Summerterm

University of Hartford Bulletin
Classes begin May 21, 2007
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Dean, College of Education, Nursing and Health Professions

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Dean, College of Engineering, Technology, and Architecture

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Dean, Hartford Art School

Malcolm Morrison
Dean, The Hartt School

David H. Goldenberg
Dean, Hillyer College

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Front cover illustration by Erik Plude '07, Hartford Art School. The illustrations appearing on the front and back covers of the Summerterm Bulletin 2007 were selected from final projects created by students in the fall 2006 Editorial Illustration class taught by Bill Thomson, associate professor of illustration, Hartford Art School.
## Contents

Summerterm 2007 Calendar .................................................. 1  
General Information and Resources .................................. 2  
Registration Procedures .................................................... 4  
Facilities ............................................................................... 5  
Programs of Study ............................................................... 8  
Special Topics: Ireland and the United States ..................... 10  
Distance Learning ................................................................. 11  
Saturdayterm ...................................................................... 11  
Mayterm .............................................................................. 12  
Summer Place ........................................................................ 13  
President’s College ............................................................... 14  
Summerterm Travel ............................................................... 15  
How to Read Course Information ....................................... 16  
Course Listings ..................................................................... 17  
All-University Curriculum ................................................ 17  
Arts and Sciences ................................................................ 20  
English as a Second Language .......................................... 25  
Barney School of Business .................................................. 37  
Education, Nursing and Health Professions ....................... 45  
Engineering, Technology, and Architecture ....................... 58  
Hartford Art School ............................................................. 61  
The Hartt School ................................................................. 64  
Hillyer College .................................................................... 70  
Fitness and Leisure ............................................................... 73  
Online Course Technical Requirements ............................ 74  
Immunization Record Form ............................................... 75  
Registration Form ............................................................... 77  
Housing Application ............................................................. 79  
Index .................................................................................... 81  
Directions to the University of Hartford ............................ 82  
Asylum Avenue Campus Map ............................................. 83  
University of Hartford Campus Map ................................. 84
Summerterm 2007 Calendar

Mayterm and Session 1

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes begin</td>
<td>Monday, May 21</td>
</tr>
<tr>
<td>Memorial Day—University holiday</td>
<td>Monday, May 28</td>
</tr>
<tr>
<td>Mayterm classes end</td>
<td>Wednesday, June 6</td>
</tr>
<tr>
<td>Classes end (6-week schedule)</td>
<td>Monday, July 2</td>
</tr>
<tr>
<td>Independence Day—University holiday</td>
<td>Wednesday, July 4</td>
</tr>
<tr>
<td>Classes end (8-week schedule)</td>
<td>Monday, July 16</td>
</tr>
</tbody>
</table>

Note: Some classes may begin prior to May 21. Please check course listing for start date.

Mail Registration February 19–May 7
Registration may be filed by mail on the form provided in this Bulletin. The form, with the required tuition and fees due or a MasterCard/VISA/American Express/Discover authorization, must be received at least two weeks prior to the date of the student’s first class. Students are encouraged to register by mail early.

Fax Registration February 19–May 7
Complete the course registration form in the back of this Bulletin and fax it, with your charge card authorization at the bottom of the form, to 860.768.4593.

Walk-in Registration Begins February 19
Hours are 8:30 a.m. to 6 p.m., Monday through Thursday, and 8:30 a.m. to 3 p.m., Friday, at the Student Administrative Services Center, located on the second floor of the Beatrice Fox Auerbach Computer and Administration Center. Day students taking courses for credit must be officially registered and in attendance by the third day of classes in each session. Evening students taking work for credit must be officially registered and in attendance by the second class meeting in each session. Students taking workshops, institutes, or short courses must be in attendance at the first meeting.

Note: Several programs and courses are scheduled on a variable basis for a shorter, more intensified period. Please refer to academic subject listings inside this Bulletin.

Session 2

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes begin</td>
<td>Monday, July 9</td>
</tr>
<tr>
<td>Classes end (6-week schedule)</td>
<td>Thursday, August 16</td>
</tr>
</tbody>
</table>

Note: Last day to file September degree application is July 13, 2007.

Mail Registration February 19–June 25
Registration may be filed by mail on the form provided in this Bulletin. The form, with the required tuition and fees due or a MasterCard/VISA/American Express/Discover authorization, must be received at least two weeks prior to the date of the student’s first class. Students are encouraged to register by mail early.

Fax Registration February 19–June 25
Complete the course registration form in the back of this Bulletin and fax it, with your charge card authorization at the bottom of the form, to 860.768.4593.

Walk-in Registration Begins February 19
Hours are 8:30 a.m. to 6 p.m., Monday through Thursday, and 8:30 a.m. to 3 p.m., Friday, at the Student Administrative Services Center, located on the second floor of the Beatrice Fox Auerbach Computer and Administration Center. Day students taking courses for credit must be officially registered and in attendance by the third day of classes in each session. Evening students taking work for credit must be officially registered and in attendance by the second class meeting in each session. Students taking workshops, institutes, or short courses must be in attendance at the first meeting.

Saturdayterm

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes begin</td>
<td>Saturday, June 2</td>
</tr>
<tr>
<td>Classes end</td>
<td>Saturday, August 11</td>
</tr>
</tbody>
</table>

Note: Several programs and courses are scheduled on a variable basis for a shorter, more intensified period. Please refer to academic subject listings inside this Bulletin.
Telephone Numbers

Office of Summer Programs 860.768.4978
Toll free 800.234.4412
Admission 768.4296
Arts and Sciences, College of 768.4257
Athletics 768.4658
Billing
Credit Card Automated Payment 768.5734
Questions or Payment Options 768.4999
Bookstore 768.4801
Business, Barney School of 768.4444
Campus Information Center 768.4806
Center for Graduate and Adult
Academic Services 768.4371
Cooperative Education 768.4388
Dining Services (Meal Plan Office) 768.4829
Education, Nursing and Health
Professions, College of 768.4692 or 768.4598
Engineering, Technology and
Architecture, College of 768.4112
English Language Institute 768.4399
Evening School 768.4371
Gray Conference Center 768.4951
Hartford Art School 768.4393
Hartt School, The
Summer Sessions 768.5020
Health Services 768.6601
Hillyer College 768.4708
Information and Assistance (Campus Operator) 768.4100
International Programs 768.5100
Library (Mortensen) 768.4264
Public Safety 768.7985
Residential Life 768.7792
Student Administrative Services Center
Registration and Payment Information 768.4999
Student Affairs 768.4260
Summer Affairs 768.4432

Statement of Nondiscriminatory Policies

Consistent with the requirements of Title IX of the Education Amendments of 1972, as amended, the University does not discriminate on the basis of gender in the conduct or operation of its educational programs or activities, including employment therein and admission thereto. The University admits students without regard to race, gender, creed, color, age, physical ability, sexual orientation, or national or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the University. It complies with Title VI of the Civil Rights Act of 1964, as amended, and does not discriminate on the basis of race, gender, creed, color, age, physical ability, sexual orientation, or national or ethnic origin in the administration of its educational policies, admission policies, scholarship and loan programs, and athletics and other University-administered programs. The University of Hartford hereby provides notice to its students, employees, applicants, and others that it supports the language and intent of Section 504 of the Rehabilitation Act of 1973 (and regulations issued pursuant thereto), which prohibits discrimination on the basis of disability in its educational programs and activities, including admission and access to the University. The dean of students (Gengras Student Union, 860.768.4260) is the individual designated to coordinate efforts by the University to comply with and carry out requirements under Title IX and Section 504.

Inquiries concerning the application of Title IX, Section 504, and Title VI may be referred to the Regional Director, Office of Civil Rights, U.S. Department of Education, Boston, MA 02109.

Admission

No application for admission is required to enroll in courses during the summer, with the exception of graduate students in the Barney School of Business. These students should contact the school for specific admission information. Students with a high school diploma or its equivalent are allowed to enroll. Current high school students completing their sophomore year are eligible to enroll in selected Summer term 2007 courses without exam. Students intending to transfer credits from the University of Hartford to other institutions should secure in advance approval of their course selections from the institution to which they wish to transfer credit.

Student Administrative Services Center

For information regarding tuition and fees, registration, enrollment verification, and address changes, students should contact the Student Administrative Services Center (SASC). Normal business hours are from 8:30 a.m. to 6 p.m., Monday through Thursday, and 8:30 a.m. to 3 p.m. on Friday. SASC is located on the second floor of the Computer and Administration Center. For further information, call 860.768.4999 or e-mail sasc@hartford.edu.
Please visit our Web site to make a check or credit card payment and learn additional information at www.hartford.edu; click on Quick Links, then SASC.

Tuition and Fees
Tuition is due at the time of registration. Tuition rates for courses vary according to the number of credit hours and the college within the University. A one-time registration fee of $30 for the summer sessions is payable at the time of registration and is nonrefundable. Laboratory and special fees are noted with course descriptions and are also due at the time of registration.

Tuition per Credit Hour

<table>
<thead>
<tr>
<th>Undergraduate</th>
<th>Graduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts and Sciences</td>
<td>$380</td>
</tr>
<tr>
<td>English Language Institute (per session)</td>
<td>$2,250</td>
</tr>
<tr>
<td>Psy.D. Clinical Psychology</td>
<td>$875</td>
</tr>
<tr>
<td>Barney School of Business</td>
<td>$380</td>
</tr>
<tr>
<td>College of Education, Nursing and Health Professions</td>
<td>$380</td>
</tr>
<tr>
<td>Educational Computing and Technology (up to 11 credits)</td>
<td>$365</td>
</tr>
<tr>
<td>(over 11 credits)</td>
<td>$500</td>
</tr>
<tr>
<td>Ed.D. Program</td>
<td>$500</td>
</tr>
<tr>
<td>College of Engineering, Technology, and Architecture</td>
<td>$380</td>
</tr>
<tr>
<td>Engineering</td>
<td>$510</td>
</tr>
<tr>
<td>Architecture</td>
<td>$670</td>
</tr>
<tr>
<td>Hartford Art School</td>
<td>$380</td>
</tr>
<tr>
<td>Hillyer College</td>
<td>$380</td>
</tr>
<tr>
<td>The Hartt School</td>
<td>$420</td>
</tr>
<tr>
<td>Music Education</td>
<td>$365</td>
</tr>
<tr>
<td>Other courses</td>
<td>$700</td>
</tr>
</tbody>
</table>

* Price includes texts, registration fee, lab fees, and graduation fee.

