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Dean, Hartford Art School

Aaron A. Flagg
Dean, The Hartt School

David H. Goldenberg ‘73, ’76, M’76
Dean, Hillyer College

Summerterm Administration

R. J. McGivney ’93, M’96 (860.768.4401)
Dean, University Programs

Erica Light ’03 (860.768.4978)
Academic Support Administrator

Front cover illustration by Marissa Madonna ’12, Hartford Art School. The illustrations appearing on the front and back covers of Summerterm 2012 were selected from final projects created by students in the fall 2011 Editorial Illustration class, taught by Bill Thomson, associate professor of illustration, Hartford Art School.
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Summerterm 2012 Calendar

Mayterm and Session 1

- Classes begin: Monday, May 21
- Memorial Day—University holiday: Monday, May 28
- Mayterm classes end: Wednesday, June 6
- Classes end (6-week schedule): Monday, July 2
- Independence Day—University holiday: Wednesday, July 4

*Note: Some classes may begin prior to May 21. Please check course listing for start date.*

Mail Registration February 13–May 7
Registration may be filed by mail on the form provided in this Bulletin. The form, with the required tuition and fees, must be received at least two weeks prior to the date of the student's first class. For payment information, refer to method of payment section, visit our website at uhaweb.hartford.edu/SASC, or call 860.768.4999. Students are encouraged to register by mail early.

Fax Registration February 13–May 7
Complete the course registration form in the back of this Bulletin and fax it to 860.768.4593. For payment information, refer to method of payment section, visit our website at uhaweb.hartford.edu/SASC, or call 860.768.4999.

Walk-in Registration Begins February 13
Hours are 8:30 a.m. to 6 p.m., Monday through Thursday, and 8:30 a.m. to 3 p.m., Friday, at the Student Administrative Services Center, located on the second floor of the Beatrice Fox Auerbach Computer and Administration Center. Day students taking courses for credit must be officially registered and in attendance by the third day of classes in each session. Evening students taking work for credit must be officially registered and in attendance by the second class meeting in each session. Students taking workshops, institutes, or short courses must be in attendance at the first meeting.

*Note: Several programs and courses are scheduled on a variable basis for a shorter, more intensified period. Please refer to academic subject listings inside this Bulletin.*

Session 2

- Classes begin: Monday, July 9
- Classes end (6-week schedule): Thursday, August 16

*Note: Last day to file September degree application is July 9, 2012*

Mail Registration February 13–June 29
Registration may be filed by mail on the form provided in this Bulletin. The form, with the required tuition and fees, must be received at least two weeks prior to the date of the student's first class. For payment information, refer to method of payment section, visit our website at uhaweb.hartford.edu/SASC, or call 860.768.4999. Students are encouraged to register by mail early.

Fax Registration February 13–June 29
Complete the course registration form in the back of this Bulletin and fax it to 860.768.4593. For payment information, refer to method of payment section, visit our website at uhaweb.hartford.edu/SASC, or call 860.768.4999.

Walk-in Registration Begins February 13
Hours are 8:30 a.m. to 6 p.m., Monday through Thursday, and 8:30 a.m. to 3 p.m., Friday, at the Student Administrative Services Center, located on the second floor of the Beatrice Fox Auerbach Computer and Administration Center. Day students taking courses for credit must be officially registered and in attendance by the third day of classes in each session. Evening students taking work for credit must be officially registered and in attendance by the second class meeting in each session. Students taking workshops, institutes, or short courses must be in attendance at the first meeting.

Saturdayterm

- Classes begin: Saturday, June 2
- Classes end: Saturday, August 4
Telephone Numbers

Office of Summer Programs 860.768.4978
Admission 860.768.4296
Arts and Sciences, College of 860.768.4257
Athletics 860.768.4658
Billing
Questions and Payment Options 860.768.4999
Bookstore 860.768.4801
Business, Barney School of 860.768.4444
Campus Information Center 860.768.4806
Center for Graduate and Adult Academic Services 860.768.4371
Cooperative Education 860.768.4388
Dining Services (Meal Plan Office) 860.768.4829
Education, Nursing and Health Professions, College of or 860.768.4598
Engineering, Technology, and Architecture, College of 860.768.4112
English Language Institute 860.768.4399
Evening School 860.768.4371
Gray Conference Center 860.768.4951
Hartford Art School 860.768.4393
Hartt School, The Summer Sessions 860.768.5020
Health Services 860.768.6601
Hillyer College 860.768.4708
Information and Assistance (Campus Operator) 860.768.4100
International Programs 860.768.5100
Library (Mortensen) 860.768.4264
Public Safety 860.768.7985
Residential Life 860.768.7792
Student Administrative Services Center Registration and Payment Information 860.768.4999
Student Affairs 860.768.4260
Summer Place 860.768.4432

Statement of Nondiscrimination
Consistent with the requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, the Rehabilitation Act of 1973, the Age Discrimination Act of 1975, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973 and all other applicable federal and state laws pertaining to civil rights, all as amended, the University does not discriminate on the basis of race, gender, creed, color, age, disability, sexual orientation, gender identity or expression, national or ethnic origin, veteran status, or any other applicable protected status in the administration and operation of, or access to, its educational programs or activities, including, without limitation, educational policies, employment, admissions, financial aid, and other University-administered programs.

The vice president for student affairs (Gengras Student Union, room 307, 860.768.4285) is the individual designated to coordinate efforts by the University to comply with and carry out requirements under Section 504. The individual designated to coordinate efforts by the University to comply with and carry out requirements under Title IX is the senior assistant to the president (CC, room 331, 860.768.4011).

Inquiries concerning the application of Title IX, Section 504, and Title VI may be referred to the Regional Director, Office of Civil Rights, U.S. Department of Education, Boston, MA 02109.

Admission
No application for admission is required to enroll in courses during the summer, with the exception of graduate students in the Barney School of Business. These students should contact the school for specific admission information. Students with a high school diploma or its equivalent are allowed to enroll. Current high school students completing their sophomore year are eligible to enroll in selected Summerterm 2012 courses without exam. Students intending to transfer credits from the University of Hartford to other institutions should secure approval in advance of their course selections from the institution to which they wish to transfer credit.

Student Administrative Services Center
For information regarding tuition and fees, registration, enrollment verification, and address changes, students should contact the Student Administrative Services Center (SASC). Normal business hours are from 8:30 a.m. to 6 p.m., Monday through Thursday, and 8:30 a.m. to 3 p.m. on Friday. SASC is located on the second floor of the Computer and Administration Center. For further information, call 860.768.4999 or e-mail sasc@hartford.edu.
Tuition and Fees

Tuition is due at the time of registration. Tuition rates for courses vary according to the number of credit hours and the college within the University. A one-time registration fee of $30 for the summer sessions is payable at the time of registration and is nonrefundable. Laboratory and special fees are noted with course descriptions and are also due at the time of registration.

**Tuition per Credit Hour**

<table>
<thead>
<tr>
<th>College</th>
<th>Undergraduate</th>
<th>Graduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts and Sciences</td>
<td>$460</td>
<td></td>
</tr>
<tr>
<td>Biology/Neuroscience</td>
<td>$515</td>
<td></td>
</tr>
<tr>
<td>Communication/Psychology</td>
<td>$470</td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>$445</td>
<td></td>
</tr>
<tr>
<td>English Language Institute (per session)</td>
<td>$2,300</td>
<td></td>
</tr>
<tr>
<td>Psy.D. Clinical Psychology</td>
<td>$958</td>
<td></td>
</tr>
<tr>
<td>Barney School of Business</td>
<td>$460</td>
<td></td>
</tr>
<tr>
<td>Graduate Tuition</td>
<td>$580</td>
<td></td>
</tr>
<tr>
<td>No-Hassle Program</td>
<td>$730*</td>
<td></td>
</tr>
<tr>
<td>College of Education, Nursing and Health Professions</td>
<td>$460</td>
<td>$480</td>
</tr>
<tr>
<td>Educational Computing and Technology (up to 11 credits)</td>
<td>$480</td>
<td></td>
</tr>
<tr>
<td>(over 11 credits)</td>
<td>$530</td>
<td></td>
</tr>
<tr>
<td>Ed.D. Program</td>
<td>$600</td>
<td></td>
</tr>
<tr>
<td>College of Engineering, Technology, and Architecture</td>
<td>$460</td>
<td></td>
</tr>
<tr>
<td>Engineering</td>
<td>$660</td>
<td></td>
</tr>
<tr>
<td>Architecture</td>
<td>$855</td>
<td></td>
</tr>
<tr>
<td>Hartford Art School</td>
<td>$460</td>
<td>$442</td>
</tr>
<tr>
<td>Hillyer College</td>
<td>$460</td>
<td></td>
</tr>
<tr>
<td>The Hartt School</td>
<td>$495</td>
<td>$480</td>
</tr>
<tr>
<td>Music Education</td>
<td>$805</td>
<td></td>
</tr>
<tr>
<td>Other courses</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Price includes texts, registration fee, and graduation fee.

**Technology Fee**

The University assesses all students with a fee for technology, which is mandatory and nonrefundable after the start of classes. This fee supports the University of Hartford’s ongoing efforts to create and maintain technology infrastructure. Such infrastructure includes, but is not limited to, information networks, electronic information resources, computer laboratories and classrooms, and the development of technologically advanced teaching materials.

Summer technology fee $25

Billing/Methods of Payment

University of Hartford student billing statements are delivered online rather than by U.S. mail. If you are a current University of Hartford student, you will receive notification of a billing statement available for viewing and payment through your hartford.edu e-mail address.

New students will receive a letter that includes a University of Hartford e-mail address and user ID number. You will be instructed to access the University of Hartford’s online Self-Service Center, where you will be able to view and pay your bill. You will also be able to register parents, guardians, or other third-party payers to receive billing notifications via e-mail.

Students and authorized payers can make online payments by ACH (electronic fund transfer), credit card, or debit card through CASHNet SMARTPAY, a third-party payment processor, operating under agreement with the University of Hartford to process electronic payments.

There is no fee assessed for payment made by ACH. However, CASHNet does charge a nonrefundable 2.75% fee to process credit or debit card payments on your behalf. CASHNet accepts MasterCard, Discover, and American Express credit card payments. VISA is not accepted.

Checks, traveler’s checks, and money orders may be mailed, along with a printed copy of the top portion of your billing statement, to

University of Hartford
P.O. Box 416362
Boston, MA 02241-6362

Cash and check payments may also be made at the Student Administrative Services Center on the second floor of the Computer and Administration Center. Checks must be made payable to the University of Hartford and be payable through a U.S. bank in U.S. dollars.

Checks and ACH items returned for insufficient funds will result in a $25 fee.

All tuition and fees must be paid by May 30, 2012.

Deferred Payment Option

Students may elect to pay tuition under our Deferred Payment Option. Under this option the following applies:

- Students who register on or before May 2, 2012, should pay one-half tuition plus applicable fees at the time of registration. The remainder will be billed on May 3, 2012, and is due on or before May 30, 2012.

- Students who register after May 2, 2012, but on or before May 30, 2012, should pay one-half tuition plus applicable fees at the time of registration. The balance should be paid in full on or before May 30, 2012. Students will not
be billed for balance due; instead they will be advised in
person of the balance due if registering at SASC.
• Students registering after May 30, 2012, are expected to
pay all tuition and fees at the time of registration.

If the terms of the deferred payment option outlined
above are not met, a default charge of 1.5% per month may
be assessed on the unpaid balance until it is paid in full.

Note: The June 7, 2012, billing statement will include
any additional charges incurred since the previous
billing.

Refund Policy
Effective with the date that written request for withdrawal is
submitted to the Registrar’s or SASC offices, full or partial
credit of course tuition will be made in accordance with the
schedule below. No refund can be made if a student is sus-
pended, dismissed, or leaves the University without formally
withdrawing; nor can any prorated reduction be made for
temporary absence from classes.

The refund policy is based on the assumption that the
student has paid the tuition and fees in full prior to the date
of withdrawal. Withdrawal prior to the beginning of class:

- Tuition 100% refundable
- Laboratory fees 100% refundable
- Registration fee Nonrefundable

Students withdrawing after classes begin, but within the
first week, will be credited tuition according to the following
(based on full payment of charges):
- Session of three weeks or less  No refunds
- Session of four weeks or more  50% refundable

In determining the percentages of credit, the effective
date of withdrawal will be the date on which the Registrar’s
or SASC offices receive notice of withdrawal in writing,
rather than the last day of class attendance. Nonattendance
does not constitute withdrawal.

Laboratory and technology fees are not refundable after
classes begin and, therefore, are not subject to proration.

Tax Deduction for Educational Expenses
Treasury regulation 1.162-5 permits an income tax deduc-
tion for educational expenses (registration fees and cost of
travel, meals, and lodging) undertaken to (1) maintain or
improve skills required in one’s employment or other trade
or business; (2) meet express requirements of an employer or
a law imposed as a condition to retention of employment,
job status, or rate of compensation.

Adding, Dropping, and Changing Courses
Students should register only once for the summer sessions
on a Registration Form. Any subsequent changes in registra-
tion (for example, dropping or adding a course) should be
accomplished on an official University of Hartford Change
of Program form, available at the Student Administrative
Services Center, on the second floor of the Beatrice Fox
Auerbach Computer and Administration Center. In the
event that students registering for classes during the first
session wish to enroll in classes during the second session,
no additional registration fees are required.

You should receive a confirmation letter along with
“Change Deadlines” for your course(s). If you do not
receive this information, contact the Registrar’s Office
at 860.768.5589.

CANCELED COURSES
Courses listed in this Bulletin may be canceled for insuf-
ficient enrollment. Students are encouraged to register early
by mail so that appropriate planning can occur.

Academic Credit
The number of credits for each course is noted above the
course description. Credits earned by nondegree candidates
may later be applied toward the degree. Visiting students
may transfer credits earned during Summerterm, provided
the courses and grades meet the necessary requirements
of their own institutions. Note that some graduate-level
courses may also be available to the advanced undergradu-
tate with permission from the instructor. These courses are
500-numbered courses.

Registration Procedures
Mail Registration
Early registration is encouraged. All registration for the
summer sessions may be completed by mail, using the form
provided at the back of this Bulletin. Mail registrations will
be accepted until May 7 for the first session and June 29 for
the second session. The registration form, with the required
tuition and fees due, must be received at least two weeks
prior to the date of the student’s first class. If returned later,
there will not be time to mail the confirmation.

Walk-in Registration
Walk-in registration begins Monday, February 13, for all
summer sessions. Hours are 8:30 a.m. to 6 p.m., Monday
through Thursday, and 8:30 a.m. to 3 p.m., Friday, in the
Student Administrative Services Center, located on the
second floor of the Beatrice Fox Auerbach Computer and
Administration Center.
Appointments
Detailed counseling is often useful for students registering for Summerterm. Appointments may be made by calling the Center for Graduate and Adult Academic Services, located in the Beatrice Fox Auerbach Computer and Administration Center. This service is provided free of charge. The telephone number is 860.768.5010. Graduate students register directly in the colleges of their fields of study.

Fax Registration
Complete the course Registration Form in the back of this Bulletin and fax it to 860.768.4593. Faxed registrations will be accepted until May 7 for the first session and June 20 for the second session. Vehicles may not be registered by fax. Please do not phone to confirm receipt of the fax registration. Confirmations will be sent back as soon as possible.

Graduating Students
Students who expect to graduate in September 2012 must file a degree application with the Student Administrative Services Center by Friday, July 6. The fee for graduate students and part-time undergraduate students is $208, due and payable with the application.

A late fee of $17 is charged if the application is filed after this date. Degrees will be awarded on September 22, 2012.

Independent Studies/Internships
For complete information, please go to www.hartford.edu/academics. Under the Program of Study list, click either Undergraduate or Graduate Bulletin.

Audit
The University audit program is designed to meet the needs of those individuals who have special educational interests but who do not desire academic credit. No grade is given when a course is taken on an audit basis.

Students who wish to take advantage of the special audit fees must declare their audit status at the time of registration.

Certain laboratory and noncredit courses, and courses in The Hartt School and Hartford Art School, may not be taken on an audit basis. Enrollment is on a space-available basis. The audit options are as follows:

Regular Part-Time Audit Program
(50% of tuition plus applicable fees)
The University offers part-time students not wishing credit the opportunity to register for credit courses on an audit basis. No grade is assigned and no academic credit is granted.

Adult Guest Audit Program
(No charges except applicable fees)
This program allows adults age 65 or older to audit one course per semester.

Housing Accommodations: The Office of Residential Life and Conference Center
Summerterm Housing—Office of Residential Life
Summerterm housing at the University of Hartford is available to students enrolled in Summerterm courses or to those students who are temporary full-time student employees of the University for the summer. Assignments are made on a space-available basis and charged per summer session. Costs for each session are listed on the application at the back of this Bulletin. When applying, students must pay a nonrefundable $100 room reservation deposit. Once the Office of Residential Life receives the application and the deposit has been paid, charges for summer housing will be posted to the student’s account and the deposit credited to the final balance.

The location of all Summerterm housing will be determined during the spring semester. Students must bring their own trash cans, linen, pillows, towels, blankets, and toiletries. Please note that Summerterm housing is generally held in the A–D complex area. In these locations, there are no single-occupancy spaces. The Office of Residential Life reserves the right to determine suitable accommodations for students seeking Summerterm housing. Refunds or credits will not be given if a student leaves before the scheduled departure date, except in case of emergency or for administrative reasons.

Residential students taking Summerterm Session 1 classes that are participating in the spring Commencement ceremonies are to remain in their current assignment after the residence halls close for the spring semester. Residential Life will contact Summerterm housing residents via their University of Hartford e-mail accounts after graduation with instructions to move into their summer assignments as space becomes available in Summerterm housing locations. All students must be out of their spring residential spaces by 4 p.m. on May 16, 2011. Students who are not graduating or participating in graduation are to vacate their spring assignments and return to campus at the start of Summerterm. Off-campus students requesting housing for Summerterm Session 1 classes will check into their Summerterm housing assignments on Sunday, May 20, 2012, between 6 p.m. and 9 p.m. Off-campus students may also check into their summer assignments on Monday, May 21, from 9 a.m. to 4 p.m.
On-campus housing is not available after August 16, 2012. Students must vacate their Summerterm housing assignments at the close of Summerterm Session II. There are no exceptions to this rule. This allows the Department of Facilities and the Office of Residential Life adequate time to fully recover the Summerterm housing spaces for the fall semester.

Students must adhere to the scheduled arrival and departure times. Except for the start of Summerterm Session 1, check-in will take place at the Office of Residential Life (near F complex) until 4:30 p.m. daily. Students who need to arrive after 4:30 p.m. must call the office at 860.768.7792 to make arrangements at least 24 hours in advance. Checkout of Summerterm housing should take place 24 hours after the registered Summerterm course/session ends, internship ends, or employment ends. Failure to check out on time may result in fines, lock changes, and/or removal of all belongings from the assigned Summerterm housing residential space. Business hours for the Office of Residential Life are 8:30 a.m. to 4:30 p.m., Monday through Friday.

Students who want to live on campus should complete an application through the Banner Self-Service link (https://banweb8.hartford.edu/). Students must also pay the $100 deposit. Please see the Methods of Payment section (p. 5) for payment options. For questions about payment of deposit, contact Student Administrative Services at 860.768.4999. In order to obtain an assignment, applications must be submitted at least two weeks prior to the start of the Summerterm session. Students registered for Summerterm classes and residing in Summerterm housing will automatically hold a membership in the Sports Center for the duration of their summer residency. While living on campus, students must abide by all academic-year Residential Life and University policies. Any violations will be referred to the Student Conduct office. For further information, refer to The Source student handbook or contact the Office of Residential Life at 860.768.7792 or 860.768.7902 (fax). E-mail inquiries may be sent to reslife@hartford.edu Our website is uaweb.hartford.edu/reslife.

**Gray Conference Center**

The Gray Conference Center provides space for lectures, training, continuing education, professional-development seminars, and all styles of social gatherings.

The Gray Conference Center is located between the main library and the east wing of the Harry Jack Gray Center. Both symbolically and functionally, it acts as a bridge between academic and nonacademic worlds.

An excellent location for any conference, corporate retreat, or special event, the facility has four seminar rooms that seat up to 50 guests, five breakout rooms that seat 8 guests, and the 1877 Club restaurant (also open to the public) that accommodates up to 150 guests. Wilde Auditorium is a 225-seat, state-of-the-art venue in the center.

**Summer Conference Housing**

Summer conference housing is available June 1 through July 31 for all camps, corporate interns, religious retreats, and other gatherings. Accommodations vary from basic residential space to full apartment living.

For further information, contact the Conference Office: Michael Sacharko, 860.768.4996, sacharko@hartford.edu. Or visit www.grayconferencecenter.com.

**Health Services**

Health services are not available on campus during summer months for clinical care; however, administrative staff will be available at 860.768.6601. Individuals with health emergencies should contact the Office of Public Safety at 860.768.7777.

**University Bookstore**

The University of Hartford Bookstore is conveniently located in the Harry Jack Gray Center. The bookstore’s summer hours are as follows: Monday through Thursday, 9 a.m. to 7 p.m.; Friday 9 a.m. to 4 p.m.; and Saturday 11 a.m. to 4 p.m. Call 860.768.4801 for further details, or e-mail bookstore@hartford.edu. Books may be ordered online at www.efollett.com.

**Parking**

All students using campus parking areas must obtain a current parking permit. Commuter parking permits issued for the academic year 2011–12 are valid through August 31, 2012.

Summerterm students commuting to campus who have not previously registered their vehicles may obtain a current parking permit by completing the online parking form found on the University of Hartford’s Self-Service Center website. The parking fee for commuting students is $45. All new and returning residential students must obtain current parking permits from the Office of Public Safety and will be charged $45, with the exception of those participating in special conferences, workshops, and courses of one week’s duration or less. These students will be charged $25 for the week or $5 per day for residential parking. Please visit the Public Safety website for more information at http://publicsafety.hartford.edu.
University Libraries

Summer library hours are as follows:

Mortensen Library
Monday–Thursday 8 a.m.–9 p.m.
Friday 8 a.m.–4:30 p.m.
Saturday 10 a.m.–6 p.m.
Sunday 12–6 p.m.

Allen Memorial Library
Monday–Thursday 9 a.m.–9 p.m.
Friday 9 a.m.–5 p.m.
Saturday 11 a.m.–6 p.m.
Sunday Closed

Sports Center

The Sports Center offers four multipurpose courts, modern locker areas with saunas, two racquetball courts, one squash court (reservations are taken 24 hours in advance at 860.768.5070), a 25-yard indoor pool with Tarn-Pure filtration system, an outdoor swimming pool, six lighted tennis courts, state-of-the-art fitness rooms, and a free weight-room.

Residential Students

All students registered for Summerterm who reside in summer housing will automatically hold individual memberships in the Sports Center for the duration of their residency.

Commuter Students

Commuters may join the Sports Center for $50 for the duration of their summer programs and may sign up in the Sports Center.

University of Hartford Dining Services

Summer meal plan options are available from May 21 until August 16. Contact the ID Office at 860.768.5343 or 860.768.4829 with questions or concerns about hours and meal options.

The Gengras Café, 1877 Club, and Dorothy Goodwin Café will be open during the summer.

The 1877 Club restaurant is located in the Harry Jack Gray Center. Reservations are requested and may be made by calling 860.768.4876. All other locations require no reservation. For a complete list of summer hours, see www.hartford.campusdish.com.

Dining hours are subject to change.

Immunization Requirements

Connecticut state law and University of Hartford policy require that all full-time undergraduate, part-time matriculated and nonmatriculated, and full- and part-time graduate-degree students provide proof of immunization according to State of Connecticut Department of Public Health standards, which are as follows:

- Two MMR (measles, mumps, and rubella) inoculations (disease history is not acceptable)
- Two Varicella vaccines or proof of disease history
- A baseline Tuberculosis skin test
- If living in any campus housing, documentation of the Meningitis of Menactra vaccine

Students born prior to January 1, 1957, are exempt from the immunization requirement.

The University does not require a physical exam to attend.

For the most up-to-date information on health requirements, visit www.hartford.edu/student_affairs/departments/health_services.

Any questions should be directed to Health Services, 860.786.6601.

Policy Change

The University reserves the right to make changes in its tuition, fees, and other costs, and in regulations, facilities, and course offerings that it considers necessary and just; and to apply such changes to students already in attendance as well as to new students.

Courses listed in this Bulletin may not be offered if enrollment is insufficient. Students are encouraged to register early to permit appropriate planning.

Center for Graduate and Adult Academic Services

The Center for Graduate and Adult Academic Services coordinates the admission process for all graduate programs, serves as a repository of information on academic programs and on-campus services, and refers prospective students to the appropriate graduate programs and faculty. Students may also obtain information from the center on nontraditional methods of earning academic credit through the University of Hartford’s LINCS program, certificate programs, College Now, Adult Degree Audit program, the Paralegal Studies program, the Associate in Liberal Arts program, and the Bachelor of Arts in University Studies program. The center also provides academic advising for part-time, nonmatriculated undergraduate students prior to admission into a degree program.

The Center for Graduate and Adult Academic Services is an authorized limited test center for CLEP and DANTES exams, and coordinates other standardized testing conducted on campus by other test providers. Details on exams being
held on campus may be found on the University calendar of events at www.hartford.edu. In addition, the center provides proctoring services for the University community and other collegiate institutions engaged in distance learning.

The Center for Graduate and Adult Academic Services is located in the Beatrice Fox Auerbach Computer and Administration Center, room 231. The hours of operation are Monday through Thursday, 8:30 a.m. to 7 p.m., and Friday, 8:30 a.m. to 4:30 p.m. For more information, call 860.768.4371 or 800.945.0712; fax 860.768.5160; or visit http://new.hartford.edu/admission.

Undergraduate Programs of Study
Students interested in applying for admission to undergraduate programs at the University of Hartford should write to the Office of Admission, call 860.768.4296 or 800.947.4303, or visit hartford.edu.

University Studies
Associate's Degree Programs
Paralegal Studies
Liberal Arts

Bachelor's Degree Programs
Multimedia Web Design and Development
University Studies (part-time adult degree-completion program)
Paralegal Studies

College of Arts and Sciences
Associate's Degree Programs
Biological Sciences, Communication, Humanities,
Physical Sciences, Social Sciences

Bachelor's Degree Programs
Art History, Biology, Chemistry, Cinema, Communication,
Computer Science, Criminal Justice, Economics, English,
Gender Studies, History, International Studies, Judaic Studies,
Mathematics, Mathematics with Certification in Secondary Education, Modern Languages and Cultures,
Philosophy, Physics, Political Economy, Politics and Government, Psychology, Rhetoric and Professional Writing, Sociology

Special Programs
African American Studies, Applied Social Research, Honors Program, Interdisciplinary Contract Majors, Pre-Law, Premedical Professional Programs (Dentistry, Medicine, Optometry, Osteopathy, Podiatry), Religious Studies

Barney School of Business
Bachelor of Science in Business Administration, with majors in Accounting, Economics and Finance, Entrepreneurial Studies, Insurance and Finance, Management, Marketing

College of Education, Nursing and Health Professions
Education
Bachelor of Arts in Secondary Education, with teaching major in English
Bachelor of Science in Early Childhood Education, Elementary Education, Human Services, Integrated Elementary Education/Special Education

Nursing
Bachelor of Science (must already have RN)

Health Professions
Bachelor of Science in Clinical Laboratory Science/Medical Technology, Health Science (including Pre-Chiropractic, Pre-Dental, Pre-Optometry, Pre-Osteopathic, Pre-Podiatry), Physical Therapy, Radiologic Technology, Respiratory Care
Combined Bachelor of Science in Health Science and Doctor of Physical Therapy
Combined Bachelor of Science in Health Science and Master of Science in Prosthetics and Orthotics

College of Engineering, Technology, and Architecture
Engineering
Associate in Engineering Science
Bachelor of Science in Acoustical Engineering and Music; Biomedical, Civil, Computer, Electrical, and Mechanical Engineering, with interdisciplinary concentrations in Acoustics, Manufacturing, Environmental Studies, and others

Technology
Associate in Science in Computer Engineering Technology and Electronic Engineering Technology
Bachelor of Science in Architectural Engineering Technology, Audio Engineering Technology, Computer Engineering Technology, Electronic Engineering Technology, Engineering Technology, and Mechanical Engineering Technology

Hartford Art School
Bachelor of Fine Arts, with majors in Ceramics, Drawing, Illustration, Media Arts, Painting, Photography, Printmaking, Sculpture, Visual Communication Design

Hillyer College
Associate in Arts

The Hartt School
Bachelor of Music in African American Music/Jazz Studies, Composition, Music Education, Music History, Music Management, Performance, Pre-Cantorial Studies, Music Production and Technology, Music Theory
Diploma in Composition, Instrumental and Vocal Performance, Jazz Studies
Bachelor of Science in Engineering in Acoustical Engineering and Music
Bachelor of Arts in Music, Performing Arts Management
Bachelor of Fine Arts in Actor Training, Dance, Music Theatre

Certificate Programs

College of Arts and Sciences
Programs in the following areas:
Certificate in Mathematics and Science
Certificates in Communication and Writing
Advertising, Creative Writing, Media Production, Rhetoric and Professional Writing
Certificates in Languages and Social Science
Criminal Justice, French, German, Italian, Spanish
Certificate in Art History

University Studies
Paralegal Certificate
Postbaccalaureate Premedical Professions Certificate

Graduate Programs of Study

College of Arts and Sciences
Master of Arts, Clinical Practices in Psychology
Master of Arts, General Psychology
Master of Arts in Communication
Master of Science in Neuroscience
Master of Science in Organizational Psychology
Master of Science in School Psychology
Doctor of Clinical Psychology (Psy.D.) in Clinical Psychology

Barney School of Business
Master of Business Administration
Accelerated Master of Business Administration
Master of Science in Accounting and Taxation
E²M Excellence in Engineering and Management Program (M.Eng. and M.B.A.)
Post-Master’s MBA Certificate
Certificate in Accounting
Certificate in Taxation

College of Education, Nursing and Health Professions
Master of Education in Early Childhood Education, Educational Technology, Elementary Education
Master of Science in Nursing, with majors in Public Health Nursing, Nursing Education, Nursing Management
Master of Science in Prosthetics and Orthotics
Post-Master’s Teaching Certificate for Nurses
Doctor of Education (Ed.D.) in Educational Leadership
Doctor of Physical Therapy

College of Engineering, Technology, and Architecture
Master of Architecture
Master of Engineering in Civil Engineering with specializations in Environmental Engineering, Structural Engineering, Transportation; Electrical and Mechanical Engineering, with specializations in Manufacturing, Turbo Machinery
E²M Engineering and Management Program (M.Eng. and M.B.A. dual degree in Engineering and Business Administration)

Hartford Art School
Master of Fine Arts, with limited residency programs in Illustration, Photography

The Hartt School
Master of Music, with majors in Composition, Conducting, Instrumental Performance with Suzuki Pedagogy emphasis, Music History, Music Theory, Organ and Liturgical Music, Performance, Piano Accompanying, Piano Performance with Pedagogy emphasis
Master of Music Education, with emphases in Conducting, Early Childhood, Kodály, Pedagogy, Performance, Research, Technology
Doctor of Musical Arts, with majors in Composition, Choral Conducting, Music Education, Performance
Doctor of Philosophy in Music Education, with emphases in Early Childhood, Pedagogy
Graduate Professional Diploma, with majors in Composition, Performance, Orchestral Conducting
Artist Diploma, with majors in Composition, Performance
Certificate of Advanced Graduate Study (30-hour General Certificate in Music Education [Sixth-Year Certificate])
Each program is unique, yet all share a commitment to excellence in curriculum, staff, and facilities, and are based on the premise that learning and fun go hand in hand!

- **Summer Place**
- **Summer Place Leaders in Training**
- **Kinderplace**
- **Li’l Place**

All sessions are offered in three two-week sessions.

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Bus service and extended hours are available.

**860.768.4432**

**summerplaceprograms.com**
What is the Presidents’ College?
The Presidents’ College, a program of the University of Hartford Libraries, aims to create an extended community of thinking people dedicated to the importance of the life of the mind. By offering a wide range of activities, the Presidents’ College allows its participants to explore significant topics at a high intellectual level under the guidance of university-level faculty. The Presidents’ College extends the University of Hartford’s educational mission by engaging the adult population of its surrounding communities in the intellectual life of the campus, thus building significant connections between them and the university.

