set up times of workouts to fit their schedules. Contact the Sports Center office at 860-768-5050 or tstavropo@hartford.edu for initial and final meetings.

Lab fee: $50

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<th>Instructor 2</th>
<th>SPCNT</th>
<th>Instructor 3</th>
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<td>TBA</td>
<td>SPCNT</td>
<td>Stavropoulos</td>
<td>$420</td>
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Online Course Technical Requirements

Step One
For information on the required browser/operating system combinations and hardware/software specifications, go to: uhaweb.hartford.edu/fcl/handoutsstudent.htm
Click on Student Guide for necessary requirements.

Step Two
You need a University of Hartford e-mail account.
New accounts are opened with the computer support consultant on duty in the Computer Support Center, room CC113. A University ID and current class schedule are required. All incoming freshmen have an account automatically created prior to the beginning of the fall semester, and a letter is sent in the mail during the summer with all the pertinent information. To contact Information Technology Services, call 860.768.5999.

Step Three
How to access your online course:
One week before your class is scheduled to begin, you will receive an e-mail message at your University of Hartford e-mail account with directions on how to access your online course. Once you receive the e-mail message, you should access your course site and familiarize yourself with the online environment before your class begins.

Step Four
Check the following website for updates concerning your online course:
www.hartford.edu/summerterm/distance
Immunization Verification Certificate—Side 1

University of Hartford, Student Health Services
200 Bloomfield Avenue ♦ West Hartford, CT 06117 ♦ Phone: (860) 768-6601 Fax: (860) 768-5140

IMMUNIZATION RECORD

Name: ____________________________ Address: ____________________________

UHA ID#: ____________________________ SS#: ____________________________
City: ____________________________

Date of Birth: ___________ Male ☐ Female ☐ State: ___________ Zip: ___________

Student # (Cell) ____________________________ Phone (Home) ____________________________

Status: ☐ Will be living in campus housing? ☐ Yes ☐ No Date Entering University: ___________

☐ Full-Time ☐ Part-Time ☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior ☐ Graduate Program

Measles Vaccine: First dose must have been administered on or after the student’s first birthday, AND must have been administered on or after 1/1/69. The second dose must have been administered on or after 1/1/80. (Exempt if born before 12/31/56)

Mumps Vaccine: Must have been administered on or after the student’s first birthday.

Rubella (German Measles) Vaccine: Must have been administered on or after the student’s first birthday.

▼ REQUIRED IMMUNIZATIONS ▼

This section must be completed by either a physician or someone operating under the direction of a physician, i.e., school nurse, PA, APRN. Record of Immunizations (month/day/year)

Disease History IS NOT acceptable

1st dose (or 1st MMR) 2nd dose (or 2nd MMR) Lab evidence of immunity—titer is acceptable

Measles
Mumps
Rubella

Tuberculosis Screening: Baseline test or current PPD is required for ALL STUDENTS (BCG Vaccine is not a contraindication to testing)

☐ PPD (Mantoux) Date: __/__/_____ Results: ☐ Negative ☐ Positive Induration ___ mm

☐ Chest x-ray (if positive PPD) Date: __/__/_____ Results: ☐ Negative ☐ Positive

☐ If positive PPD, treatment with ____________________________ Dates: ____________________________

Meningitis Vaccine Required for all students living in campus housing Date: ___________

NON-REQUIRED, BUT STRONGLY RECOMMENDED IMMUNIZATIONS

Hepatitis A Vaccine Date 1: __/__/_____ Date 2: __/__/_____ 

Hepatitis B Vaccine Date 1: __/__/_____ Date 2: __/__/_____ Date 3: __/__/_____ 

Varicella Date 1: __/__/_____ Date 2: __/__/_____ 

Tetanus Diphtheria Date: __/__/_____ HPV: Date 1: __/__/_____ #2: __/__/_____ #3: __/__/_____ 

Date of Last Physical Examination: ___________ (a physical is not required but strongly recommended)

Signature of Health Care Provider: (MUST BE SIGNED OR STAMPED BY HEALTH CARE PROVIDER)

Name: ____________________________ Signature: ____________________________

Address: ____________________________ Phone: (_____) ____________________________

Continue….please complete all pages
(Please complete ALL areas)

Name: ___________________________ DOB: ____ Student ID: ___________________________

MEDICAL HISTORY

NOTIFICATION OF SPECIAL MEDICAL CONSIDERATIONS: In an effort to productively respond to students' needs, the University Health Services would like to be alerted to any special medical conditions or concerns that may require special attention or care. Please attach or forward any medical records that may be needed in order to provide appropriate care to this student while they are at college. Also, since we cannot automatically assume responsibility for a student's care without their willing participation, please instruct them to contact the Student Health Services office to make an appointment when needed.