Technology Fee
The University assesses all students with a fee for technology, which is mandatory and nonrefundable after the start of classes. This fee supports the University of Hartford’s ongoing efforts to create and maintain technology infrastructure. Such infrastructure includes, but is not limited to, information networks, electronic information resources, computer laboratories and classrooms, and the development of technologically advanced teaching materials.

Summer Technology Fee | $10

Payment Methods
Students may pay by cash, check, or credit card (see below). Checks returned for nonsufficient funds will be assessed a processing fee.

Students may make check or credit card payments through the University's Web site, www.hartford.edu. Click on the “Self-Service Center,” choose “Students,” then enter your University of Hartford student ID and your personal identification number. Students may use MasterCard, VISA, Discover, or American Express for full or partial payments. For the convenience of students who register by mail, a charge authorization may be completed on the registration form. Also, students may pay using our automated system by dialing 860.768.5734 (option 2, then 1).

Deferred Payment Plan
Students may elect to pay tuition under our Deferred Payment Plan. Under this option, the following applies:

- Students who register on or before May 4, 2007, should pay one-half tuition plus applicable fees at the time of registration. The remainder will be billed on May 4, 2007, and is due on or before May 30, 2007.
- Students who register after May 4, 2007, but on or before May 30, 2007, should pay one-half tuition plus applicable fees at the time of registration. The balance should be paid in full on or before May 30, 2007. Students will not be billed for the balance due; instead they will be advised in person of the balance due if registering at SASC.
- Students registering after May 30, 2007, are expected to pay all tuition and fees at the time of registration.

If the terms of the payment plan outlined above are not met, a default charge of 1.5 percent per month may be assessed on the unpaid balance until paid in full.

Note: The June 1, 2007, billing statement will include any additional charges incurred since the previous billing.

Refund Policy
Effective with the date that written request for withdrawal is submitted to the Registrar’s Office, full or partial credit of course tuition will be made in accordance with the schedule on page 4. No refund can be made if a student is suspended, dismissed, or leave the University without formally withdrawing; nor can any prorated reduction be made for temporary absence from classes.
The refund policy is based on the assumption that the student has paid the tuition and fees in full prior to the date of withdrawal. Withdrawal prior to the beginning of class:

- Tuition: 100% refundable
- Laboratory fees: 100% refundable
- Registration fee: nonrefundable

Students withdrawing after classes begin, but within the first week, will be credited tuition according to the following (based on full payment of charges):

- Session of three weeks or less: no refunds
- Session of four weeks or more: 50% refundable

In determining the percentages of credit, the effective date of withdrawal will be the date on which the Registrar’s Office receives notice of withdrawal in writing, rather than the last day of class attendance. Nonattendance does not constitute withdrawal.

Laboratory and technology fees are not refundable after classes begin and, therefore, are not subject to proration.

**Tax Deduction for Educational Expenses**

Treasury regulation 1.162-5 permits an income tax deduction for educational expenses (registration fees and cost of travel, meals, and lodging) undertaken to (1) maintain or improve skills required in one’s employment or other trade or business; (2) meet express requirements of an employer or a law imposed as a condition to retention of employment, job status, or rate of compensation.

**Adding, Dropping, and Changing Courses**

Students should register only once for the summer sessions on a Registration Form. Any subsequent changes in registration (for example, dropping or adding a course) should be accomplished on an official University of Hartford Change of Program form, available at the Student Administrative Services Center, on the second floor of the Beatrice Fox Auerbach Computer and Administration Center. In the event that students registering for classes during the first session wish to enroll in classes during the second session, no additional registration fees are required.

**Appointments**

Detailed counseling is often useful for students registering for Summerterm. Appointments may be made by calling the Center for Graduate and Adult Academic Services, located in the Beatrice Fox Auerbach Computer and Administration Center. This service is provided free of charge. The telephone number is 860.768.4371. Graduate students register directly in the colleges of their fields of study.

**Fax Registration**

Complete the course Registration Form in the back of this Bulletin and fax it, with your charge card authorization at the bottom of the form, to 860.768.4593. Facsimile registrations will be accepted until May 7 for the first session and June 25 for the second session. Vehicles may not be registered by fax. Please do not phone to confirm receipt of the fax registration. Confirmations will be sent back as soon as possible.

**Graduating Students**

Students who expect to graduate in September 2007 must file a degree application with the Student Administrative Services Center by Friday, July 13. The fee for graduate students and part-time undergraduate students is $208.
A late fee of $17 is charged if the application is filed after this date. Degrees will be awarded on September 29, 2007.

**Independent Studies/Internships**
For complete information, please go to www.hartford.edu/academics. Under the Program of Study list, click either the Undergraduate or Graduate Bulletin, PDF file.

**Audit**
The University audit program is designed to meet the needs of those individuals who have special educational interests but who do not desire academic credit. No grade is given when a course is taken on an audit basis.

Students who wish to take advantage of the special audit fees must declare their audit status at the time of registration.

Certain laboratory and noncredit courses, and courses in The Hartt School and Hartford Art School, may not be taken on an audit basis. Enrollment is on a space-available basis. The audit options are as follows:

**Regular Part-Time Audit Program**
(50 percent of tuition plus applicable fees)
The university offers part-time students not wishing credit the opportunity to register for credit courses on an audit basis. No grade is assigned and no academic credit is granted.

**Adult Guest Audit Program**
(No charges except applicable fees)
This program is designed for adults age 65 or older to audit one course per semester.

**Housing Accommodations and Conference Center**

**Summer School Housing**
Summer school housing at the University of Hartford is available to students enrolled in summer courses or to those students who are temporary full-time employees of the University for the summer. Assignments are made on a space-available basis and charged per summer session. Costs for each session are listed on the application at the end of this Bulletin. When applying, students must pay a nonrefundable $100 room reservation deposit. Once the Office of Residential Life receives the application, charges for the summer housing will be posted to the student’s account and the deposit credited to the final balance.

All summer school housing will be in E and/or F complexes. E and F complexes house students in completely furnished, double and single air-conditioned units. Students must bring their own linen, pillows, towels, blankets, and toiletries.

The Office of Residential Life reserves the right to determine suitable accommodations for students seeking summer school housing. Refunds or credits will not be given if a student leaves before the scheduled departure date, except in case of emergency or for administrative reasons. **Summer school housing is not available prior to 12 noon on Sunday, May 20, 2007, or after August 17, 2007.**

Students must adhere to the scheduled arrival and departure times. Check-in will take place at the Office of Residential Life (rear of F complex) until 4:30 p.m. Students who need to arrive after 4:30 p.m. must call the office at 860.768.7792 to make arrangements. Checkout is the day after one’s program ends. Failure to check out on time may result in fines, lock changes, and/or removal of all belongings from the assignment. Business hours for Residential Life are 8:30 a.m. to 4:30 p.m., Monday through Friday.

Students who want to live on campus during the summer should complete the application at the end of this booklet and return it to the Student Administrative Services Center with the $100 deposit. In order to obtain an assignment, applications must be submitted at least two weeks prior to the start of the summer session. Students registered for Summerterm classes and residing in summer school housing will automatically hold a membership in the Sports Center for the duration of their summer residency. While living on campus, students must abide by all academic-year Residential Life and University policies. Refer to *The Source* student handbook for more information. For further information, please contact the Office of Residential Life at 860.768.7792 or by fax at 860.768.7902. E-mail inquiries may be sent to reslife@hartford.edu. Our Web site is http://uhaweb.hartford.edu/reslife.

**Gray Conference Center**
The Gray Conference Center provides space for lectures, teleconferencing, continuing education, professional-development seminars, and all styles of social gatherings.

The Gray Conference Center is located between the main library and the east wing of the Harry Jack Gray Center. Both symbolically and functionally, it acts as a bridge between academic and nonacademic worlds.

An excellent location for any conference, corporate retreat, or special event, the facility has four seminar rooms that seat up to 50 guests, seven breakout rooms that seat 8 guests, and The 1877 Club restaurant (also open to the public) that accommodates up to 150 guests. Wilde Auditorium is a 225-seat, state-of-the-art auditorium.
Summer Housing
Summer housing is available June 1 through July 31 for all camps, corporate interns, religious retreats, and more. We offer a wide variety of accommodations, from basic residential living to full apartment living.

For further information, contact the Conference Office:
Marcelle Dumas, 860.768.4771
madumas@hartford.edu

Health Services
Health services are not available on campus during summer months for clinical care; however, administrative staff will be available at 860.768.6601. Individuals with health emergencies should contact the Office of Public Safety at ext. 7777. As of 2002, the State of Connecticut has mandated that students living on campus show proof that they have received the meningococcal (meningitis) vaccine. All students must show proof of having received two MMR (measles, mumps, and rubella) inoculations.

University Bookstore
The University of Hartford Bookstore is conveniently located in the Harry Jack Gray Center. The bookstore’s summer hours are as follows: Monday through Thursday, 9 a.m. to 4 p.m., and Friday, 9 a.m. to 3 p.m. Extended hours at the beginning of each session will be posted, or call 860.768.4801 for further details. Our e-mail address is bookstore@hartford.edu. You may also order your books online at www.efollett.com.