Spring and Summer 2012
Highlights of our program include courses on
◆ Opera
◆ Literature
◆ Music
◆ History
◆ Biology
and more

Showcase 2012
Then on Sunday, September 9, comes the University of Hartford Showcase, a preview of our 2012-2013 program presenting some of the finest teachers, and most intriguing topics, that the University has to offer.

Become a Fellow
Fellowship Benefits
◆ A Presidents’ College ID card that allows library privileges, parking, and savings on other events
◆ Discounts on classes and special events at the Presidents’ College
◆ Subscription discount to the Hartt Chamber Music Visiting Artist Series
◆ Discounts at Lincoln Theater for lectures and shows
Access to
◆ Harry Jack Gray Center for classes
◆ University of Hartford Bookstore
◆ Mortensen Library for research
◆ The Hartt School for concerts
◆ Joseloff Gallery for lectures and exhibits
◆ University of Hartford Sports Center for tennis, swimming, basketball, and aerobics
◆ 1877 Club for luncheons

Questions? 860.768.4269 or pcollege@hartford.edu
Web: www.hartford.edu/presidentscollege

 Presidents’ College Membership
$100 for the 2012-13 year. Courses also open to nonmembers.

Presidents’ College Enrollment/Request for Information Form—2012-13
Name ____________________________________________
Address __________________________________________
City ____________________________ State __________ ZIP ______
Daytime phone ____________ Evening phone ________________
FAX ___________________________ E-mail __________________

☐ Please enroll me as a Fellow—$100 for 2012–13.
☐ Please send me information about the 2012–13 program.

Payment may be made by (circle one)
Check ___ MasterCard ___ VISA ___
Discover Card ___ American Express ___
Credit card no. _______ _______ _______ _______
Security code ___ ___ Exp. date _____________
Signature __________________________

Make check payable to University of Hartford
Send this form to Presidents’ College
University of Hartford
Mortensen Library
200 Bloomfield Avenue
West Hartford, CT 06117-1599
Learn from the convenience of your own home or office.

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Learn from the convenience of your own home or office.

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Saturdayterm

Saturdayterm is designed for part-time undergraduate students. Most students can complete a baccalaureate degree in 2 ½ years by attending classes only on Saturdays.

June 2–August 4, 2012

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Mayterm

Mayterm offers morning, afternoon, and evening classes during a three-week period.

For more information, contact the Saturdayterm office at 860.768.4457 or saturday@hartford.edu.

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<tr>
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<tr>
<td>PHI 110</td>
<td>22217</td>
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<tr>
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<td>PSY 248</td>
<td>22398</td>
<td>Psychology of Gender</td>
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<tr>
<td>CPS 608</td>
<td>22307</td>
<td>Foundational Skills in Clinical Practice</td>
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<tr>
<td>CPS 608</td>
<td>22308</td>
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<tr>
<td>CPS 671</td>
<td>22036</td>
<td>Consultation in Health Delivery Systems: Systems Perspectives</td>
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<td>22401</td>
<td>Israel: History and Society</td>
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<tr>
<td>SOC 170</td>
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<td>42</td>
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<tr>
<td>EC 346</td>
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<td>EDY 646</td>
<td>23509</td>
<td>Observation and Assessment in Early Childhood</td>
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<tr>
<td>DPT 700</td>
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<td>Assistive Technology</td>
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<td>DPT 705</td>
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<td>Educational Strategies for Physical Therapist</td>
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<tr>
<td>AET 485</td>
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<td>Seminar in Architectural Topics</td>
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<td>DES 390</td>
<td>21433</td>
<td>ST: Design with Type and the Mac</td>
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<td>GRA 390</td>
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<td>HLM 200</td>
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<tr>
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<tr>
<td>ENB 212</td>
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<td>Creative Writing: Genre Studies</td>
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<tr>
<td>HSB 125</td>
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<td>History of Western Civilization II</td>
<td>79</td>
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<tr>
<td>MUB 200</td>
<td>23288</td>
<td>World Music Survey</td>
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<td>PHB 110</td>
<td>23314</td>
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<td>BYB 210</td>
<td>21326</td>
<td>General Biology</td>
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</tr>
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</table>

For more information, please refer to the course descriptions located in this Bulletin.

Study Abroad

For more information, please visit http://uhaweb.hartford.edu/intcenter/studyabroad/summerwinterterm.htm.
How to Read Course Information

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<tr>
<td>1</td>
<td>Course code</td>
<td>Letters identify the academic area of the course: AUCC (All-University Curriculum Cultures)</td>
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</table>
| 2 | Course number | The first digit indicates level of work:  
1 – Freshman  
2 – Sophomore  
3 – Junior  
4 – Senior  
5 and higher – Graduate |
| 3 | Course title |
| 4 | Course hours | Number indicates credit hours awarded. |
| 5 | Course description |
| 6 | Laboratory and/or special fees |
| 7 | Beginning and ending dates for each section of the course |
| 8 | Course reference number (CRN) |
| 9 | Days that courses and/or labs will meet |   |
|   | T   | Tuesday |   |   |   |   |   |   |   |   |   |   |   |
|   | MTWRF | Monday through Friday |   |   |   |   |   |   |   |   |   |   |   |
|   | MW | Monday and Wednesday |   |   |   |   |   |   |   |   |   |   |   |
|   | MTWR | Monday through Thursday |   |   |   |   |   |   |   |   |   |   |   |
|   | TR | Tuesday and Thursday |   |   |   |   |   |   |   |   |   |   |   |
|   | TWR | Tuesday, Wednesday, and Thursday |   |   |   |   |   |   |   |   |   |   |   |
|   | FSSu | Friday, Saturday, and Sunday |   |   |   |   |   |   |   |   |   |   |   |
| 10 | Times that courses and/or labs will meet |
| 11 | Room location and number |
|   | Bloomfield Avenue Campus |   |
|   | A—Beatrice Auerbach Hall |   |
|   | ABR—Abrams Hall |   |
|   | BC—Biology/Chemistry Building |   |
|   | CC—Auerbach Computer and Administration Center |   |
|   | D—Charles A. Dana Hall |   |
|   | E—East Hall |   |
|   | F—Alfred C. Fuller Music Center |   |
|   | GSU—Gengras Student Union |   |
|   | H—Hillyer Hall |   |
|   | HH—Hawk Hall |   |
|   | HJG—Harry Jack Gray Center |   |
|   | KON CNTR—Konover Campus Center |   |
|   | L/T—Lincoln Theater |   |
|   | PR—Park River |   |
|   | SBL—Sculpture Building |   |
|   | SPCT—Sports Center |   |
|   | SRR—Slobodkina Reading Room |   |
|   | UT—United Technologies Hall |   |
|   | V—Visual Arts Center, Harford Art School |   |
|   | Asylum Avenue Campus |   |
|   | BAB—Babcock House |   |
|   | BUT—Butterworth Hall |   |
|   | CHE—Cheney Hall |   |
|   | JH—Johnson Hall |   |
|   | LOR—Lorenz Hall |   |
|   | SCC—Auerbach Science Center |   |
|   | WIL—Wilkes Hall |   |
|   | Off-Campus Locations |   |
|   | DIST—Distance Learning |   |
|   | HHOSP—Hartford Hospital |   |
|   | HPAC—Handel Performing Arts Center |   |
|   | SBS—Sound Bridge School |   |
|   | SJ—Saint Joseph College |   |
|   | STFRAN—Saint Francis Hospital |   |
|   | W—Watkinson School |   |
| 12 | Faculty assigned to teach that section of the course |
| 13 | Tuition rate |
All-University Curriculum

Western Heritage

Undergraduate

AUCW 180 Western Heritage: The Humanities 3.0
This integrative course in the humanities considers the contemporary search for solutions to the age-old problems in gaining understanding of truth, art, and ethics. Central questions of value and meaning are pursued by academic disciplines that came to be called the humanities. The course provides an introduction to these humanities together with their essential components, conventions, and connections. (Written and Oral Communication and Values Identification)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Mode</th>
<th>Duration</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
<tr>
<td>21327</td>
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<td>6/18–8/10</td>
<td>Jinis</td>
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<tr>
<td>21988</td>
<td>Distance Learning</td>
<td>6/18–8/10</td>
<td>Wodiel</td>
<td>$1,380</td>
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AUCW 211 Discovering America II: American Civilization, 1865–1945 3.0
This integrative course in the humanities investigates American society, culture, and thought, focusing on America’s emergence as an industrial nation and a predominantly middle-class culture. Topics: impact of capitalism and technology, immigration and its social consequences, religious sectarianism, civil rights struggles, closing of the Western frontier and its surviving popular myth, and emergence of a mass-consumer society. (Written Communication and Critical Thinking)

<table>
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<tr>
<th>Course Code</th>
<th>Mode</th>
<th>Duration</th>
<th>Instructor</th>
<th>Fee</th>
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<td>Cooley</td>
<td>$1,380</td>
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AUCW 212 Discovering America III: American Civilization, 1945 to Present 3.0
This integrative course is an inquiry into American society, culture, and thought in the post–World War II era. The topics chosen for investigation represent many of the most significant themes and issues that have been and continue to be influential in shaping the contours of recent American cultural experience. Readings for this course emphasize the diverse perspectives of major American writers, historians, and social scientists on such topics as the alienation of youth, the pursuit of the “American Dream,” racial inequality, the Vietnam War, the women’s movement, and the antiwar movement and its aftermath. (Written Communication and Critical Thinking)

<table>
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<tr>
<th>Course Code</th>
<th>Mode</th>
<th>Duration</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
<tr>
<td>22022</td>
<td>TR 10 a.m.–1 p.m.</td>
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<td>22103</td>
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<td>5/21–6/5</td>
<td>Frank</td>
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</tbody>
</table>

Other Cultures

Undergraduate

AUC 110 Hunger: Problems of Scarcity and Choice 3.0
This integrative course, combining perspectives in social sciences and health, introduces students to the multiple dimensions of hunger. Various models are used to examine the causes and consequences of, and treatments for, hunger in the Third World and the United States. (Written Communication and Values Identification)

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<tr>
<th>Course Code</th>
<th>Mode</th>
<th>Duration</th>
<th>Instructor</th>
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<td>22387</td>
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<td>8/13–8/24</td>
<td>Cooley</td>
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AUC 120 Literature and Films of Other Cultures 3.0
This integrative course combines perspectives in the humanities and social sciences to broaden student awareness of viewpoints and modes of living in other cultures. By studying literature and films produced by people of other cultures, students gain insights into the rich and complex beliefs and practices, lifestyles and aspirations of diverse nations. (Oral and Written Communication and Values Identification)

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<th>Course Code</th>
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AUC 150 The Caribbean Mosaic 3.0
This integrative course provides an introduction to the complex and diverse Caribbean region, using readings, films, and other cross-cultural experiences. (Written Communication and Values Identification)

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<tr>
<th>Course Code</th>
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AUC 160 Literature and Culture of Immigrant Groups in America 3.0
An introduction to the literature and culture of immigrant groups, using film, literature, and cultural analysis. (Written and Oral Communication and Values)

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<th>Course Code</th>
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<th>Instructor</th>
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<td>Distance Learning</td>
<td>6/18–8/10</td>
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<td>$1,380</td>
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</table>
University Studies

**AUCC 210 Cultures and Transnational Corporations 3.0**
This integrative course exposes students to the interactions between cultures and transnational corporations and the environments in which they operate, with special emphasis on the cultural dimension and its political effects. Topics include conflicts between host and home cultures, as manifested in the history of the transnationals; colonial heritage and cultural imperialism; governmental policies; trade restrictions and incentives; roles and power balance of transnationals and home/host governments; and questions of ethics. (Written and Oral Communication and Critical Thinking)
5/21–7/2 23704 Distance Learning Banks $1,380

**Arts**

**Undergraduate**

**AUCA 110 Romanticism in the Arts 3.0**
This integrative course introduces students to several major works of Western art, literature, and music produced during the period 1775–1850, and encourages the investigation of the romantic impulse across the spectrum of the arts. (Written Communication and Values Identification)
5/21–6/5 21607 MTWRF 9:30 a.m.–1:45 p.m. A427 Christensen $1,380

**AUCA 120 The Art and Thought of Classical Greece 3.0**
This integrative course in the arts and humanities provides students an opportunity to explore the interrelatedness of the arts and philosophic inquiry in classical Greece. The materials to be considered include poetry, epics, dramas, and Platonic dialogues. Some emphasis is given to architecture, music, and the visual arts. (Oral Communication and Values Identification)
Section 22605 explores ancient Greek literature through the medium of film.
5/21–6/6 22006 MTWRF 5:30–8:30 p.m. H130 Mayer $1,380
6/18–8/10 22007 Distance Learning Rountree $1,380

**AUCA 130 The Italian Renaissance 3.0**
This integrative course introduces the student to the arts and thought of the Italian Renaissance. The individual's relation to nature, tradition, community, and self is investigated as the student surveys a number of landmarks of the art, literature, music, and philosophy of the age. (Oral Communication and Critical Thinking)
5/29–7/6 22200 Distance Learning Yousman $1,380

**AUCA 140 Creativity: The Dynamics of Artistic Expression 3.0**
This course provides students with a series of workshops presented by different artists/instructors in a variety of media, ranging from the graphic arts to photography, writing, the performing arts, music, and other fine arts. The workshops and follow-up discussion sessions expose students to how the imagination is used to create a variety of art forms that communicate the artists' ideas or feelings. Students have an opportunity to hone skills as both creative audience and creative participant in each art form. (Oral and Written Communication, Critical Thinking, and Values Identification)
Lab fee: $30
5/21–6/6 22388 MTWRF 9 a.m.–12:15 p.m. UC116/118 Moriarty $1,380
7/30–8/10 22389 MTWRF 9 a.m.–12:45 p.m. UC116/118 Anderson $1,380

**AUCA 150 Ethnic Roots and Urban Arts 3.0**
This course seeks to broaden students' knowledge of the diversity and richness of the artistic contributions of ethnic groups that have shaped the dynamics of the urban community. Students acquire a knowledge base of selected ethnic arts, including visual arts, music, drama, language, literature, dance, and folkways, as well as their critical, historical, and sociological contexts. Students are exposed to the ethnic arts resources of the Greater Hartford area. (Oral and Written Communication, and Values Identification)
6/18–8/10 22390 Distance Learning Beckford $1,380

**Social Context**

**Undergraduate**

**AUCS 110 Sources of Power 3.0**
This integrative course in the social sciences examines human interaction on the interpersonal, group, organizational, and social levels through the study of power and individuals' reactions to power. Students gain insight into individual, social, economic, and political sources of power in relation to contemporary issues and controversies. (Written and Oral Communication and Critical Thinking)
5/29–7/6 22200 Distance Learning Yousman $1,380
AUCS 120  The Adult Journey: A Search for Meaning  3.0
This integrative course in the social sciences is an exploration of the biopsychosocial events that shape the meaning of life at three critical stages: young adulthood, middle age, and old age. Emphasis is given to interactional issues, cultural values, and theories of development that constitute the adult journey. (Oral Communication and Social Interaction)
5/21–6/5  22006  MTWRF  9:30 a.m.–12:45 p.m.  A220  Sukosky  $1,380

AUCS 130  Understanding the Dynamics and Environment of the World of Business  3.0
This integrative course in the social sciences introduces students to the role the American business system plays in our society. The course spans the macro environment of business, probes the various disciplines of business administration, and explores selected contemporary issues that are entwined with the economic fortunes of American firms. (Oral Communication and Critical Thinking)
This course does not fulfill an AUCS requirement for students matriculated in the Barney School of Business.
5/21–7/2  22494  MW  5–8 p.m.  A318  Canedy  $1,380

AUCS 150  Gender, Identity, and Society  3.0
This integrative course examines what we know about being male and female from a variety of perspectives. Biological and psychological dimensions of gender, as well as the social and cultural frameworks of the ways in which a number of societies choose to define sex roles, are considered, along with a look at how men and women in other societies see their own lives. Factual information, fiction, and film are used to discover how our experience is colored by our own ideas about gender and by the pressure society brings to bear on us. Sources of reading and films include anthropology, cultural studies, philosophy, economics, literature, and sociology. (Values Identification, Critical Thinking, and Written Communication)
7/30–8/10  22404  MW  5–8:30 p.m.  A318  Canedy  $1,380

AUCS 160  Leadership: Challenges and Opportunities  3.0
This integrative course in the behavioral sciences and humanities examines leadership dynamics from individual, group, organizational, and cultural perspectives. It is designed to foster self-discovery, comprehension of classical and cutting-edge leadership theories, and the ability to evaluate the effectiveness of different leadership styles. (Written Communication and Responsibility for Civic Life)
5/21–6/5  23717  MTWRF  1–4:15 p.m.  A425  Weinholz  $1,380

AUCS 210  The Story behind the Story: News across Media Platforms  3.0
This integrative course focuses on the cultural, philosophical, political, and rhetorical influences and impacts of the news media. The course seeks to stimulate awareness of how information is collected and transmitted, critical thinking about issues and events, and greater understanding of one’s own culture and others. Students will be challenged to develop the critical tools of rhetorical analysis, the historical background of other cultures and political systems, and awareness of various interest groups that support and influence the media. (Oral and Written Communication and Critical Thinking)
6/18–8/10  22607  Distance Learning  Sullivan  $1,380

AUCS 340  Ethics in the Professions  3.0
This integrative course will provide a unifying theoretical basis in ethics for the study of ethical decision making in the professions. Case studies in the health professions, business, the media and the arts, and engineering will be presented. Students will prepare and debate case studies. (Oral and Written Communication, Values Identification, and Critical Thinking)
Prerequisite: Junior standing or permission of instructor
5/30–7/21  22427  Distance Learning  Morsen  $1,380

Science and Technology
Undergraduate
AUCT 115  Issues of Health and Society: Weighing In  4.0
This integrative course in the sciences is a multidisciplinary exploration of one of the more pressing, current issues of health and society: obesity. It reviews basic energy consumption, usage, and storage, as well as the biological, historical, social, psychological, and health issues related to obesity and its treatment. The economic impact of obesity on health care, employment, travel, and the diet and food industries is also examined. Students gain and overall perspective on the impact that body mass has on society. (Written Communication and Civic Responsibility)
Lab Fee: $40
5/22–7/2  22608  TR  1–4 p.m.  D419  Green  $1,840
22609 Lab  TR  9 a.m.–12 p.m.  BC102  Green
Note: Students must register for both the course and the lab.
AUCT 140 Epidemics and AIDS 3.0*
This integrative course in the sciences is a multidisciplinary exploration of plagues, epidemics, and AIDS. It reviews historical, social, political, and scientific views of the current AIDS epidemic. Basic scientific concepts are covered in an effort to allow students to develop an understanding of the disease based on fact. Students develop a personal perspective on AIDS and their role in the epidemic. (Written and Oral Communication, and Critical Thinking)
5/29–7/27 21701 Distance Learning Tomkins $1,380
7/17–8/9 21449 TWR 5:30–8:30 p.m. D423 Guha $1,380

AUCT 141 Epidemics and AIDS Laboratory 1.0
This laboratory course provides students with an exposure to medical science relative to the biology of AIDS. It reviews historical, social, political, and scientific views of the current AIDS epidemic. Emphasis is also placed on the student’s role in public awareness related to the epidemic.
*Students who are required to take Epidemics and AIDS as a laboratory course must select one AUCT 140 and AUCT 141
Lab fee: $40
7/17–8/9 22432 TWR 8:35 p.m.–10:30 p.m. BC152 Miller $460

AUCT 150 Technology as a Human Affair 4.0
This course provides an introduction to the interactive relationship between technology and society. Students study technological advancement as social change, not simply to monitor the transformations of our society but also to understand why they occur and what their consequences are. (Critical Thinking, and Oral and Written Communication)
6/11–8/2 22430 Distance Learning Ciccarelli $1,840
6/18–8/10 21979 Distance Learning Misovich $1,840

Study Abroad

AUCT 120 Living in the Environment: Investigating the Environmental Impact of Water Scarcity & Pollution in China 4.0
This is a special section of AUCT 120 dealing onsite with environmental issues in China. This integrative course in the sciences is an introduction to basic ecological principles governing the relationship of natural resources to modern society. Selected topics emphasize the importance of the interrelationships between the natural sciences, humanities, and social sciences in the understanding of environmental problems, and the suggestion of possible ways of dealing with them. (Written and Oral Communication and Responsibility for Civic Life)
5/21–6/10 240B4 Study Abroad to CHINA Zhu $4,110
For course/travel details, contact Prof. Zhu at zhu@hartford.edu, 860.768.4367 or Sarah Reuter at reuter@hartford.edu

AUCX 190 Special Topics: Art and Culture in Japan: Experimental Studies 3.0
This course provides an opportunity for students to participate in interdisciplinary fieldwork in Japan. Working with students of Kyoto University of Arts and Design and using a home-stay program in Kyoto and Nara, students will experience diverse encounters with Japanese culture and social interactions that they would not experience as tourists. Students will read about changes in Japanese culture that came with modernization and will conduct comparative research on a chosen topic that explores modern and traditional cultures in depth. The course project has both visual and written components and is a collaborative effort that utilizes multiple media. Students will form small groups and collaboratively create a book, PDF, PowerPoint file, or webpage while living in homes in Kyoto and Nara and will make informal presentations of work in progress at Kyoto University of Arts and Design. (Written Communication, Values Identification, and Social Interaction) (This course meets an AUCC OR AUCA requirement.)
5/27–6/14 23184 Study Abroad to JAPAN Fukawa $5,720
For course/travel details, contact Prof. Fukawa at fukawa@hartford.edu, 860.768.4621 or Sarah Reuter at reuter@hartford.edu
English as a Second Language (two sessions of six weeks each)

**ESL 052**  High Intermediate  Noncredit

This course is designed for students to increase and develop English-language proficiency. A variety of texts will be introduced to help students develop strategies for reading for understanding of main ideas, details, and vocabulary. Course work helps students read more quickly and understand the writer's ideas more easily. Students will study particular grammatical structures, practice them in various activities, and apply them to specific communication and written tasks. The course will help students to speak and write with more confidence, with fewer grammatical mistakes, and will teach strategies for improving grammar outside of class.

*Prerequisites: TOEFL scores of 451/134–499/172 and/or successful completion of ESL 051*

<table>
<thead>
<tr>
<th>Session</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tr>
<td>5/22–7/7</td>
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<td>7/9–8/16</td>
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<td>$2,300</td>
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</tbody>
</table>

**ESL 053**  Advanced  Noncredit

The purpose of this course is to help students attain mastery of the English language in order to achieve academic success at the university level. Students will build strategies for improving reading speed and comprehension while improving vocabulary. They will focus on the structure of American English as it is used for reading, writing, and speaking, especially in an academic context. Students will listen to lectures and take notes, give oral presentations, and participate in group discussions. Focus will be on several forms of academic writing: journal, summary, and essay writing. Scholarly reports or research papers will also be introduced.

*Prerequisites: TOEFL score of 500/173–549/212 and/or successful completion of ESL 052*

<table>
<thead>
<tr>
<th>Session</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
<tr>
<td>5/22–7/7</td>
<td>21573</td>
<td>MTWRF</td>
<td>8:30–11:30 a.m. and 12:30–2:30 p.m.</td>
<td>A424</td>
<td>Staff</td>
<td>$2,300</td>
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<tr>
<td>7/9–8/16</td>
<td>22362</td>
<td>MTWRF</td>
<td>8:30–11:30 a.m. and 12:30–2:30 p.m.</td>
<td>A424</td>
<td>Staff</td>
<td>$2,300</td>
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</tbody>
</table>

The opportunity to prepare for the TOEFL is also provided to students in the program through the English Language Institute Resource Center. The center will be open Monday through Friday from 2:30 to 4:30 p.m., and students can work at their own pace under the direction of the center’s coordinator.

An interesting and varied selection of cultural activities is offered each summer to complement the American academic experience. In recent years, students have participated in such events as trips to Boston, Connecticut River cruises, poetry readings, picnics, concerts, and more. For more information about the summer programs in the English Language Institute, please call 860.768.4399.
University Studies

Paralegal Studies

Undergraduate

LAH 220  Probate Practice  3.0
The study of all aspects of handling estates in the probate court, such as conservator estates, estates of minors, and decedents’ estates, with an emphasis on the preparation and filing of necessary documents. An overview of other areas of jurisdiction in probate courts includes such topics as removal of parental rights, adoption, paternity, termination of parental rights, custody/removal, standby guardians, guardianships, and trusts.
Prerequisite: LAH 201 or permission of instructor
6/4–8/13  91125  SA  1–5 p.m.  A220  Hajeny  $1,380

LAH 250  Legal Research and Writing I  3.0
Training in the use of primary and secondary sources of the law. Study of the legal reasoning process and case and statutory analysis. Updating sources such as Shepard’s will be included. Research and writing skills developed through lectures and assigned library exercises. Hands-on, computerized legal research included.
Prerequisite: LAH 201
6/4–8/13  91138  SA  8:30 a.m.–12:30 p.m.  A109  Staff  $1,380

LAH 400  Special Topics: Immigration Law  3.0
This course will examine both the substantive law governing immigration law and the procedures used in practicing immigration law. This course will introduce students to the basic issues underlying U.S. immigration law. Students will learn about the history of immigration law; the law relating to admission, naturalization, removal, and removal procedures; and the legal issues concerning refugees, and asylum seekers.
Prerequisites: LAH 201, LAH 210, and LAH 250; or permission of instructor
7/9–8/16  22405  MW  5:30–9 p.m.  CC114  Dillon  $1,380

LAH 330/SOC 330  The Law and Forensic Evidence  3.0
This course examines how the laws of evidence affect the use of forensic evidence, the role of the judge and jury in evaluating expert forensic testimony, the role of police investigation work in generating forensic evidence, how to ensure that forensic testimony is both reliable and trustworthy, and inconsistencies in the judicial approach to different branches of forensic evidence.
Prerequisites: LAH 201, SOC 210 or SOC 170
5/21–7/2  23878  TR  5:30–9 p.m.  CC115  Vallen  $1,380

LAH 480  Independent Study  1.0–3.0
Supervised individual study under the direction of a faculty member on a topic of interest to the student. The course may be selected more than once with permission of the department.
Prerequisites: LAH 201, 215, and 250; junior or senior standing and permission of instructor
5/21–7/2  21477  TBA  TBA  TBA  TBA  Staff  $460/cr
5/21–7/2  21346  TBA  TBA  TBA  TBA  Staff  $460/cr

LAH 490  Internships  3.0–15.0
Under faculty supervision, students will be placed in a field experience in a law office, legal clinic, corporation, or government agency. The minimum number of hours at the site will vary with the credit hours earned; approximately 120 hours for 3 credits is expected. In addition, students will be expected to meet regularly with the faculty supervisor, keep diaries, and complete written assignments to integrate practical experience with prior course work.
Prerequisites: Completion of major requirements, application for internship, and permission of instructor
5/21–7/2  22224  TBA  TBA  TBA  TBA  Dillon  $460/cr
5/21–7/2  21293  TBA  TBA  TBA  TBA  Dillon  $460/cr
Art History

Undergraduate

ART 100 Aspects of Art 3.0
An introduction to ways of seeing and discussing art from around the world, including examples of painting, sculpture, prints, photography, architecture, and other historical and contemporary media. Content of the course at the discretion of the instructor. All sections share the goal of developing an understanding of the forms, techniques, and interpretations of works of art. Students may not register for this course if they have previously taken a college-level art history course.

Visual resources fee: $35
6/18–8/13 21989 Distance Learning Stabilo $1,380

ART 322 Twentieth-Century Art: Dada 3.0
This course will concentrate on the early 20th-century movement called Dada, recently featured in a major exhibition at MoMA. This reaction to the madness of war began in Zurich in 1916 and spread to several urban centers in Europe and to NYC, ending by the mid-1920s. The course will examine issues of nationalism, nihilism, and political critique in painting, sculpture, collage, film, photography, printed matter, and sound recording. This course fulfills a Modern/Contemporary distribution requirement.

Prerequisite: Any 200-level art history course or ART 100 with junior or senior standing or permission of the instructor
Visual resources fee: $35
5/21–6/5 22403 MTWR 4:30–7:30 p.m. HT111 Buckberough $1,380

Biology

Undergraduate

BIO 110 General Biology 4.0
BIO 110 considers the following topics in a broad, general survey for the non-major: the cellular nature and energy requirements of plants and animals, evolution, genetics, species interaction, ecology. The laboratory is correlated with the lecture. Credit toward a biology major or minor by permission only.

Lab fee: $45
5/21–8/13 21144 TR 3–5:45 p.m. D423 Staff $1,840
6/22–8/13 21145 Lab TR 6–8:45 p.m. BC162 Staff $1,840
7/10–8/16 22630 TR 4:20–7:05 p.m. D421 Zhu $1,840
7/10–8/16 22631 Lab TR 7:10–9:55 p.m. BC162 Zhu $1,840

BIO 210 Physiological Psychology (PSY 210)
This course is an introduction to the physiological bases of behavior in normal psychological functioning. Topics include neuron structure and function, functional neuroanatomy, drugs and behavior, and the physiology of hunger, sex, sleep, emotion, reward/punishment, language, and learning and memory.

Prerequisite: PSY 101 or 102 and BIO 110 or 111
Corequisite: CH 114 and CH 136, or CH 110–111
Lab fee: $45
7/9–8/16 22671 TR 9 a.m.–12 p.m. EH 105 Wrobel $1,380

BIO 212 Human Anatomy and Physiology 4.0
A study of human tissues and organ systems: muscular, skeletal, nervous, and endocrine systems; skin and special senses. This course is for health science students.

Prerequisite or corequisite: CH 114 and CH 136, or CH 110–111
Lab fee: $45
5/22–6/28 21707 TR 4:20–7:05 p.m. D411 Domeinska $1,840
5/22–6/28 21708 Lab TR 7:10–9:55 p.m. BC151 Staff $1,840
5/22–6/28 22137 Lab TR 1–3:45 p.m. BC151 Staff $1,840
BIO 213 Human Anatomy and Physiology 4.0
A study of human tissues and organ systems: circulatory, respiratory, digestive, excretory, and reproductive systems; blood and metabolism. Laboratory dissection and physiology experimentation are coordinated with the lecture material. This course is for health science students.
Prerequisite or corequisite: BIO 212, CH 114 and CH 136, or CH 110–111
Lab fee: $45
7/10–8/16 21709 TR 4:20–7:05 p.m. D309 Milan $1,840
7/10–8/16 21710 Lab TR 7:10–9:55 p.m. BC151 Staff

BIO 272W Genetics 3.0
A study of the gene, its structure, control, and role in determining the chemical and physical characteristics of cells and individuals. Analysis of Mendelian ratios and chromosome maps. (Writing-intensive course)
Prerequisites: CH 230, or CH 114 and CH 136
Lab fee: $55
5/21–7/2 22262 MW 4–6:45 p.m. D309 Staff $1,840
5/21–7/2 22201 Lab MW 9 a.m.–12 p.m. BC265 Staff
5/21–7/2 21055 Lab MW 3–6 p.m. BC265 Staff

Chemistry
Undergraduate

CH 110 College Chemistry I 4.0
First half of a two-part course in general college chemistry for science majors, engineers, and premedical students. Topics include laws governing the behavior of solids, liquids, and gases; chemical equations and chemical thermodynamics; atomic structure and periodicity; and chemical bond types. Two three-hour laboratories per week in addition to lecture.
Prerequisite: Working knowledge of algebra and logarithms
Lab fee: $55
5/21–7/2 21056 MTWR 1–2:35 p.m. D202 Craft $1,840
5/21–7/2 22201 Lab MW 9 a.m.–12 p.m. BC265 Staff
5/21–7/2 21055 Lab MW 3–6 p.m. BC265 Staff

CH 111 College Chemistry II 4.0
Continuation of CH 110 for science majors, engineers, and premedical students. Topics include solutions, chemical equilibrium, acid-base theory, electrochemistry, kinetics, metal coordination compounds, and an introduction to organic chemistry. Two three-hour laboratories per week in addition to lecture.
Prerequisite: CH 110
Lab fee: $55
7/9–8/16 21157 MTWR 1–2:35 p.m. D202 Staff $1,840
7/9–8/16 22202 Lab MW 9 a.m.–12 p.m. BC265 Staff
7/9–8/16 21156 Lab MW 3–6 p.m. BC265 Staff

CH 114 Principles of Chemistry I 4.0
Chemistry of solids, liquids, gases, and solutions; colligative properties, bonding theory, acids and bases, and chemical equilibria. Designed for students such as nursing, health sciences, humanities, and social science majors, who desire or require a one-semester introduction to the principles of inorganic and physical chemistry. May be used to fulfill part of the general education distribution requirements in the natural sciences. The combination of CH 114 and CH 136 constitutes a one-year general survey of the major areas of chemistry. Not intended for majors in Biology (B.S.), chemistry, engineering, or physics, or students planning to apply to a professional school in medical sciences (premedical, predental, etc). No credit is given for students who have received credit for CH 114 or CH 110 or their equivalent. Two three-hour laboratories per week in addition to lecture.
Lab fee: $55
5/21–7/2 21730 MTWR 1–2:35 p.m. D201 Staff $1,840
5/21–7/2 21743 Lab MW 3–6 p.m. BC263 Staff

CH 116 Chemistry for the Consumer 4.0
An introductory course for the non-science major emphasizing the role of chemistry in technological problems of concern to society, such as environmental pollution, illicit and licit drugs, energy alternatives, household chemicals, food additives, nutrition, crime detection, and agricultural production. No credit is given for students who have received credit for CH 114 or CH 110 or their equivalent. Four two-hour laboratories per week in addition to lecture.
Lab fee: $55
5/21–6/5 22394 MTWRF 9 a.m.–12 p.m. D421 Pence $1,840
5/22–6/28 22395 Lab TR 1 p.m.–3 p.m. BC264 Pence

CH 136 Principles of Chemistry II 4.0
A one-semester introduction to organic chemistry and biochemistry for students in the health professions. Not intended for science majors or premedical students. Chemistry of carbon compounds including functional group chemistry, natural products, stereochemistry, and compounds of biochemical importance. Two three-hour laboratories per week in addition to lecture.
Prerequisite: CH 114 or CH110/CH111
Lab fee: $55
5/21–7/2 22233 MTWR 1–2:35 p.m. D309 Guethier $1,840
5/22–6/28 22234 Lab TR 3–6 p.m. BC253 Guethier

CH 192 Independent Study 1.0–4.0
Agreement with instructor required.