Current Medical History/Condition(s): ____________________________________________

____________________________________________________________________________

____________________________________________________________________________

____________________________________________________________________________

Allergies/Allergens: ____________________________________________________________

____________________________________________________________________________

____________________________________________________________________________

____________________________________________________________________________

Medications Taken Regularly: (name/dosage) _______________________________________

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____________________________________________________________________________

____________________________________________________________________________

Medical History: Check if you have ever had any of the following. Comment on all checked conditions in the space below:

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<th>YES</th>
<th>NO</th>
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| □   | □  | Other: ____________________________________________

If you answered yes to any of the above, please explain: ____________________________________________

____________________________________________________________________________

____________________________________________________________________________

____________________________________________________________________________
(Please complete ALL areas)

Name: ____________________________ DOB: _______ Student ID: ______________________

Insurance Information
(Only for laboratory or x-ray services/referrals—Student Health Services does not utilize insurance. Students pay for medications and/or laboratory services done on site. Fees are payable at the time of service by cash, check, charge or the University Hawk Flex card)

Name of Insurance: ____________________________

Policy Number: ____________________________ Group Number: ____________________________

Policy Holder: ____________________________

Is prior authorization required for referrals? Laboratory Services?

Please provide any other additional information you feel would be needed in case of an emergency or health related situation:

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

Emergency Contact Information:

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

Parents: Please note that if your student is over age 18, we cannot discuss any health information with you without the student’s written consent. The consent must be completed at the time of the visit(s) while at the Student Health Services office. Thank you for your understanding of the confidential nature of medical information.

Please make sure all sides are filled out completely and designated forms are signed by your medical provider. All forms must be at the Student Health office PRIOR to moving onto campus or attending classes to comply with the State of Connecticut’s Department of Public Health’s mandate.

The University does not permanently store these records. Please keep a copy for your permanent records. To reduce unnecessary paper copies, please do not mail and fax—only send one completed copy. Thank you for your prompt attention.
**Summerterm 2010**

**MAIL / FAX REGISTRATION FORM**

To receive confirmation, your registration form must be received at least two weeks prior to the date of the student's first class. The University of Hartford cannot process mail or fax registrations that are only partially completed. Please print and complete all applicable items. NOTE: Registration contingent on final approval from academic department. Before registering for classes, non-matriculated Barney graduate students must obtain prior approval from the Barney Graduate Director at 860.768.4900.

Please return to Ms. Nancy Philip, Office of the Registrar, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117; or fax to 860.768.4593.

**NOTE:** Registration form must be received two weeks prior to the start date of your course(s).

<table>
<thead>
<tr>
<th>University ID</th>
<th>Last name</th>
<th>First</th>
<th>Middle or Maiden</th>
<th>Date of birth</th>
<th>Sex</th>
<th>E-mail address</th>
<th>Marital Status</th>
<th>Citizenship</th>
<th>Visa (non-U.S. citizens only)</th>
<th>Predominant ethnic background</th>
<th>Last term attended</th>
<th>No previous UofH attendance</th>
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<tr>
<th>Home street address</th>
<th>City</th>
<th>State</th>
<th>ZIP Code</th>
<th>Check if address change from last address you have given University.</th>
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<th>Employer (if any)</th>
<th>Job title</th>
<th>Business telephone</th>
<th>Are you applying for veteran benefits?</th>
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<td>Yes [ ] No [ ]</td>
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With which University of Hartford college are you affiliated? Full- and part-time matriculated (formerly admitted) students should indicate the same college in which they were enrolled during their last semester of attendance. University of Hartford nonmatriculated students and visiting students should check box marked "not affiliated."