Parking
All students using campus parking areas must obtain a current parking permit. Commuter parking permits issued for the academic year 2006–07 are valid through August 31, 2007.

Summerterm students commuting to campus who have not previously registered their vehicles may obtain a current parking permit by mail by completing the parking form found in the back of this Bulletin and sending it with the course registration as noted on the parking form. Parking permits may also be obtained in person from the Office of Public Safety, located in the Operations building. The fee for commuting students is $30. All new and returning residential students must obtain current parking permits from the Office of Public Safety and will be charged $45, with the exception of those participating in special conferences, workshops, and courses of one week’s duration or less. These students will be charged $15 for residential parking.

University Libraries
Summer library hours are as follows:

Mortensen Library
Monday–Thursday 8:30 a.m.–9 p.m.
Friday 8:30 a.m.–4:30 p.m.
Saturday 10 a.m.–6 p.m.
Sunday 12–6 p.m.

Allen Memorial Library
Monday–Thursday 9 a.m.–8 p.m.
Friday 10 a.m.–5 p.m.
Saturday 10 a.m.–1 p.m.
Sunday Closed

Sports Center
The Sports Center offers four multipurpose courts, modern locker areas with saunas, three racquetball courts, one squash court (reservations are taken 24 hours in advance at 860.768.5070), a 25-yard indoor pool with Tarn-Pure filtration system, an outdoor swimming pool, six lighted tennis courts, and state-of-the-art fitness rooms.

Residential Students
All students registered for Summerterm who reside in summer housing will automatically hold individual memberships in the Sports Center for the duration of their residency.

Commuter Students
Commuters may join the Sports Center for $50 for the duration of their summer programs and may sign up in the Sports Center.

University of Hartford Dining Services
Summer meal plan options are available from May 21, 2007, to August 16, 2007. Please contact the Meal Plan/ID Office at 860.768.5343 or 860.768.4829.

Gengras Student Union offers breakfast fare, hot soups, sandwiches, and hot entrees. Café hours are as follows:
Monday–Friday 8–10 a.m.
11:30 a.m.–1:30 p.m.
4:30–6 p.m.
Weekend hours 11:30 a.m.–1:30 p.m.
4:30–6 p.m.

The 1877 Club restaurant is located in the Harry Jack Gray Center. Buffets are offered daily, featuring salads, sandwiches, pasta, chicken, and fish dishes. Reservations are requested and may be made by calling 860.768.4876. Dining hours are as follows:
Tuesday–Friday 11:30 a.m.–1:30 p.m.
Dining hours are subject to change.
Immunization Requirements
Connecticut state law and University of Hartford policy require that all full-time undergraduate, part-time matriculated and nonmatriculated, and full- and part-time graduate-degree students provide proof of immunization for measles, mumps, and rubella according to State of Connecticut Department of Public Health standards, which are as follows:

**Measles**: One dose must have been administered on or after the student’s first birthday, and must have been administered on or after Jan. 1, 1969. The second dose must have been administered on or after Jan. 1, 1980. If your date of birth is Jan. 1, 1980, or after, two doses are required: one dose after your first birthday and a second dose at least 30 days later.

**Mumps**: Must have been administered on or after the student’s first birthday.

**Rubella (German measles)**: Vaccine must have been administered on or after the student’s first birthday.

Disease history is not acceptable. Laboratory evidence of an immune titer is acceptable.

Students born prior to Jan. 1, 1957, are exempt from this immunization requirement.

The University does not require a physical exam to attend.

Any questions should be directed to Health Services, 860.768.6601. Please leave a message, and your call will be returned as soon as possible. Medical forms are located in the back of this Bulletin. As of 2002, the State of Connecticut has mandated that students living on campus show proof that they have received the meningococcal (meningitis) vaccine.

Center for Graduate and Adult Academic Services
The Graduate and Adult Academic Services office coordinates the admission process for all graduate programs, serves as a repository of information on academic programs and on-campus services, and refers prospective students to the appropriate graduate programs and faculty.

The center provides academic advising for part-time, nonmatriculated undergraduate students prior to admission into a degree program. It is also an authorized test center for CLEP, MAT, and Dantes exams, and coordinates other standardized testing conducted on campus by other test providers. Details on exams being held on campus may be found on the University calendar of events at www.hartford.edu.

In addition, the center provides proctoring services for the University community and other collegiate institutions engaged in distance learning. Students may also obtain information on nontraditional methods of earning academic credit through the University of Hartford’s LINCS program, certificate programs, College Now, Adult Degree Audit program, and the Bachelor of University Studies program.

The Center for Graduate and Adult Academic Services is located in the Beatrice Fox Auerbach Computer and Administration Center, room 231. The hours of operation are Monday through Thursday, 8:30 a.m. to 7 p.m., and Friday, 8:30 a.m. to 4:30 p.m. For more information, please call 860.768.4371 or 800.945.0712, or fax 860.768.5160; or locate us at our Internet address: http://admission.hartford.edu.

Policy Change
The University reserves the right to make changes in its tuition, fees, and other costs, and in regulations, facilities, and course offerings, that it considers necessary and just; and to apply such changes to students already in attendance as well as to new students.

Courses listed in this Bulletin may not be offered if enrollment is insufficient. Students are encouraged to register early to permit appropriate planning.
Undergraduate Programs of Study

Students interested in applying for admission to undergraduate programs at the University of Hartford should write to the Office of Admission or telephone 860.768.4296 or 800.947.4303.

University Studies

Bachelor Degree Programs
Interactive Information Technology—Multimedia and Web Development
University Studies (part-time adult degree completion program)

College of Arts and Sciences

Associate Degree Programs
Biological Sciences, Communication, Humanities, Legal Studies, Liberal Arts, Physical Sciences, Social Sciences

Bachelor Degree Programs

Special Programs
African American Studies, Applied Social Research, Honors Program, Interdisciplinary Contract Majors, Pre-Law, Premedical Professional Programs (Dentistry, Medicine, Optometry, Osteopathy, Podiatry, Veterinary), Religious Studies

Barney School of Business
Bachelor of Science in Business Administration, with majors in Accounting, Economics and Finance, Entrepreneurial Studies, Insurance and Finance, Management, Management Information Systems, Marketing

College of Education, Nursing and Health Professions
Education
Bachelor of Arts in Secondary Education, with teaching major in English
Bachelor of Science in Early Childhood Education, Elementary Education, Human Services, Integrated Elementary Education/Special Education

Nursing
Bachelor of Science (must already have RN)

Health Professions
Bachelor of Science in Clinical Laboratory Science/Medical Technology, Health Science (including Pre-Chiropractic, Pre-Dental, Pre-Optometry, Pre-Osteopathic, Pre-Podiatry), Physical Therapy, Radiologic Technology, Respiratory Care

College of Engineering, Technology, and Architecture

Engineering
Associate in Engineering Science
Bachelor of Science in Civil, Computer, Electrical, and Mechanical Engineering; and Interdisciplinary Engineering Studies (Acoustics and Music, Biomedical, Computer Science, Construction, Environmental Studies, and others)

Technology
Associate in Applied Science in Computer Engineering Technology and Electronic Engineering Technology
Bachelor of Science in Architectural Engineering Technology, Audio Engineering Technology, Computer Engineering Technology, Electronic Engineering Technology, Mechanical Engineering Technology

Hartford Art School
Bachelor of Fine Arts, with majors in Ceramics, Drawing, Illustration, Media Arts, Painting, Photography, Printmaking, Sculpture, Visual Communication Design

Hillyer College
Associate in Arts

The Hartt School
Bachelor of Music in Composition, African American Music/Jazz Studies, Music Education, Music History, Music Management, Performance, Pre-Cantorial Studies, Production and Technology, Music Theory
Diploma in Composition, Instrumental and Vocal Performance, Jazz Studies
Bachelor of Science in Engineering in Acoustics and Music
Bachelor of Arts in Music, Performing Arts Management
Bachelor of Fine Arts in Actor Training, Dance, Music Theatre
Certificate Programs

College of Arts and Sciences
Programs in the following areas:
Certificate in Mathematics and Science
Certificates in Communication and Writing
Advertising, Creative Writing, Media Production, Professional and Technical Writing
Certificates in Languages and Social Sciences
French, German, Italian, Spanish, Criminal Justice
Certificate in Art History
Paralegal Certificate
University Studies
Postbaccalaureate Premedical Professions Certificate

Graduate Programs of Study

College of Arts and Sciences
Master of Arts, Clinical Practices in Psychology
Master of Arts, General Experimental Psychology
Master of Arts in Communication
Master of Science in Neuroscience
Master of Science in Organizational Behavior
Master of Science in School Psychology
Doctor of Clinical Psychology (Psy.D.)

Barney School of Business
Master of Business Administration
Executive Master of Business Administration
Master of Science in Accounting and Taxation
E²M Excellence in Engineering and Management Program (M.Eng. and M.B.A.)