CH 210 Organic Chemistry I 4.0
First half of a two-part course covering the fundamental concepts of organic chemistry and organic syntheses. Laboratory experiments are conducted, often in small groups, focusing on functional group chemistry and selected natural products.
Prerequisite: CH 136
Lab fee: $55
5/21–7/2 21056 MTWR 1–2:35 p.m. BC253 Guethier $1,840
5/21–7/2 22234 Lab TR 3–6 p.m. BC253 Guethier

CH 211 Organic Chemistry II 4.0
A continuation of CH 210, focusing on functional group chemistry, reactions of functional groups and natural products, and organic synthesis.
Prerequisite: CH 210
Lab fee: $55
5/21–7/2 22234 MTWR 1–2:35 p.m. BC253 Guethier $1,840
5/22–6/28 21056 Lab MW 9 a.m.–12 p.m. BC253 Guethier

CH 230  Organic Chemistry  4.0
First half of a two-part course in organic chemistry for science majors and premedical students. Fundamentals of structure and reactions of carbon compounds. Emphasis on reaction mechanisms, synthesis, and stereochemistry. Two three-hour laboratories per week in addition to lecture.
Prerequisite: CH 111 or equivalent
Lab fee: $55
5/21–7/2  21453  MTWR  10–11:25 a.m.  D202  Mahan  $1,840
5/21–7/2  21454  Lab  MW  1–4 p.m.  BC253  Staff

CH 231  Organic Chemistry  4.0
Second half of a two-part course in organic chemistry for science majors and premedical students. Fundamentals of structure and reactions of carbon compounds. Emphasis on spectroscopic methods of analysis, reactions of functional groups, organic synthesis, and reactions of biomolecules. Two three-hour laboratories per week in addition to lecture.
Prerequisite: CH 230 or equivalent
Lab fee: $55
7/9–8/16  21401  MTWR  10–11:35 a.m.  D202  Staff  $1,840
7/9–8/16  21402  Lab  MW  1–4 p.m.  BC253  Staff

Cinema
Undergraduate

CIN 150  Introduction to Film  3.0
(CMM 150)
Study of cinema as a cultural and artistic form. Emphasis on techniques (camera, editing, color, sound, composition) and styles (realism, expressionism, abstraction).
Film fee: $40
5/21–6/6  22092  MTWRF  6–10 p.m.  H303  Walsh  $1,380

CIN 225  Storytelling for the Screen  3.0
A writing workshop focusing on conceptualization, planning, and scripting of various film and video projects. Students write screenplays for a short film and segments of a full-length feature or documentary project. Focus is on the skill of drafting and the specific uses of language for the screen, and on refinement and presentation of ideas into treatment or proposal form.
5/21–7/2  22376  Distance Learning  Cook  $1,380

CIN 230  Introduction to Filmmaking  3.0
Introduction to basic principles, techniques, and aesthetics of motion picture production. The course emphasizes practice with a series of several short-term assignments in the first two-thirds of the semester, and the development of a focused production project in the last third of the semester. Working in small production crews and with the medium of digital video, students gain a practical and theoretical understanding of the basic principles of camera and editing for motion picture production.
Film fee: $40
5/21–6/1  22475  MTWRF  5:30–9:30 p.m.  ABR 115  Greenlaw  $1,380

School of Communication
Undergraduate

CMM 110  Introduction to Communication  3.0
An introduction to the field of communication as an academic and professional discipline. The primary goal is to introduce the student to theory and research in the major divisions of the field. The course also introduces the student to communication issues and problem solving in a variety of contexts, including the workplace, the community, the family, the media, journalism, advertising, and public relations.
5/25–7/20  22266  Distance Learning  Duran  $1,380

CMM 111  Business and Professional Communication  3.0
An analysis of preparing written and oral presentations in a variety of business and professional contexts. Emphasis on a practical and theoretical understanding of organizational, interpersonal, public, and group communication skills in the workplace. Students will participate in a discovery learning activity emphasizing presentational and conflict management skills, communication networks, audience analysis, and the utility of multimedia technology.
Prerequisites: Professional and technical writing majors and minors: RPW 110 and 111
Other majors: no prerequisite
5/21–6/20  22203  MW  5:30–9:30 p.m.  ABR 114  Ott  $1,380

CMM 115  Improving Communication Skills  3.0
Designed to help students develop skill and confidence in two speaking contexts: dyadic and public speaking. Course emphasizes self-assessment, adaptation to listeners and situations, organization and support ideas, and effective delivery. Does not fulfill requirements for the communication major.
5/22–6/28  21973  TR  5–8 p.m.  HJG E228  Schermerhorn  $1,380
College of Arts and Sciences

CMM 150  Introduction to Film  3.0
Study of cinema as a cultural and artistic form. Emphasis on techniques (camera, editing, color, sound, composition) and styles (realism, expressionism, impressionism, abstraction).
Film fee: $40
5/21–6/6  22232  MTWRF  6–10 p.m.  H303  Walsh $1,380

CMM 222  Small-Group Communication  3.0
Introductory examination of the processes affecting small-group communication. Students will study leadership, member roles, and group development. In addition, factors affecting the maintenance function of groups and the outcomes of group experiences will be emphasized.
Prerequisite: CMM 110
5/21–6/6  22632  MTWRF  11 a.m.–2 p.m.  ABR114  Duran $1,380

CMM 253W  Writing for the Media  3.0
Introduction to the principles and techniques of writing for three major areas of the media: print and broadcast news, advertising, and public relations. (Writing-intensive course)
Lab fee: $40
5/21–6/7  23789  MTWR  4–7:30 p.m.  H251  Grantham $1,380

CMM 271  Introduction to Public Relations  3.0
This course introduces the major components of public relations, including strategies for problem resolution, media to execute strategies, and evaluation to assess program effectiveness.
Lab fee: $40
5/22–6/28  23782  TWR  9–11 a.m.  H251  Grantham $1,380

CMM 425  Popular Culture  3.0
The course is designed to introduce students to the diverse elements of popular culture as a valuable source of data about the social norms, values, and conflicts of mass societies. Crazed, fads, fashions, and trends are examined in terms of collective behavior and the processes of mass communication to understand their origins, development, and impact on society. Specific case studies of contemporary issues, such as pornography, television and violence, tends in popular music, and sport and leisure, are discussed.
Prerequisites: SOC 110, and CMM 110 or CMM 240
5/21–7/2  22204  MW  2–5 p.m.  HUSE228  Banks $1,380

CMM 448  Audience Analysis  3.0
An investigation of various mass-media audiences’ characteristics, preferences, and composition. Analysis of how audience information is obtained and used in media planning. Designing and executing media research projects.
Prerequisite: CMM 240
5/21–6/11  23795  MTWR  1–4 p.m.  H229  Jacobs $1,380

Graduate

CMM 520  Organizational Communication  3.0
This course covers the major approaches to the study of organizational communication. The course also covers relevant aspects of management theory, the sociology of complex organizations, and organizational psychology as they apply to communicative behavior. Topics include superior-subordinate communication, openness, and communication climate.
Prerequisite: Graduate standing or permission of instructor
5/25  21974  F  5–8 p.m.  HUSE228
6/1–6/9  FSA  8:30 a.m.–5:30 p.m.  HUSE228  Kovacic $1,410

CMM 583  Special Studies in Media: Kids, Tweens, Teens and Media  3.0
Young people spend a large part of their time paying attention to a broad array of media like cell phones, video games, social media, Internet, television and films. This course considers the role of media in the lives of children, “tweens” and teens and how the media may influence their self-identity, relationships, behavior, beliefs and view of the world around them. Troubling developments linked to media are examined such as anti-social behavior, cyber-bullying, sedentary lifestyles, unhealthy body image, eating disorders, premature sexualization, restrictive gender roles and excessive consumerism. More optimistically, some suggest young people’s use of media has the potential to enhance creative expression, information gathering, analytical abilities and social relationships in beneficial ways. Readings consider the range of possible influences in both traditional and new media, and recommendations for parents, educators, media professionals and policy makers concerned about the impact of media on the young.
Prerequisite: Graduate student standing or permission of instructor
5/21–7/2  22635  MW  6–9 p.m.  HUSE228  Banks $1,410
CMM 591  ST: Seminar in Health Communication 3.0
This course is designed to help students develop a sophisticated understanding of the field of health communication. Students will review and analyze the current literature and theories of health communication. Students will also explore theories of interpersonal, organizational, and mass communication and persuasion that inform the current body of literature in the field.
Prerequisite: Graduate student standing or permission of instructor
5/22–6/19  23171  TR  5:30–8:30 p.m. ABR 114  Ott $1,410

CMM 591  ST: Visual Literacy for Communication 3.0
The 21st century is marked by a vast accumulation of visual images. From advertising and cinema to television, video gaming, and the Internet, today’s media environments are saturated with, and driven by, visuals. This graduate course focuses on developing sophisticated levels of visual literacy for communication professionals in journalism, public relations, advertising, marketing, and related fields. We will focus on the skills necessary to create and interpret visual images and the key ethical questions facing both producers and consumers of visual messages in the new media age.
Prerequisite: Graduate student standing or permission of instructor
7/10–8/16  23808  TR  5–8 p.m. HJG E228  Younan $1,410

Computer Science

Undergraduate

CS 110  Introduction to Computers 3.0
Designed for non-science majors, the course emphasizes the computer’s capabilities, its limits, and its impact on society. Personal-computer productivity software is used to demonstrate the influence of computers on society. Students are also provided an introduction to the Internet through the use of a Web browser and an e-mail facility. Not open to students who have completed a higher-level CS course.
Lab fee: $50
5/21–7/2  21124  Distance Learning  Staff $1,380
7/9–8/15  22205  MW  4–7 p.m. H319  Staff $1,380

CS 111  Programming Foundations 3.0
An introductory computer programming course designed for students with no prior programming background. Emphasis will be placed on problem solving and the translation of solutions into a programming language. Topics include data types, input/output, control structures, loop structures, and program modularity. This course may be used to prepare the student with no prior programming experience for CS 114 or as a one-semester exposure to programming.
Prerequisites: (1) Two years of high school algebra with an average grade of at least B and (2) a high school computer course or CS 110. Not open to students who have completed a higher-level CS course.
Lab fee: $50
5/21–7/2  22476  Distance Learning  Rosiene $1,380

CS 114  Computer Programming I 4.0
An introductory course, with laboratory, covering the fundamentals of problem solving using a computer. The programming language used is the current base language for the department. Although language-specific, the course emphasizes general programming methodology and concepts common to all programming languages: algorithms, top-down structured program design, modularity, efficiency, testing and debugging, user-friendliness. Topics include organization and hardware, input and output, subprogram units (functions), control structures, compound data types. By the end of the course, the object-oriented paradigm is introduced. Some programming, in any language, is recommended; familiarity with quantitative reasoning is required.
Prerequisite: M 110 or two years of high school algebra
Lab fee: $50
5/21–7/2  21266  Distance Learning  Rosiene $1,840

CS 115  Computer Programming II 4.0
A second course, with laboratory, in the fundamentals of problem solving using a computer. The programming language used is the current base language for the department. This course continues to emphasize language-independent programming techniques while building the students’ knowledge of the current base language. The ideas of objects, classes, and inheritance, introduced in CS 114, are developed more fully. Pointers, dynamic memory allocation, recursion, and basic data structures are introduced.
Prerequisite: CS 114 (minimum grade of C)
Lab fee: $50
7/9–8/16  21003  Distance Learning  W Gray $1,840
College of Arts and Sciences

English
Undergraduate

If you are not a University of Hartford student and you are looking for courses that are comparable to Introduction to Writing (ENG 110-111) at your institution, please see page 43 for RPW 110 and RPW 111, which will usually satisfy those requirements.

ENG 140 Introduction to Literature 3.0
Focusing on a set of literary readings different with each section of the course, students will examine the nature of literary discourse, as well as perennial and contemporary issues, pleasures, and problems raised by the readings and reading of all literary texts. As the department’s entry-level experience, the course equips students to engage a variety of texts subsequently, in and out of courses, in literature and life.

6/18–8/10 22267 Distance Learning $1,380

ENG 218 Survey of Minority Writers 3.0
What is the status of minorities in literature? Is race or minority status a biological, psychological, cultural, or metaphorical concept; does its status change depending on the time period? What is race or minority status today? Minority writers and film directors will contribute to the project of defining race/minority status and how it is expressed around the world.

5/21–6/5 22643 MTWRF 9 a.m.–12 p.m. A420 Ashuntantang $1,380

ENG 225W Introduction to Creative Writing 3.0
A workshop course that introduces students to basic techniques in the writing of short fiction, poetry, drama, and autobiography. Weekly assignments focus on developing skill in such elements of creative writing as character development, plot, dialogue, metaphor and image, versification, among others. Reading of both student work and published work will provide a basis for discussion and practice of technique in this course. Completion of this course enables students to register for upper-division writing seminars in fiction, poetry, playwriting, and the personal essay. (Writing-intensive course)
Prerequisites: RPW 110, 111

6/18–8/10 21561 Distance Learning Grossberg $1,380
5/22–6/29 22381 TR 6:30–9:30 p.m. A420 Solomon $1,380

ENG 333W Travel Writing 3.0
What does it mean to be a traveler? How do we understand other cultures, new places, and our own experiences when traveling to these places? How do we share our adventures and the places we visit (even places we know well) with readers? In this course, students will read examples of and experiment—plan, draft, revise—with a variety of forms of travel writing, including a travel journal, a thematic travel blog, the personal narrative, guidebook entries, and a longer, magazine-style travel article requiring some research. The online format is designed to accommodate all student travel writers, whether exploring and writing about sites of interest to travelers in one’s own backyard or while studying abroad.

6/18–8/10 22733 Distance Learning Stores $1,380

History
Undergraduate

HIS 100 Civilization since 1500: Making the World Modern 3.0
A study of the changing human experience with civilization during the formation of the modern world: the dynamics of economic, intellectual, political, and social modernization; and the dissolution of traditional civilization in the world. This course fulfills a general education requirement.

5/21–6/5 22639 MTWRF 1–4 p.m. H419 Rosenthal $1,380

HIS 101 Civilization to 1650: Unfolding of Traditional Civilization 3.0
A study of the unfolding of traditional civilization: the emergence of civilization In the ancient Near East, the definition and development of traditional civilization In Eurasia and elsewhere to 1650, as Europe began history’s first modernization. This course fulfills a general education requirement.

7/9–8/16 23873 MW 9–12 p.m. H401 Mueller $1,380

HIS 130 The United States to the Civil War Era 3.0
The first half of a two-part survey of American life since Columbus arrived In the New World, this course focuses on four principal topics: European colonization of the American, the development of the colonies and the road to the American Revolution, the origins and growth of African American slavery, and the coming of the Civil War. This course emphasizes broad themes and experiences of many different groups - farmers, servants, Indians, slaves, women—as well as the achievements of great leaders. Required for history majors.

7/9–8/16 23886 MW 1–4 p.m. H401 Mueller $1,380
### HIS 205  Israel: History and Society  3.0  

(JS 205/REL 205/SOC 205)

This course will examine some of the key issues in the development of Israeli history, culture, society, and the arts. In seeking to create a radical new society, Israelis have created a unique culture that blends traditional Jewish culture in its Middle Eastern, Western European, and Eastern European forms. We will study major themes in Zionist and Israeli history and the development of Israeli culture, through a focus on the central questions that have both unified and divided Israeli Society.

5/21–6/5  22655 MTWRF  9 a.m.–12 p.m. A110  Pott  $1,380

### HIS 229  The Holocaust  3.0  

(JS 229/POL 279)

Interdisciplinary lectures, readings, and discussions of the roots, details, and consequences of the Holocaust. Historical, intellectual, moral, political, legal, and psychological dimensions of the Holocaust as a phenomenon of its own and as an aspect of genocide.

Prerequisite: History 100, or POL 200W

5/21–6/5  22998 MTWRF  5–8 p.m. H415  Rosenthal  $1,380

### HIS 233  U.S. China Relations  3.0  

An interdisciplinary course analyzing the historical development of U.S.-China relations. The nature of their historical and contemporary views is studied as a reflection of cultural orientation. Their past economic relations are investigated and future relations anticipated.

Prerequisite: HIS 100 or 130

6/1–6/8 and  22840 F  6–9 p.m. H312
6/2–6/8–6/10 SASU  9 a.m.–12 p.m.
1–5 p.m. H312  Esposito  $1,380

### HIS 271  SouthEast Asia In the 20th Century  3.0  

Southeast Asia Is a mosaic of diverse people: Malays, Thais, Burmese, Vietnamese, and many others. These people and their nations are the building economic “Tigers” of the 21st Century. This course selects certain Southeast Asian Nations and examines their economy, politics, society, culture, and history.

Prerequisite: HIS 100 or permission of the instructor.

6/15–6/22  23812 F  6–9 p.m. H312
6/16–6/17, 6/24 SASU  9 a.m.–12 p.m.
1–5 p.m. H312  Esposito  $1,380

### HIS 306  Archaeology of the Land of Israel  3.0  

(JS 306/POL 376/SOC 306)

See JS 306 for description and any additional costs.

6/24–7/20  21493 MTWRF  All day Israel  Freund  $4,990

### HIS 307  Archaeological Field Methods and Material Culture  3.0  

(JS 307/POL 377/SOC 307)

See JS 307 for description and any additional costs.

6/24–7/20  21494 MTWRF  All day Israel  Freund  $4,990

### HIS 318  Maimonides in Historical Context  3.0  

(JS 318/PHI 318/REL 318)

This course introduces the student to the writing, life, and historical context of Moses Maimonides. After a survey of the history of Rabbinic Judaism and Islamic culture, the life and times of Maimonides will be treated. The science, metaphysics, and philosophy shared by Jews, Christians, and Muslims will be examined using Maimonides’ life and his philosophical, legal and medical works as implements of analysis.

Prerequisite: HIS 101 or permission of instructor

7/6–8/11  23999 TR  5–8 p.m. A110  Pick  $1,380

### Judaic Studies/Hebrew

#### Undergraduate

### ARA 110  Elementary Arabic I  3.0

This course introduces Modern Standard Arabic (MSA) language and cultures of the Arabic-speaking world. Course includes the five basic skills of listening, speaking, reading, and cultural knowledge.

5/21–6/5  22397 MTWRF  9 a.m.–12 p.m. A110  Abu–Rabia  $1,380

### ARA 110  Elementary Arabic I

This Study Abroad course includes 150 hours of language instruction. Spoken, written, and reading Arabic exercises will be conducted daily. This course is offered as part of the Archaeological Excavations in Israel, a Summerterm offering. Cost includes airfare, and room and board for 26 days. Costs of academic credits and Med-Ex Insurance are additional.

7/2–7/20  23977 MTWRF  All Day Israel  Darawsha  $4,990

Contact Prof. Richard Freund at 860.768.4964 or freund@hartford.edu for available space.

### HBR 227  Ulpan (Intesive Hebrew)  3.0  

(HIS 205/REL 205/SOC 205)

This Study Abroad course includes 150 hours of instruction. Spoken, written, and reading exercises will be conducted daily. Cost includes airfare, and room and board for 26 days. Costs of academic credits and Med-Ex Insurance are additional.

7/2–7/20  22551 MTWRF  All Day Israel  Freund  $4,990

Contact Prof. Richard Freund at 860.768.4964 or freund@hartford.edu for available space.
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>JS 205</td>
<td>Israel: History and Society (HIS 205/REL 205/SOC 205)</td>
<td>3.0</td>
<td>This course will examine some of the key issues in the development of Israeli history, culture, society, and the arts. In seeking to create a radical new society, Israelis have created a unique culture that blends traditional Jewish culture in its Middle Eastern, Western European, and Eastern European forms. We will study major themes in Zionist and Israeli history and the development of Israeli culture, through a focus on the central questions that have both unified and divided Israeli Society.</td>
</tr>
<tr>
<td>JS 229</td>
<td>The Holocaust (HIS 229/POL 279)</td>
<td>3.0</td>
<td>Interdisciplinary lectures, readings, and discussions of the roots, details, and consequences of the Holocaust. Historical, intellectual, moral, political, legal, and psychological dimensions of the holocaust as a phenomenon of its own and as an aspect of genocide. Prerequisite: History 100, or POL 200W</td>
</tr>
<tr>
<td>JS 306</td>
<td>Archaeology of the Land of Israel (HIS 306/POL 376/SOC 306/REL 306)</td>
<td>3.0</td>
<td>This course provides students with an overview of the chronological and cultural structure of the archaeological periods from the third millennium through the Byzantine period, with emphasis on the Roman and Byzantine eras. This course includes fieldwork at Bethsaida, Israel; lectures, workshops on material culture, museum tours, and field trips. Daily field-school instruction is from 7 a.m. to 2 p.m. Lectures and workshops take place each afternoon. Beyond these required activities, a primary objective of the course is a research paper to be completed during the spring or summer following the return to the United States. The course is linked to an integrated companion course, JS 307/HIS 307/POL 377/SOC 307 Archaeological Field Methods and Material Culture. All students will complete field- and classwork for both courses. This course is offered as part of the Archaeological Excavations in Israel, a Summerterm offering. Cost is $4,990, which includes airfare and room and board for 26 days. Costs of academic credits are additional.</td>
</tr>
<tr>
<td>JS 307</td>
<td>Archaeological Field Methods and Material Culture (HIS 307/POL 377/SOC 307/REL 307)</td>
<td>3.0</td>
<td>This course is an introduction to excavation techniques and material culture. It includes principles of excavation and recording, material culture identification/processing, and field-study tours. Early synagogues and church architecture serve as foci for analysis. This course contains a full introduction to the methodology of Near Eastern archaeology from the Bronze Age to the Iron Age, practical instruction in ceramic typology and Semitic inscriptions, and a survey of Hellenistic, Roman, and Byzantine society. Daily field-school instruction is from 7 a.m. to 2 p.m. Lectures and workshops take place each afternoon. This course is linked to an integrated companion course, JS 306/HIS 306/POL 306/SOC 306 Archaeology of the Land of Israel. All students will complete field- and classwork for both courses. This course is offered as part of the Archaeological Excavations in Israel, a Summerterm offering. Cost is $4,990, which includes airfare and room and board for 26 days. Costs of academic credits are additional.</td>
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<td>JS 318</td>
<td>Maimonides In Historical Context (HIS 318/PHI 318/REL 318)</td>
<td>3.0</td>
<td>This course introduces the student to the writing, life, and historical context of Moses Maimonides. After a survey of the history of Rabbinic Judaism and Islamic culture, the life and times of Maimonides will be treated. The science, metaphysics, and philosophy shared by Jews, Christians, and Muslims will be examined using Maimonides' life and times of Maimonides.</td>
</tr>
<tr>
<td>JS 380</td>
<td>Independent Study in Judaic Studies</td>
<td>1.0–3.0</td>
<td>A directed research project, guided by a member of the faculty, designed to give students an opportunity to pursue their own interests in Judaic studies and to gain experience in scholarly research, writing, lecturing, teaching, and criticism. The central effect of the course focuses on the preparation and criticism of individual projects, oral and written. Prerequisite: Permission of instructor</td>
</tr>
</tbody>
</table>
JS 425  Cont. Studies: Advanced Arabic Language and Culture  3.0
This course offers advanced study of Modern Standard Arabic (MSA) language and cultures of the Arabic-speaking world.
Prerequisite: ARA 110, 111, or permission of instructor
5/21–6/5  22653  MTWRF  1–4 p.m.  A110  Abu-Rabia  $1,380

Graduate
JS 500  Bible and Archaeology  3.0
This course will provide an intensive discussion of both the literature of the Hebrew Bible and its relation to history. It will utilize contemporary scholarship as well as primary sources and will allow each student to undertake careful research on a pertinent topic. It will cover the biblical periods from the patriarchal times to the close of the period of the prophets and will evaluate biblical events in the context of the history of the ancient Near East using evidence supplied by archaeology and inscriptions. This course is offered as part of the Archaeological Excavations in Israel, a Summerterm offering. Cost is $4,990, which includes airfare and room and board for 26 days. Costs of academic credits are additional.
Prerequisite: Bachelor’s degree or permission of instructor
6/24–7/20  21570  MTWRF  All day  Israel  Freund  $4,990
Contact Prof. Richard Freund at 860.768.4964 or freund@hartford.edu for available space.

Mathematics
Undergraduate
M 110  Modeling with Elementary Functions  3.0
A study of linear, quadratic, cubic, exponential, and logistic equations and their use in modeling real-world phenomena; the graphing of functions; solving equations with one or more variables; and systems of linear equations. The solution of word problems is stressed throughout. This course may serve as preparation for M 112.
Prerequisite: Two years of algebra
6/18–8/10  22219  Distance Learning  Xue  $1,380
5/21–6/5  21089  MTWRF  6–9 p.m.  D204  Xue  $1,380
(TI-83+ or TI-84 Graphing Calculator required)

M 112  Short Course in Calculus  3.0
A one-semester introduction to the basic concepts and applications of differential and integral calculus. For students who wish to satisfy the Arts and Sciences mathematics-science distribution requirements, the Barney School of Business mathematics requirement, or the mathematics requirement in the health sciences. No credit given to students who have previously received credit for M 144 or its equivalent.
Prerequisite: M 110 or equivalent
7/9–8/16  21127  MW  4–7 p.m.  D205  Burelle  $1,380
TI-89 Graphing Calculator required)

M 114  Everyday Statistics  3.0
Designed to introduce basic concepts of probability, random sampling, data organization, measures of central tendency and variability, binomial and normal probability distributions, statistical inference, elements of hypothesis testing, one- and two-sample tests for means and proportions, chi-square test for tabular data; an introduction to linear regression and correlation.
Prerequisite: Two years of algebra
5/21–7/2  21398  TR  7:10–10:10 p.m.  D232  Staff  $1,380
6/18–8/10  22375  Distance Learning  Burelle  $1,380
(TI-83+ or equivalent Graphing Calculator required)

M 116  Contemporary Mathematics  3.0
Designed to introduce the student to a variety of mathematical fields and some of their contemporary applications. Topics selected from logic, set theory, mathematical systems, recursive sequences, probability, statistics, game theory, linear programming, graph theory, computer programming, voting methods, and topology.
Prerequisite: Two years of algebra
5/21–6/5  22780  MTWRF  4–7 p.m.  D236  Haruta  $1,380
6/18–8/10  21052  Distance Learning  Burelle  $1,380
(TI-83+ or TI-84 Graphing Calculator required)
College of Arts and Sciences

M 140  Precalculus with Trigonometry  4.0
A study of linear and quadratic equations and inequalities; the Cartesian coordinate system for the plane; and the algebra and graphing of functions, with special emphasis on polynomial, exponential, and logarithmic functions. Definitions and graphs of the trigonometric functions; solutions of triangles; analytic trigonometry, including circular and inverse trigonometric functions. Solutions of word problems are stressed throughout. A programmable graphing calculator is required. The goal is to prepare students for M 144.
Prerequisite: Two years of algebra
5/21–6/5  21571  Distance Learning  Haruta  $1,840
(TI-89 Graphing Calculator required)

M 144  Calculus I  4.0
Functions; limits; continuity; differentiation of algebraic, trigonometric, logarithmic, exponential functions; applications of derivatives; and an introduction to integration. Only 1 additional credit for M 112.
Prerequisite: M 140 or equivalent
5/21–7/2  21238  TR  4–7 p.m.  D232  Turpin  $1,840
(TI-89 Graphing Calculator required)

M 145  Calculus II  4.0
Techniques of integration, indeterminate forms, improper integrals, infinite sequences and series, and separable differential equations.
Prerequisite: M 144
5/21–7/2  21046  TR  4–7 p.m.  D205  Staff  $1,840
(TI-89 Graphing Calculator required)

M 220  Linear Algebra and Matrix Theory  3.0
Linear equations and matrix algebra, determinants, vector spaces, linear independence and bases, linear transformations and their matrix representations, eigenvalues and eigenvectors, diagonalizable matrices. Selected topics from quadratic forms, linear programming, inner product spaces, or numerical linear algebra.
Prerequisite: M 145
5/21–7/2  21125  MW  4–7 p.m.  D232  Staff  $1,380
(TI-89 Graphing Calculator required)

M 240  Calculus of Several Variables  4.0
Vectors in three dimensions, curves and parametric equations in three dimensions, geometry of surfaces, differential calculus of functions of more than one variable with applications, multiple integrals and their applications, the differential and integral calculus of vector fields.
Prerequisite: M 145
5/21–7/2  21151  MW  7:10—10:10 p.m.  D232  Staff  $1,840
(TI-89 Graphing Calculator required)

M 242  Differential Equations  3.0
Solutions of first-order linear, separable equations and applications; higher-order linear equations and applications. Nonhomogeneous equations; Laplace transforms and initial value problems; matrices, eigenvalues, and linear systems of differential equations. Qualitative analysis of equilibria and bifurcations.
Prerequisite: M 145
7/9–8/16  21117  MW  4–7 p.m.  D204  Staff  $1,380
(TI-89 Graphing Calculator required)

Modern Languages and Cultures

Undergraduate

SPA 110  Elementary Spanish I  3.0
Development of basic language skills, reading, writing, and speaking. The course also covers cultural material of the country (Spain/Latin America/U.S. Latino) studied.
5/28–6/11  22629  MTWRF  9:30 a.m.–12:30 p.m.  H258  Cupolo  $1,380

SPA 111  Elementary Spanish II  3.0
Development of basic language skills, reading, writing, and speaking. The course also covers cultural material of the country (Spain/Latin America/U.S. Latino) studied.
6/18–7/2  23821  MTWRF  9:30 a.m.–12:30 p.m.  H258  Cupolo  $1,380

Philosophy

Undergraduate

PHI 103  Philosophy through Art: Film  3.0
This course seeks to introduce the student to basic issues of philosophy through an investigation by way of various artistic impressions. In particular, we will explore such issues as skepticism, mind-body dualism, whether knowledge is best acquired through rational inquiry or through physical experience, and various problems in ethics.
5/21–7/2  23834  MTWRF  2:30 p.m.–3:30 p.m.  H217  Tucker  $1,380
PHI 110 Introduction to Philosophy 3.0
An introduction to philosophical inquiry into the questions that have perennially engaged philosophical thought, through discussion and the writings of philosophers whose thinking illuminates those questions, such as the nature of reality, the limits of human knowledge, and the significance of social, moral, aesthetic, and religious experience.