<table>
<thead>
<tr>
<th>Registration Status</th>
<th>Student level—check one</th>
<th>Please indicate your major below (matriculated students only)</th>
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<tbody>
<tr>
<td>F - Undergraduate, first registration</td>
<td>1. American Indian</td>
<td></td>
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<tr>
<td>T - Undergraduate, first registration at University of Hartford, have attended elsewhere</td>
<td>2. African American</td>
<td></td>
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<tr>
<td>G - Graduate, new to University of Hartford</td>
<td>3. Asian American</td>
<td></td>
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<tr>
<td>C - Returning or continuing student (undergraduate or graduate with previous UofH attendance)</td>
<td>4. Latin/o American</td>
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<tr>
<td>A - Special noncredit student only</td>
<td>5. I do not wish to reply</td>
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Repeat Course Reference Code Number | Course Number | Example: | Days | Class Time | Room Location | Credit Hours | Check one box for each course | Pass/ No Pass | Yes or No | Grade | Instructor | Tuition |
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Please note whether there is a prerequisite for the course(s) you have elected. If in doubt, call 860.768.4944.

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<tr>
<th>Withdrawal:</th>
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<td>Yes [ ] No [ ]</td>
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**ALL TUITION AND FEES MUST BE PAID BY MAY 26, 2010.**

For billing and payment information, go to http://uhaweb.hartford.edu/sasc or call 860-768-4999.

For Office Use Only

Advisor's signature ____________________________

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<th>Lab or special fees</th>
<th>Technology Fee</th>
<th>TOTAL</th>
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Payments can be made by cash, check, money order, travelers check, ACH (electronic transfer), credit, or debit card. (VISA is not accepted.)
Summer housing at the University of Hartford is available to University of Hartford students enrolled in Summerterm classes at the University or students who are working full-time for a University department. To obtain an assignment, a nonrefundable deposit of $100 must be paid to the SASC Office (see top corner box), along with the student’s housing application. This deposit will be applied toward the student’s summer room charge.

If you are working on campus please ask your supervisor to complete a summer housing supervisor form when they become available in early March via the Office of Residential Life website.

Students will be assigned to a space in the summer housing area based on the date of their housing deposit. MOST students will be assigned to a double-occupancy room due to the lack of single spaces. There are no guarantees that a request for a single room will be granted. Students with special medical needs must contact the Office of Residential Life at 860.768.7792 for instructions on how to obtain medical housing.

**Residential Students**

Students will be assigned to a space in the summer housing area based on the date of their housing deposit. Students may request a single room, however, MOST students will be assigned to a double-occupancy room due to the lack of single spaces. There are no guarantees that a request for a single room will be granted. Students with special medical needs must contact the Office of Residential Life at 860.768.7792 for instructions on how to obtain medical housing.

**Off-Campus students**

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**Off-Campus students**

Summertime classes that are not graduating should vacate their current assignment after the residence halls close and proceed home until the opening of Summertime. On-campus residential students who are participating in graduation ceremonies will move into their summer housing assignments as spaces become prepared and available. All students are encouraged to travel home and return for summer housing to avoid any incomplete check-outs or spring charges. When you leave campus please vacate your spring space and return on May 19, 2010, for summer check-in. If space becomes available, students will be contacted via their University of Hartford e-mail account to move into their summer spaces early.

NOTE: ON-CAMPUS HOUSING IS NOT AVAILABLE AFTER AUGUST 16, 2010. STUDENTS MUST VACATE THEIR SUMMER HOUSING ASSIGNMENT AT THE CLOSE OF SUMMER SESSION II. Please plan ahead: THERE ARE NO EXCEPTIONS TO THIS RULE. We must prepare the halls for Fall Opening.

---

### Office of Residential Life

**Summer Housing Application**

**Summer Term 2010**

**University of Hartford ID # ____________________ Date of Birth ___/___/___

**Expected Arrival Date ___/___/___**

**Expected Departure Date ___/___/___**

* Number of weeks planning to attend ______

**Reason for summer housing, circle one:**

- Academics
- Employment
- Other

**Campus Employment:**

- Department name __________
- Supervisor __________
- Extension __________

**Other:**

- Hours of Work: __________

**Check one box:**

- May-term from → May 19, 2010 - June 4, 2010 (3 weeks)
- Session 1 from → May 19, 2010 - June 30, 2010 (6 Weeks)
- Saturdayterm from → June 5, 2010 - August 14, 2010
- Session 2 from → July 6, 2010 - August 16, 2010 (6 Weeks)
- Both Session 1 & 2 from → May 19, 2010 - August 16, 2010 (13 Weeks)
- Distance Learning → June 22, 2010 - August 13, 2010 (8 Weeks)

**Room Charges:**

- Based on weekly rates - Rates have not been established for 2010 Summer 2010 rates TBD

**Meal Plan Options:**

- □ SUA $787
- □ SUB $393.50
- □ Decline meal plan
- **Go to HawkCard.com to add money to HawkCASH**

---

**Student’s housing contract ends 24 hours after their last class or after summer employment at the University is concluded.**

---

**Current on-campus residents:**

- Spring 2010 Assignment: __________
- Fall 2010 Assignment: __________

---

**Summer Housing Application**
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DIRECTIONS TO THE UNIVERSITY OF HARTFORD

The University of Hartford is easily accessible from I-84 and I-91.