College of Education, Nursing and Health Professions
Master of Education in Counseling, Deaf Education (Aural Habilitation), Early Childhood Education, Educational Technology, Elementary Education
Master of Science in Counseling
Master of Science in Nursing, with majors in Community/Public Health Nursing, Nursing Education, Nursing Management
Doctoral Program (Ed.D.) in Educational Leadership
Doctor of Physical Therapy
Sixth-Year Certificate in Counseling

College of Engineering, Technology, and Architecture
Master of Architecture
Master of Engineering, with specialties in Civil and Environmental, Electrical and Computers, and Mechanical Engineering (with specializations in Manufacturing and Turbo Machinery)
E²M Excellence in Engineering and Management Program (M. Eng. and M.B.A. dual degree in Engineering and Business Administration)

Hartford Art School
Master of Fine Arts, with concentrations in Illustration, Painting, Photography, and Sculpture

The Hartt School
Master of Music
Master of Music Education
Master of Music Education with Certification
Doctor of Musical Arts in Composition, Conducting, Music Education, and Performance
Doctor of Philosophy in Music Education
Artist Diploma
Certificate of Advanced Graduate Study
Graduate Professional Diploma
Sixth-Year Certificate
Ireland
and the
United States

In celebration of the 800th anniversary of New Ross, County Wexford, Ireland, a sister city to Hartford, a three-week All-University Curriculum course (AUCW) is being offered this summer. Take this class with students from New Ross to explore the similarities and differences in politics, literature, history, arts, technology, and business of Ireland and the United States, taught by faculty from across the University.

AUCX 190 Special Topics:
Comparative Irish and American Culture 3.0

An interdisciplinary introduction to major evidences of Irish and American cultural interaction in history, literature, the arts, higher education, politics, technology, and business over the last 350 years since the first Irish immigrants played a major role in the settlement of America. The comparative impact of Irish influences on American life and culture is studied in conjunction with the contributions America has made to Ireland in return, with emphasis on their recent history and exchanges (Written Communication and Critical Thinking) (This course meets an AUCW requirement).

7/11–8/2  30874  M–R  1–4 p.m.  A426  McGrory  $1,140
Distance Learning

Learn from the convenience of your own home or office.

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Instructor</th>
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<tr>
<td>AUCW 180</td>
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<td>AUCC 150</td>
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<td>PSY 253</td>
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<tr>
<td>PSY 372</td>
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<td>30614</td>
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<tr>
<td>SOC 271</td>
<td>28969</td>
<td>DiChiara</td>
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<tr>
<td>EDH 120</td>
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<td>EDP 230</td>
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<tr>
<td>ENB 224</td>
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</table>

See page 74 for technical requirements.

Saturdayterm

Saturdayterm is designed for part-time undergraduate students. Most students can complete a baccalaureate degree in 2 1/2 years by attending classes only on Saturdays.

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Schedule</th>
<th>Room</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>CMM 340</td>
<td>98246</td>
<td>9 a.m.–12:30 p.m.</td>
<td>A320</td>
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<tr>
<td>HIS 362</td>
<td>98285</td>
<td>9 a.m.–2:30 p.m.</td>
<td>A422</td>
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<tr>
<td>LAH 240</td>
<td>94574</td>
<td>8:30 a.m.–12:30 p.m.</td>
<td>A324</td>
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<td>LAH 250</td>
<td>94587</td>
<td>1–5 p.m.</td>
<td>A324</td>
<td>Staff</td>
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<tr>
<td>PTW 210W</td>
<td>30614</td>
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<tr>
<td>MGT 315</td>
<td>98259</td>
<td>1–4:30 p.m.</td>
<td>A321</td>
<td>Staff</td>
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<tr>
<td>MKT 325</td>
<td>98272</td>
<td>9 a.m.–12:30 p.m.</td>
<td>A323</td>
<td>Staff</td>
</tr>
</tbody>
</table>

For more information, contact the Saturdayterm office at 860.768.4457 or dweeks@hartford.edu.
Mayterm

May 21–June 6, 2007

Start your summer vacation earlier. Mayterm offers morning, afternoon, and evening classes during a three-week period.

- Concentrated schedule enables you to focus on difficult subject matter.
- Retake a class to improve your grade point average.
- Take a step toward graduating earlier.
- Have more time to make money at your summer job.
- Begin your summer vacation earlier.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Start Date</th>
<th>End Date</th>
<th>Time</th>
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<td>MTWRF 6–9 p.m.</td>
<td>CC117</td>
<td>Banks</td>
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<td>5/21–6/1</td>
<td>MTWRF 9 a.m.–5 p.m.</td>
<td>A325</td>
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<tr>
<td>and 5/26</td>
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<td>SA 9 a.m.–5 p.m.</td>
<td>HUGE203C</td>
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<td>DES 390</td>
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<td>5/21–6/1</td>
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<td>MTWRF 9 a.m.–5 p.m.</td>
<td>V203</td>
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<td>and 5/26</td>
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<td>SA 9 a.m.–5 p.m.</td>
<td>V203</td>
<td>Andersen</td>
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<td>DWG 222</td>
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<td>V203</td>
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<td>and 5/26</td>
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<td></td>
<td></td>
<td>SA 9 a.m.–5 p.m.</td>
<td>V203</td>
<td>Andersen</td>
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<td>MDA 390</td>
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<td>5/21–6/1</td>
<td>MTWRF 9 a.m.–5 p.m.</td>
<td>V216</td>
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<td>PHO 390</td>
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<td>5/21–6/1</td>
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<td>5/21–6/1</td>
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<td>5/21–6/1</td>
<td>MTWRF 12:10–3:15 p.m.</td>
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<td>5/21–6/1</td>
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<td>5/21–6/1</td>
<td>5/21–6/1</td>
<td>MTWRF 10 a.m.–1 p.m.</td>
<td>H240</td>
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<td>MTWRF 9 a.m.–12 p.m.</td>
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<td>SYB 303</td>
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<td>5/21–6/1</td>
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<td>MTWRF 1–3 p.m.</td>
<td>BC162</td>
<td>Bullard</td>
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</table>

For more information, please refer to the course descriptions located in this Bulletin.
Summer Place provides first-through ninth-graders the opportunity to create a daily schedule of enrichment and athletic activities that reflects their personal interests and talents. Children can choose from 68 courses in art, computers, cooking, cooperative learning, outdoor adventure, science, and theater and entertainment, as well as from a wide range of competitive and noncompetitive athletic activities.

Three two-week sessions
Session I June 25–July 6
Session II July 9–July 20
Session III July 23–August 3
8:30 a.m.–4:30 p.m.

Kinderplace and Li’l Place
The Kinderplace and Li’l Place programs combine the fun of camp with appropriate developmental learning experiences for children entering kindergarten and for preschoolers. Children are exposed to theme-related literature, art, science, music, and dramatic play, along with nature walks, water games, and field trips. Both programs take place at the university’s Magnet School. Kinderplace campers participate in daily Red Cross swim lessons.

Three two-week sessions
Session I June 25–July 6
Session II July 9–July 20
Session III July 23–August 3
8:30 a.m.–1:30 p.m.
OR
8:30 a.m.–4:30 p.m.

Summer Place Players
The Summer Place Players program provides sixth- through 12th-graders professional musical theater training, performance opportunities, and daily workshops. After five weeks of intensive theatrical instruction, the 2007 program will culminate in four performances of a major musical production at the University’s Lincoln Theater.

One five-week program
June 25–July 27
8:30 a.m.–4:30 p.m.
Performances
July 26, 27, 28, and 29

Bus service to more than 16 Greater Hartford locations and before- and after-camp care are available to participants in all programs.

"There’s no place like Summer Place!"

860.768.4432 • www.hartford.edu/summerplace
The President’s College - a gateway to the University of Hartford

President's College Mission
The mission of The President’s College is to create an extended community of thinking people dedicated to the importance of the life of the mind. By offering a wide range of activities, The President’s College allows its participants to explore significant topics at a high intellectual level under the guidance of university-level faculty. The President’s College extends the University of Hartford’s educational mission by engaging the adult population of its surrounding communities in the intellectual life of the campus, thus building significant connections between them and the university.

Become a Fellow of the President’s College - Sign Up Now
Fellowship Benefits:
◆ A President’s College ID card that allows library privileges, parking, and savings on other events.
◆ 25% off the tuition of classes and special events at The President’s College
◆ Subscription discount to the Miami String Quartet Concert Series

Discounts at:
◆ Lincoln Theater for lectures and shows
◆ The Sports Center for tennis, swimming, basketball, and aerobics
◆ The 1877 Club for luncheons

Access to:
◆ Konover Campus Center for lectures
◆ Harry Jack Gray Center for Shakespeare classes
◆ University of Hartford Bookstore
◆ Mortensen Library for research
◆ The Hartt School for concerts
◆ Joseloff Gallery for lectures and exhibits

President’s College membership is $100 per year (academic year 2007-2008)

Summer at the President’s College
Highlights of our program in late spring and early summer include:
◆ A series of talks and discussions on Shakespeare, featuring plays performed by Shakespeare & Company in their summer season at Lenox, MA, with Robert Davis, of the Theatre Division in the Hartt School, and Humphrey Tonkin, University Professor of the Humanities.
◆ A workshop by noted creative writing professor Theresa Stores on Getting Started on Writing Your Life Story.
◆ A course on art history by art historian Patrick McCaughey, former director of the Yale Center for British Art and the Wadsworth Atheneum.

For information - 860.768.4350 - 860.768.4411 (FAX) - www.hartford.edu/presidentscollege

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President’s College Enrollment/Request for Information Form - Summer 2007

Name ____________________________________________________________
Address ___________________________________________________________
City ____________________________  State _______________  ZIP __________
Daytime Phone ___________________  Evening Phone ___________________
FAX ____________________________  E-mail ____________________________

_PAYMENT_ Please enroll me as a Fellow - Fee $100 for summer 2007 and academic year 2007-2008
_PAYMENT_ Please send me details on your summer program.