5/21–6/5 22217 MTWR 9:30 a.m.–12:30 p.m. H221 Tucker $1,380
6/4–6/21 22486 MTWR 9 a.m.–12 p.m. A322 denOuden $1,380

PHI 120 Practical Reasoning 3.0
An introduction to the logical use and analysis of inductive and deductive arguments in English: identifying arguments, discovering their patterns, evaluating their cogency, and detecting fallacious reasoning.

7/9–8/9 22118 TR 7–10 p.m. A323 Moen $1,380

PHI 230W Ethical Problems 3.0
Ethical inquiry through the discussion of actual ethical problems, such as abortion, homosexuality, and euthanasia, and the arguments that are used to resolve or clarify them; and through the investigation of general categories, such as person, choice, agency, presupposed in ethical principles from which the arguments derive.

Prerequisites: one PHI course (Writing intensive course)

5/21–7/2 23047 TR 9–12 p.m. A421 Shekely $1,380

PHI 240 Philosophy of Religion I 3.0
(REL 251)
This course focuses on the philosophical thought regarding religion that flowered in Europe immediately following the work of Immanuel Kant and set the foundation for philosophy of religion in the 20th Century. Various thinkers to be covered include Schleiermacher, Hegel, Hume, Feuerbach, Kierkegaard, Nietzsche, and of course Kant. Issues to be covered include religious ethics, the relationship between faith and reason, the nature of religious belief, and concepts of the divine.

5/21–7/2 22672 MTWR 12:30–2:00 p.m. A423 Tucker $1,380

Physics

Undergraduate

PHY 112 Calculus-Based Physics I 4.0
This is the first part of a three-semester course in introductory physics intended for students majoring in the physical sciences or in engineering. The subject matter is the study of Newtonian mechanics.

Prerequisite: M 144 (may be taken concurrently)
Lab fee: $40

5/21–7/2 21093 TR 4–7 p.m. D211 Staff $1,840
5/21–7/2 21092 Lab TR 7:10–10:10 p.m. D211 Staff

PHY 113 Calculus-Based Physics II 4.0
This is the second part of the three-semester sequence described in PHY 112. The subject matter includes the study of fluids, heat, mechanical waves, and optics.

Prerequisites: PHY 112 and M 144
Lab fee: $40

7/9–8/16 21059 TR 4–7 p.m. D211 Mohottala $1,840
7/9–8/16 21058 Lab TR 7:10–10:10 p.m. D211 Mohottala

PHY 120 Algebra-Based Physics I 4.0
This is the first semester of a two-semester course in introductory physics intended for students majoring in the life sciences, or technology programs, or preparing for professional schools. The topics include Newtonian mechanics, fluid mechanics, and heat.

Prerequisites: Two years of algebra, geometry, and trigonometry
Lab fee: $40

5/21–7/2 21321 MW 4–7 p.m. D211 McDonald $1,840
5/21–7/2 21322 Lab MW 7:10–10:10 p.m. D211 McDonald

PHY 121 Algebra-Based Physics II 4.0
This is the sequel to PHY 120. The topics include wave motion, acoustics, optics, electricity, magnetism, physics of the atom, and physics of the nucleus.

Prerequisite: PHY 120
Lab fee: $40

7/9–8/16 21323 MW 4–7 p.m. D211 McDonald $1,840
7/9–8/16 21324 Lab MW 7:10–10:10 p.m. D211 McDonald
Politics and Government

Undergraduate

POL 110  Power and Politics in America  3.0
This survey course provides the foundation for understanding American government as it exists at the beginning of the 21st century. It deals with the organic background and contemporary reality of our federal republic governed under a written constitution. The established structures of government— Congress, president, bureaucracy, and courts—are studied, together with the less formal political structures, such as public opinion, parties, pressure groups, media, and voting—all of which act to grant our government the authority to act. The policies emerging from the systematic interplay of forces from within the government itself, from the states and the people of the nation, and from other nations of the world are studied and evaluated. This course fulfills a general education requirement.

5/21–7/16  22637  Distance Learning  Sekou  $1,380
6/25–8/16  22638  Distance Learning  Owens  $1,380

POL 120  Comparative Politics  3.0
Introduction to the tools, major approaches, and goals of comparative political analysis. Consideration of value orientations and biases, and survey of issues of comparative politics, including development (or change), violence, stability, integration.

6/18–8/9  22924  Distance Learning  Ayyangar  $1,380

POL 130  International Relations  3.0
Development and analysis of contemporary international policies. Elements of national power: methods and politics of conflict and resolution; nationalism, regionalism, and internationalism.

6/18–8/9  22478  Distance Learning  Clancy  $1,380

POL 250  Law and the Justice System  3.0
An examination of law as a political and social force. The course will emphasize description and evaluation of contemporary American legal institutions and processes, although comparisons with the legal systems of other countries will be provided where appropriate. An effort will also be made to compare the formal and procedural ideals of the U.S. judicial system with its actual operation.

Prerequisite POL 100 or 200W, or SOC 170; or permission of instructor

5/21–7/2  22401  TR  9 a.m.–12:30 p.m.  H401  Goetz  $1,380

Psychology

Undergraduate

PSY 101  Introductory Psychology: Concepts  3.0
This course focuses on the basic concepts and methods of psychology. Topics include history; methodology; biological bases of behavior; child, adolescent, and adult development; sensation and perception; states of consciousness; learning, memory, and cognition.

5/22–6/28  24016  TR  10 a.m.–1 p.m.  E104  Staff  $1,380

PSY 132  Human Development  3.0
Theories and research in human development from infancy through adulthood. Students will carry out structured observations and integrate these observations with various theoretical issues.

Prerequisite: EDP 120 or permission of department

6/18–8/10  24029  Distance Learning  Oliver  $1,380
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PSY 210</td>
<td>Physiological Psychology (BIO 210)</td>
<td>3.0</td>
</tr>
<tr>
<td>PSY 240</td>
<td>Infant and Child Development</td>
<td>3.0</td>
</tr>
<tr>
<td>PSY 245</td>
<td>Psychological Aspects of Parenting</td>
<td>3.0</td>
</tr>
<tr>
<td>PSY 248</td>
<td>Psychology of Gender (GS 248)</td>
<td>3.0</td>
</tr>
<tr>
<td>PSY 253</td>
<td>Psychology Applied to the Workplace</td>
<td>3.0</td>
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<tr>
<td>PSY 261</td>
<td>Stress and Stress Management</td>
<td>3.0</td>
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<tr>
<td>PSY 262</td>
<td>Abnormal Psychology</td>
<td>3.0</td>
</tr>
<tr>
<td>PSY 270W</td>
<td>Research Methods and Statistical Analysis I</td>
<td>3.0</td>
</tr>
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</table>

**PSY 210  Physiological Psychology  3.0**
This course is an introduction to the physiological bases of behavior in normal psychological functioning. Topics include neuron structure and function, functional neuroanatomy, drugs and behavior, and the physiology of hunger, sex, sleep, emotion, reward/punishment, language, and learning and memory.

*Prerequisite: PSY 101 or 102 and BIO 110 or 111*

**PSY 240  Infant and Child Development  3.0**
Child growth and behavior from the prenatal period to puberty are studied. Effects of heredity and environment on the motor, language, social, and emotional development of children. Emphasis on the concept of the developing self and its effects on behavior.

*Prerequisite: PSY 101 or 102*

**PSY 245  Psychological Aspects of Parenting  3.0**
This course focuses on psychological techniques applicable to parenting. A problem solving and problem-preventing approach are emphasized. Some of the topics covered under this general approach include discipline, sex education, behavior modification techniques, parenting styles, sibling relationships, alcohol and drug education, parenting special needs children, and building self-esteem in children.

*Prerequisite: PSY 101 or 102*

**PSY 248  Psychology of Gender (GS 248)**
Analysis of the roles of physiological, psychological, and social factors in the definition of gender- and sex role-related behaviors. Representative theories and research into sex differences and similarities are reviewed. The concepts of masculinity, femininity, and androgyny in today's rapidly changing society are discussed.

*Prerequisite: PSY 101 or 102*

**PSY 253  Psychology Applied to the Workplace  3.0**
The application of the scientific method to human problems in the workplace. Major areas of emphasis include motivation, job satisfaction, selection, training, evaluation, equipment design, and consumer behavior.

*Prerequisite: PSY 101 or 102*

**PSY 261  Stress and Stress Management  3.0**
This course examines stress in a contemporary society and the relationship between stress and well-being. It focuses on how persons respond to stress and the effect of long-term stress, situations and attitudes that lead to stress, and strategies for reducing stress in daily life.

*Prerequisite: PSY 101 or 102*

Field Trip Fee: $50, not included with tuition. Payment will be given to the instructor 1st day.

**PSY 262  Abnormal Psychology  3.0**
The study of a wide variety of psychological and related disorders, including psychoses, neurologically based disorders, adjustment, and anxiety-based problems. These are examined from various perspectives, such as psychodynamic, behavioral, humanistic, and neurological.

*Prerequisite: PSY 101 or 102*

**PSY 270W  Research Methods and Statistical Analysis I  3.0**
An introduction to the research process in psychology. This course deals with the topics of research methodology, data collection, descriptive and basic inferential statistics, and report writing. Students learn to use a computer statistical package as part of the course requirements. (Writing-intensive course)

*Prerequisite: PSY 101 or 102*

Lab fee: $35
<table>
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<tr>
<th>Course Code</th>
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</tr>
</thead>
</table>
| PSY 372     | Research Methods and Statistical Analysis II                                   | 3.0     | A continued study of the research process in psychology, providing more complex research activities in and out of the laboratory, with a focus on ethical issues and control. Coverage of statistical topics will be extended to include advanced inferential and correlational methods.  
Pre requisite: C– or above in PSY 270W or permission of instructor  
Lab fee: $35  
7/10–8/16 21058 TR 10–2 p.m.  
E118 Vivian $1,380 |
| PSY 373     | Statistical Analysis for Physical Therapy/Prosthetics and Orthotics           | 3.0     | This course is an introduction to fundamental principles of research design methodology and statistical analysis for students majoring in physical therapy/prosthetics and orthotics. Topics include descriptive and inferential statistics, hypothesis testing, normal distribution, t-tests, and ANOVA. Basic research design methodology is also covered, linking methodology to statistical analysis. Statistical software is used for lab exercises. This course may not be taken by psychology or other majors. The course may be counted toward the minor in lieu of PSY 270W for physical therapy/prosthetics and orthotics students only.  
Pre requisite: M 140 or permission of instructor  
Lab fee: $35  
6/18–8/10 22937 Distance Learning  
E118 Nicklin $1,380 |
| PSY 380     | Contemporary Studies in Psychology: Media Psychology                         | 3.0     | This class will explore the psychological influences of media. It will examine the impact of media on human perception, beliefs, behavior, and personality. Theoretical issues in the social psychology of media, developmental issues in media psychology, media research, mediation versus transparency, and the emerging uses of media in therapeutic environments will also be discussed.  
Pre requisite: One 200-level PSY course  
6/18–8/10 21975 Distance Learning  
Hogg $1,380 |
| PSY 530     | The Psychology of Career Development                                         | 3.0     | This course examines the theoretical and empirical issues related to personal satisfaction in the choice of work and career. Topics include developmental models of behavior; goal setting and the planning process; the assessment of values, interests, abilities, and personality characteristics; job analysis and job description; decision making; the development of self-esteem; and marketing strategies. Emphasis will be divided approximately equally among theoretical, empirical, and experiential aspects.  
Pre requisite: Permission of instructor  
Lab fee: $40  
5/21–7/2 22436 MW 5–8 p.m.  
E220 Staff $1,470 |
| PSY 545     | Contemporary Studies in Psychology: Reframing Organizations-Artistry, Choice & Leadership | 3.0     | Students will be able to assess organizational context and readiness for change, and apply key strategies to plan, implement, and evaluate organizational behavior and change. The course will examine organizational behavior and change through each of Bolman and Deal’s four-frame analysis of organizations: rational-structural, human resource, political and symbolic. Included strategies are: assessing change readiness, overcoming resistance, performance management, collaborative planning, teamwork and leadership.  
Pre requisite: Permission of instructor  
Lab fee: $40  
5/22–6/28 22649 TR 5–8 p.m.  
E105 Toller $1,470 |
| PSY 552     | Social Psychology                                                            | 3.0     | Various social psychological theories of social behavior will be examined with regard to the types of causal frameworks and levels of analysis they represent. Recent empirical research and current theoretical issues will be considered in relation to theories of social psychology.  
Pre requisite: Matriculation into Psy.D. program or permission of instructor  
5/22–6/21 21457 TR 9:30 a.m.–12 p.m.  
E111 Powell $1,470  
5/22–6/21 21544 TR 1–4:30 p.m.  
E111 Powell $1,470 |
PSY 553  Clinical Child Developmental Psychology  3.0
This course relates traditional methods of child assessment and treatment to current topics in developmental psychology. Child psychopathology will be examined in terms of cognitive and social emotional growth. Topics include maternal/infant bonding, the development of moral judgment, Piaget's theory of intellectual development, the impact of pro-social behaviors, the impact of long- and short-term separations on children, the value of play and fantasy, the effects of child abuse, and the role of the father in child rearing. In addition, recent changes in parental roles and maternal employment will be studied to assess their impact on the child and family.

Prerequisite: Matriculation into PsyD. program or Permission of instructor
5/21–7/2  21427  MW  9 a.m.–12 p.m.  E105  Weber  $1,470
5/21–7/2  21643  MW  5–8 p.m.  E110  Dodd  $1,470

PSY 554  Community Psychology  3.0
An applied course in the interaction between the individual and the social environment, with special concern for the various models for psychological intervention as these relate to community needs and characteristics, with special attention to issues of diversity and poverty.

Prerequisite: Permission of instructor
5/21–6/25  21757  MT  12:30–4 p.m.  E221  Crespi  $1,470

PSY 620  Cognitive-Affective Bases of Behavior  3.0
Contemporary theories and issues in the following areas are examined: learning, memory, perception, cognition, thinking, motivation, and emotion. Research findings are evaluated.

Prerequisite: Matriculation into PsyD. program or permission of instructor
5/21–6/28  21645  TR  9 a.m.–12 p.m.  E105  Marins  $1,470
5/21–6/28  21644  TR  1–4 p.m.  E105  Marins  $1,470

PSY 629  Principles of Family Therapy  3.0
Theoretical and clinical aspects of psychological malfunctioning in children and families are studied along with appropriate therapeutic methods for their amelioration.

Prerequisites: PSY 584 and full-time status in Clinical Practices or School Psychology program, or permission of either program director
5/21–6/25  22130  MW  4:30–8 p.m.  E212B  Crespi  $1,470

PSY 649  Group Process & Psychotherapy  3.0
A study of group processes and dynamics. Various approaches, theories, and techniques of group psychotherapy are examined.

Prerequisite: Full-time status in the School Psychology program or permission of the instructor
5/21–6/1  22151  WRF  8:30 a.m.–4:30 p.m.  E212B  Polikos  $1,470

Prerequisite: Full-time status in Clinical Practices program or permission of the instructor
5/22–6/28  22456  TR  5–8 p.m.  E109  Gould  $1,470

Doctoral Program in Clinical Psychology
Students in the PsyD. Program are charged a flat summer tuition of $4,623 for 6–8 credits, with a charge of $930 per credit for below 6 or above 8 credits.

CPS 082  Predoctoral Internship  0.0
A student doing the required one-year predoctoral internship must enroll in this noncredit course for administrative purposes.

Prerequisite: Completion of CPS 081
5/21–7/2  21980  TBA  TBA  Mehm

CPS 092  Dissertation Continuance  0.0
Continued preparation of the doctoral dissertation under the supervision of a dissertation committee.

Prerequisite: Matriculation in Psy.D. program
5/21–7/2  21473  TBA  TBA  Mehm

CPS 608  Foundational Skills in Clinical Practice  1.0
This course prepares students for a clinical practicum to begin in the fall semester. Topics include clinical interviewing and developing rapport.

Prerequisite: Matriculation in PsyD program or permission of instructor
5/29, 6/5  22307  T  9 a.m.–4:30 p.m.  E118  Pidano
5/31, 6/7  22308  R  9 a.m.–4:30 p.m.  E118  Pidano

CPS 609  Independent Study Supervised Experience in the Teaching of Psychology  1.0
Project selected by the student with the permission of the instructor. Emphasis is on individual study in a particular area of interest.

Prerequisite: Matriculation in Psy.D. program or permission of instructor
5/21–7/2  21651  TBA  TBA  Mehm
CPS 667  Advanced Seminar in Brief Therapy  3.0
This course focuses on the practice and philosophy of brief psychotherapy, which is rapidly becoming the dominant form of therapeutic intervention today. Such modalities as psychodynamic, existential, cognitive-behavioral, family, systemic, self-psychological, and constructivist are explored and various applications in particular contexts examined.
Prerequisite: Third-year matriculation in Psy.D. program or permission of instructor
5/22–6/28  22306 TR  9 a.m.–12 p.m.  E 110  Carlson

CPS 670  Consultation in Health Delivery Systems: Case Perspectives  1.0
This course introduces psychology students to the emerging field of collaboration between mental-health providers, and identifies ways that psychologists can incorporate principles of collaborative care into their ongoing work with families. Through readings, lectures, case examples, and discussion, students learn skills for working with families with medical crises and learn principles of collaboration. Highlighting barriers and facilitative resources, students integrate collaborative skills in their practicum settings and consider how to facilitate collaboration with other professionals in all clinical contexts.
Prerequisite: Second-year matriculation in Psy.D. program or permission of instructor
6/4, 6/11  21687 M  9 a.m.–4:30 p.m.  E118  Mehn
6/8, 6/15  21686 F  9 a.m.–4:30 p.m.  E109  Mehn

CPS 671  Consultation in Health Delivery Systems: Systems Perspectives  1.0
This course focuses on mental health agencies as systems and addresses ways of understanding them as such and promoting their effectiveness.
Prerequisite: Completion of CPS 670 or permission of instructor
5/22, 6/6  22036 W  9 a.m.–4:30 p.m.  E118  Mehn

CPS 715  Clinical Interventions with Adolescents  3.0
The intent of this course is to provide students with a strong background in both theory and clinical practice with adolescents. Topics include some of the major psychological theories of adolescent development, the biological contexts of adolescence, adolescent values and identity, adolescent relationships, evidence-based practice, and the unique clinical treatment issues and techniques for this population.
Prerequisite: Third-year matriculation in Psy.D. program or permission of instructor
5/22–6/28  22037 TR  1–4 p.m.  E110  Lefebre-McGevna

CPS 810  Group Theory and Practice  3.0
A comparison of theories and formal models of group therapy and an understanding of the essential aspects of effective group interaction. Experiential and observation methods are employed to study change processes, leadership behavior, alliance formation, conflict resolution, and problem solving of a variety of clinical symptoms.
Prerequisite: Matriculation in Psy.D. program or permission of instructor
5/22–6/28  21222 TR  9 a.m.–12 p.m.  E109  Kyriakopoulos
5/22–6/28  22305 TR  1–4 p.m.  E109  Weiss

CPS 850  Professional Seminar: Ethics  3.0
Professional, ethical, and legal issues related to the practices of clinical psychology and to the psychologist as clinician, consultant, educator, and researcher are critically examined. Issues include control, privacy, privilege, confidentiality and the duty to warn, informed consent, patients’ rights, malpractice, the patient-therapist relationship, policing the profession and those prominent in psychological assessment, working with children, group psychotherapy, and marital therapy.
Prerequisite: Matriculation in Psy.D. program or permission of instructor
5/21–7/2  21756 MW  1–4 p.m.  E109  McCluskey
5/21–7/2  21762 MW  1–4 p.m.  E110  Dale
Religion
Undergraduate

REL 205  Israel: History and Society  3.0
(HIS 205/JS 205/SOC 205)
This course will examine some of the key issues in the development of Israeli history, culture, society, and the arts. In seeking to create a radical new society, Israelis have created a unique culture that blends traditional Jewish culture in its Middle Eastern, Western European, and Eastern European forms. We will study major themes in Zionist and Israeli history and the development of Israeli culture, through a focus on the central questions that have both unified and divided Israeli Society.
5/21–6/5  22401  MTWRF  9 a.m.–12 p.m.  A110  Pett  $1,380

REL 251  Philosophy of Religion I  3.0
(PHI 240)
This course focuses on the philosophical thought regarding religion that flowered in Europe immediately following the work of Immanuel Kant and set the foundation for philosophy of religion in the 20th Century. Various thinkers to be covered include Schleiermacher, Hegel, Hume, Feuerbach, Kierkegaard, Nietzsche, and of course Kant. Issues to be covered include religious ethics, the relationship between faith and reason, the nature of religious belief, and concepts of the divine.
5/21–7/2  22873  MTWR  10 a.m.–1:30 p.m.  A323  Tucker  $1,380

REL 318  Maimonides in Historical Context  3.0
(HIS 318/JS 318/PHI 318)
This course introduces the student to the writing, life, and historical context of Moses Maimonides. After a survey of the history of Rabbinic Judaism and Islamic culture, the life and times of Maimonides will be treated. The science, metaphysics, and philosophy shared by Jews, Christians, and Muslims will be examined using Maimonides’ life and his philosophical, legal and medical works as implements of analysis.
Prerequisite: HIS 101 or permission of instructor
7/9–8/16  24055  MW  5–8 p.m.  A110  Pick  $1,380

Rhetoric and Professional Writing
Undergraduate

RPW 110  Rhetoric and Writing I  3.0
Introduces students to the complex practices of writing, reading, and thinking required in many university courses. Students will learn to approach writing as a process of invention, drafting, revising, and editing. This course also emphasizes the rhetorical aspects of writing, such as audience, arrangement, and academic conventions. Students will learn to read diverse texts critically by practicing close reading strategies, such as highlighting, annotating, and double-entry note taking. Students should become more confident and competent at understanding the positions of others as well as asserting their own informed perspectives. This course may not be elected on a Pass/No Pass basis
Lab fee: $25 for A109 and $5 for any other room
5/21–6/28  22223  TR  10 a.m.–1 p.m.  A325  Staff  $1,380
7/10–8/16  22226  TR  4:20–7:20 p.m.  H403  Staff  $1,380

RPW 111  Rhetoric and Writing II  3.0
Emphasizes close reading, analytical writing, and critical thinking that are fundamental for many upper-level courses. Building upon the abilities introduced in RPW 110, critical thinking will be taught as students learn to examine multiple perspectives, to analyze an argument, to find and evaluate sources (print and digital), and to present a persuasive viewpoint. As students assert their informed perspectives, they will learn to engage with the words and ideas of others without compromising their academic integrity. A primary goal of this course is for students to learn to participate fully in scholarly discourses and debates. This course may not be elected on a Pass/No Pass basis.
Prerequisite: RPW 110
Lab fee: $25 for A109 and $5 for any other room
5/21–6/28  23860  TR  10 a.m.–1 p.m.  A318  Staff  $1,380
7/10–8/16  22229  TR  4:20–7:20 p.m.  A109  Staff  $1,380
This foundation course in critical thinking allows students to sharpen their abilities to form and present clear reasoned opinions. Students will analyze discourse, texts, and images to comprehend the arguments they are making; identify and evaluate the assumptions, evidence, and rhetorical strategies on which arguments are based; understand the major components of inductive and deductive reasoning; evaluate the relationships between the premises and conclusions while recognizing major fallacies; and make reasoned judgments about an argument’s validity and potential consequences. No credit will be given to students with credit for RPW 111.

Prerequisite: RPW 110 or permission of instructor

Lab fee: $25 for A109

5/21–6/28 22644 TR 10 a.m.–1 p.m. A109 Staff $1,380

SOC 110 Introduction to Sociology 3.0
Surveys main theoretical approaches and problems in the study of social life. Topics include social origins of the self, the basic processes of social interaction, class and stratification, political power, education, organization, and family. Emphasizes continuing interaction between theory and methods in sociology. Required for sociology majors and most advanced sociology courses. Open to juniors and seniors only through permission of instructor.

5/21–7/2 22846 MW 4–7 p.m. H401 Griswold $1,380
6/20–8/11 91164 Distance Learning Mora $1,380

SOC 113 Contemporary Social Issues 3.0
Sociological perspective on the tensions, conflicts, and issues that come to be defined as contemporary social problems presents an analysis of historical, cultural, political background of social conflicts. Several specific issues will be discussed in detail along with a critical evaluation of the social policy formulated to solve our most significant social problems.

7/9–8/11 22950 TR 4:20–7:20 p.m. H301 Mora $1,380

SOC 170 Introduction to Criminal Justice 3.0
A survey of the social responses to crime and the major social institutions created to control crime. The course introduces the ideologies of crime and crime control; the determination of rates of crime; the structure, operation, and effectiveness of the major criminal justice agencies; and contemporary issues in crime control. The focus of the course is on the United States, but students will be exposed to issues of crime and crime control in other societies.

5/23–6/5 24250 MTWRF 9 a.m.–12:30 p.m. H403 Miofsky $1,380
7/9–8/16 22497 Distance Learning DiChiara $1,380

SOC 200 Cooperative Education Program (variable)
Work experience in a public or private organizational setting under the supervision of the co-op faculty coordinator. It is required that the objectives and evaluation criteria be set by a learning contract.

Prerequisites: SOC 110, sophomore standing, GPA of 2.5, and approval of co-op coordinator. These prerequisites and SOC 170 for criminal justice majors.

5/21–7/2 22221 TBA TBA TBA DiChiara $460/ cr

SOC 205 Israel: History and Society 3.0 (HIS 205/JS 205/REL 205)
This course will examine some of the key issues in the development of Israeli history, culture, society, and the arts. In seeking to create a radical new society, Israelis have created a unique culture that blends traditional Jewish culture in its Middle Eastern, Western European, and Eastern European forms. We will study the central themes of Zionism and Israeli history and the development of Israeli culture, through a focus on the central questions that have both

5/21–6/5 22654 MTWRF 9 a.m.–12 p.m. A110 Dunn $1,380
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SOC 271</td>
<td>Deviance</td>
<td>3.0</td>
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<td>This course analyzes the social processes and</td>
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<td>structural factors that form deviance in</td>
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<td>society. The course includes the study of how</td>
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<td>behaviors and attributes come to be defined as</td>
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<td>deviant as well as how patterns of deviance come</td>
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<td>to be organized. These topics are linked to the</td>
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<td>reaction to deviance to outline the relationship</td>
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<td>between deviance and social order.</td>
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<td>Prerequisite: SOC 110 or SOC 170</td>
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<td>6/18–8/10</td>
<td>2260B Distance Learning DiChiara $1,380</td>
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<tr>
<td>SOC 278</td>
<td>Drugs and Society</td>
<td>3.0</td>
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<td>An examination of the social context of drug</td>
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<td>use. A broad range of drugs, from prescription</td>
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<td>drugs to tobacco and alcohol to narcotics, is</td>
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<td>discussed. The course focuses on the history,</td>
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<td>cross-cultural differences, causal factors, and</td>
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<td>social consequences of the use of various drugs.</td>
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<td>5/21–7/2</td>
<td>2110B TWR 10:30 a.m.–12:30 p.m. H246 Norland $1,380</td>
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<tr>
<td>SOC 306</td>
<td>Archaeology of the Land of Israel</td>
<td>3.0</td>
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<tr>
<td>(JS 306/HIS 306/POL 376)</td>
<td>See JS 306 for description and any additional costs.</td>
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<td>SOC 307</td>
<td>Archaeological Field Methods and Material</td>
<td>3.0</td>
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<td></td>
<td>Culture</td>
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<td>See JS 307 for description and any additional</td>
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<td>costs.</td>
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<td>5/21–7/2</td>
<td>21603 MTWRF All day Israel Freund $4,990</td>
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<td>SOC 318</td>
<td>Internship</td>
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<td>This course provides the opportunity for</td>
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<td>qualified junior and senior students to</td>
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<td>explore their career interests and skills</td>
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<td>as an integral part of their educational</td>
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<td></td>
<td>process. Students volunteer eight or 16 hours</td>
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<td>each week in a chosen agency or organization.</td>
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<td>Under faculty supervision students complete</td>
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<td>a reading assignment and a writing project to</td>
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<td>integrate the practical experiences into their</td>
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<td>educational program.</td>
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<td>Prerequisites: Junior or senior status, GPA of</td>
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<td>2.5 for nonmajors, and written approval of</td>
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<td>advisor</td>
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<td>5/21–7/2</td>
<td>22023 TBA TBA TBA DiChiara $690</td>
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<td>SOC 319</td>
<td>Internship</td>
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<td>This course provides the opportunity for</td>
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<td>qualified junior and senior students to</td>
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<td>explore their career interests and skills</td>
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<td>each week in a chosen agency or organization.</td>
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<td>Under faculty supervision students complete</td>
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<td>a reading assignment and a writing project to</td>
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<td>Prerequisites: Junior or senior status, GPA of</td>
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<td>2.5 for nonmajors, and written approval of</td>
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<td>5/21–7/2</td>
<td>22024 TBA TBA TBA DiChiara $690</td>
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<td>SOC 330</td>
<td>The Law and Forensic Evidence</td>
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<td>(LAH 330)</td>
<td>This course examines how the laws of evidence</td>
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<td>affect the use of forensic evidence, the role</td>
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<td>of the judge and jury in evaluating expert</td>
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<td>forensic testimony, the role of police</td>
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<td>investigation work in generating forensic</td>
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<td>evidence, how to ensure that forensic</td>
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<td>testimony is both reliable and trustworthy,</td>
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<td>and inconsistencies in the judicial approach</td>
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<td>to different branches of forensic evidence.</td>
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<td>Prerequisites: LAH 210, SOC 210 or SOC 170</td>
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<td>5/21–7/2</td>
<td>23091 TR 5:30–9 p.m. CC115 Vallen $1,380</td>
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<td>SOC 425</td>
<td>Popular Culture</td>
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<td>(CMM 425)</td>
<td>The course is designed to introduce students</td>
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<td>to the diverse elements of popular culture as</td>
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<td>a valuable source of data about the social</td>
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<td>norms, values, and conflicts of mass societies.</td>
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<td>Crazes, fads, fashions, and trends will be</td>
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<td>examined in terms of collective behavior and</td>
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<td>the processes of mass communication to</td>
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<td>understand their origins, development, and</td>
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<td>impact on society. Specific case studies of</td>
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<td>contemporary issues, such as pornography,</td>
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<td>television and violence, trends in popular</td>
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<td>music, and sport and leisure, will also be</td>
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<td>discussed.</td>
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<td>Prerequisites: SOC 110 and CMM 110, or CMM 240</td>
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<td>5/21–7/2</td>
<td>22222 MW 2–5 p.m. HJGE228 Banks $1,380</td>
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<td>SOC 473W</td>
<td>Crime, Law, and Administration of Justice</td>
<td>3.0</td>
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<td>This interdisciplinary seminar focuses on major</td>
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<td>issues of current interest in criminal justice.</td>
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<td>It examines selected topics from administrative,</td>
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<td>governmental, and sociological points of view.</td>
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<td>This course relates theory and research to the</td>
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<td>practical problems of applying knowledge in</td>
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<td>criminal justice.</td>
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<td>Prerequisites: Senior standing and 9 credit</td>
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<td>hours of criminal justice required courses, or</td>
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<td>permission of instructor</td>
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<td>6/2–8/11</td>
<td>91177 SA 9 a.m.–12:30 p.m. AK22 DiChiara $1,380</td>
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</table>
Master of Business Administration

MBA 610  Managerial Statistics  3.0
This course provides the student with necessary skills and understanding of the role of quantitative methods in decision making. It deals with many quantitative procedures involving a variety of computer applications and how they assist the manager in decision-making and interpretation. Topics include a review of data analysis, regression analysis, time-series analysis, forecasting, linear programming, and their applications.

5/21–7/2  21359  MW  5–8 p.m.  A325  Kalluri  $1,740
5/21–7/2  21360  Distance Learning  Peta  $1,740

MBA 612  Accounting Concepts  3.0
This course provides an introduction to financial and managerial accounting concepts used to provide organizations with the accounting information necessary for external reporting and management decision-making purposes.