From Albany and points west
Follow Route 90 East (New York Thruway and Massachusetts Turnpike) to I-91 (Exit 4 off Mass. Pike). Travel I-91 South into Connecticut. Take Exit 35B and turn right at the end of the ramp onto Route 218 West.*

From Boston and points northeast
Follow Route 90 West (Massachusetts Turnpike) to I-84 (Exit 9). Travel I-84 West and take Exit 61 onto I-291 West. Follow I-291 to Exit 1 (Route 218) and turn left at the end of the ramp onto Route 218 West.*

From Long Island
Take the Throgs Neck Bridge to Hutchinson River Parkway and exit onto I-684 North. Travel I-684 to I-84 East and follow into Connecticut. Take Exit 41 and turn left onto South Main Street.**

From New York City
Travel I-95 (Cross-Bronx Expressway) to Hutchinson River Parkway and exit onto I-684 North. Travel I-684 to I-84 East and follow into Connecticut. Take Exit 41 and turn left onto South Main Street.**

From Springfield, Mass., and Vermont
Travel I-91 South to Exit 35B and turn right at the end of the ramp onto Route 218 West.*

From Southeastern Connecticut and Southern Rhode Island
Travel I-95 to Route 2 West to I-84 West. Take Exit 48 and, at the light, turn right onto Asylum Avenue.***

From Providence
Travel Route 6 West to Route 384 West to I-84 West. Take Exit 48 and, at the light, turn right onto Asylum Avenue.***

* Directions from Exit 35B, I-91, and from Exit 1, I-291
Travel Route 218 West approximately 4 miles, passing a major shopping center on the left, to the junction of Routes 218 and 189. Take a left onto Bloomfield Avenue (Route 189) and proceed to the University of Hartford entrance 2 miles on the left.

** Directions from Exit 41, I-84
Follow South Main Street, turning into North Main Street, approximately 3.5 miles to its junction with Route 44. Turn right onto Albany Avenue (Route 44) and travel 1.7 miles to its intersection with Route 189. Take a sharp left onto Bloomfield Avenue (Route 189) and follow a half-mile to the University entrance on the right.

To Asylum Avenue campus: Follow South/ North Main Street 3.1 miles to its intersection with Asylum Avenue. Turn right onto Asylum and follow 2.1 miles to campus on the right.

*** Directions from Exit 48, I-84
Travel west on Asylum Avenue for approximately 1.5 miles. (Asylum Avenue has reversible travel lanes. Stay out of any lane marked with a red X). Take a right onto Scarborough Street. At the end of Scarborough, take a left onto Albany Avenue (Route 44). After less than a quarter-mile, bear right onto Bloomfield Avenue (Route 189). Proceed to the University entrance a half-mile on the right.

To Asylum Avenue campus: Travel Asylum Avenue 1.2 miles to the campus on the left.

Public Transportation
Bradley International Airport in Windsor Locks (17.5 miles from campus) serves the Greater Hartford region. Union Station in downtown Hartford (3 miles from campus) is the area’s transportation center for train and bus service, offering connections to MetroNorth rail service in New Haven. Taxi service is readily available between the University, downtown, and Bradley International Airport.

Connecticut Transit Route 56 (B, D, and F) provides local bus service between the University and downtown Hartford with connections to other neighboring towns and Bradley International Airport. The bus stop for inbound service to downtown is located on campus. Outbound routes drop off at the front of campus on Bloomfield Avenue.
University of Hartford
Barney School of Business
College of Arts and Sciences
College of Education, Nursing and Health Professions
College of Engineering, Technology and Architecture
Hartford Art School
The Hartt School
Hillyer College

Anni Nagy '10

Kayleigh Ingraham '10

Vinny Salerno '10

Alex Wendzel '10

www.hartford.edu/summerterm