Payment may be made by: (circle one)
Check MasterCard VISA
Discover Card American Express

Credit Card # ____________________________
Exp. Date _______________________________
Signataure ______________________________

Make check payable to University of Hartford
Send this form to: The President’s College
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599
<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>AUCW 175</td>
<td>6/22–7/9</td>
<td>Italy</td>
<td>Stores/Jarvis</td>
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<tr>
<td>AUCA 150</td>
<td>6/6–6/8</td>
<td>WRF</td>
<td>Weinswig/Beckford (campus)</td>
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<td>6/9–6/13</td>
<td>SSUMTW</td>
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<td>6/14 &amp; 15</td>
<td>RF</td>
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<td>AUCW 175</td>
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<td>6/30–7/12</td>
<td>China</td>
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<td>6/2–6/5</td>
<td>Berlin</td>
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<td>IB 610</td>
<td>5/27–6/5</td>
<td>Prague</td>
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<td>IB 610</td>
<td>6/6–6/14</td>
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<td>IB 610</td>
<td>6/15–6/28</td>
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<td>MKT 664</td>
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<td>LaPlaca</td>
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For more information, please refer to the course descriptions located in this Bulletin.

**Note:** Dates and prices of the study abroad trips are subject to change.
**How to Read Course Information**

1. **Course code**
   Letters identify the academic area of the course:
   RCP (Respiratory Care)

2. **Course number**
   The first digit indicates level of work:
   1 – Freshman
   2 – Sophomore
   3 – Junior
   4 – Senior
   5 and higher – Graduate

3. **Course title**

4. **Course hours**
   Number indicates credit hours awarded.

5. **Course description**

6. **Laboratory and/or special fees**

7. **Beginning and ending dates for each section of the course**

8. **Course reference number**

9. **Days that courses and/or labs will meet**
   - T  Tuesday
   - MTWRF  Monday through Friday
   - MW  Monday and Wednesday
   - MTWR  Monday through Thursday
   - TR  Tuesday and Thursday
   - TWR  Tuesday, Wednesday, and Thursday
   - FSaSu  Friday, Saturday, and Sunday

10. **Times that courses and/or labs will meet**

11. **Room location and number**
    **Bloomfield Avenue Campus**
    A—Beatrice Auerbach Hall
    ABR—Abrahms Hall
    BC—Biology/Chemistry Building
    CC—Auerbach Computer and Admin. Center
    D—Charles A. Dana Hall
    DOCT—Dance and Opera Center
    E—East Hall
    F—Alfred C. Fuller Music Center
    GSU—Gengras Student Union
    H—Hillyer Hall
    HBR—Hebrew Place
    HHOSP—Hartford Hospital
    HJG—Harry Jack Gray Center
    KON CNTR—Konover Campus Center
    L/T—Lincoln Theater
    PR—Park River
    SBL—Sculpture Building
    SJ—St. Joseph College
    SPCT—Sports Center
    SRR—Slobodkina Reading Room
    STFRAN—St. Francis Hospital
    UT—United Technologies Hall
    V—Visual Arts Center, Harford Art School
    W—Watkinson School

    **Asylum Avenue Campus**
    Bab—Babcock House
    But—Butterworth Hall
    Che—Cheney Hall
    JH—Johnson Hall
    Lor—Lorenz Hall
    Scc—Auerbach Science Center
    Wil—Wilkes Hall

12. **Faculty assigned to teach that section of the course**

13. **Tuition rate**

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<th>Course code</th>
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<th>Hours</th>
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<td>RCP 355</td>
<td>Clinical Practice V</td>
<td>355</td>
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- A clinical-practice session that allows students to function as independent practitioners in the acute-care setting with only periodic supervision and evaluation.
- Various rotations within the hospital setting expose students to pulmonary laboratory, pediatrics and neonatology, and pulmonary rehabilitation, among other areas.

Prerequisites: RCP 332 and RCP 354; RCP majors only

- Lab fee: $40

- 5/21–7/12*
- 20095 Lab
- MTWR
- 7 a.m.–3:30 p.m.
- HHOSP
- Kennedy
- $1,140

*This starts before regularly scheduled session.
All-University Curriculum

Western Heritage

Undergraduate

AUCW 175  Landmarks, Legends, and Life of Early Italy  3.0
This integrative course in the humanities and art is a quest to uncover the layered cultures of the Italian peninsula. From Italic and Latin settlements to Imperial Rome, from the roots of institutional Christianity to Early Renaissance Florence and High Renaissance Rome, this study trip explores contexts of the Mediterranean heritage. A participatory component (either photographing or drawing buildings) complements tours of historic sites and the study of epic, myth, and history.
6/22–7/9  29198  TBA  TBA  TBA  Stores/Jarvis $3,499*
*Contact Professor Stores for additional information and costs at 860.768.4938, or e-mail her at stores@hartford.edu.

AUCW 180  Western Heritage: The Humanities  3.0
This integrative course in the humanities considers the contemporary search for solutions to the age-old problems in gaining understanding of truth, art, and ethics. Central questions of value and meaning are pursued by academic disciplines that came to be called the humanities. The course provides an introduction to these humanities together with their essential components, conventions, and connections. (Written and Oral Communication, and Values Identification)

5/22–6/28  27845  TR  1–4 p.m.  H221  Grant $1,140
5/22–6/28  28388  TR  1:30–4:30 p.m.  A320  Piono $1,140
6/25–8/16  29022  Distance Learning (see page 11)  Woodiel $1,140

AUCW 211  Discovering America II: American Civilization, 1865–1945  3.0
This integrative course in the humanities investigates American society, culture, and thought, focusing on America’s emergence as an industrial nation and a predominantly middle-class culture. Topics: impact of capitalism and technology, immigration and its social consequences, religious sectarianism, civil rights struggles, closing of the Western frontier and its surviving popular myth, and emergence of a mass-consumer society. (Written Communication and Critical Thinking)

7/9–8/15  27883  MW  5–8 p.m.  H207  DiChiana $1,140

AUCW 212  Discovering America III: American Civilization, 1945 to Present  3.0
This integrative course is an inquiry into American society, culture, and thought in the post–World War II era. The topics chosen for investigation represent many of the most significant themes and issues that have been and continue to be influential in shaping the contours of recent American cultural experience. Readings for this course emphasize the diverse perspectives of major American writers, historians, and social scientists on such topics as the alienation of youth, the pursuit of the “American Dream,” racial inequality, the Vietnam War, the women’s movement, and the antiwar movement and its aftermath. (Written Communication and Critical Thinking)

No prerequisites, open to freshmen
6/18–6/29  28265  MTWRF  5–8:30 p.m.  CC117  Peterson $1,140

AUCX 190*  Comparative Irish and American Culture  3.0
An interdisciplinary introduction to major evidence of Irish and American cultural interaction in history, literature, the arts, higher education, politics, technology, and business over the last 350 years since the first Irish immigrants played a major role in the settlement of America. The comparative impact of Irish influences on American life and culture is studied in conjunction with the contributions America has made to Ireland in return, with an emphasis on their recent history and exchanges. (Written Communication and Critical Thinking)

7/11–8/2  30874  MTWR  1–4 p.m.  A426  McGregor $1,140
*This course meets an AUCW requirement.

Other Cultures

Undergraduate

AUCC 120  Literature and Films of Other Cultures  3.0
This integrative course combines perspectives in the humanities and social sciences to broaden student awareness of viewpoints and modes of living in other cultures. By studying literature and films produced by people of other cultures, students gain insights into the rich and complex beliefs and practices, lifestyles and aspirations of diverse nations. (Oral and Written Communication and Values Identification)

Film fee: $20
5/22–6/28  30315  TR  10 a.m.–1 p.m.  A422  Hale $1,140
AUCC 150  The Caribbean Mosaic  3.0
This integrative course provides an introduction to the complex and diverse Caribbean region, using readings, films, and other cross-cultural experiences. (Written Communication and Values Identification)

6/25–8/16  29076  Distance Learning (see page 11)  Grant  $1,140
7/5–8/1   30432  TWR  1–4 p.m.  CC117  Birden  $1,140

AUCC 160  Literature and Culture of Immigrant Groups in America  3.0
An introduction to the literature and culture of immigrant groups, using film, literature, and cultural analysis. (Written and Oral Communication, and Values)

7/10–8/16  28122  TR  5:30–8:30 p.m.  CC117  Hall-Moore  $1,140

AUCC 210  Cultures and Transnational Corporations  3.0
This integrative course exposes students to the interactions between cultures and transnational corporations and the environments in which they operate, with special emphasis on the cultural dimension and its political effects. Topics include conflicts between host and home cultures, as manifested in the history of the transnationals; colonial heritage and cultural imperialism; governmental policies; trade restrictions and incentives; roles and power balance of transnationals and home/host governments; and questions of ethics. (Written and Oral Communication and Critical Thinking)

5/21–6/6  28952  MTWRF  6–9 p.m.  CC117  Banks  $1,140

AUCA 110  Romanticism in the Arts  3.0
This integrative course introduces students to several major works of Western art, literature, and music produced during the period 1775–1850, and encourages the investigation of the romantic impulse across the spectrum of the arts. (Written Communication and Values Identification)

5/21–7/2  28266  MW  5:30–8:30 p.m.  H415  Christensen  $1,140

AUCA 120  The Art and Thought of Classical Greece  3.0
This integrative course in the arts and humanities provides students an opportunity to explore the interrelatedness of the arts and philosophic inquiry in Classical Greece. The materials to be considered include poetry, epics, dramas, and Platonic dialogues. Some emphasis is given to architecture, music, and the visual arts. (Oral Communication and Values Identification)

5/21–6/6  28393  MTWRF  5:30–8:30 p.m.  E211  Mayer  $1,140
6/25–8/16  30198  Distance Learning (see page 11)  Rountree  $1,140

AUCA 130  The Italian Renaissance  3.0
This integrative course introduces the student to the arts and thought of the Italian Renaissance. The individual’s relation to nature, tradition, community, and self is investigated as the student surveys a number of landmarks of the art, literature, music, and philosophy of the age. (Oral Communication and Critical Thinking)

7/24–8/16  27884  TWR  5–8 p.m.  E211  Lechner  $1,140

AUCA 150  Ethnic Roots and Urban Arts  3.0
This course seeks to broaden students’ knowledge of the diversity and richness of the artistic contributions of ethnic groups that have shaped the dynamics of the urban community. Students acquire a knowledge base of selected ethnic arts, including visual arts, music, drama, language, literature, dance, and folkways, as well as their critical, historical, and sociological contexts. Students are exposed to the ethnic arts resources of the Greater Hartford area. (Oral and Written Communication, and Values Identification)

6/22–7/9  29199  TBA  TBA  TBA  Stores/Jarvis  $3,499*

*Contact Professor Stores for additional information and costs at 860.768.4938, or e-mail her at stores@hartford.edu.