5/22–6/28  21553  TR  5–8 p.m.  A320  Kulesza  $1,740
7/9–8/15  21660  Distance Learning  Weaver  $1,740

MBA 614  Economic Analysis for Managers  3.0
This course covers economic principles applicable to managerial decision-making problems. Additionally, the course provides tools of analysis and concepts that are used in the graduate program’s functional fields. The objective is to expose students to the wide range of business decisions to which economic theory can fruitfully be applied and to introduce the modern theory of the firm. The modern theory of the firm encompasses a set of contractual interrelationships among its owners, managers, customers, and suppliers; and integrates business environment and strategy with organizational design and managerial decision-making processes. Specific topics include supply-and-demand analysis; market structure; production and costs; organization of the firm; contracting, incentive compensation, and the principal-agent problem; information problems and uncertainty; outsourcing, vertical integration, and business reengineering; and international issues in managerial economics, among others.

Corequisite: MBA 610

5/22–6/28  21361  TR  5–8 p.m.  A324  Rassekh  $1,740
7/9–8/15  23119  Distance Learning  Rassekh  $1,740

MBA 616  Corporation Finance  3.0
The objective of this course is to introduce the students to the basics of the corporate financial decision-making process. Subject areas include the time value of money, analysis and valuation of bonds, analysis and valuation of common stock, measuring the cost of capital, capital budgeting decisions, review of financial statements and ratio analysis, working capital and cash-flow management, capital structure, dividend policy, and mergers and acquisitions.

Prerequisite: MBA 612

5/21–7/2  21546  MW  5–8 p.m.  A421  Wahab  $1,740
7/9–7/26  21561  MTWR  5–8 p.m.  A227  Wahab  $1,740
7/23–8/24  23925  Distance Learning  Coleman  $1,740

MBA 618  Marketing Management  3.0
Examines marketing systems, concepts, institutions, the marketing function in organizations, and marketing management decision processes. Emphasis is on developing integrated approaches to solving marketing problems under turbulent environmental conditions. Major topics include marketing organization, consumer behavior, product policy, integrated marketing communications, and strategic marketing planning. Cases of companies in sectors ranging from services to consumer-package goods to high-technology industrial goods will be analyzed to develop problem-solving and decision-making skills of course participants.

5/22–6/28  21362  TR  5–8 p.m.  A321  Canedy  $1,740
7/9–8/15  23938  Distance Learning  Hao  $1,740

MBA 620  Operations Management  3.0
An introduction to the managerial processes underlying operations management in both manufacturing and service organizations. Topics such as operations strategy, product and process design, advanced manufacturing technologies, operations planning and control, just-in-time production systems, quality and productivity, and project management will be covered. The topics will be integrated using a systems approach to the operations of an organization.

Corequisite: MBA 610 or equivalent

7/9–8/15  21474  MW  5–8 p.m.  A422  McDonald  $1,740
5/21–7/2  23951  Distance Learning  Sumukadas  $1,740
MBA 710  Leadership and Management  3.0
Course examines how individuals can achieve goals in traditional and continuous-improvement work environments. Emphasis is placed on understanding how personal, group, and organizational factors influence individual success and satisfaction. Case studies provide an opportunity to reflect upon and enhance teamwork skills. Field research into current best practices complements formal class work.
Prerequisite: MBA 620 or equivalent Corequisites: MBA 614, 616, and 618
5/22–6/28  21383  TR  5–8 p.m.  A322  Surprenant  $1,740
7/9–8/15  22231  MW  5–8 p.m.  A423  Tedone  $1,740
MBA 720  Managing Technology and Innovation  3.0
This course focuses on how to manage technology and innovation in organizations. The main course topics are the nature of technological change; technology’s competitive impact; how to manage the acquisition, generation, and commercialization of new technologies. Specific attention will be given to information and communication technologies.
Corequisites: MBA 614, 616, 618, and 620
5/22–6/21  21364  TR  5–8:30 p.m.  A325  Congden/Cave  $1,740
MBA 730  Managing Customer Interfaces  3.0
This course focuses on building relationships between an organization and its customers. Students explore methods of identifying customer needs, expectations, and satisfaction, as well as determination of lifetime customer value to develop target customer priorities. Distinctions are made between customer relationships management (CRM) as a strategy versus CRM programs and tools. Customer experiences as they relate to overall customer/organization relationship are stressed.
Prerequisites: MBA 610, 618, or equivalent
Corequisites: MBA 614, 616, and 620
7/9–7/26  22490  MTWR  5–8 p.m.  A318  Canedy  $1,740
MBA 740  Business Law and Society: The Global Environment  3.0
This course helps students understand how business decisions affect and reflect society. Because the decisions of managers not only influence but also are influenced by public policy concerns and moral issues, students will learn how to integrate economic, social, legal and regulatory, and moral considerations into decision making. Specific topics include the role of law in society, business regulations and antitrust policy in the global environment, ethical and social values in different cultures, and employment and labor relations.
Prerequisite: MBA 614 or equivalent
Corequisites: MBA 616, 618, and 620
5/21–7/2  22612  MW  5–8 p.m.  A420  Gantt  $1,740
MBA 750  Performance Analysis  3.0
This course demonstrates how corporations extract information from accounting, finance, operations, and marketing, then analyze the results and plan for future activities. Topics include activity-based costing, management decision making and pricing in a global economy, decentralization issues, balanced scorecard, financial performance measures and budgeting, and incentive and ethical implications of compensation systems.
Prerequisite: MBA 616 or equivalent
Corequisites: MBA 614, 618, and 620
5/21–7/2  22612  MW  5–8 p.m.  A420  Gantt  $1,740
MBA 760  The Global Business Environment  3.0
This course explores the complexities, conflicts and opportunities facing firms operating in a global environment. Students improve decision-making skills by considering the impact of cultural, legal, political, ethical, economic, financial, and organizational environments on global business.
Prerequisites: MBA 614, 616, 618, and 620
7/10–8/16  23964  TR  5–8 p.m.  TBA  Khade  $1,740
MBA 810  Strategic Management  3.0
Broadly integrative course that considers the strategic leadership of organizations as a whole within ever-changing and increasingly global environments. The course frameworks and concepts build on previous course work to develop students’ abilities to analyze complex situations, identify issues, and provide specific solution plans and steps for implementation. The course relies heavily upon class discussions of concepts and cases. Students will formally present both individual and team projects.
Prerequisites: MBA 710, 720, 730, 740, 750 and 760
5/21–6/20  21305  MW  5–9 p.m.  A422  Congden  $1,740
6/2–6/23  22423  SA  8 a.m.–4:30 p.m.  A325  Congden  $1,740
6/28  R  5–9 p.m.  A427
Accounting and Business Law

Undergraduate

AC 210  Financial Accounting  3.0
An introduction to financial accounting fundamentals in today's business world. The basic financial statements are presented: balance sheet, income statement, statement of cash flows, and statement of retained earnings. Students are exposed to the recording, summarization, and presentation of financial information and methods of analyzing financial statements.

5/21–7/2  21022  MW  5–8 p.m.  A320  Janett  $1,380

AC 211  Managerial Accounting  3.0
Prerequisite: AC 210

5/22–6/28  21028  TR  1–4 p.m.  A420  Weaver  $1,380

AC 320  Financial Reporting Theory I  3.0
A detailed study of the theory and practice of financial reporting. Emphasis is placed on the collection and communication of accounting information through the accounting records and financial statements. Topics include methods of asset valuation and classification, liability recognition, income recognition, and measurement of equity. The practical and ethical ramifications of reporting-method choice on financial-statement informativeness are considered.
Prerequisites: A grade of C or better in AC 210 and 211, or MBA 612, or equivalent

5/21–7/2  21302  MW  9 a.m.–12 p.m.  A425  Bannister  $1,380

AC 325  Accounting Information Systems  3.0
Introduces the use and control of manual and computerized accounting systems. The course topics include the analysis and internal control of the revenue, expenditure and financial reporting cycles, data-based management systems and network technology in accounting, control procedures in automated environments, and ethical considerations involved in accounting control systems. Students will be required to build a small accounting system using a spreadsheet or database package.
Prerequisites: A Grade of C or better in CS 110, AC 210 and 211, or MBA 612, or equivalent

Lab Fee: $35

7/9–8/15  22613  Distance Learning  Gantt  $1,380

AC 425  Federal Tax Concepts  3.0
An introduction to basic tax concepts applying to individuals and business entities. Discussion will focus on items of gross income, itemized deductions, trade or business expenses, and depreciation. Organizing, operating, and distributing the income of business entities will be considered.
Prerequisites: A grade of C or better in AC 210 and 211, or MBA 612, or equivalent

5/22–6/28  21475  TR  5–8 p.m.  A422  Weaver  $1,380

AC 430  Auditing Concepts and Problems  3.0
A study of the duties and responsibilities of the auditor, the mechanics of the audit, and the interrelationship between the auditor, client, and the public. Covers principles and standards, general and special audits, examinations of internal control, audit reports, and standards of ethical conduct. A significant project related to auditing is required in this course.
Prerequisite: A grade of C or better in AC 321 or equivalent

5/22–6/28  21303  TR  5–8 p.m.  A421  Wann  $1,380

AC 480  Internship in Accounting  3.0
Prerequisites: BAR 210, AC 320, junior status, departmental approval, and cumulative GPA of 2.0

5/21–8/16  21905  TBA  TBA  TBA  Wann  $460/cr

BL 230  The Legal Environment of Business  3.0
An investigative survey of the nature and function of law as applied to business organization and government agencies. Pertinent features of the American legal system will be reviewed in light of the economic and social problems and forces shaping its evolution.

5/21–7/2  22613  Distance Learning  Gantt  $1,380

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### Graduate

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AC 615</td>
<td><strong>Financial Statement Analysis and Valuation</strong></td>
<td>3.0</td>
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<tr>
<td>AC 663</td>
<td><strong>Cash Management and Budgetary Control</strong></td>
<td>3.0</td>
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<tr>
<td>AC 715</td>
<td><strong>Financial Reporting and Analysis</strong></td>
<td>3.0</td>
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<tr>
<td>AC 716</td>
<td><strong>Accounting Principles for Not-for-Profit Organizations</strong></td>
<td>3.0</td>
</tr>
<tr>
<td>AC 724</td>
<td><strong>Fraud Examination</strong></td>
<td>3.0</td>
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<tr>
<td>AC 725</td>
<td><strong>Ethics for Accounting Professionals</strong></td>
<td>3.0</td>
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<tr>
<td>AC 760</td>
<td><strong>Taxation of Business Organizations</strong></td>
<td>3.0</td>
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<tr>
<td>AC 772</td>
<td><strong>Estate Planning and Administration</strong></td>
<td>3.0</td>
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<tr>
<td>AC 783</td>
<td><strong>Research in Taxation</strong></td>
<td>3.0</td>
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</tbody>
</table>

**AC 615 Financial Statement Analysis and Valuation**

The course outlines a framework for business analysis using financial statement. This framework is useful for security analysts and loan officers, as well as corporate management. A brief review of accrual accounting, accounting standards and financial reports is included. Students learn how to assess the quality of reported earnings. The course ends using valuation techniques to predict a firm’s stock price. The course is not open to MSAT students.

**Prerequisite:** MBA 750 or equivalent

**5/22–6/28**

| 23132 TR | 5–8 p.m. | H207 Machuga | $1,740 |

**AC 663 Cash Management and Budgetary Control**

This course explores the concepts of the budget preparation process and the control of expenses from an activity-based approach, with a strong emphasis on operational and fiscal analysis. In addition, the related cash-budgeting and management systems are discussed.

**Prerequisite:** MBA 616, and either MBA 750 or AC 332, or equivalents

**7/9–8/15**

| 22989 MW | 5–8 p.m. | A425 Thompson | $1,740 |

**AC 715 Financial Reporting and Analysis**

A study of the structure and use of corporate financial disclosures in the global economy. Topics include financial reporting requirements using financial disclosures for risk and performance analyses, adjusting for alternative reporting techniques, assessment of market valuation, and assessing the quality of earnings. Potential misuses of alternative reporting methods are considered.

**Prerequisites:** AC 321 or AC 621, and MBA 616; or equivalents

**5/21–7/2**

| 23145 MW | 5–8 p.m. | A25 Machuga | $1,740 |

**AC 716 Accounting Principles for Not-for-Profit Organizations**

Examines financial accounting principles, fund accounting, and analysis of financial reports, as well as management accounting and control techniques pertinent to health care and other not-for-profit and public-sector organizations. Case studies and problem materials are required.

**Prerequisite:** MBA 612 or equivalent

**5/21–7/2**

| 22377 MW | 5–8 p.m. | A423 Peck | $1,740 |

**AC 724 Fraud Examination**

This course is not open to those who have taken AC 990 Special Topics: Fraud and Forensic Accounting. This course provides an overview of the methods and analysis used to detect and prevent fraud. The focus is on forensic accounting and fraud investigation techniques, the legal elements of fraud, the expense of fraud, and ethics.

**Prerequisite:** AC 430 or equivalent

**5/22–6/28**

| 22230 TR | 5–8 p.m. | A25 Quinn | $1,740 |

**AC 725 Ethics for Accounting Professionals**

An understanding of general ethical theory is basic to the understanding of ethical issues. This course introduces the student to the study of ethics, applies that study as an interdisciplinary business topic, then extends to the application of ethics in the accounting profession. The course addresses the major issues in business ethics, as well as the predominant positions on and arguments concerning these issues. Particular attention is given to the AICPA Code of Professional Conduct and to federal legislation.

**Prerequisite:** AC 430 or equivalent

**7/9–8/15**

| 23002 Distance Learning | Nodoushani | $1,740 |

**AC 760 Taxation of Business Organizations**

An analysis of the tax concepts applicable to corporations, partnerships, S corporations, and limited-liability companies/partnerships, including definitions, formation, operations, distributions, and liquidations.

**Prerequisite:** AC 425 or equivalent

**7/9–8/15**

| 21552 MW | 5–8 p.m. | A420 Staff | $1,740 |

**AC 772 Estate Planning and Administration**

Intensive study of the nature of estate planning and the problems of administering a decedent’s estate. Topics include integration of estate, trust, gift, and income taxes, and trusts and their uses.

**Prerequisite:** AC 425 or equivalent

**5/21–7/2**

| 22378 MW | 5–8 p.m. | A321 Denesha | $1,740 |

**AC 783 Research in Taxation**

Examines the techniques of conducting tax research and the necessary oral and written communication skills requires in practice.

**Prerequisite:** AC 425 or equivalent

**5/21–7/2**

| 22510 Distance Learning | Nodoushani | $1,740 |
### AC 784 State and Local Tax 3.0
Examines the sources of state and local revenues derived from taxation, the taxation of multinational and multistate businesses, and the constitutional restrictions on the rights of state and local governments to impose taxes on business entities. Personal income tax, consumer and transaction taxes, property tax, and business excise and death taxes imposed by state and local jurisdictions are also examined.

*Prerequisite: AC 425 or equivalent*

<table>
<thead>
<tr>
<th>CRN</th>
<th>Days</th>
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<tbody>
<tr>
<td>22815</td>
<td>TR</td>
<td>5–8 p.m.</td>
<td>A421</td>
<td>Russell</td>
<td>$1,740</td>
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### BL 662 Business Law 3.0
An introduction to the basic purposes and logic of the law as it applies to business enterprises and their operations. Emphasizes the essential elements of an enforceable agreement, the legal aspects of required performance, and the establishment of an agency relationship. The legal duties of the principal and agent to each other and to third parties. Actual cases are studied to observe the development and application of legal principles in a business activity.

*Prerequisites: MBA 614, 616, 618, and 620; or equivalents; or permission of instructor*

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<th>CRN</th>
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<td>23015</td>
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<td>5–8 p.m.</td>
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### International Business
#### Undergraduate

**IB 310 Introduction to International Business 3.0**
This course explores the current environment, opportunities, and conflicts facing multinational enterprises. Major topics include cultural, political, and economic dimensions of international business; financial aspects of foreign operations; market entry strategies; and functional management of the multinational corporation.

*Prerequisites: EC 110 and 211*

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<th>CRN</th>
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<td>22623</td>
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### Graduate

**IB 610 Regional International Business 3.0**
This course takes an in-depth study of the conflicts, constraints, and opportunities facing firms operating in a specific international region. The course provides students with the opportunity to undertake an intensive analysis of operating a global business in a specific region of the world. Course may include a study abroad component. Course may be repeated for credit if focused on a different region of the world.

*Prerequisites: Permission of instructor*

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<th>CRN</th>
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<td>22125</td>
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### Economics
#### Undergraduate

**EC 110 Principles of Macroeconomics 3.0**
This course introduces students to macroeconomic theory relating to the collective economic roles of consumers, businesses, and governments. Topics include national income accounting, unemployment, inflation, the business cycle, fiscal and monetary policy, banking, economic growth, and international trade.

*Prerequisite: AC 425 or equivalent*

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<th>CRN</th>
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<tr>
<td>21987</td>
<td>TR</td>
<td>5–8 p.m.</td>
<td>A323</td>
<td>Kamal</td>
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</table>

**EC 211 Principles of Microeconomics 3.0**
This is an introductory course in microeconomic theory. Students will learn basic principles of economic decision-making from the perspective of the individual, firm, and industry. Particular attention is given to the market system and how prices and profits coordinate the actions of economic decision makers. Topics include demand and supply, consumer behavior, costs and production, market structure, market failure, regulation, poverty, and income distribution.

*Prerequisites: MBA 614, 616, 618, and 620; or equivalents; or permission of instructor*

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<th>CRN</th>
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<td>5–8 p.m.</td>
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<td>Rassekh</td>
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**EC 346 Industrialization in Asia (HIS 272) 3.0**
An examination of the responses of non-Western societies to contact with Western technological superiority since Meiji Era in Japan and their varied experiences with the imperatives of induced industrialization, as distinguished from the earlier Western pattern of spontaneous industrialization.

*Prerequisite: HIS 100 or permission of instructor*

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<th>CRN</th>
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<tbody>
<tr>
<td>22617</td>
<td>MWF</td>
<td>9 a.m.–12 p.m.</td>
<td>H312</td>
<td>Esposito</td>
<td>$1,380</td>
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</table>

**EC 450 International Economics 3.0**
A survey of the salient features of the present international economy and a foundation in the theory of international trade and finance. Topics include classical and modern trade theories, regional economic integration, commercial policy, and current issues of the global economy.

*Prerequisite: EC 110, 211 and permission of instructor*

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<td>Rassekh</td>
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**EC 480 Internships in Economics 3.0**
This course fulfills the required Internship for students majoring in economics/finance. Under the supervision of a faculty advisor, students will gain field experience with a for-profit or not-for-profit organization.

*Prerequisites: BAR 211, EC 311, or 312, junior status, departmental approval, and cumulative GPA of 2.0*

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<tr>
<th>CRN</th>
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<tr>
<td>21394</td>
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<td>Rassekh</td>
<td>$890</td>
</tr>
</tbody>
</table>
QNT 130  Introduction to Quantitative Methods for Business  3.0
This course will equip students with the necessary tools in quantitative methods and their business applications. Topics include applications of marginal analysis, data analysis, probability, univariate and bivariate random variables, applications of expected values, covariance and correlation, and linear models with business applications and decision making. Discussion of case studies and problem solving using Excel and other computer software will be included.
Prerequisite: M 110
Lab fee: $25
5/21–7/2   21400  MW  5–8 p.m.   A427  Dello Iacono  $1,380

QNT 230  Business Statistics  3.0
Encompasses the basic statistical techniques used in business, government, and research. Topics include probability distributions, sampling, statistical inference, quality control, chi-square tests, simple and multiple regressions with applications in business.
Prerequisite: QNT 130 or equivalent
Lab fee: $35
5/22–6/26   21401  TR  5–8 p.m.   A424  Kolluri  $1,380

Graduate

QNT 501  Introduction to Managerial Statistics  1.5
This course provides students with the necessary quantitative skills for a foundation in business. Topics include a review of basic mathematics relevant to business, including basic algebra and applications of linear and nonlinear relationships, optimization, descriptive statistics, random variables, general probability distributions, and the binomial distribution.

Credits earned in this course are not applied to graduate programs.
Prerequisite: Graduate standing
Laboratory fee
7/31–8/16   22420  TR  5–8 p.m.   A324  Staff  $870

Finance and Insurance

Undergraduate

FIN 310  Business Finance  3.0
An introduction to general principles of business finance. Subjects include financial statements, forecasting, working capital management, discounted cash flow, capital structure, cost of capital, capital budgeting. Emphasis will be placed on the development of problem-solving skills and financial applications in the business community; ethical issues and uses of technology will be explored.
Prerequisite: AC 210
Lab fee: $25
7/9–7/26   23158  MTWR  12–3 p.m.   A224  Wahab  $1,380
5/21–6/20   21976  MW  5–9 p.m.   A324  Lashgari  $1,380

FIN 430  Investment Analysis  3.0
In this course, students will learn about the analysis and valuation of stocks and bonds and the measurement of investment performance. Topics will include trading mechanisms and the structure of financial markets around the world. The risk associated with such investments and techniques for measuring them will be analyzed. Valuation of contingent claims such as options and futures will also be discussed. International topics and ethics will be an integral part of the course.
Prerequisite: FIN 310
5/22–6/19   22473  TR  5–9 p.m.   A426  Lashgari  $1,380

FIN 432  Investment Management  3.0
In this course, students will learn about the theory and practice of portfolio management. These subjects will be covered for both individual and institutional portfolios. Topics included are alternative techniques for designing investment portfolios and the criteria for revision and performance evaluation. Portfolio insurance and the use of options and futures markets will also be discussed. International topics, ethics, and social issues will be an integral part of the course. A group project in portfolio management is designed to develop student skills to work cooperatively in teams.
Prerequisite: FIN 430
7/10–8/7   22474  TR  5–9 p.m.   A424  Lashgari  $1,380
FIN 450  International Finance  3.0  
Analysis of the international financial environment, with particular emphasis on the foreign-exchange markets and their interrelationships with international financial management; overview of major international financial markets and instruments, foreign-exchange hedging, speculation and arbitrage, optimal short-term and long-term borrowing and investing decisions; analysis of currency futures, forwards, and options markets and their uses in international corporate financial management; forecasting foreign-exchange rates, measuring and managing foreign-exchange risks; multinational corporate cost of capital and capital budgeting; and instruments of international trade finance.  
Prerequisite: FIN 310  
5/21–7/2  21059  TR  12–3 p.m.  A324  Wahab  $1,380  

FIN 480  Internship in Finance  3.0  
This course fulfills the required internship for students majoring in economics/finance. Under the supervision of a faculty advisor, students will gain field experience with a for-profit or not-for-profit organization.  
Prerequisites: BAR 210, FIN310, junior status, departmental approval, and cumulative GPA of 2.0  
5/21–8/16  21518  TBA  TBA  TBA  Rassekh  $690  

INS 480  Internship in Insurance  3.0  
This course fulfills the required internship for students majoring in insurance/finance. Under the supervision of a faculty advisor, students will gain field experience with a for-profit or not-for-profit organization.  
Prerequisites: BAR 210, INS 210 or 322 or 324, junior status, departmental approval, and cumulative GPA of 2.0  
5/21–8/16  21510  TBA  TBA  TBA  Rassekh  $690  

Graduate  

FIN 620  Cases in Finance  3.0  
Designed to train the student in the many ways of thinking about corporate financial problems. The cases provide the basis for class discussions on the approach to financial problem solving.  
Prerequisite: MBA 616 or equivalent  
5/17 &  22619  R  5–8 p.m.  A427  Lashgari  $1,740  
6/2–6/17  SASU  9 a.m.–3 p.m.  

FIN 630  Investment Analysis  3.0  
The objective of this course is to introduce the students to various investment alternatives and their valuation. Topics include analysis of common stocks, corporate and government bonds, mortgage-backed securities, options and futures contracts. The course also includes study of the market structure and its participants, as well as alternative measurements of risk and return on investment. Students who have taken FIN 430 at the University of Hartford are not permitted to take this course for credit.  
Prerequisite: MBA 616  
7/9–8/6  21431  MW  5–9 p.m.  A323  Lashgari  $1,740  

FIN 650  International Finance  3.0  
This course is designed to expose the student to the international dimension of corporate finance. It is aimed at providing a conceptual framework for analysis of major financial problems of the global company. Topics include the international monetary systems, the foreign-exchange market, determination of exchange rates, managing foreign-exchange exposure, the foreign direct-investment decisions, capital budgeting, and working capital management. Students who have taken FIN 450 are not permitted to take this course for credit.  
Prerequisite: MBA 616  
5/22–6/26  21002  TR  5–8 p.m.  A423  Wahab  $1,740
Management

Undergraduate

MGT 310 Managing Organizational Behavior 3.0
To manage in the global marketplace, students learn about responding to changing environmental events by establishing management systems that are effective, efficient, and adaptive. Students are responsible for setting goals and strategies, organizing diverse teams, leading and motivating members, and improving performance, as well as understanding the consequences of these actions on human behavior.
Prerequisite: Completion of 40 credits

MGT 320 Operations Management 3.0
An introduction to the concepts, principles, problems, and practices of operations management in both manufacturing and service organizations. Topics such as operations strategy, facilities design, operations planning and control, quality and productivity, and project management will be covered.
Prerequisites: QNT 230 and MGT 310 (may be taken concurrently)

MGT 360 Developing Management Skills 3.0
The demands of business today require a range of decision-making and team-leadership skills. Topics include conflict management, creativity, communication, giving professional presentations, problem solving, group roles, power, and team dynamics. Students practice, assess, and reflect on their skills as potential managers, learning their strengths and weaknesses in these key areas.
Prerequisite: MGT 310, or permission of instructor

MGT 440 Managerial Strategy and Organizational Policy 3.0
This is a capstone course in which students learn how leaders formulate and oversee the implementation of strategies that span various functional areas of an organization. Emphasis is placed on how managers formulate strategy in external environments that are increasingly global, dynamic, and technologically complex. Students practice the skills critical to these processes through team projects, case analysis and solutions, and oral and written reports.
Prerequisites: MGT 310, MIS 310, MKT 310, FIN 310, and MGT 320

MGT 480 Internship in Management 3.0
Prerequisites: BAR 210, MGT 310, junior status, departmental approval, cumulative GPA of 2.0

Graduate

MGT 701 Managerial Skills 3.0
This course focuses on the assessment and development of competence in individual, interpersonal, and applied management and leadership skills. Topics include presentation of self, time and stress management, communication, negotiation, and coaching. Diagnostic instruments, practice exercises, and active student involvement are part of the course.

MGT 712 Complex Organizations 3.0
This course focuses on organizing and leading change. It identifies macro concepts such as environmental characteristics, strategies and structures, the role of information technology, measurement and evaluation processes, and reward systems. The course also investigates their relevance for management and explores the ramifications of choice in organization design and change processes. Students design and carry out organizational assignments based on course theories, and conclude with a formal presentation of findings.
Barney School of Business

MGT 740 Conflict Management 3.0
An examination of conceptual models of human conflict in interpersonal, intragroup, and intergroup situations. Emphasizes development of practical skills in resolving conflict, both as a principal actor in the conflictual relationship and as a third party.
Note: Students must see management department secretary two weeks in advance for course materials.
6/8 and 21546 F 5–9 p.m. A426 Rogers $1,740
6/9–6/17 SASU 8 a.m.–5 p.m. A426 Rogers $1,740

Management Information Systems

Undergraduate

MIS 211 Introduction to Management Information Systems 3.0
This course presents information systems fundamentals necessary to operate effectively in a computerized business environment. Computer tools and techniques used in solving business problems are also introduced and applied. Topics include the computer skills necessary for business, organizational and technical foundations of information systems, and the management of information in modern business organizations.
Prerequisites: CS 110 and sophomore standing
Lab Fee $35
5/21–7/2 22425 MW 5–8 p.m. A327 Mayall $1,380

MIS 480 Internship in MIS 3.0
Prerequisites: BAR 210, CS 114, MIS 350 (may be concurrent), junior status, departmental approval, cumulative GPA of 2.0
5/21–8/16 21776 TBA TBA TBA Buzilak $690

Marketing

Undergraduate

MKT 310 Introduction to Marketing 3.0
This course examines the dynamics of marketing and its important role in today’s society. In addition to discussing marketing functions, marketing organizations, marketing research, and other key dimensions of marketing, the course will address cultural, social, ethical, legal, and informational aspects of the field. Case studies and examples of business and nonbusiness organizations will be discussed.
Prerequisites: EC 110 and 211 for Barney students, or EC101 for non-Barney students
5/21–7/2 21123 MW 1–4 p.m. A318 Canedy $1,380
7/9–7/26 22622 MTWR 1–4 p.m. A318 Canedy $1,380

MKT 325 Marketing Communications 3.0
This course presents an integrative approach to the creation, implementation, and measurement of all of the ways in which an organization communicates with its external public. While focusing on the communications tools of advertising, publicity, sales promotion, and personal selling, this course takes a marketing management perspective and explains how communications is used to help satisfy customers and achieve the goals of the organization with special consideration given to entrepreneurial and small businesses. This is a survey course that stresses an understanding of the terms, concepts, and processes involved in the creating of the integrated marketing communications.
Prerequisite: MKT 310
5/21–8/13 91151 SA 9 a.m.–12:30 p.m. A423 Staff $1,380

MKT 330 Retail Management 3.0
This course explores and evaluates the dynamic role of retailing in the marketing of consumer goods and services. Significant changes in the American retailing environment, in the character of retail competition and in the organizational structure of retail firms are examined. The methods and principles of marketing as applied to retailing, including site selection, sales stimulation, pricing policies, merchandising, purchasing, and the like, are introduced.
Prerequisites: MKT 310
5/21–7/2 24068 MW 5–8 p.m. H257 Donaldson $1,380

MKT 480 Internship in Marketing 3.0
Prerequisites: BAR 210, MKT 310, junior status, departmental approval, cumulative GPA of 2.0
5/21–8/16 21486 TBA TBA TBA Buzilak $690
HE 112 Modern Health Care Concepts 3.0
A conceptual approach to the mental, emotional, social, and physical aspects of personal health in modern living. Emphasis is on knowledge and attitudes necessary to live more effectively.
5/21–7/2  23064  MW  5–9:15 p.m. H207 Novak  $1,380

CT 243 Computers in the Classroom 3.0
This course introduces undergraduate education majors to the uses of microcomputers in educational settings. Focus will be on (1) the evaluation of educational software; (2) the integration of educational software and utility packages, such as word processors and databases, into the K–12 curriculum; and (3) the use of special computer-based research materials, such as Logowriter and LEGO Logo.
6/18–8/10  22625  Distance Learning McGivney  $1,380

EDG 432 Advances Human Services Internship 6.0
An advanced field placement in a human services setting. Students will be required to spend a minimum of 225 hours in an approved, supervised setting, with specific duties and experiences detailed in a contract between the university, the site supervisor, and the student. Students are also required to attend weekly seminars to organize the experience and explore and discuss issues of common interest.
5/22–6/26  22038  T  5:30–7:30 p.m. H240 Cromwell  $2,760

EDH 244 Sign Language I 3.0
Utilization of the American Manual Alphabet, numbers, and approximately 1,000 signs to provide basic expressive and receptive conversational skills in signed English. Selected readings on deafness and manual communication.
5/21–7/2  23366  TR  2–5 p.m. H207 LeBlond  $1,380

EDP 132 Human Development (PSY 132)
Theories and research in human development from infancy through adulthood. Students will carry out structured observations and integrate these observations with various theoretical issues.
Prerequisite: EDF 120 or permission of department
5/18–8/10  23379  Distance Learning Oliver  $1,380

EDP 220 Learning and Development: Understanding Yourself and Others 3.0
This course examines major milestone in cognitive and social development from infancy through adolescence, as well as the delivery of learning needs and styles. Preservice teachers will also develop a greater understanding of their current position and style as learners and the developmental processes that brought them to this far. The preservice teachers will also be able to demonstrate understanding of basic concepts and the ability to apply them.
Prerequisite: PSY 101 or 102, or permission of instructor
5/22–6/28  23392  TR  12:30–3:30 p.m. H207 Lagace  $1,380

EDX 663 Special Topics: Helping People Develop Resources 3.0
This course provides proactive strategies for acknowledging internal resources, guiding individuals to utilize personal resources, and correcting misguided behavior. Educators, counselors, and human service professionals learn strategies to better help their students and clients in building internal and external resources to increase resiliency in facing challenges.
5/22–6/28  23405  T  5–8:30 p.m. H401 Lagace  $1,440
College of Education, Nursing and Health Professions

Elementary Education

Graduate

EDE 663  Elementary Methods: Science/Social Studies/Arts  3.0
This course combines content-specific, discipline-based methodology for science, social studies, and the arts at the elementary level with an interdisciplinary/integrative framework. State and national curricular benchmarks will be reviewed in each of the three domains for the lower- and upper-elementary school levels. Specific materials, resources, and technological supports will be examined per discipline along with the particulars of planning, assessment, and management techniques for all students. Within the context of overarching essential questions, cross-curricular applications will be made through unit planning that incorporates all three of the domains. It is a main goal of this course that students will internalize the connections between subjects and will understand and reflect on the richness of this interaction. It is also intended to serve as a model for similar integration across other areas of the elementary curriculum.
Prerequisite: EDE 662
7/9–8/10  21687  TR  5–8 p.m.  H240  Harris  $1,440

EDE 664  Elementary Math Methods  3.0
This course provides students with an overview of various methodologies and materials (manipulatives and computer based) specifically used for effective mathematics teaching at the elementary-school level. Students will become knowledgeable in selecting appropriate methods for assessing all elementary students in this discipline as well as assessing curricular effectiveness. The National Council of Teachers of Mathematics standards along with Connecticut’s Curricular Framework for Mathematics will be fully reviewed. Students will explore and reflect on the variety in learning styles found on the elementary level and will be responsive to typical problematic patterns, such as “math phobia.” Participants will also be able to analyze their own experiences, perceptions, and attitudes about math and, as reflective practitioners, will become aware of how these factors have an impact on young learners.
Prerequisite: EDE 663
6/19–8/2  21666  TR  1:30–4:30 p.m.  SRR  Staff  $1,440

Foundations of Education

Graduate

EDF 568  Philosophic and Cultural Issues in Contemporary Education  3.0
Study of persistent themes in American education, interpreted historically and philosophically, including concepts of the educated person; the school as an extension of business, science, and the arts; selected problems of current interest.
5/22–6/28  21263  TR  5–8 p.m.  H246  Pedro  $1,440

Special Education

Graduate

EDH 510  Theoretical Foundations: Children and Adults with Special Needs  3.0
An introductory graduate course in which the classroom teacher will be exposed to a wide variety of exceptionalities in the population in order to study the cognitive, language, and social functioning of each exceptional population, with emphasis on the implications of these variables for home, school, and community.
6/18–8/10  23431  Distance Learning  Mackey  $1,440

Assessment, Research, and Learning

Graduate

**EDM 554  Research and Statistics in Education and Human Services  3.0
Intended to provide skill in treatment of research data, this course includes descriptive, correlational, and inferential statistics up to two-way ANOVA; some nonparametric statistics.
5/21–7/2  21302  MW  5–8 p.m.  H258  Fritz  $1,440

EDP 540  Applied Developmental and Learning Theories  3.0
The major theories of human development and learning will be emphasized through research, readings, discussion, and projects for educational and human service applications. It is intended that students will develop and understanding of, and learn applications for, the theories of behavioristic, social learning, cognitive, and maturational theorists.
6/18–8/4  23444  MW  4–7 p.m.  H415  Oliver  $1,440
Reading

Graduate

EDR 544  Foundations and Strategic Actions of Literacy Learning  3.0
This course addresses the relationship between oral and written language and its connection to literacy learning and proficient reading. Learning outcomes pertaining to phonemic awareness, phonics knowledge, reading comprehension and assessing reading are emphasized. The sequencing of reading curricula and integration of reading instruction including response to intervention (RTI) within the elementary curriculum will also be a focus for instruction. Students are prepared to apply their knowledge of the reading process, instructional and assessment practices to students in their student teaching experiences where they are expected to demonstrate competency of this knowledge.
Prerequisite: EDR 550
6/18–8/10  22502  Distance Learning  Abenedd-Gentile  $1,440

EDR 550  Fundamentals of Reading Instruction  3.0
This is a graduate-level course designed to introduce the developing teacher to reading instruction and the development of a reading/writing community. This course will emphasize the theory and components of the reading process that will help teachers develop a set of clear principles and strategies for literacy instruction. Semantic, syntactic, graphophonic, and pragmatic sources of information will be explored. The latest research about literacy development and its relationship to classroom instruction for all learners will be reviewed. Approaches to teaching low English-proficient and at-risk students will be integrated throughout the course. This course is designed for students who have had no previous course work in the area of reading.
Prerequisite: EDR 550
6/19–8/2  21090  TR  5–8 p.m.  H257  Staff  $1,440

Educational Technology

Graduate

EDT 610  Using Technology in Intermediate Grades  3.0
This course provides teachers with the opportunity to explore the use of technology in grades 4–8 in social studies, science, math, and language arts. Students will examine and evaluate various software programs and create a dynamic project based on their own distinct standards.
Prerequisite: EDT 610
Lab fee: $50
7/23–7/27  21057  MTWRF  9 a.m.–5 p.m.  TBA  Lindquist  $1,440
Class will be held off campus at West Woods Upper Elementary School in Farmington. For directions contact Debbie Rau at 860.768.4520.

EDT 631  Using Technology in Intermediate Grades  3.0
This course provides teachers with the opportunity to explore the use of technology in grades 4–8 in social studies, science, math, and language arts. Students will examine and evaluate various software programs and create a dynamic project based on their own distinct standards.
Prerequisite: EDT 610
Lab fee: $50
5/21–7/2  23457  MW  5–8 p.m.  H242  King  $1,440

EDT 635  Learning about Distance Education  3.0
This survey course covers different aspects of telecommunications, teleconferencing, video, computers, multimedia, the World Wide Web, and other technologies related to distance education. Students and professor explore research concerning the best methods of using distance education and some principles of implementing distance education within K–12 and higher education, business, and government institutions. Cutting-edge technologies that contribute to this ever expanding field of education are discussed, as is their relationship to the different forms of synchronous and asynchronous distance learning and distance education using computer technology.
Prerequisite: EDT 610
Lab fee: $50
5/21–7/2  22210  MTWRF  9 a.m.–5 p.m.  TBA  Tamborini  $1,440
This course will be held at Environmental Science School at Mary M. Hooker, 200 Sherbrooke St., Hartford, CT.
Early Childhood Education
Graduate

EDY 552 Student Teaching: Infant/Toddler 3.0
A supervised experience in a selected inclusion-model infant and/or toddler setting. The student will develop competencies in observing/assessing children: planning, implementing, adapting, and evaluating activities/materials and instructional programs for children of this age.
Prerequisite: Permission of the department
Lab fee: $80
7/11–8/15 22650 W 5–7 p.m. H419 Lazaroff $1,440

EDY 554 Student Teaching: Nursery–Kindergarten 3.0
A supervised experience in a selected inclusion-model preschool or kindergarten setting. The student will develop competencies in observing/assessing children: planning, implementing, adapting, and evaluating instructional programs.
Prerequisite: Permission of the department
Lab fee: $80
7/11–8/15 22651 W 5–7 p.m. H419 Lazaroff $1,440

EDY 620 Planning and Administering Early Childhood Programs 3.0
Examines theory and practice in the administration of educational programs for young children. Focus on determining program philosophy and operating policies; planning, implementing, and evaluating programs; complying with government regulations; selecting and working with staff; planning and analyzing a budget.
Prerequisite: Permission of EC Graduate Coordinator
6/18–8/4 23403 TR *(This course is a Hybrid) 5–8 p.m. TBA Staff $1,440
* This course will be an online course and meet on specified dates.

EDY 640 Theory and Research in Early Childhood Education 3.0
Advanced study of current theory and research in early childhood education. Emphasis on the psychosocial, creative, and intellectual behavior of young children; social policies on laws affecting young children; and the role of early education in our society.
Prerequisite: Permission of EC Graduate Coordinator
7/18–7/30 22496 Distance Learning Bray $1,440
6/18, 7/30 *M 5–8 p.m. Curriculum Lab, Mortensen
* This course will be online with the exception of the two Monday dates listed above.

EDY 646 Observation and Assessment in Early Childhood 3.0
Observation is the core of the assessment of children during the early childhood period. The student will learn a variety of observation techniques to incorporate as a key variable into early childhood programs, birth to grade 3. Methods of assessment, both formal and informal, will be explored. The rationale for and ethical issues surrounding assessment will be discussed.
Prerequisite: Permission of EC Graduate Coordinator
5/21–6/5 23509 TW 4–9 p.m. *Learning Community Goucher Hall $1,440
5/26, 6/2 Sa 9:30 a.m.–4 p.m.
* This course is offered for the Early Childhood/Primary Montessori Cohort only.

Department of Educational Leadership

The following courses are open only to students matriculated in the Doctoral Program in Educational Leadership.

These courses are listed by cohort.

COHORT 21: EDD 826/827

EDD 826 Professional and Ethical Issues in Educational Leadership 3.0
Critical examination of the ethical issues of concern in leading organizational change in school systems. Students analyze dimensions in reflective practice, professional ethics, licensing and accreditation, and collegial service delivery. Recent efforts to restructure the educational system are used as a forum within which these professional and ethical issues are examined.
Prerequisites: EDD 820, 821, 823, and 825
6/29–8/3 21478 W 4:30–10:30 p.m. A322 Weinholtz $1,800

EDD 827 Seminar in Educational Leadership 3.0
This course promotes critical analysis of contemporary leadership frameworks and consideration of their utility in educational organizations. Students become familiar with leadership strategies and skills through involvement with different case situations and simulations of issues confronting practicing educational leaders. Extensive role-playing is designed to provide students with opportunities to examine how they function as educational leaders in these simulated situations.
Prerequisite: EDD 826
6/27–8/1 21191 M 4:30–10:30 p.m. A322 Intriligator $1,800
These courses are listed by cohort.

**COHORT 20: EDD 825/832**

**EDD 825**  
Seminar in Instructional Development 3.0

This course examines current issues, trends, and research in instructional development. Other topics include learning theory, the use of human and technological resources to increase instructional effectiveness, and assessment of student outcomes. The roles of administrators and supervisors in facilitating team efforts to improve instructional programs are examined.

*Prerequisite: EDD 824*

6/27–7/30  
23522  W  
4:30–10:30 p.m.  
A324  
Case  
$1,800

**EDD 832**  
Human and Fiscal Resource Management 3.0

Provides an understanding of the administrative processes needed to manage human and fiscal resources effectively in educational organizations. Key concepts include use of management information systems, resource planning and operation, budgeting, and collective bargaining.

*Prerequisites: EDD 827 and 840*

6/25–7/30  
23535  M  
4:30–10:30  
CC118  
Brophy/LaRocco  
$1,800

These courses are listed by cohort.

**COHORT 19: EDD 832/831**

**EDD 832**  
Human and Fiscal Resource Management 3.0

Provides an understanding of the administrative processes needed to manage human and fiscal resources effectively in educational organizations. Key concepts include use of management information systems, resource planning and operation, budgeting, and collective bargaining.

*Prerequisites: EDD 827 and 840*

6/23–7/28  
23548  M  
4:30–10:30  
CC117  
Brophy/LaRocco  
$1,800

**EDD 831**  
Empowerment of Professional Staff 3.0

Students examine the research on work group effectiveness, with a particular focus on ways in which professional staff in educational organizations can achieve increased responsibility and involvement in improvement activities. Key concepts include team building, job enrichment, group facilitation, participatory decision making, and site-based management.

*Prerequisites: EDD 827 and 840*

6/27  
23561  W  
4:30–10:30  
A422  
Staff  
$1,800

7/11–8/1  
(class will be held in another room through these W dates)  
A424

**EDD 861**  
Doctoral Dissertation—Phase I 3.0

Students work closely with their dissertation research supervisors to refine their research proposal, develop instrumentation, and collect data.

*Prerequisites: EDD 860 and permission of advisor*

7/9–8/16  
22443  TBA  
LaRocco  
$1,800

7/9–8/16  
21320  TBA  
Case, K  
$1,800

7/9–8/16  
21402  TBA  
Weinholtz D  
$1,800

7/9–8/16  
21560  TBA  
Intriligator  
$1,800

**EDD 862**  
Doctoral Dissertation—Phase II 3.0

Students work closely with their dissertation research supervisors to analyze data, develop findings and conclusions, and complete the written dissertation research report.

*Prerequisites: EDD 860 and permission of advisor*

7/9–8/16  
21318  TBA  
Intriligator  
$1,800

7/9–8/16  
21319  TBA  
Case K  
$1,800

7/9–8/16  
21403  TBA  
Weinholtz D  
$1,800

7/9–8/16  
21664  TBA  
LaRocco  
$1,800

**EDD 863**  
Doctoral Dissertation—Phase III 1.0–6.0

Serves as a vehicle for continuous enrollment for students in the Doctoral Program in Education Leadership to complete their dissertations.

*Prerequisites: EDD 860 and permission of advisor*

7/9–8/16  
21315  TBA  
Intriligator  
$800/cr

7/9–8/16  
21404  TBA  
Weinholtz D  
$800/cr

7/9–8/16  
21597  TBA  
Case K  
$800/cr

7/9–8/16  
21665  TBA  
LaRocco  
$800/cr

**Health Science**

**Undergraduate**

**HS 111**  
Healthcare Concepts 3.0

A general overview of the healthcare system in today’s society. Working in teams, students investigate current health care issues and must demonstrate competency in oral and written communication and utilization of the library. Topics include health care systems, health care reform, medical ethics, universal precautions, AIDS, alternative medicine and the roles and responsibilities of allied health professionals.

*Prerequisite: ENHP 140 or Permission of the instructor*

6/4–7/25  
22678  Distance Learning  
Morison  
$1,380
Clinical Laboratory Science/Medical Technology

Undergraduate

MT 430  Clinical Microbiology I  4.0
A study of the fundamental procedures and principles employed in the clinical microbiology laboratory. Topics include infectious hazards, sterilization techniques, media preparation, staining reactions, colony morphology, biochemical characteristics of common pathogens, introduction to plate reading, and antibiotic testing.

Prerequisite: Permission of instructor

Lab fee: $40
5/30–8/1  21563 MTW 4:30–5:50 p.m.  BC179 Dibiasi
5/30–8/1  21564 Lab MTW 6–8 p.m.  BC179 Dibiasi/Baumgartner $1,840

MT 440  Medical Technology Orientation  1.0
Lectures to familiarize students with hospital orientation and organizations, professional ethics, legal aspects of medicine, the health care team, the role of the technologist (past, present, and future trends), medical terminology, laboratory safety, quality control, and blood-collection techniques.

Prerequisite: Permission of instructor

Lab fee: $40
5/29  21565 T 9 a.m.–3 p.m.  D215 Cafro/Ciarcia
5/30–6/27, 7/1  W 10–11:10 a.m.  BC179 Cafro/Ciarcia
and Lab  11:20 a.m.–12:30 p.m.  BC179 Cafro/Ciarcia
7/2, 7/5, 7/6  MTRF  7 a.m.–3:30 p.m.  STRAN Ciarcia/Cafro $460

MT 442  Clinical Immunology  3.0
A study of basic immunology rapidly leading to lecture and laboratory exercises in basic serology. Topics investigated include syphilis serology, infectious mononucleosis, rheumatoid arthritis testing, c-reactive protein, pregnancy testing, and quality control.

Prerequisite: Permission of instructor

Lab fee: $40
7/9–7/30  21566 M and 1–4 p.m.  BC179 Aguiar
and RF  8:30 a.m.–12:30 p.m.  BC179 Aguiar
7/10–8/1  21567 Lab TWRF 1–4 p.m.  BC179 Aguiar $1,380

MT 443  Clinical Chemistry I  4.0
Procedures and principles of basic biochemical determinations performed in the clinical chemistry laboratory are presented. Topics include carbohydrate, electrolyte, acid-base balance, enzyme, protein, and blood urea determinations.

Prerequisite: Permission of instructor

Lab fee: $40
5/30–6/29  21568 M  1–4 p.m.  BC179 Dix
and RF  8:30 a.m.–12:30 p.m.  BC179 Dix
6/2–7/1  21569 Lab TWRF 1–4 p.m.  BC179 Dix $1,840

Radiologic Technology

Undergraduate

RAD 355  Radiation Physics and Imaging Equipment  2.0
A review of selected topics in physics as they relate to the needs of diagnostic imaging. Topics include electricity, generators, transformers, electrostatics, electrodynamics, and electromagnetism. A comprehensive knowledge of rectification, X-ray circuitry, X-ray tubes, and comparison of various equipment designs.

Prerequisites: RAD 330 and PHY 102, or permission of instructor

Lab fee: $40
5/24–6/14  21223 TRF 9 a.m.–12 p.m.  D430 DeMaio $920

RAD 360  Radiographic Positioning III  1.0
The emphasis of this course will be the anatomy and positioning of the digestive and urinary systems.

Prerequisite: RAD 335 or permission of instructor

Lab fee: $40
5/23–6/13  21224 MW  9 a.m.–12 p.m.  D430 Richard $460

RAD 365  Clinical Experience III  3.0
The students perform radiographic procedures of the digestive and urinary systems. Clinical competency evaluations are performed during this course.

Prerequisite: RAD 335 or permission of instructor

Lab fee: $40
6/18–8/17  21225 TWRF 7:30 a.m.–4 p.m.  TBA Richard $1,380
Respiratory Care
Undergraduate

RCP 355  Clinical Practice V  3.0
A clinical practice session that allows students to function as independent practitioners in the acute-care setting with only periodic supervision and evaluation. Various rotations within the hospital setting expose students to pulmonary laboratory, pediatrics and neonatology, and pulmonary rehabilitation, among other areas.

Prerequisites: RCP 332 and RCP 354; RCP majors only
Lab fee: $40
5/21–7/12 21488 Lab MTWR 7 a.m.–3:30 p.m. HHOSP Kennedy $1,380

RCP 460  Advanced Clinical Practice I  3.0
A specialized clinical practice rotation consisting of approximately 250 hours of clinical practice within one of several specialty areas (pediatric/neonatal care, adult critical care, pulmonary function laboratory, pulmonary rehabilitation, allied health education, allied health management, research). Students must complete two advanced clinical practice courses for graduation.

Prerequisites: RCP 355 and RCP 332
Lab fee: $40
7/16–8/16 21486 Lab TBA TBA HHOSP Kennedy $1,380

RCP 461  Advanced Clinical Practice II  3.0
The second of two specialized clinical practice rotations consisting of approximately 250 hours of clinical practice within one of several specialty areas of respiratory care (pediatric/neonatal care, adult critical care, pulmonary function laboratory, pulmonary rehabilitation, allied health education, allied health management, research). Students must complete two advanced clinical practice courses for graduation.

Prerequisites: RCP 335 and RCP 332
Lab fee: $40
7/16–8/16 21487 Lab TBA TBA HHOSP Kennedy $1,380

Nursing
Undergraduate

NUR 343  Nursing and Diversity  3.0
This course introduces population-focused nursing through the study of healthy families, support groups, and diverse socio-cultural groups. Emphasis is placed on diversity as it relates to nursing practice. Students apply theoretical concepts from family, group, and cultural studies to real-life situations.

Prerequisites: Matriculated in RN/BSN program and
Nursing 333
5/23–6/27 22096 W 5–10:20 p.m. CC118 Diehl $1,380
5/24–6/28 22626 R 5–10:20 p.m. CC118 Diehl $1,380

NUR 410  Environment and Health  3.0
This course focuses on the impact of the environment and health on ourselves, our families, our patients and our communities. Course content includes identifying environmental toxins, their consequences on our health and our future and safer alternatives. This course also specifically addresses legislation, governmental policies, current research and environmental health assessment of individuals and communities.

5/21–6/25 22627 M 4:30–10:30 p.m. CC115 Murphy/Sanzo $1,380

Graduate

NUR 510  Healthcare Informatics  3.0
This course introduces healthcare professional to study of healthcare informatics. Federal, state and private initiatives are demanding the development and use electronic health record systems and other technology to improve quality, safety, and evidence base of care. It is critical that healthcare professionals in all roles and at all levels keep pace with the latest advances in informatics. This course provides students with the practical knowledge and skills, exposure to emerging technologies and opportunities for providing optimal healthcare services in today’s high-technology environments—important even when that technology has not yet been fully implemented. Students should have basic computer literacy skills.

5/23 and 22506 W 5–8 p.m. CC115 Plintantone/Axt $1,440
5/30–6/27 Distance Learning

*The first Distance Learning class session (5/23) meets on campus.
College of Education, Nursing and Health Professions

NUR 607  Writing in Nursing 3.0
This course focuses on writing skills essential for professional nurses in the context of their professional responsibilities. These include clear exposition, persuasive argument, effective synthesis, mastery of mechanics, including APA format. Students will write every week both in class and in take-home assignments.
Prerequisite: Open to M.S.N. students or with permission of instructor
5/23–6/27 21858  W  5–10 p.m.  C2114  Christensen  $1,440

NUR 612  The Process of Patient Education 3.0
The focus of the course is on how to implement patient education programs that meet the goals of health care providers and clients. The influence of learner readiness, health values, culture, and literacy on effective patient education is explored. From a broader perspective, health education and promotion are examined in the context of the social, political, and economic influences of health. Additional exploration of relevant patient education topics includes critical analysis of the role of Internet technology in health education, current research in patient education, and the use of outcome criteria to evaluate health education programs.
7/10–8/14 21647  T  4:30–10:30 p.m.  A422  Therrien  $1,440

NUR 616  Role of Clinical Educator 3.0
This course provides the student with the knowledge and skills to develop and implement innovative, efficient, and practical teaching strategies for use in the clinical setting. Students discuss entering the instructional role and personal development within this role, managing the clinical day and providing effective clinical instruction and clinical supervision and evaluation methods. Strategies to support and encourage student learning through the development of critical thinking skills and reflective practice, while fostering caring in clinical practice, are explored. Legal and ethical issues, evidenced-based practice, and specific student-centered concerns are also discussed.
7/11–8/15 22506  W  4:30–10:30 p.m.  A320  Basley  $1,440

NUR 636  End-of-Life Nursing Care 3.0
This course focuses on end-of-life issues to provide nurses with advanced knowledge for providing optimum end-of-life care for patients, families, and communities. Course content includes symptom and pain management, communication, last hours of life, and bereavement. This course also specifically addresses ethics, culture, economic and sociopolitical effects on our nation’s care for the dying, and the role of health care professionals in achieving quality care at the end of life. This course is a certified course of the End-of-Life Nursing Education Consortium (ELNEC). Nurses who successfully complete this course will be designated ELNEC-Trained by the American Association of Colleges of Nursing. The course is interdisciplinary in its approach and open to graduate students of other disciplines. Undergraduate nursing students may take this course with permission of the instructor.
7/12–8/16 22131  R  5–10 p.m.  A426  Diehl  $1,440

NUR 651  Epidemiology 3.0
Epidemiology provides the scientific foundation for community/public health practice. This course assists students in developing a working knowledge of descriptive and analytical epidemiology used to examine disease occurrence and health status in communities. Emphasis is placed on skill building in the areas of fundamental methodologies and critical analysis of published epidemiological studies. The student uses epidemiological data in applying knowledge to disease-prevention activities. This course is appropriate for healthcare professionals and human service students.
Prerequisite: Matriculation in graduate program or permission of instructor
6/6–6/28 22269  TR  5–10 p.m.  D439  Birden  $1,440

NUR 690  Special Topics: Public Health Program Planning 3.0
Throughout this course, students develop the ability to plan, implement and evaluate health promotion or disease prevention programs. The course begins with an overview of health promotion theories including the PRECEDE-PROCEED model and others. Students conduct a population or community needs assessment and based upon that assessment, students design and describe implementation of health promotion or disease prevention program. Students also develop an evaluation plan for the program that is grounded in relevant, proven evaluation techniques. The course is intended for MSN students enrolled in the public health track but graduate nursing students in other tracks may enroll with the permission of the instructor.
Prerequisite: NUR 609, NUR 621
5/24–6/28 22974  R  8 a.m.–1 p.m.  D321  Lewis/Birden  $1,440
NUR 691  Evaluation Learning Outcomes  3.0
This course prepares nurse educators to evaluate student progress in achieving course objectives. Course content includes evaluation of learning in the cognitive, psychomotor and affective domains. Construction of test items based on course blueprints, use of rubrics, and clinical evaluation are included topics. Objective standards for nurse educators.  
Prerequisite: Matriculated in the MSN program
7/11–8/16  23587 W  4:30–10 p.m.  A427  Buoncom $1,440

Department Physical Therapy DPT I

DPT I courses are on a special 10-week session from June 4 to August 9, 2012. Note: DPT I exams are scheduled for August 10, 11, and 13, 2012. Students in the Physical Therapy program pay $460 per credit.

Graduate

DPT 500  Gross Anatomy  2.0
A comprehensive study of the internal and surface anatomy of the human body with emphasis on the head, neck, trunk, and extremities. The relationships of neural, muscular, vascular, and lymphatic structures will be discussed and demonstrated in a regional approach. Small-group problem solving and clinical application of anatomy to physical therapy clinical cases will be expected.  
Prerequisite: PT major or permission of instructor
Corequisite: DPT 501
6/4–8/6  22110 M  8:30 a.m.–10:20 a.m.  D201  Higgins
6/5–8/9  TR  10:30 a.m.–12:20

DPT 501  Gross Anatomy Laboratory  2.0
This laboratory course is taught in conjunction with DPT 500. Laboratory and discussion sessions involve human cadaver dissection in an effort to understand gross anatomical components and relationships of all systemic and skeletal systems. Surface palpation, self-paced computer software programs, and analysis of motion at each joint will be included. Systems will be reviewed based on Gross Anatomy lecture.  
Corequisite: DPT 500
Lab fee: $100
6/5–8/9
Track I  22106 TR  2–5 p.m.  UConn** Staff
Track I  T  8:30–10:30 a.m.  D415/416 Higgins/Staff
Track I  R  10:30 a.m.–12:30 p.m.  D415/416 Higgins/Staff
Track II  22107 TR  2–5 p.m.  UConn** Staff
Track II  T  10:30 a.m.–12:30 p.m.  D415/416 Higgins/Staff
Track II  R  8:30–10:30 a.m.  D415/416 Higgins/Staff

DPT 504  Kinesiology  2.0
Kinesiology is the study of human movement. This course presents a first-level integration of the mechanical/anatomical/neurological bases of human movement. This subject matter is specifically developed for students in the Health Professions. An interdisciplinary approach is used in which material from anatomy, biomechanics, physiology, and neuroscience are integrated. Human movement is studied from the perspective of functional, kinematic, kinetic, and neurological descriptions of single-joint, complex-joint, and multi-joint motions. In this regard, topics of gait, posture, and balance receive a special focus. Students will work in groups for some course content.  
Prerequisite: PT major or permission of instructor
Corequisite: DPT 505
6/4–8/6  22108 M  10:30 a.m.–12:20 p.m.  D201  Roller
W  8:30–10:20

DPT 505  Kinesiology Laboratory  1.0
This course provides students with an opportunity to gain experience with various technology-assisted movement analysis systems. Students learn how to acquire and interpret information from gait analysis, balance, and postural measurements, as well as electromyographic recordings. Included in this course is a discussion of normal and abnormal gait and posture.  
Corequisite: DPT 504
Lab fee: $50
6/4–8/8
Track I  22109 M  1–4 p.m.  D415  Roller/Staff
Track I  W  4–7 p.m.  D415  Roller/Staff
Track II  22656 M  4–7 p.m.  D415  Roller/Staff
Track II  W  1–4 p.m.  D415  Ball/Staff

DPT 508  Pathophysiology for Physical Therapists I  3.0
This is the first course of a two course pathophysiology sequence. This course introduces the student to a conceptual framework regarding the majority of illness encountered in the scope of physical therapy practice, with a strong emphasis on medical diagnosis and management. Emphasis is placed on the relationship of medical presentation of signs/symptoms and its implication on physical diagnosis evaluation and treatment. This will provide students with differential diagnosis skills for appropriate referrals outside of Physical Therapy.  
Prerequisite: PT major or permission of instructor
Lab fee: $50
6/6–8/8  22111 W  8:30–10:20 a.m.  D425  Favolise
F  10:30–12:20

**Class is held off campus at the University of Connecticut, Storrs, Conn.
DPT 630 Clinical Education I 0.0
This is the first of three full time supervised clinical-education experiences. The experience is designed for students to bridge didactic information with clinical skills experiences. Basic skills are practiced in each setting with development of Physical Therapy Examination, Evaluation, Diagnosing, and Intervention skills. Students are supervised by qualified physical therapists. This course will be in acute, sub-acute, or outpatient orthopedic setting and will integrate all aspects of physical therapy learned in the first year of the professional phase of the DPT program. Students are expected to demonstrate professional behaviors in all interactions with patients, clients, families, caregivers, and other health professionals. (10 weeks) Clinical Education fee.
Prerequisites: All DPT I courses successfully completed
5/21–8/10 22270 MTWRF TBA Gangaway $1,600
5/21–8/10 22657 MTWRF TBA Wetherbee $1,600

Department Physical Therapy DPT II
There are two – 3 week sessions:
Weeks 1–3: May 21 – June 8, 2012
Weeks 4–6: June 11 – June 29, 2012
Students in the Physical Therapy program pay $460 per credit.

First Session
DPT 700 Assistive Technology 2.0
This course includes a review of the prescription, fabrication, and training of various types of adaptive equipment used in physical therapy management of patients with neurologic, musculoskeletal, and cardiopulmonary dysfunction. Topics will include spinal, hip, knee, and ankle orthoses, lower extremity prosthetics, wheelchair design, custom seating fabrication, mobility devices, recreational devices, and home modifications.
Prerequisites: DPT 603, DPT 605
5/21–6/8 22392 MWF 9 a.m.–12 p.m. D411 Crane/Kunsman
5/21–6/8 22392 M 1–4 p.m. D411 Crane/Kunsman

DPT 701 Disability Studies 2.0
The social, cultural, political, legislative, financial, and demographic influences on definitions of disability, rehabilitation practices, and disability policy will be traced from early human civilization until current time. Emphasis will be on disability rights movements in the United States and internationally, current topics in disability and disability policy, and cross-cultural/international issues.
Prerequisites: PT Major or permission of instructor
5/22–6/7 22393 TR 9 a.m.–12 p.m. & 1–3 p.m. D411 Gametti

DPT 705 Educational Strategies for Physical Therapist 2.0
A course that introduces students to the principles of community, peer/professional, and patient education. This course discusses issues of educational psychology, goal and objective writing, learning styles, presentation skills and needs/educational assessment.
Prerequisite: PT Major or permission of instructor
5/23–6/6 22668 W 12:30–4:30 p.m. D411 Wetherbee

Second Session
DPT 709 Advanced Pediatric Seminar
This course is one of the elective options for the DPT students. It expands DPT students’ understanding of issues related to the assessment of infants and young children, encourages students to develop and analyze their own concepts of development and introduces students to several available tools used by physical therapists. This course covers theories of child development, family systems, assessment tools, and models of intervention, and offers opportunities for advanced clinical skills.
Prerequisites: DPT 603 and DPT 605
6/6–6/24 23613 TWR 1–4PM D 417 Snowdon

DPT 710 Advanced Neurorehabilitation Seminar 2.0
This course is one of the elective options for PT students. Students will learn current evaluation and treatment procedures for persons with central and peripheral vestibular disorders. Differential diagnosis and the application of evidence based practice principles to optimize outcomes will be included.
Prerequisite: DPT 603
6/6–6/24 22382 TWR 9 a.m.–12 p.m. D414 Veneri

DPT 715 Advanced Sports Medicine Seminar 2.0
This is a multi-purpose course designed to prepare the clinically trained physical therapist to examine and treat acute on-the-field injuries. This course will provide information regarding common sports injuries, the prevention and care of acute injuries, post-surgical rehabilitation, and advanced rehabilitation approaches to return the athlete to sport.
6/6–6/24 22383 TWR 1 p.m.–4 p.m. D417 Leard
DPT 716  Advanced Wound Care Seminar  2.0
This course is one of the elective options for PT students. This course will provide the DPT student with more in depth wound care experiences. Evaluation and treatment techniques with in depth exploration of adjunctive modalities, advanced treatment techniques and differential diagnosis are also discussed.
Prerequisites: DPT 506
0/6–8/24  23626  TWR  1–4 p.m.   D416  Kansman

Summer II Clinical

DPT 730  Clinical Education II  0.0
An integration of all preceding course work with practice in the clinical environment. This clinical education experience is designed so the student will develop skills in examination, diagnosis, prognosis, evaluation, and intervention. Students are expected to demonstrate professional behaviors in all interactions with patients, clients, families, care givers, other health providers, etc. (10 weeks) Clinical education fee. Return for classes September 24, 2012.
Prerequisites: DPT 630, successful completion of all preceding coursework
7/9–8/14  22384  MTWRF  TBA  Gangway  $1,600
7/9–8/14  22858  MTWRF  TBA  Wetherbee  $1,600

Master of Science in Prosthetics and Orthotics

The MSPO courses are on a special 10-week session from June 4 to August 09, 2012.
Note: MSPO exams are scheduled for August 10, 11 and 13, 2012.
Students in the Master of Science in Prosthetics and Orthotics program pay $470 per credit.