AUCA 175  Landmarks, Legends, and Life of Early Italy  3.0
This integrative course in the humanities and art is a quest to uncover the layered cultures of the Italian peninsula. From Italic and Latin settlements to Imperial Rome, from the roots of institutional Christianity to Early Renaissance Florence and High Renaissance Rome, this study trip explores contexts of the Mediterranean heritage. A participatory component (either photographing or drawing buildings) complements tours of historic sites and the study of epic, myth, and history.

6/22–7/9  29199  TBA  TBA  TBA  Stores/Jarvis  $3,499*

*Contact Professor Stores for additional information and costs at 860.768.4938, or e-mail her at stores@hartford.edu.
Social Context

Undergraduate

**AUCS 120** The Adult Journey: A Search for Meaning 3.0
This integrative course in the social sciences is an exploration of the bio-psycho-social events that shape the meaning of life at three critical stages: young adulthood, middle age, and old age. Emphasis is given to interactional issues, cultural values, and theories of development that constitute the adult journey. (Oral Communication and Social Interaction)

5/22–6/28 27807 TWR 10 a.m.–12 p.m. A423 Sukosky $1,140
6/25–8/3 30250 Distance Learning (see page 11) Eisen $1,140

**AUCS 150** Gender, Identity, and Society 3.0
This integrative course examines what we know about being male and female from a variety of perspectives. Biological and psychological dimensions of gender, as well as the social and cultural frameworks of the ways in which a number of societies choose to define sex roles, are considered, along with a look at how men and women in other societies see their own lives. Factual information, fiction, and film are used to discover how our experience is colored by our own ideas about gender and by the pressure society brings to bear on us. Sources of reading and films include anthropology, cultural studies, philosophy, economics, literature, and sociology. (Values Identification, Critical Thinking, and Written Communication)

5/21–6/6 28268 MTWRF 4:30–7:30 p.m. CC118 Miceli $1,140
5/22–6/28 30237 TR 10 a.m.–1 p.m. H403 Youseman $1,140

**AUCS 210** Discovering the News: A Critical Approach 3.0
This integrative course focuses on the cultural, philosophical, political, and rhetorical influences and impacts of the news media. The course seeks to stimulate awareness of how information is collected and transmitted, critical thinking about issues and events, and greater understanding of one’s own culture and others. Students are challenged to develop the critical tools of rhetorical analysis, the historical background of other cultures and political systems, and awareness of various interest groups that support and influence the media. (Oral and Written Communication, and Critical Thinking)

7/10–8/16 28389 TR 1:30–4:30 p.m. A321 Karl $1,140

**AUCS 340** Ethics in the Professions 3.0
This integrative course provides a unifying theoretical basis in ethics for the study of ethical decision making in the professions. Case studies in the health professions, business, the media and the arts, and engineering are presented. Students prepare and debate case studies. (Oral and Written Communication, Values Identification, and Critical Thinking)

Prerequisite: Junior standing or permission of instructor

6/25–8/3 28954 Distance Learning (see page 11) Morison $1,140

Science and Technology

Undergraduate

**AUCT 140** Epidemics and AIDS 3.0 or 4.0
This integrative course in the sciences is a multidisciplinary exploration of plagues, epidemics, and AIDS. It reviews historical, social, political, and scientific views of the current AIDS epidemic. Basic scientific concepts are covered in an effort to allow students to develop an understanding of the disease based on fact. Students develop a personal perspective on AIDS and their role in the epidemic. (Written and Oral Communication, and Critical Thinking)

Lab fee: $40

6/25–8/16 28463* Distance Learning (see page 11) Tomkins $1,140
7/24–8/16 28031** TWR 5:30–8:30 p.m. CC115 Guha $1,140/$1,520
7/24–8/16 28200 Lab** TWR 8:30–10:30 p.m. BC162 Lenhoff

*28463 is for 3 credits only.
**28031 is for 3 or 4 credits. Those registering for 4 credits must also register for the lab (28200). The lab includes an independently scheduled service-learning requirement.

**AUCT 150** Technology as a Human Affair 4.0
This course provides an introduction to the interactive relationship between technology and society. Students study technological advancement as social change, not simply to monitor the transformations of our society but also to understand why they occur and what their consequences are. (Critical Thinking, and Oral and Written Communication)

Lab fee: $40

5/21–6/6 28987 MTWRF 9 a.m.–12 p.m. A321 Highberg
5/21–6/6 28988 Lab MTWRF 1–4 p.m. H319 Highberg $1,520
6/25–8/16 28923 Distance Learning (see page 11) Ciccarelli $1,520
Art History
Undergraduate

ART 100  Aspects of Art  3.0
An introduction to ways of seeing and discussing art from around the world, including examples of painting, sculpture, prints, photography, architecture, and other historical and contemporary media. Content of the course at the discretion of the instructor. All sections share the goal of developing an understanding of the forms, techniques, and interpretations of works of art. Students may not register for this course if they have previously taken a college-level art history course.

Visual resources fee: $25
6/25-8/16   28024  Distance Learning (see page 11)  Stabilo  $1,140

ART 212  Introduction to the History of Western Art III  3.0
Considers major examples of painting, sculpture, and architecture in their historical and cultural context, and suggests ways of understanding and responding to achievements in the visual arts. Third semester: 19th and 20th centuries. May fulfill a general education requirement.

Visual resources fee: $25
5/22–6/28 29587  TR  1:30–4:30 p.m.  E220  Reville  $1,140

Biology
Undergraduate

BIO 110  General Biology  4.0
BIO 110 considers the following topics in a broad, general survey for the nonmajor: the cellular nature and energy requirements of plants and animals, evolution, genetics, species interaction, ecology. The laboratory is correlated with the lecture. Credit toward a biology major or minor by permission only.

Lab fee: $45
5/21–7/2 27517  TR  4:20–7:05 p.m.  D411  Cohen  $1,520
5/21–7/2 27516 Lab  TR  7:10–9:55 p.m.  BC162  Staff

BIO 212  Human Anatomy and Physiology  4.0
A study of human tissues and organ systems: muscular, skeletal, nervous, and endocrine systems; skin and special senses. This course is for health science students.

Prerequisite or corequisite: CH 114 and CH 136, or CH 110-111
Lab fee: $45
5/22–6/28 28485  TR  4:20–7:05 p.m.  D309  Borucińska  $1,520
5/22–6/28 28486 Lab  TR  7:10–9:55 p.m.  BC151  Staff

BIO 213  Human Anatomy and Physiology  4.0
A study of human tissues and organ systems: circulatory, respiratory, digestive, excretory, and reproductive systems; blood and metabolism. Laboratory dissection and physiology experimentation are coordinated with the lecture material. This course is for health science students.

Prerequisite or corequisite: BIO 212, CH 114 and CH 136, or CH 110-111
Lab fee: $45
7/10–8/16 28487  TR  4:20–7:05 p.m.  D309  Staff  $1,520
7/10–8/16 28488 Lab  TR  7:10–9:55 p.m.  BC151  Staff

Chemistry
Undergraduate

CH 110  College Chemistry I  4.0
First half of a two-part course in general college chemistry for science majors, engineers, and premedical students. Topics include laws governing the behavior of solids, liquids, and gases; chemical equations and chemical thermodynamics; atomic structure and periodicity; and chemical bond types. Two three-hour laboratories per week in addition to lecture.

Prerequisite: Working knowledge of algebra and logarithms
Lab fee: $45
5/21–7/2 27517  MTWR  4–5:35 p.m.  D201  Craft  $1,520
CH 111  College Chemistry II  4.0
Continuation of CH 110 for science majors, engineers, and premedical students. Topics include solutions, chemical equilibrium, acid-base theory, electrochemistry, kinetics, metal coordination compounds, and an introduction to organic chemistry. Two three-hour laboratories per week in addition to lecture.
Prerequisite: CH 110
Lab fee: $45
7/9–8/16  27626  MTWR  4–5:35 p.m.  D201  Staff  $1,520
7/9–8/15  27629 Lab  MW  6–9 p.m.  BC205  Staff

CH 116  Chemistry for the Consumer  4.0
Introductory course for non-science majors focusing on the applied role of chemistry in problems of concern to society, such as environmental pollution, alternate energy, household chemicals, licit and illicit drugs, and art. No credit is given for students who have received credit for CH 114 or CH 110 or their equivalent. Two two-hour laboratories per week in addition to lecture.
Lab fee: $45
7/9–8/16  29694  MTWR  10:45 a.m.–12:20 p.m.  D202  Pence  $1,520
7/9–8/15  29797 Lab  MW  8:30–10:30 a.m.  BC264  Pence

CH 230  Organic Chemistry  4.0
First half of a two-part course in organic chemistry for science majors and premedical students. Fundamentals of structure in reactions of carbon compounds. Emphasis on reaction mechanisms, synthesis, and stereochemistry. Two three-hour laboratories per week in addition to lecture.
Prerequisite: CH 111 or equivalent
Lab fee: $45
5/21–7/2  28040  MTWR  4–5:35 p.m.  D202  Mahan  $1,520
5/21–7/2  28041 Lab  MW  12:30–3:30 p.m.  BC253  Mahan