Graduate

MSPO 500  Gross Anatomy  2.0
A comprehensive study of the internal and surface anatomy of the human body with emphasis on the head, neck, trunk, and extremities. The relationships of neural, muscular, vascular, and lymphatic structures will be discussed and demonstrated in a regional approach. Small-group problem solving and clinical application of anatomy to physical therapy clinical cases will be expected.
Prerequisite: MSPO major or permission of instructor
Corequisite: MSPO 501

Corequisite: MSPO 500

7/4–8/8  22659  M  8:30–10:30 a.m.   D201  Higgins
W  10:30–12:30

MSPO 501  Gross Anatomy Laboratory  2.0
This laboratory course is taught in conjunction with MSPO 500. Laboratory and discussion sessions involve human cadaver prosection in an effort to understand gross anatomical components and relationships of all systemic and skeletal systems. Surface palpation, self-paced computer software programs, and analysis of motion at each joint will be included. Systems will be reviewed based on Gross Anatomy lecture.
Corequisite: MSPO 500

Lab fee: $100

MSPO 501 Track I  22660
MPPO 501 Track I  22743
6/5–8/9
Track I  TR  2–5 p.m.  UConn** Staff
Track I  T  9:30–10:30 p.m.  D415/416 Higgins/Staff
Track I  R  10:30 a.m.–12:30 p.m.  D415/416 Higgins/Staff

MSPO 501 Track II  22661
PRPO 501 Track II  22743
6/5–8/9
Track II  TR  2–5 p.m.  UConn** Staff
Track II  T  10:30 a.m.–12:30 p.m.  D415/416 Higgins/Staff
Track II  R  8:30–10:30 a.m.  D415/416 Higgins/Staff
**Class is held off campus at the University of Connecticut, Storrs, Conn.
Kinesiology is the study of human movement. This course presents a first-level integration of the mechanical/anatomical/neurological bases of human movement. This subject matter is specifically developed for students in the Health Professions. An interdisciplinary approach is used in which material from anatomy, biomechanics, physiology, and neuroscience are integrated. Human movement is studied from the perspective of functional, kinematic, kinetic, and neurological descriptions of single-joint, complex-joint, and multi-joint motions. In this regard, topics of gait, posture, and balance receive a special focus. Students will work in groups for some course content.

Prerequisite: MSPO major or permission of instructor
Corequisite: MSPO 503

6/4–8/8 22662 MSPO M 8:30 a.m.–10:20 a.m. D201 Roller
W 10:30 a.m.–12:20 p.m.

6/4–8/8 22741 PRPO M 8:30 a.m.–10:20 p.m. D201 Roller
W 10:30 a.m.–12:20 p.m.

MSPO 503 Kinesiology Laboratory 1.0
This course provides students with an opportunity to gain experience with various technology-assisted movement analysis systems. Students learn how to acquire and interpret information from gait analysis, balance, and postural measurements, as well as electromyographic recordings. Included in this course is a discussion of normal and abnormal gait and posture.

Corequisite: MSPO 504

Lab fee: $50

6/4–8/8
MSPO Track I 22863
PRPO Track I 22744

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PRPO/MSPO 504 Clinical Foundations 2.0
This course covers mechanisms of disease, health problems, and commonly occurring diseases. Organ malfunction, genetic aberration, disease and trauma are emphasized. The affect of environmental interactions on a person's function in society is discussed. Etiology, clinical course, prognosis, and medical management are presented.

Prerequisite: PRPO/MSPO major or permission of instructor

6/4–8/8
22665 MSPO M 10:30 a.m.–12:20 a.m. D417 Parente
F 10:30–12:20 p.m.

22742 PRPO M 10:30 a.m.–12:20 a.m. D417 Parente
F 10:30–12:20 p.m.

MSPO 552 INTERNSHIP
This course introduces basic clinical and technical skills to students in the clinical environment. Students participate in a clinical setting and have the ability to collaborate and assist a certified clinician with basic clinical and technical skills. It is expected that students work a full 40-hour week for six weeks with the ABC-certified clinician to develop clinical, time-management, and patient-oriented skills. Students are expected to demonstrate professional behaviors in all interactions with patients, clients, families, caregivers, and other health professionals. (240 hours)

Prerequisite: MSPO 550 and MSPO 551

5/21–8/10
23600 MSPO MTWRF Parente $1,600
00000 PRPO MTWRF Parente $1,600
Architecture

Undergraduate

AET 237 Architectural Design Vertical Studio I 4.0
This design studio will explore architectural process, concepts and analysis for architecture students entering second or third year. Using a series of design exercises, sketching, modeling and visual representation, students will explore architectural design and develop their individual design and presentation skills. This studio will satisfy the requirements for AET 123 Architectural Design I, AET 233 Architectural Design II, or AET 244 Architectural Design III through appropriate content and assignments specific to the level of each student. Consideration will be given for satisfying AET 352 Architectural Design IV or AET 367 Architectural Design V as well.
Prerequisites: AET 110, AET 155, and AET 156, or permission of the instructor
Lab fee: $60
5/25–6/30* 22544 MTWR 9:30 a.m.–12:50 p.m. HJGW101 Fuller $1,840
7/9–8/16 22624 MTWR 9:30 a.m.–12:50 p.m. HJGW101 Fuller $1,840
*No class 6/13–6/17
AET 485 Seminar in Architectural Topics 3.0
Discussion of the historic roots of contemporary architectural thought and the possible future direction of the profession. Critical analysis of architectural movements. Specifically, this seminar will focus on the sources of inspiration in contemporary architectural design and the vernacular and the role of play in the creative process.
Prerequisites: AET 156, AET 123; or permission of instructor
5/22–7/3 22422 MTWR 1–3:30 p.m. HJGW101 Fuller $1,380

Civil Engineering

Undergraduate

CE 300/AET 300 Engineering Economics 3.0
The study of the time-money relationship; the evaluation of alternate architectural/engineering projects based on equivalent annual cash flow, rate of return, and present-worth criteria; incremental analysis in selection of alternate Architectural/engineering projects; depreciation; critical path analysis; estimating; use of spreadsheets.
Prerequisite: Junior standing or permission of instructor
5/22–7/3 22681 TR 1–4 p.m. UT102 Jacobs $1,380

Graduate

CE 600 Graduate Project In Civil Engineering 3.0–9.0
Independent study of an appropriate civil engineering topic selected by the student in consultation with a faculty advisor. Requirements vary according to whether 3, 6, or 9 credits are selected. Independent study topics related to students' employment activities may be proposed. The usual schedule is one semester for a 3-credit increment, but accelerated schedules are possible with advisor approval. A written paper and an oral presentation are required.
Prerequisites: Completion of at least 12 credits toward the M.Eng. degree in the civil engineering specialty and permission of faculty advisor
7/9–8/6 22353 TBA TBA TBA Staff $660/cred

Engineering General Studies

Undergraduate

English for Engineers

EN 241 English II: Technical Communication 3.0
Introduction to technical communication, including written and oral skills. The course emphasizes basic structures used in recording and reporting technical information, including analysis of audience, language, and purpose; techniques of persuasion; page design and graphics; and technical definition and description. Students also prepare memos, resumes, lab reports, and a documented technical research paper. Oral technical presentations are also required. The interrelationships of technology and society, along with the ethics of technology are considered.
Prerequisite: EN 111 (minimum grad of C-)
5/21–7/2 22438 TBA TBA TBA McDermott $1,380
EN 481 English III: Advanced Technical Communication 3.0
Application of skills learned in previous technical communication courses, with emphasis on practical writing and speaking. Students prepare informal and formal documents, including instructions, proposals, progress reports, and letters. Individual and group oral presentations, as well as group project and ongoing discussion of technology, society and associated ethical considerations are required.
Prerequisites: EN 241 (minimum of C-) and senior status, or permission of instructor
5/21–7/2 22448 TBA TBA TBA McCleary $1,380

Math for Engineers

MTH122 Precalculus for Engineering Technology 3.0
A continuation of MTH 112, including graphic and algebraic solutions of equations, exponents and radicals, vectors and oblique triangles, complex numbers, trigonometric identities, and an introduction to analytical geometry.
Prerequisite: MTH 112 (minimum C-) or permission of instructor
5/21–7/2 22830 TBA TBA TBA Staff $1,380

MTH241 Calculus II for Engineering Technology 3.0
An introduction to integral calculus, including integrals of rational, trigonometric, logarithmic, and exponential functions, with technical applications; and an introduction to differential equations.
Prerequisite: MTH 232 (minimum C-) or permission of instructor
5/21–7/2 23093 TBA TBA TBA Faraci $1,380

Electrical and Computer Engineering

Undergraduate

ECE 210 Introduction to Electrical Engineering 3.0
The nature of resistance, inductance, and capacitance; Ohm’s and Kirchhoff’s laws; dc circuit analysis using nodal, mesh, and loop analysis, Thevenin and Norton theorems, and superposition; transient behavior of first-order circuits; steady-state analysis of single-phase ac circuits. Required of Mechanical and Civil Engineering students. No credit given to Electrical or Computer Engineering students.
Prerequisites: ES 115, M 145, and PHY 113
5/22–6/28 22343 TR 4:15–7:05 p.m. UT306 Alnajjar $1,380

ECE 214 Electric Circuit Analysis II 3.0
Introduction to computer-based circuit analysis, ac nodal and mesh analysis, network theorems, filters, mutual inductance, multisection circuits, transformers, two-port networks, Fourier series. Required of Electrical Engineering and Computer Engineering students.
Prerequisites: EE 213 (minimum grade of C–) and M 242
5/21–7/2 23197 MW 4:15–7:05 p.m. D324 Abu-ainsh $1,380

ECE 216 Circuits Laboratory II 1.0
An introduction to ac circuits laboratory. Experiments include RC transient response, second-order circuits, active filters, and magnetic circuits. An introduction to computer-aided circuit analysis and design of ac circuits. Required of Electrical Engineering and Computer Engineering students. Must be taken concurrently with EE 214.
Lab fee: $40
5/21–7/2 23210 MW 7:10–9:55 p.m. D324 Staff $460

ECE 362 Electronic Circuits for Engineering 3.0
Continuation of ECE 361. In-depth study of the analysis and design of power amplifiers, multistage amplifiers, differential and operational amplifiers, feedback amplifiers, active loads, and oscillators. Emphasis on design practice.
Prerequisites: ECE 361 (minimum grade of C–)
5/21–7/2 23223 MW 2:15–4:45 p.m. D319 Fumiko $1,380

ECE 364 Electronics Laboratory II for Engineering 1.0
An electronics circuit laboratory course. Experiments include JFET characteristics and amplifiers, operational amplifier characteristics and use, functional circuits, and power supply design. Computer-aided electronic circuit analysis and design are used.
Corequisites: ECE 362
Lab fee: $40
5/21–7/2 23236 MW 4:15–7:05 p.m. D324 Staff $460
Graduate

ECE 600 Graduate Project in Electrical Engineering 3.0–9.0
Independent study of an appropriate electrical and computer engineering topic selected by the student in consultation with a faculty advisor. Requirements vary according to whether 3, 6, or 9 credits are selected. Independent study topics related to students' employment activities may be proposed. The usual schedule is one semester for each 3-credit increment, but accelerated schedules are possible with advisor approval. A written paper and an oral presentation are required.
Prerequisites: Completion of at least 12 credits toward the M.Eng. degree in the Electrical Engineering specialty and permission of faculty advisor

Engineering Science

Undergraduate

ES 110 Statics for Engineering 3.0
Introduction to engineering mechanics via vector approach to static forces and their resolution.
Prerequisites: PHY 112 and M 145 (may be taken concurrently); or permission of instructor

ES 115 Engineering Computer Applications 3.0
The formulation and solution of engineering problems using a computer. The development of structured programs to solve engineering problems using a compiled language. The use of mathematical computer packages to solve engineering problems. Required of all freshman engineering students.
Lab fee: $40

ES 211 Dynamics for Engineering 3.0
Engineering applications of Newtonian mechanics to dynamic forces; translational motion, rotational motion, work, impulse and momentum. Required of all engineering students.
Prerequisites: ES 110 (minimum grade of C-) and M 145

Mechanical Engineering

Undergraduate

ME 236 Thermodynamics I 3.0
Theoretical and applied classical engineering thermodynamics of nonreacting substances. The first and the second laws, the properties of ideal and real substances, gas mixtures, the behavior of closed and open systems for reversible and irreversible processes, thermodynamic cycles.
Prerequisites: M 145 and PHY 113

ME 341 Heat Transfer 3.0
Turbulent flow and turbulent flow heat transfer, free convection, boiling and condensation, conduction heat transfer, radiation heat transfer, mass transfer, unsteady heat transfer, heat exchange design.
Prerequisites: ME 340 (minimum grade of C-), and M 242
### Graduate

**ME 607 Graduate Project in Mechanical Engineering 3.0–9.0**

Independent study of an appropriate mechanical engineering topic selected by the student in consultation with a faculty advisor. Requirements vary according to whether 3, 6, or 9 credits are selected. Independent study topics related to students’ employment activities may be proposed. The usual schedule is one semester for each 3-credit increment, but accelerated schedules are possible with advisor approval. A written paper and an oral presentation are required.

*Prerequisites: Completion of at least 12 credits toward the M.Eng. degree in the Mechanical Engineering specialty and permission of faculty advisor*

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### ME 350 Vibrations I with Applications 3.0

The analysis and design of one- and two-degrees-of-freedom vibrating systems, both free and excited by transient and steady-state forces; introduction to multi-degree-of-freedom system analysis techniques; vibration control as a design criterion for quality and reliability. Laboratory/demonstration included.

*Prerequisites: ES 211, ES 212, and M 242*

**Lab Fee $40**

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<td>MW</td>
<td>7:10–10 p.m.</td>
<td>D426</td>
<td>Faraci</td>
<td>$1,380</td>
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</tbody>
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**College of Engineering, Technology, and Architecture**
Undergraduate

**CER 220 Introductory Ceramics I**

Fundamental processes with equal emphasis on handbuilding and wheelthrowing. In handbuilding, the focus will be on pinch, coil, and slab methods. In throwing, primary forms will be explored. Basic glazing and firing techniques will also be presented.

**Lab fee: $40**

7/9–8/16 22040  MTWR 9 a.m.–12 p.m.  VCST  Carnes  $1,380

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**CER 391 Special Topics: Atmospheric Firing**

During this two-week intensive class students will gain broader knowledge of specific kiln firing methods within the range of atmospheric processes. The course will explore the multiple ways that different ceramic materials are affected by soda, salt and wood firings and is open to students working in a variety of techniques including wheel throwing, hand building and/or casting. Please contact the Ceramics department at 860-768-4393 for additional details.

**Prerequisites: CER 220 or permission of instructor**

**Lab fee: $40**

5/21–6/1 24120 MTWRF 9 a.m.–5 p.m.  VCST  Carnes  $1,380

and 6/2  SA 9 a.m.–5 p.m.

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**DES 390 Special Topics: Design with Type and the Mac**

This intensive workshop will focus on the basic principles of publication design and the integration of typography and imagery on the printed page. Students will work extensively in the design department’s Mac lab. This workshop is strongly recommended to freshman and sophomore students considering majoring in visual communication design, illustration, or media arts. Limited number of participants.

**Prerequisites: Basic Mac/graphic design experience or permission of instructor**

**Lab fee: $40**

5/21–6/1 21433 MTWRF 9 a.m.–5 p.m.  HJGE203C  Sepe  $1,380

and 6/2  SA 9 a.m.–5 p.m.

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**DWG 222 Drawing I: Figure**

An introductory course in drawing and the use of drawing materials and media with an emphasis on drawing from the figure.

**Lab fee: $40**

6/4–6/15 22403 MTWRF 9 a.m.–5 p.m.  HJGE302B  Andersen  $1,380

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**Hartford Art School**

**Visual Arts Workshop for High School Students**

An intensive, four-week workshop in drawing plus one elective studio offering in sculpture, photography, ceramics, illustration, or video, this workshop is designed for student artists in the junior and senior years of high school who are committed to art-making and to the pursuit of art study at the collegiate level. Students will have the opportunity to work closely with several recognized professional artists during the program.

The workshop will meet two sessions per day (9 a.m.–12 p.m. and 1–4 p.m.), Monday through Friday. One session will concentrate on drawing and the other on an elective studio.

7/9–8/3  MTWRF 9 a.m.–4 p.m.  $780

Space is limited, and admission is by recommendation of the high school art teacher. Interested students should contact Visual Arts Workshops, Hartford Art School, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117; 860.768.4393.

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7/9–8/3  MTWRF 9 a.m.–4 p.m.  $780

Space is limited, and admission is by recommendation of the high school art teacher. Interested students should contact Visual Arts Workshops, Hartford Art School, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117; 860.768.4393.
**DWG 390 Special Topics: Drawing the Graphic Novel 3.0**

Graphic novels and comics are contemporary forms of sequential art that accelerate intellectual development through imagery. In this course students will develop fundamental concepts of comic book construction including page layout, penciling, inking, coloring and lettering. Layout programs including Adobe InDesign, Comic Press and Comic Life Deluxe will be introduced along with participants exploring the relationship of calligraphy and typeface to the readability of the graphic novel. Presentations on the work of historical and contemporary sequential artists are included in this course. Enrollment is limited.

*Lab fee: $40*

6/18–6/29 24146 MTWRF 9 a.m.–5 p.m.  HJG302A Sideriadis $1,380

**GRA 390 Special Topics: Offset Monotype Workshop 3.0**

The printmaking department is offering an intensive, two-week workshop introducing monotype printing on the school's offset and Vandercook printing presses. Approaches will include various techniques of painterly image-making through multilayer printing. Contact the school at 860.768.4393 for a list of supplies prior to the first day of class. This class may be taken for graduate-level credit by arrangement. Enrollment is limited.

*Lab fee: $40*

5/21–6/1 21472 MTWRF 9 a.m.–5 p.m.  V134 Willis $1,380
and 6/2 SA 9 a.m.–5 p.m.

**ILS 391 Special Topics: Facial Illustration 3.0**

This intensive, two week workshop will introduce students to drawing through the study and exploration of the anatomy of the face. Proportions and relationships utilized in achieving a realistic representation of the portrait along with understanding the muscles of expression will bring life to our drawings. Through the exploration of light and form students will develop a value scale that will help them achieve realistic rendering. In addition, the art of caricature will be covered by exploring the basic fundamentals of exaggeration. Charcoal and graphite will serve as the primary drawing mediums for the majority of the assignments.

*Prerequisite: Basic drawing skills*

*Lab fee: $40*

6/4–6/15 21485 MTWRF 9 a.m.–5 p.m.  V233 Carlstrom $1,380

**PHO 391 Special Topics: Palladium Printing 3.0**

This course will focus on the basics of palladium/zia-type photographic printing. Students will learn how to produce archival images on a wide variety of art papers as well as learn to produce large format negatives for contact printing. This traditional non-silver process produces beautiful, soft but highly detailed images.

*Prerequisite: PHO 220 or basic photo darkroom experience*

*Lab fee: $40*

6/18–6/29 24198 MTWRF 9 a.m.–5 p.m.  V123 Calafiore $1,380

**PTG 391 Special Topics: Landscape Painting in Oils and Watercolor 3.0**

This two-week, intensive workshop will introduce students to landscape painting in oils and watercolor. Working from photographs or digital images, students will complete paintings that exhibit a strong sense of realism. Basic issues of preparing materials, choosing subject matter, composition, value, color, and their relative importance will be explored.

*Lab fee: $40*

6/18–6/29 24211 MTWRF 9 a.m.–5 p.m.  V242 Milici $1,380

Please contact Professor Rey Milici at 860.768.4393 for a materials list.

**SCL 390 Special Topics: Metal Fabrication Workshop 3.0**

This intensive workshop will introduce the processes and techniques employed in the fabrication of metal sculpture. Gas, electric arc, Mig/Tig welding, plasma-arc cutting, as well as mechanical fastening means will be covered in this course.

*Lab fee: $40*

6/4–6/15 24224 MTWRF 9 a.m.–5 p.m.  V361 Rhea $1,380

**SCL 391 Special Topics: Sculpture Fundamentals 3.0**

This course will focus on the fundamental processes of sculpture. Class assignments will provide an opportunity for students to explore four major areas of sculptural expression: subtractive (carving), additive (wood assemblage), casting (lost wax) and assemblage (mixed media). Assignments are designed to address both traditional and contemporary modes of expression.

*Lab fee: $40*

7/9–8/16 24237 MTWRF 5–8 p.m.  V361 Rhea $1,380
For any questions related to Hartt Summerterm or for a complete listing of weeklong music education workshops, special workshops, and music technology workshops, contact the Hartt Summerterm Office at 860-768-4128 or 860.768.4479, dehansen@hartford.edu.

## Core Courses

### Undergraduate

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>COM 110</td>
<td>Composition I</td>
<td>3.0</td>
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<tr>
<td></td>
<td>Undergraduate work in composition. Integrates contemporary harmonic, contrapuntal, orchestral, and electronic practices in the process of realizing compositions of large dimensions.</td>
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<td></td>
<td>5/21–7/2 21107 TBA TBA TBA Steen $1,485</td>
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<tr>
<td>COM 111</td>
<td>Composition I</td>
<td>3.0</td>
<td>COM 110</td>
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<td></td>
<td>See description under COM 110.</td>
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<td></td>
<td>5/21–7/2 21366 TBA TBA TBA Steen $1,485</td>
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<tr>
<td>COM 210</td>
<td>Composition II</td>
<td>3.0</td>
<td>COM 111</td>
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<td></td>
<td>See description under COM 110.</td>
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<td></td>
<td>5/21–7/2 21367 TBA TBA TBA Steen $1,485</td>
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<tr>
<td>COM 211</td>
<td>Composition II</td>
<td>3.0</td>
<td>COM 110</td>
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<td>See description under COM 110.</td>
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<td></td>
<td>5/21–7/2 21368 TBA TBA TBA Steen $1,485</td>
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<tr>
<td>COM 310</td>
<td>Composition III</td>
<td>3.0</td>
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<td>See description under COM 110.</td>
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<td></td>
<td>5/21–7/2 21369 TBA TBA TBA Steen $1,485</td>
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<tr>
<td>COM 311</td>
<td>Composition III</td>
<td>3.0</td>
<td>COM 310</td>
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<td>See description under COM 110.</td>
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<td></td>
<td>5/21–7/2 21370 TBA TBA TBA Steen $1,485</td>
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<tr>
<td>COM 410</td>
<td>Composition IV</td>
<td>3.0</td>
<td>COM 311</td>
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<td>See description under COM 110.</td>
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<td></td>
<td>5/21–7/2 21416 TBA TBA TBA Steen $1,485</td>
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<tr>
<td>COM 461</td>
<td>Music Technology I</td>
<td>3.0</td>
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<td></td>
<td>Introduction to traditional and contemporary music notation through the use of Finale. Course work includes the clear notation and copying of excerpts from the published literature as well as student-composed works. Simple, single-line melodies; chamber, choral, percussion, full orchestral, or band scores; as well as creation of MIDI demonstration recordings and extraction and preparation of parts are covered in depth. Extensive use of computer workstations by students.</td>
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<td>Lab fee: $35</td>
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<td></td>
<td>5/21–7/2 21712 TBA TBA TBA Steen $1,485</td>
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<tr>
<td>COM 462</td>
<td>Music Technology II</td>
<td>3.0</td>
<td>COM 461 or permission of instructor</td>
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<td></td>
<td>Introduction to MIDI theory, sequencing, and digital audio through the use of Digital Performer (Note: as of Summerterm 2008 we will be using Logic Studio exclusively) and a variety of software synthesizers and signal processor plug-ins. Special emphasis on the composition of a variety of pieces in varied styles through the use of the available technology. Class lectures, demonstrations, and extensive laboratory work in the electronic music studio.</td>
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<td>Prerequisites: COM 461 or permission of instructor</td>
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<td>Lab fee: $35</td>
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<td></td>
<td>5/21–7/2 21713 TBA TBA TBA Steen $1,485</td>
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<tr>
<td>HLM 200</td>
<td>World Music Survey</td>
<td>3.0</td>
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<td></td>
<td>(MUB 200)</td>
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<td>This is an introductory course to world music and some of the basic issues important for an understanding of music in culture and music as culture, including discussion of major musical cultures throughout the world, with various listening, reading, and writing assignments.</td>
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<td>5/21–6/5 23301 MTWRF 12:10–3:15 p.m. H415 Rauche $1,380</td>
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<tr>
<td>HLM 480</td>
<td>Independent Study in</td>
<td>1.0–3.0</td>
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<tr>
<td></td>
<td>Music History</td>
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<td></td>
<td>An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.</td>
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<tr>
<td></td>
<td>5/21–7/2 22797 TBA TBA TBA Heavner $485</td>
<td></td>
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</tr>
</tbody>
</table>
### HLM 481 Independent Study in Music History 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.

| 5/21–7/2 | TBA | TBA | TBA | Heavner | $495/cr |

### MUM 420 Internship 3.0
Supervised fieldwork in a business or arts organization in the private or public sector. Call 860.768.4957 to contact instructor.

**Prerequisite:** MUM 220–221 or permission of instructor

| 5/21–8/10 | TBA | TBA | TBA | Conley | $1,485 |

### MUM 421 Internship Seminar 3.0
Following the completion of the internship (MUM 420), students will produce a capstone internship study that analyzes components of the arts organization in which the student interned. This study will be presented in written form and will be followed by a formal oral presentation.

**Prerequisite:** MUM 420 or permission of instructor

| 5/21–8/10 | TBA | TBA | TBA | Conley | $1,485 |

### MUM 480 Independent Study in Music Management 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.

**Prerequisite:** Permission of instructor

| 5/21–8/10 | TBA | TBA | TBA | Conley | $495/cr |

### TH 110 Music Theory Fundamentals 2.0
The first course in music theory for music and non-music students. Topics include scales, intervals, keys, triads, and seventh chords. Study of examples from the classic and popular music literatures.

**Prerequisite:** Placement exam

| 5/21–7/2 | 21220 | MWF | 10:30–11:50 a.m. | F406 | Logan | $990 |

To contact instructor: e-mail cam.logan@gmail.com

### TH 111 Diatonic Harmony 2.0
The first course in tonal harmony covering the principles of diatonic harmony. Topics include diatonic voice leading, chord progression, melody harmonization, and figured bass. Study of examples from the classic and popular music literatures.

**Prerequisite:** TH 110 or placement exam

| 5/21–7/2 | 21007 | MWF | 1–2:20 p.m. | F406 | Logan | $990 |

### TH 112 Chromatic Harmony 2.0
The second course in tonal harmony covering the principles of chromatic harmony. Topics include chromatic voice leading, chord progression, melody harmonization, and figured bass. Study of examples from the classic and popular music literatures.

**Prerequisite:** TH 111 or placement exam

| 5/21–7/2 | 21122 | MWF | 2:30–3:50 p.m. | F406 | Logan | $990 |

To contact instructor: e-mail cam.logan@gmail.com

### TH 120 Elementary Ear Training I 2.0
The first course in musicianship skills using Kodály materials. Presentation and practice of tonal and rhythmic elements for sight singing, aural recognition, and dictation skills based on relative solmization. Pentatonic and diatonic materials from folk melodies and Kodály's two-part singing exercises.

*This course requires a minimum enrollment of 3 registered students

| 5/21–7/2 | 21185 | MWF | 9–10:20 a.m. | F404 | Menhart | $990 |

To contact instructor: e-mail: menhart@hartford.edu

### TH 121 Elementary Ear Training II 2.0
The second course in musicianship skills using Kodály materials. Practice in pentatonic and diatonic systems, introduction of triadic practice in singing, and recognition of harmonic functions. Further emphasis on vocal intonation and part singing, including chromaticism. Melodic and harmonic dictation using all the foregoing elements.

*This course requires a minimum enrollment of 3 registered students

**Prerequisite:** TH 120 or placement exam

| 5/21–7/2 | 21186 | MWF | 10:30–11:50 a.m. | F404 | Menhart | $990 |

To contact instructor: e-mail: menhart@hartford.edu

### TH 210 Tonal Form and Analysis 2.0
The first course in form and analysis, covering the forms of tonal music. Topics include phrase, binary, ternary, sonata, rondo forms, variation, and fugue. Study of examples from the classic and popular music literatures.

**Prerequisite:** TH 111 or placement exam

| 5/21–7/2 | 22211 | MWF | 9–10:20 a.m. | F406 | Logan | $990 |

To contact instructor: e-mail: cam.logan@gmail.com
### TH 211  Post-Tonal Form and Analysis 2.0
The second course in form and analysis covering the materials and procedures of twentieth-century music. Topics include tonal, modal, atonal, and twelve-tone procedures; rhythmic, metric, textural, timbral, and formal innovations. Analysis of music from the classic and popular music literatures.

**Prerequisite:** TH 210 or placement exam

5/22–7/2 22371 TR 9–10:55 a.m. F406 Logan $990

To contact instructor: e-mail cam.logan@gmail.com

### TH 220  Intermediate Ear Training I 2.0
The third course in musicianship skills using Kodály materials. Practice in singing three and four parts and dictation of four-voice chorales. Introduction of C clefs, transposition, and aural identification of diatonic harmonic functions.

*This course requires a minimum enrollment of 3 registered students

**Prerequisite:** TH 121 or placement exam

5/21–7/2 21447 MWF 1–2:20 p.m. F404 Menhart $990

To contact instructor: e-mail: menhart@hartford.edu

### TH 221  Intermediate Ear Training II 2.0
The fourth course in musicianship skills using Kodály materials. Sight singing and dictation in modal and classical styles, using four parts, changing meters, and modulations. Harmonic identification and dictation using secondary dominants. Open-score chorales in original notation.

*This course requires a minimum enrollment of 3 registered students

**Prerequisite:** TH 220 or placement exam

5/21–7/2 22363B MWF 2:30–3:50 p.m. F404 Menhart $990

To contact instructor: e-mail: menhart@hartford.edu

### TH 480  Independent Study in Music Theory 1.0–3.0
An individual study supervised by an assigned faculty member. The study should not be a classroom course in the music theory curriculum. Credit determined by content and scope of study. All independent studies must be approved by the music theory department chair.

7/9–8/15 21183 TBA TBA TBA Staff $495/cr

To contact instructor: e-mail: schiano@hartford.edu

### TH 481  Independent Study in Music Theory 1.0–3.0
An individual study supervised by an assigned faculty member. The study should not be a classroom course in the music theory curriculum. Credit determined by content and scope of study. All independent studies must be approved by the music theory department chair.

7/9–8/16 22483 TBA TBA TBA Staff $990

### Graduate

#### COM 561  Music Technology I 3.0
Introduction to the musical applications of computers through the use of Finale by Coda Music Technology. The course focuses on notation and music-copying practices through directed projects using works from the standard, popular, and 20th-century music literatures. Extensive use of computer workstations by students.

*Lab fee: $35

5/21–7/2 21716 TBA TBA TBA Steen $2,415

#### COM 562  Music Technology II 3.0
Introduction to sequencing, signal processing, MIDI, and digital audio through the use of Mark of the Unicorn’s Digital Performer (Note: as of Summerterm 2008 we will be using Logic Studio exclusively). The course focuses on directed and independent compositional projects in a variety of styles, realized through the use of Digital Performer, a variety of MIDI synthesizer modules, and both internal and outboard signal processing devices. Extensive use of computer workstations by students.

*Lab fee: $35

5/21–7/2 21690 TBA TBA F331 Steen $2,415

#### COM 580  Independent Study in Composition 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.

5/21–7/2 21371 TBA TBA F331 Steen $805/cr

Call 860.768.4122 to contact instructor
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Dates</th>
<th>CRN</th>
<th>Type</th>
<th>Instructor</th>
<th>Fee</th>
<th>Contact Information</th>
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<tbody>
<tr>
<td>COM 581</td>
<td>Independent Study in Composition 1.0–3.0</td>
<td></td>
<td>An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.</td>
<td>5/21–7/2</td>
<td>21372</td>
<td>TBA</td>
<td>TBA</td>
<td>F331</td>
<td>Steen $805/cr</td>
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<td>Call 860.768.4122 to contact instructor.</td>
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<tr>
<td>COM 610</td>
<td>Advanced Composition 3.0</td>
<td></td>
<td>Graduate work in composition for Composition majors. Integrates contemporary harmonic, contrapuntal, and orchestral practices in the process of realizing compositions of large dimensions.</td>
<td>5/21–7/2</td>
<td>21373</td>
<td>TBA</td>
<td>TBA</td>
<td>F333</td>
<td>Steen $2,415</td>
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<tr>
<td>COM 611</td>
<td>Advanced Composition 3.0</td>
<td></td>
<td>Graduate work in composition for composition majors. Integrates contemporary harmonic, contrapuntal, and orchestral practices in the process of realizing compositions of large dimensions.</td>
<td>5/21–7/2</td>
<td>21374</td>
<td>TBA</td>
<td>TBA</td>
<td>F331</td>
<td>Steen $2,415</td>
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<tr>
<td>COM 612</td>
<td>Advanced Composition 3.0</td>
<td></td>
<td>Graduate work in composition for composition majors. Integrates contemporary harmonic, contrapuntal, and orchestral practices in the process of realizing compositions of large dimensions.</td>
<td>5/21–7/2</td>
<td>22159</td>
<td>TBA</td>
<td>TBA</td>
<td>F331</td>
<td>Steen $2,415</td>
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<tr>
<td>COM 613</td>
<td>Advanced Composition 3.0</td>
<td></td>
<td>Graduate work in composition for composition majors. Integrates contemporary harmonic, contrapuntal, orchestral, and electronic practices in the process of realizing compositions of large dimensions. Second level of course includes thesis.</td>
<td>5/21–7/2</td>
<td>21375</td>
<td>TBA</td>
<td>TBA</td>
<td>F331</td>
<td>Steen $2,415</td>
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<tr>
<td>CON 610</td>
<td>Independent Study in Conducting 1.0–4.0</td>
<td></td>
<td>Special projects assigned on an individual basis. Credits determined by the scope and nature of the work required.</td>
<td>5/21–8/12</td>
<td>21352</td>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
<td>Staff $805/cr</td>
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<td>Call 860.768.5020 for additional information.</td>
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<tr>
<td>CON 611</td>
<td>Independent Study in Conducting 1.0–4.0</td>
<td></td>
<td>Special projects assigned on an individual basis. Credits determined by the scope and nature of the work required.</td>
<td>5/21–8/16</td>
<td>21217</td>
<td>TBA</td>
<td>TBA</td>
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<td>Staff $805/cr</td>
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<td>Call 860.768.5020 for additional information.</td>
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<tr>
<td>HLM 563</td>
<td>Music Literature of the Twentieth Century 3.0</td>
<td></td>
<td>An in-depth study of 20th century music literature and its connection with sociological and political events, aesthetic and philosophical movements, and key works of the related arts. Analysis of key works of music.</td>
<td>6/25–7/16</td>
<td>22372</td>
<td>TBA</td>
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<td>Staff $2,415</td>
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<td>Additional out-of-class time is required and will be assigned by the instructor.</td>
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<td>HLM 611</td>
<td>Graduate Music History Review: Medieval and Renaissance Music 1.0</td>
<td></td>
<td>An intensive survey of the music of the Medieval and Renaissance periods. Topics include the origins of polyphony and the development of Mass, motet, and madrigal.</td>
<td>6/25–8/28</td>
<td>21430</td>
<td>MTWR</td>
<td>7–10 p.m.</td>
<td>F410</td>
<td>Nott $805</td>
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<td>Prerequisite: Graduate Music History Placement Test. Credit earned does not count toward any Hartt graduate degree</td>
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<td>HLM 612</td>
<td>Graduate Music History Review: Baroque and Classical Music 1.0</td>
<td></td>
<td>An intensive survey of the Baroque and Classical periods. Topics include opera, concerto, symphony, and string quartet.</td>
<td>7/10–7/13</td>
<td>21982</td>
<td>TWRF</td>
<td>7–10 p.m.</td>
<td>F410</td>
<td>Nott $805</td>
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<td>Prerequisite: Graduate Music History Placement Test. Credit earned does not count toward any Hartt graduate degree</td>
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<tr>
<td>HLM 613</td>
<td>Graduate Music History Review: Romantic and Early 20th-Century Music 1.0</td>
<td></td>
<td>An intensive survey of the Romantic and Early 20th-Century periods. Topics include symphony, program music, art song, and choral music.</td>
<td>7/9–7/12</td>
<td>21983</td>
<td>MTWR</td>
<td>7–10 p.m.</td>
<td>F410</td>
<td>Nott $805</td>
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</table>
HLM 615  Pro-seminar in Music History  3.0
An introduction to graduate standards of academic performance in written and oral presentation. Intended to impart basic strategies of music research; to develop skills critical thinking and evaluation of resources; to develop familiarity with reference works (style guides, inventories, indexes, thematic catalogs, musical dictionaries and encyclopedias, online resources, etc.) and give students a broad-based familiarity with the most important concepts, genres, aesthetic criteria, and major figures of all periods.
Prerequisite: Graduate Music History Placement Test.
Required of all graduate-degree music majors during their first year of study
6/30–7/13 21984 MTWRF  3–5 p.m.*  Library Seminar  Schuttenhelm  $2,415

HLM 670  Seminar in Music History  3.0
Selected phases of music history. For graduate students majoring in music history, but open to others with permission of instructor. (Individual Projects supervised by Kenneth Nott)
6/30–7/13 21068 MTWR  3:30–6:30 p.m.  Library Seminar Rm  Nott  $2,415

HLM 671  Seminar in Music History  3.0
Selected phases of music history. For graduate students majoring in music history, but open to others with permission of instructor. (Special Topic: Band Music)
6/30–7/13 22373 MTWR  10–11:55 a.m.  *Library Seminar Rm 2  Heavner  $2,415
*Additional out-of-class time is required and will be assigned by the instructor.

HLM 680  Independent Study in Music History  (varied)
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.
5/21–7/2 22068 TBA TBA TBA Nott  $805/cr

MED 510  Assessment and Evaluation  3.0
The study of ideas and strategies to achieve accuracy and consistency in the measurement of music creating, performing, and responding to music. Examined are development and use of assessment of music performances, types of knowledge, attitudes, and test development. The creation of appropriate criterion measures, empirical method for demonstrating test reliability and validity, descriptive statistics and test item analysis are also considered.
Prerequisite: Graduate standing
6/30–7/13 22081 MTWRF  3–4:55 p.m.  F414  Saunders  $1,440
Additional out-of-class time is required and will be assigned by the instructor.

MED 511  Psychology of Music  3.0
A survey of various psychological theories with supportive research pertaining to perception, learning, aptitude, achievement, and affective responses to music.
Prerequisite: Graduate standing
6/30–7/13 22484 MTWRF  10–11:55 a.m.  F414  Russell  $1,440
*Additional out-of-class time is required and will be assigned by the instructor.

MED 615  Curriculum and Assessment  3.0
This course links the design of well-articulated and aligned curriculum to effective testing and evaluation procedures. Examined will be the specification of current and practical information to improve the quality and effectiveness of instruction and assessment in the music classroom. Specifically examined will be curriculum alignment procedures, effective inquiry techniques as they relate to classroom instruction and subsequent assessment and evaluation, and in-depth study and application of assessment types.
Prerequisite: Graduate standing
6/30–7/13 22602 MTWRF  1–2:55 a.m.*  F410  Hansen  $1,440
*Please contact instructor as this class will be offered online. dehansen@hartford.edu This class has a limit of 7 students.

MED 616  Leadership and Administration  3.0
Leadership roles for teachers and administrators, including effective communication, leadership styles, conflict-resolution, curriculum development, meeting planning, supervision, and planning in K-12 schools.
Prerequisite: Graduate standing
6/30–7/13 22602 MTWRF  1–2:55 a.m.*  F410  Hansen  $1,440
*Additional out-of-class time is required and will be assigned by the instructor.

MED 620  Research and Writing  3.0
The preparation and presentation of music education research. A study of writing mechanics and style as it relates to the scholarly research article the research proposal, and the thesis/dissertation.
Prerequisite: Graduate standing
6/30–7/13 21788 MTWRF  8–9:55 a.m.*  F410  Haston  $1,440
*Additional out-of-class time is required and will be assigned by the instructor.

MED 681  Independent Study in Music Education  3.0
May include research, experimentation, or special work. Arrangements must be made with, and projects approved by, the Committee on Graduate Studies. Credits determined by scope and nature of work required.
Prerequisite: Graduate standing
6/30–7/13 23665 TBA TBA TBA Hansen/Russell  $1,440
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<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<td>TH 553</td>
<td>Analysis for Performance</td>
<td>3.0</td>
<td>Analytical examination of works from all periods to show the relevance of analysis in interpretive decisions in performance. Performance, discussion by class members, guest performers/lecturers, and study of multiple recordings. Works to be analyzed in part determined by class. <strong>Prerequisite:</strong> Graduate Music Theory Review Requirement</td>
</tr>
<tr>
<td>TH 580</td>
<td>Independent Study in Music Theory</td>
<td>1.0–3.0</td>
<td>An individual study supervised by an assigned faculty member. The study should not be a classroom course in the music theory curriculum. Credit determined by content and scope of study. All independent studies must be approved by the music theory department chair.</td>
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<tr>
<td>TH 581</td>
<td>Independent Study in Music Theory</td>
<td>1.0–3.0</td>
<td>An individual study supervised by an assigned faculty member. The study should not be a classroom course in the music theory curriculum. Credit determined by content and scope of study. All independent studies must be approved by the music theory department chair.</td>
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<tr>
<td>TH 611</td>
<td>Graduate Theory Review: Tonal Harmony</td>
<td>1.0</td>
<td>An intensive course in the basic materials of tonal harmony, with practical application in four-voice harmony and figured bass. Topics include diatonic and chromatic triads and seventh chords, non-chord tones, harmonic progressions, cadences, and voice leading. <strong>Prerequisite:</strong> Graduate Music Theory Placement Examination. Credit earned does not count toward any graduate Hartt degree or diploma</td>
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<tr>
<td>TH 612</td>
<td>Graduate Theory Review: Tonal Form</td>
<td>1.0</td>
<td>An intensive course in the basic materials of tonal form, with practical application in the analysis of selected pieces. Topics include phrase structure, binary form, ternary form, sonata form, and fugue. <strong>Prerequisite:</strong> Graduate Music Theory Placement Examination. Credit earned does not count toward any graduate Hartt degree or diploma</td>
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<tr>
<td>TH 613</td>
<td>Graduate Theory Review: Post-Tonal Theory</td>
<td>1.0</td>
<td>An intensive course in the techniques and materials of 20th-century music. Topics include tonal, modal, atonal, and 12-tone techniques; innovations in rhythm, meter, texture, and form. <strong>Prerequisite:</strong> Graduate Music Theory Placement Examination. Credit earned does not count toward any graduate Hartt degree or diploma</td>
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<tr>
<td>TH 614</td>
<td>Graduate Ear Training Review</td>
<td>2.0</td>
<td>A review course in the basic techniques of sight singing and dictation using Kodály materials. Performance and listening skills are developed using pentatonic, modal, diatonic, and chromatic excerpts from the music literature. <strong>Prerequisite:</strong> Graduate Ear Training Placement Examination. Credit earned does not count toward any graduate Hartt degree or diploma</td>
</tr>
<tr>
<td>TH 645</td>
<td>Graduate Ear Training</td>
<td>3.0</td>
<td>A graduate ear training course in advanced techniques of sight singing and dictation using Kodály materials. Performance and listening skills are developed using vocal and instrumental examples from the Classic, Romantic, and Modern repertories. <strong>Prerequisite:</strong> Graduate Music Theory Review Requirement</td>
</tr>
</tbody>
</table>

Note: TH 611, TH 612, and TH 613 are online courses using Blackboard. Final examinations are by appointment. Instructor will be available for help/consultation during the term: schiano@hartford.edu.

**Prerequisite:** Graduate Music Theory Placement Examination. Credit earned does not count toward any graduate Hartt degree or diploma.
TH 680  Independent Study in Music Theory  1.0–3.0
An individual study supervised by an assigned faculty member. The study should not be a classroom course in the music theory curriculum. Credit determined by content and scope of study. All independent studies must be approved by the music theory department chair.
5/21–7/2  21905  TBA  TBA  F330C  Schiano  $805/cr
To contact instructor e-mail: schiano@hartford.edu

TH 681  Independent Study in Music Theory  1.0–3.0
An individual study supervised by an assigned faculty member. The study should not be a classroom course in the music theory curriculum. Credit determined by content and scope of study. All independent studies must be approved by the music theory department chair.
7/9–8/16  21906  TBA  TBA  F330C  Schiano  $805/cr
To contact instructor e-mail: schiano@hartford.edu

TE 660  Dissertation  2.0–6.0
A formal treatise constituting a significant and original contribution to the field of music. Required for D.M.A. candidates in music education. Doctoral candidates in composition fulfill the requirement by a work of major proportions pending discussion and approval of department chair.
5/21–7/2  22213  TBA  TBA  TBA  Staff  $805/cr
7/9–8/16  21192  TBA  TBA  TBA  Staff  $805/cr
Call 860.768.5020 for information.

TE 661  Dissertation  2.0–6.0
A formal treatise constituting a significant and original contribution to the field of music. Required for D.M.A. candidates in music education. Doctoral candidates in composition fulfill the requirement by a work of major proportions and by written analysis of an approved composition or topic.
5/21–7/2  21193  TBA  TBA  TBA  Staff  $805/cr
7/9–8/16  21012  TBA  TBA  TBA  Staff  $805/cr
Call 860.768.5020 for information.
Academic Strategies

ASB 111 Academic Strategies 1.0
This course focuses on effective reading in an increasingly complex society. Among the topics are context, purpose and function of texts, inference, bias, tone, point of view, opinion, fact, evidence, and argumentation. Emphasis is given to evaluating Web-based information. There is a research component that culminates in a paper.
Prerequisite: ASB 110
6/21–8/10 22214 Distance Learning Horwitz $460
7/10 – 8/16 23067 TR 10 a.m.–12 p.m. H140 LaRosa $460

English

Undergraduate

ENB 110 English Composition 3.0
ENB 110 is designed to develop skills in the writing of clear, accurate prose using various rhetorical modes. ENB 110 must be passed with a C- or better before ENB 111 may be taken.
5/21–6/5 22674 MTWRF 9 a.m.–12:15 p.m. H130 Staff $1,380

ENB 111 Composition and Literature 3.0
ENB 111 emphasizes writing critical analyses of readings in various literary genres. Some papers require the use of secondary sources.
Prerequisite: C– or better in ENB 110
6/6–6/28 22090 MTWR 9:30 a.m.–12 p.m. H130 Mayer $1,380

ENB 212 Creative Writing: Genre Studies 3.0
A workshop approach to writing short fiction, drama, and poetry. Limited to 15 students.
Prerequisite: ENB 110
5/21–6/5 23249 MTWRF 9 a.m.–12:15 p.m. H317 Fister $1,380

ENB 220 English Literature 3.0
Study of selected works in English literature from the Middle Ages through the Neoclassical period. Designed to develop an appreciation of literature as a creative art and as a commentary on the human condition.
Prerequisite: ENB 111
6/6–6/28 23262 MTWR 1–3:30 p.m. H317 Mayer $1,380

ENB 221 English Literature 3.0
Study of selected works of the Romantic, Victorian, and Modern periods. Designed as an introduction to literature of the late 18th to 20th centuries and as a commentary on the human condition and the emergence of the modern era.
Prerequisite: ENB 111
5/21–6/5 22482 MTWRF 1–4:15 p.m. H317 Dryden $1,380

ENB 224 Advanced Composition 3.0
This course explores creative strategies for effective essay writing in rhetorical modes. The essential difference between Advanced Composition and ENB 110-111 lies in the expectation for greater proficiency, maturity, and sophistication in writing.
Prerequisite: ENB 111
6/18–8/10 21706 Distance Learning Fister $1,380

Humanities

Undergraduate

ARB 110 Introduction to the Fine Arts 3.0
Painting, sculpture, architecture, and the minor arts are analyzed according to basic artistic principles and the societies from which they emanated, including Egypt, Mesopotamia, Crete, Greece, Rome, Early Christian, and the Middle Ages.
Lab fee: $15
6/20–8/11 21977 Distance Learning Stabilo $1,380

ARB 111 Introduction to the Fine Arts 3.0
Painting, sculpture, architecture, and the minor arts are examined and analyzed according to basic principles and the society from which they emanate. Renaissance, Mannerism, Baroque, Rococo, Neoclassicism, and Romanticism are covered.
Lab fee: $15
5/21–6/5 23028 MTWRF 9 a.m.–12 p.m. H111 Altvater $1,380
6/20–8/11 23041 Distance Learning Anderson $1,380

ARB 112 Introduction to the Fine Arts 3.0
Painting, sculpture, architecture, and the minor arts are examined and analyzed according to basic principles and the society from which they emanate. Impressionism, Post-Impressionism, Cubism, Expressionism, and American art in the 20th century are covered.
Lab fee: $15
6/20–8/11 22112 Distance Learning Stabilo $1,380
HSB 115 History of Western Civilization I 3.0
This course is a survey of the political, social, cultural, and economic developments of the West from the Ancient Period through the end of the Middle Ages.
7/9–7/28 22500 TWR 9 a.m.–12 p.m. H130 Koch $1,380

HSB 125 History of Western Civilization II 3.0
This course is a survey of the political, social, cultural, and economic developments of the West from the Renaissance to the present.
5/21–8/28 22501 TWR 12:10–3:15 p.m. H111 Koch $1,380
5/21–6/6 23275 MTWRF 9 a.m.–12 p.m. H301 Koch $1,380

MUB 200 World Music Survey 3.0 (HLM 200)
This is an introductory course to world music and some of the basic issues important for an understanding of music in culture and music as culture, including discussion of major musical cultures throughout the world, with various listening, reading, and writing assignments.
5/21–6/5 23288 MTWRF 12:10–3:15 p.m. H415 Rauche $1,380

PHB 110 Introduction to Philosophy 3.0
This is a first course in philosophy that stresses the basic human questions. Major concerns include the task of philosophy, the nature of man, the self, the freedom to choose, the nature of values, and the question of morality. Specific philosophical outlooks are briefly discussed; a more extensive examination is given to the nature of religion, belief in God, and Oriental thought.
5/21–6/5 23314 MTWRF 12:10–3:15 p.m. H257 Scribner $1,380

PHB 120 Ethics: Contemporary Moral Problems 3.0
An introductory course for examination and discussion of contemporary moral problems. Begins with identifying the moral experience and constructing moral situations. The moral problems include truth, suicide, sexual integrity, violence, punishment, and issues in biomedical issues.
7/9–7/28 22504 TWR 12:10–3:15 p.m. H103 Seddon $1,380

Math and Science
Undergraduate

BYB 210 General Biology 4.0
Introductory survey of the life sciences. Topics include basic concepts of inorganic and biological chemistry, cell structures and functions, metabolic pathways, cell reproduction, and genetics.
Lab Fee: $35
5/21–6/5 21326 MTWRF 9 a.m.–12:15 p.m. H240 Lab MTWRF 1–3 p.m. BC162 Clevert $1,840

BYB 211 General Biology 4.0
Introductory survey of the life sciences. Topics include anatomical and physiological principles of animal organ systems with emphasis on humans.
Lab Fee: $35
6/11–6/27 23327 MTWRF 9 a.m.–12:15 p.m. H240 Lab MTWRF 1–3 p.m. BC162 Clevert $1,840

MAB 111 Mathematics Foundations II 3.0
Topics for this core requirement include graphing in the coordinate plane, functions (exponential, logarithmic, and polynomial), systems of equations and inequalities. A graphing calculator is required.
Prerequisite: MAB 110 (C- or better)
5/21–7/2 21450 MW 1–4 p.m. H246 Dello Iacono $1,380

SCB 290 Special Topics: Tropical Ecology 3.0 or 4.0
This course is an introduction to ecosystems of tropical Central America. It emphasizes hands-on learning and experience, and includes readings, discussion, seminars, individual projects, and an intensive field trip to Costa Rica. This course may be taken as either a 4-credit laboratory science or for 3 credits with no lab. For details, please contact Prof. Wasko at 860.768.4925 or wasko@hartford.edu.
Lab fee: TBD
5/16–6/28 23340 TBA TBA TBA Wasko $1,380/$1,840
Social Science

Undergraduate

**PSB 110 General Psychology I** 3.0
Introduction to psychology as a scientific study of man’s behavior, with an emphasis on the interaction of mind and body. A survey of learning, motivation, emotions, and abnormal behavior.
5/21–7/2  22381  Distance Learning  Alderette  $1,380

**PSB 111 General Psychology II** 3.0
Personality theory and psychotherapy, perception and consciousness, child development, intelligence and IQ testing, and some aspects of social psychology.
Prerequisite: PSB 110
5/21–7/2  22091  Distance Learning  Alderette  $1,380

**SYB 230 Sociological Perspectives on the Connecticut River** 3.0
This course will explore the relationships between human social interaction and the environments surrounding the Connecticut River Watershed. It will focus on archeological, anthropological, sociopolitical, economic and ecological perspectives. The goal is to provide students with a contextual understanding of the interactions between components of society and a specific ecosystem. (note: this course includes an overnight travel component and has a $350 travel fee)
Prerequisite: SYB 110 or permission of instructor
5/21–5/25  23080  MTWRF All Day  CT River  Griswold***  $1,730**
**Cost includes $350 travel fee.
***Contact Professor Griswold at 860-768-4081 or email him at griswold@hartford.edu if you have any questions.
Activity Class Programs

Undergraduate

**PE 110  Independent Gym Credit  1.0**
This class is designed as an independent study to allow students to fulfill their physical education requirements. Students may set up times of workouts to fit their schedules. Contact the Sports Center office at 860-768-5050 or tstavropo@hartford.edu for initial and final meetings.

*Lab fee: $50*

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<th>Dates</th>
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<td>7/5–8/15</td>
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University of Hartford

Summerterm 2012
MAIL/FAX REGISTRATION FORM

To receive confirmation, this registration form must be received at least two weeks prior to the date of the student’s first class. The University of Hartford cannot process mail or fax registrations that are only partially completed. Please print and complete all applicable items. Note: Registration is contingent on final approval from academic department. Before registering for classes, nonmatriculated students must obtain prior approval from the Barney graduate director at 860.768.4990. Barney graduate students must obtain prior approval from the Barney graduate director at 860.768.4990.

Please return to Nancy Philip, Office of the Registrar, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117; or fax to 860.768.4593. Note: Registration form must be received two weeks prior to the start date of the student’s course(s).

University ID Last name First Middle or maiden Date of birth

Employer (if any) Job title Business telephone Are you applying for veteran benefits?

Yes No

Repeat Course Course Course Check one box

for each course

UofH reference code number example: example: Days class  Room Credit Pass/ Audit Letter

Yes or No (5 digits) AC 260 meets Time location hours No pass Yes or No grade Instructor Tuition

Please note whether there is a prerequisite for the course(s) you have elected. If in doubt, call 860.768.4594.

Signature

Withdrawal: Tuition credit for withdrawal is governed by University policy, as published in the current edition of the University Bulletin.

Billing: Current University of Hartford students will receive notification of a billing statement available for viewing and payment through their hartford.edu e-mail address. New students will receive a letter that includes a University of Hartford e-mail address and user ID number. You will be instructed to access the University of Hartford’s online Self-Service Center, where you will be able to view and pay your bill. You will also be able to register parents, guardians, or other third-party payers to receive billing notifications via e-mail.

Payments may be made by cash, check, money order, traveler’s check, ACH (electronic transfer), or credit or debit card (VISA is not accepted). There is a 2.75% service fee for credit card payments.

ALL TUITION AND FEES MUST BE PAID BY MAY 30, 2012.

For billing and payment information, go to http://uhaweb.hartford.edu/sasc or call 860.768.4999.

For office use only Advisor’s signature

[Signature]

Lab or special fees $ Registration fee $ 30 Technology fee $ 25 TOTAL $
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**DIRECTIONS TO THE UNIVERSITY OF HARTFORD**

The University of Hartford is easily accessible from I-84 and I-91.

**From Albany and points west**
Follow Route 90 East (New York Thruway and Massachusetts Turnpike) to I-91 (Exit 4 off Mass. Pike). Travel I-91 South into Connecticut. Take Exit 35B and turn right at the end of the ramp onto Route 218 West.*

**From Boston and points northeast**
Follow Route 90 West (Massachusetts Turnpike) to I-84 (Exit 9). Travel I-84 West and take Exit 61 onto I-291 West. Follow I-291 to Exit 1 (Route 218) and turn left at the end of the ramp onto Route 218 West.*

**From Long Island**
Take the Throgs Neck Bridge to Hutchinson River Parkway and exit onto I-684 North. Travel I-684 to I-84 East and follow into Connecticut. Take Exit 41 and turn left onto South Main Street.**

**From New Haven**
Travel I-91 North to Exit 32A, which will put you briefly onto I-84 West, where you should get in the right-hand lane. Take Exit 48 and, at the light, turn right onto Asylum Avenue.***

**From New Jersey and points south**
Take the Tappan Zee Bridge East (I-287) to I-684 North to I-84 East. Follow I-84 into Connecticut. Take Exit 41 and turn left onto South Main Street.**

**From New York City**
Travel I-95 (Cross-Bronx Expressway) to Hutchinson River Parkway and exit onto I-684 North. Travel I-684 to I-84 East and follow into Connecticut. Take Exit 41 and turn left onto South Main Street.**

**From Springfield, Mass., and Vermont**
Travel I-91 South to Exit 35B and turn right at the end of the ramp onto Route 218 West.*

**From Southeastern Connecticut and Southern Rhode Island**
Travel I-95 to Route 2 West to I-84 West. Take Exit 61 onto I-291 West. Follow I-291 to Exit 1 (Route 218) and turn left at the end of the ramp onto Route 218 West.*

**From Providence**
Travel Route 6 West to Route 384 West to I-84 West. Take Exit 61 onto I-291 West. Follow I-291 to Exit 1 (Route 218) and turn left at the end of the ramp onto Route 218 West.*

**Directions from Exit 35B, I-91, and from Exit 1, I-291**
Travel Route 218 West approximately 4 miles, passing a major shopping center on the left, to the junction of Routes 218 and 189. Take a left onto Bloomfield Avenue (Route 189) and proceed to the University of Hartford entrance 2 miles on the left.

To Asylum Avenue campus: Proceed past main campus for a half-mile and take a left onto Albany Avenue (Route 44). At the next light, take a right onto Scarborough Street and then a left at the next traffic light onto Asylum Avenue. The campus is a quarter-mile on the right.

**Directions from Exit 41, I-84**
Follow South Main Street, turning into North Main Street, approximately 3.5 miles to its junction with Route 44. Turn right onto Albany Avenue (Route 44) and travel 1.7 miles to its intersection with Route 189. Take a sharp left onto Bloomfield Avenue (Route 189) and follow a half-mile to the University entrance on the right.

To Asylum Avenue campus: Follow South/ North Main Street 3.1 miles to its intersection with Asylum Avenue. Turn right onto Asylum and follow 2.1 miles to campus on the right.

*** Directions from Exit 48, I-84
Travel west on Asylum Avenue for approximately 1.5 miles. (Asylum Avenue has reversible travel lanes. Stay out of any lane marked with a red X.) Take a right onto Scarborough Street. At the end of Scarborough, take a left onto Albany Avenue (Route 44). After less than a quarter-mile, bear right onto Bloomfield Avenue (Route 189). Proceed to the University entrance a half-mile on the right.

To Asylum Avenue campus: Travel Asylum Avenue 1.2 miles to the campus on the left.

**Public Transportation**
Bradley International Airport in Windsor Locks (17.5 miles north of the main campus) serves the Greater Hartford region. Union Station in downtown Hartford (3 miles from campus) is the area’s transportation center for train and bus service, offering connections to MetroNorth rail service in New Haven. Taxi service is readily available between the University, downtown, and Bradley International Airport.

Connecticut Transit Route 56 (B, D, and F) provides local bus service between the University and downtown Hartford, with connections to other neighboring towns and Bradley International Airport. The bus stop for inbound service to downtown is located on campus. Outbound routes drop off at the front of campus on Bloomfield Avenue.
11 Regents Park
Student Residence Hall
12 Konover Campus Center (KDCN)
Bank of America ATM
Market City Deli
Taco Bell
Village Market
13 Sports Center (SPTC)
Ali-Marzook Field
Alumni Stadium
Clone Arena
Field Hockey Field
Health Services
Reich Family Pavilion
Mary Baker Stanley Pool
University Physical Therapy, LLC
14 Lincoln Theater
15 Harry Jack Gray Center (HJGC)
Architecture Department
Campus Bookstore
Conference Center
Dorothy Goodwin Café
187 Club Restaurant
Jossoff Gallery
Kent McCray Television Studio
Media Technology Services
Museum of Jewish Civilization
School of Communication, CAS
University Libraries
Wilde Auditorium
WUHI-FM Radio
16 Abrams Hall (ABR)
Cinema and Media Studies
Editing Suite
Cinema Department, CAS
17 Alfred C. Fuller Music Center (F)
The Hartt School
Mikrid Auditorium
O’Connell Hall
Parsons Hall
18 Gengras Student Union (GU)
Bank of America ATM
Campus Ministries
Career Services
Center for Community Service
Counseling Services
Dean of Students
Gengras Café (caféteria) ID Office
International Center
Mail Services
Multicultural Programs
Student Conduct Office
Student Organizations
Student Services
Susman Lounge
Welcome Center
19 East Hall (E)
Graduate Institute of Professional Psychology (GIPPP), CAS
Psychology Department, CAS
20 Hillier Hall (H)
Auerbach Auditorium
College of Arts and Sciences (CAS)
College of Education, Nursing and Health Professions (ENHP)
Education and Human Services Department, ENHP
Hilgard College
Ephraim S. Abeles Children’s Reading Room
21 Beatrice Fox Auerbach Hall (A)
Barney School of Business
Educational Leadership Department, ENHP
English Department, CAS
English Language Institute
Maurice Greenberg Center for Judaic Studies
Nursing Department, ENHP
22 University of Hartford
Mapet School

23 Operations Building
Facilities Department
Public Safety Office
24 Financial and Administrative Services Building
Accounting
Human Resources Development
Payroll Office
Purchasing Department
25 University High School of Science and Engineering

ASYLUM AVENUE CAMPUS

Center for Professional Development
The Center for Professional Development is located at 50 Elizabeth Street, Hartford.

Construction Institute
The Construction Institute is located at 260 Gerard Avenue (Babcock House), Hartford.

Entrepreneurial Center
The Entrepreneurial Center is located at 1265 Asylum Avenue (Butterworth Hall), Hartford.

Graduate Architecture Studio
The Graduate Architecture Studio is located at 701 Cottage Grove Road, Bloomfield.

MORT AND IRMA HANDEL PERFORMING ARTS CENTER

To University of Hartford (main campus)
200 Bloomfield Avenue

1 Backstage Café
2 People’s United Bank
3 The Hartford Foundation Community Room
4 Compton Movement Studio (S134)
5 Movement Studio 4 (S125)
6 Aetna Foundation Studio (S120)
7 Elie Movement Studio (S100)
8 Maximilian E. and Marion O. Hoffman Foundation Studio (S104)
9 Goodman Dance Information Office (S102)
10 MassMutual Foundation Gallery
11 Kent McCray Theater (N104)
12 Edward C. and Ann T. Roberts Foundation Theater (N102)
13 Entrance Lounge
14 Larson Fund Studio 1 (N109)
15 Studio II (N111)
16 Henriette Brand Studio III (N115)
17 William Brand Studio IV (N125)
18 Eliotworth Voice Studio (N122)
19 Smith Voice Studio (N120)
20 Mulready Voice Studio (N118)
21 Costume Shop
22 Institutional Advancement
Alumni Relations
Institutional Partnerships and Sponsored Research