CH 231  Organic Chemistry  4.0
Second half of a two-part course in organic chemistry for science majors and premedical students. Fundamentals of structure in reactions of carbon compounds. Emphasis on spectroscopic methods of analysis, reactions of functional groups, organic synthesis, and reactions of biomolecules. Two three-hour laboratories per week in addition to lecture.
Prerequisite: CH 111 or equivalent
Lab fee: $45
5/22–6/28  29613  TR  4:30–8 p.m.  H111  Grant  $1,140

Cinema
Undergraduate

CIN 150  Introduction to Film  3.0
(CMM 150)
Study of cinema as a cultural and artistic form. Emphasis on techniques (camera, editing, color, sound, composition) and styles (realism, expressionism, abstraction).
Film fee: $40
5/21–6/6  29600  MTWRF  6–9:30 p.m.  H303  Hotchkiss  $1,140

CIN 253  Shakespeare on Film:  (ENG 253) Plays to 1600  3.0
A close study of the transformation into film of dramas of Shakespeare written chiefly before 1600 (first semester), including The Taming of the Shrew, Romeo and Juliet, Julius Caesar, and Henry V.
Prerequisite: ENG 140 or DRA 160.
Film fee: $40
5/21–6/6  28483  MTWRF  1–4 p.m.  A323  Logan  $1,140

CIN 313  Film Genres: The Western  3.0
The recent controversial but critically acclaimed film, Brokeback Mountain, indicates that the Western, however revised and modernized, remains the American cinema’s most enduring genre. Surveying the development of the Western since the early sound era (1930s), students examine how the genre has helped define our national identity, how men model their manliness—and women get consigned to traditionally passive roles—as well as how elected officials justify imperial adventures abroad that often lead to debacles such as Vietnam and Iraq.
Prerequisite: CIN/CMM 150 or permission of instructor
Film fee: $40
5/22–6/28  29613  TR  4:30–8 p.m.  H111  Grant  $1,140

School of Communication
Undergraduate

CMM 110  Introduction to Communication  3.0
An introduction to the field of communication as an academic and professional discipline. The primary goal is to introduce the student to theory and research in the major divisions of the field. The course also introduces the student to communication issues and problem solving in a variety of contexts, including the workplace, the community, the family, the media, journalism, advertising, and public relations.
5/22–6/28  29626  TWR  10:30 a.m.–12:30 p.m.  ABR114  Aleisi  $1,140
CMM 115  Improving Communication Skills  3.0
Designed to help students develop skill and confidence in two speaking contexts: didactic and public speaking. Course emphasizes self-assessment, adaptation to listeners and situations, organization and support ideas, and effective delivery. Does not fulfill requirements for the communication major.
5/21–6/6  28956  MTWRF  1:30–4:30 p.m.  ABR114  Pusank  $1,140
5/22–6/28  28380  TWR  1–3 p.m.  HJGE228  Kelly  $1,140

CMM 150  Introduction to Film  3.0
(CIN 150)
Study of cinema as an art form. Emphasis on techniques (editing, color, sound, composition) and styles (realism, expressionism, impressionism, abstraction).
Film fee: $40
5/21–6/6  29039  MTWRF  6–9:30 p.m.  H303  Hetchkiss  $1,140

CMM 222  Small-Group Communication  3.0
Introductory examination of the processes affecting small-group communication. Students will study leadership, member roles, and group development. In addition, factors affecting the maintenance function of groups and the outcomes of group experiences will be emphasized.
Prerequisite: CMM 110
5/22–6/28  28187  TWR  10:30 a.m.–12:30 p.m.  HJGE228  Duran  $1,140

CMM 250W  Fundamentals of Journalism  3.0
Introduction to the principles and techniques of news selection and journalistic writing, with an emphasis on the form and style of basic news stories. (Writing-intensive course)
Lab fee: $40
5/22–6/28  27808  TWR  1–3 p.m.  H251  Desmond  $1,140

CMM 253W  Writing for the Media  3.0
Introduction to the techniques and principles of writing for three major areas of the media: print and broadcast news, advertising, and public relations.
Prerequisites: RLC 110, 111. (Writing-intensive course)
Lab fee: $40
5/21–6/6  29652  MTWRF  9 a.m.–12 p.m.  H251  Grantham  $1,140

CMM 311  Research Methods in Communication  3.0
An introduction to modes of quantitative and qualitative research in communication. Topics include research design and problem formulation, sampling, analytical and observational techniques, and data interpretation applicable to the study of communication.
Prerequisites: CMM 110 and junior standing
5/22–6/28  28214  TWR  8:15–10:15 a.m.  HJGE228  Duran  $1,140

CMM 340  Conflict and Communication  3.0
This course is designed to study the theories and empirical research regarding conflict communication in relationships (e.g., families and work teams) and international and intercultural settings. It examines theories of conflict interaction, power and conflict, conflict styles, conflict management strategies and tactics, language and episodes, and the relevant empirical research on conflict communication.
6/2–8/11  98246  SA  9 a.m.–2:30 p.m.  A320  Staff  $1,140

CMM 390  Popular Culture  (SOC 355)  3.0
The course is designed to introduce students to the diverse elements of popular culture as a valuable source of data about the social norms, values, and conflicts of mass societies. Crazes, fads, fashions, and trends will be examined in terms of collective behavior and the processes of mass communication to understand their origins, development, and impact on society. Specific case studies of contemporary issues, such as pornography, television and violence, trends in popular music, and sport and leisure, will also be discussed.
Prerequisite: SOC 110, CMM 110, or CMM 240
5/21–7/2  28956  MTW  3:15–5:15 p.m.  HJGE228  Banks  $1,140

Graduate
CMM 510  Small-Group Communication  3.0
This course examines communication processes and problems in small task groups. Topics include communication phases in group development; group decision making, including the role of communication in faulty and effective decision making; gender issues in small-group communication; structure in small-group interaction; and the use of groups/teams in organizations.
Prerequisite: Graduate standing or permission of instructor
5/22–6/28  29665  TR  5–8 p.m.  ABR114  Kelly  $1,140
CMM 520  Organizational Communication  3.0
This course covers the major approaches to the study of organizational communication. The course also covers relevant aspects of management theory, the sociology of complex organizations, and organizational psychology as they apply to communicative behavior. Topics include superior-subordinate communication, openness, and communication climate.
Prerequisite: Graduate standing or permission of instructor
5/23  28957  W  5–8 p.m. and  HJGE220
6/1–6/9  FSA  8:30 a.m.–5:30 p.m.  HJGE220  Kovacic  $1,140

Computer Science
Undergraduate

CS 110  Introduction to Computers  3.0
Designed for non-science majors, the course emphasizes the computer's capabilities, its limits, and its impact on society. Personal-computer productivity software is used to demonstrate the influence of computers on society. Students are also provided an introduction to the Internet through the use of a Web browser and an e-mail facility. Not open to students who have completed a higher-level CS course.
Lab fee: $40
5/22–6/28  27591  TR  7:10–10:10 p.m.  H319  Gould  $1,140
7/9–8/15  28035  MW  4–7 p.m.  H319  Staff  $1,140

CS 111  Programming Foundations  3.0
An introductory computer programming course designed for students with no prior programming background. Emphasis will be placed on problem solving and the translation of solutions into a programming language. Topics include data types, input/output, control structures, loop structures, and program modularity. This course may be used to prepare the student with no prior programming experience for CS 114 or as a one-semester exposure to programming.
Prerequisites: Two years of high school algebra; basic knowledge of, or experience with, an operating system; and familiarity with quantitative reasoning
Lab fee: $40
7/10–8/16  28678  TR  4–7 p.m.  H319  Staff  $1,140

CS 114  Computer Programming I  4.0
An introductory course, with laboratory, covering the fundamentals of problem solving using a computer. The programming language used is the current base language for the department. Although language-specific, the course emphasizes general programming methodology and concepts common to all programming languages: algorithms, top-down structured program design, modularity, efficiency, testing and debugging, user-friendliness. Topics include organization and hardware, input and output, subprogram units (functions), control structures, compound data types. By the end of the course, the object-oriented paradigm is introduced. Some programming, in any language, is recommended; familiarity with quantitative reasoning is required.
Prerequisite: M 110 or two years of high school algebra
Lab fee: $40
5/22–6/28  27745  TR  6–10 p.m.  D318  Staff  $1,520

CS 115  Computer Programming II  4.0
A second course, with laboratory, in the fundamentals of problem solving using a computer. The programming language used is the current base language for the department. This course continues to emphasize language-independent programming techniques while building the students' knowledge of the current base language. The ideas of objects, classes, and inheritance, introduced in CS 114, are developed more fully. Pointers, dynamic memory allocation, recursion, and basic data structures are introduced.
Prerequisite: CS 114
Lab fee: $40
7/10–8/16  27460  TR  6–10 p.m.  D318  Staff  $1,520

Drama
Undergraduate

DRA 264  Acting I: Fundamentals  3.0
This course is designed to give drama majors an overview of styles, history, and current trends in performance. Methods covered include acting games, improvisations, and monologue study. Students will be introduced to various theories and techniques and work toward developing their own critical and creative faculties.
Prerequisite: DRA 160 or permission of instructor
5/22–6/28  30120  TR  7–10 p.m.  H125  Watson  $1,140
If you are not a University of Hartford student and you are looking for courses that are comparable to Introduction to Writing (ENG 110-111) at your institution, please see page 34 for RLC 110 and RLC 111, which will usually satisfy those requirements.

**ENG 140  Introduction to Literature  3.0**
Focusing on a set of literary readings different with each section of the course, students will examine the nature of literary discourse, as well as perennial and contemporary issues, pleasures, and problems raised by the writings and reading of all literary texts. As the department’s entry-level experience, the course equips students to engage a variety of texts subsequently, in and out of courses, in literature and life.

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**ENG 225W  Introduction to Creative Writing  3.0**
A workshop course that introduces students to basic techniques in the writing of short fiction, poetry, drama, and autobiography. Weekly assignments focus on developing skill in such elements of creative writing as character development, plot, dialogue, metaphor and image, versification, among others. Reading of both student work and published work will provide a basis for discussion and practice of technique in this course. Completion of this course enables students to register for upper-division writing seminars in fiction, poetry, playwriting, and the personal essay. (Writing-intensive course)

**Prerequisites:** RLC 110, 111

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**ENG 220  Survey of American Literature I  3.0**
Survey of American literature from the colonial period to the Civil War, with emphasis on such major figures as Emerson, Thoreau, Hawthorne, Melville, Stowe, Dickinson, and Whitman.

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**ENG 253  Shakespeare on Film: (CIN 253) Plays to 1600  3.0**
A close study of the transformation into film of dramas of Shakespeare written chiefly before 1600, including *The Taming of the Shrew, Romeo and Juliet, Julius Caesar,* and *Henry V.*

**Film fee: $40**

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**ENG 333W  Studies in Creative Writing: Travel Writing  3.0**
In this special topics course, we will focus on the primary genres of contemporary travel writing: the guidebook article; the magazine or newspaper piece; and the travel essay. We will examine and discuss numerous examples of each kind of travel writing before and during the trip abroad, as well as some of the seminal (historical) pieces of travel writing about Italy. Then, drawing upon the experiences of travel in Italy during three weeks of summer, and the extensive travel journal you will keep, you will write and revise several drafts of pieces in each style. These pieces will be workshoped in a Blackboard Web site after our return and then submitted in a portfolio with journal and reflection by August 3. This course is writing intensive.

**Prerequisite: ENG 225W**

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*Contact Professor Stores for additional information and costs at 860.768.4938, or e-mail her at stores@hartford.edu.
English as a Second Language
(two sessions of six weeks each)

ESL 052 High Intermediate Noncredit
This course is designed for students to increase and develop English-language proficiency. A variety of texts will be introduced to help students develop strategies for reading for understanding of main ideas, details, and vocabulary. Course work helps students read more quickly and understand the writer's ideas more easily. Students will study particular grammatical structures, practice them in various activities, and apply them to specific communication and written tasks. The course will help students to speak and write with more confidence, with fewer grammatical mistakes, and will teach strategies for improving grammar outside of class.

Prerequisites: TOEFL scores of 451/134–499/172 and/or successful completion of ESL 051

5/21–7/2 28201 MTWRF 8:30–11:30 a.m. and 12:30–2:30 p.m. H256 $2,250
7/9–8/17 28202 MTWRF 8:30–11:30 a.m. and 12:30–2:30 p.m. H256 $2,250

ESL 053 Advanced Noncredit
The purpose of this course is to help students attain mastery of the English language in order to achieve academic success at the university level. Students will build strategies for improving reading speed and comprehension while improving vocabulary. They will focus on the structure of American English as it is used for reading, writing, and speaking, especially in an academic context. Students will listen to lectures and take notes, give oral presentations, and participate in group discussions. Focus will be on several forms of academic writing: journal, summary, and essay writing. Scholarly reports or research papers will also be introduced.

Prerequisites: TOEFL score of 500/173–549/212 and/or successful completion of ESL 052

5/21–7/2 28204 MTWRF 8:30–11:30 a.m. and 12:30–2:30 p.m. A424 $2,250
7/9–8/17 28205 MTWRF 8:30–11:30 a.m. and 12:30–2:30 p.m. A424 $2,250

The opportunity to prepare for the TOEFL is also provided to students in the program through the English Language Institute Resource Center. The center will be open Monday through Friday from 2:30 to 4:30 p.m., and students can work at their own pace under the direction of the center's coordinator.

An interesting and varied selection of cultural activities is offered each summer to complement the American academic experience. In recent years, students have participated in such events as trips to Boston, Connecticut River cruises, poetry readings, picnics, concerts, and more. For more information about the summer programs in the English Language Institute, please call 860.768.4399.

History
Undergraduate

HIS 100 Civilization since 1500: Making the World Modern 3.0
A study of the changing human experience with civilization during the formation of the modern world: the dynamics of economic, intellectual, political, and social modernization; and the dissolution of traditional civilization in the world. This course fulfills a general education requirement.

5/22–6/28 27465 TR 9 a.m.–12 p.m. H401 Espoito $1,140
5/21–6/6 28717 MTWRF 1–4 p.m. H401 Rosenthal $1,140

HIS 101 Civilization to 1650: Unfolding of Traditional Civilization 3.0
A study of the unfolding of traditional civilization: the emergence of civilization in the ancient Near East, the definition and development of traditional civilization in Eurasia and elsewhere to 1650, as Europe began history's first modernization. This course fulfills a general education requirement.

7/10–8/16 29704 TR 5:30–8:30 p.m. H401 Mueller $1,140
HIS 131  The United States since the Civil War Era 3.0
The second half of a two-part survey of American life since Columbus arrived in the New World, this course focuses on five principal topics in American history since 1865: the rise of American industry and the development of American labor, world wars in America's growing influence on foreign affairs, the impact of immigration, the birth and explosive growth of mass culture, and the struggles to extend American democracy to excluded groups. The course will emphasize broad themes in the experiences of many different Americans as well as the achievements of great leaders. Required for history majors. No Prerequisite.
7/9–8/15  28123  MW  5:30–8:30 p.m.  H401  Mueller  $1,140

HIS 291  Special Topics: China Factory to the World 3.0
This multidisciplinary course seeks to explain the rapid growth of the Chinese economy since 1978 and its impact on the world economy. This course places Chinese economic development in a political and historical perspective, and suggests where this development might lead. This course will also explore some of the problems associated with China's growth, such as pollution, respiratory diseases, cancers, and social conflict.
5/22–6/28  30471  TR  5–8 p.m.  H415  Esposito  $1,140

HIS 306  Archaeology of the Land of Israel 3.0
(JS 306/POL 376/SOC 306)
See JS 306 for description and any additional costs.
6/24–7/19  28087  MTWRF  All day  Israel  Freund  $3,500

HIS 307  Archaeological Field Methods and Material Culture 3.0
(JS 307/POL 377/SOC 307)
See JS 307 for description and any additional costs.
6/24–7/19  28088  MTWRF  All day  Israel  Freund  $3,500

HIS 336  Arabs and Israel 3.0
(JS 336)
The course traces the intellectual roots and political development of the Arab-Israeli conflict. Some of the topics include traditional Muslim-Jewish relations, the development of Arab Nationalism and Zionism, and the factors leading to the creation of the State of Israel. Contemporary topics include the creation of an Israeli nationality, effects of the four wars fought since 1948, and the ever-continuing search for peace.
Prerequisite: HIS 100 or permission of instructor
5/21–6/6  28730  MTWRF  5–8 p.m.  H401  Rosenthal  $1,140

HIS 362  The Experience of the American Revolution 3.0
Through an examination of political, cultural, economic, and social developments in the American colonies, this course examines the origins, course, and consequences of the central event in 17th- and 18th-century North America: the American Revolution.
Prerequisite: HIS 130 or permission of instructor
6/2–8/11  98286  SA  9 a.m.–12:30 p.m.  A422  Staff  $1,140

HIS 391  Special Topics: Study Tour: China and the World Economy 3.0
Students on this study tour will visit various-sized companies and factories in Beijing, Shanghai, and Guangzhou/Shenzhen, and will learn about their operations, interview governmental officials, and view the major historical and cultural sites in these cities.
6/30–7/12  30497  TBA  TBA  China  Esposito
Contact Professor B. Esposito for additional information and costs at 860.768.4236, or e-mail him at esposito@hartford.edu.

HIS 391  Special Topics: Jewish Law Development and Issues 3.0
(JS 391/REL 390)
See JS 391 for description.
7/9–8/15  30406  MW  5–8 p.m.  A110  Pick  $1,140

Judaic Studies/Hebrew
Undergraduate

HBR 227  Ulpan (Intensive Hebrew) 3.0
This course includes 150 hours of instruction, from July 8 to July 19. Spoken, written, and reading exercises will be conducted daily. This course is held at Emek Yezreel College in Afula, Israel. Cost is $3,500, which includes field trips, airfare, and room and board for 25 days. Cost of academic credits is additional.
6/24–7/19  28126  MTWRF  All day  Israel  Darawsha  $3,500
Contact Prof. Richard Freund at 860.768.4964 or freund@hartford.edu for available space.
**JS 306 Archaeology of the Land of Israel 3.0**  
(HIS 306/POL 376/SOC 306)

This course provides students with an overview of the chronological and cultural structure of the archaeological periods from the third millennium through the Byzantine period, with emphasis on the Roman and Byzantine eras. This course includes fieldwork at Bethsaida, Israel; lectures, workshops on material culture, museum tours, and field trips. Daily field-school instruction is from 7 a.m. to 2 p.m. (total: 15 days of excavation). Lectures and workshops take place each afternoon. Beyond these required activities, a primary objective of the course is a research paper to be completed during the spring or summer following the return to the United States. The course is linked to an integrated companion course, JS 307/HIS 307/POL 377/SOC 307 Archaeological Field Methods and Material Culture. All students will complete field- and classwork for both courses. This course is offered as part of the Archaeological Excavations in Israel, a Winterterm/Summerterm offering. Cost is $3,500, which includes field trips, airfare, and room and board for 25 days. Cost of academic credits is additional.

6/24–7/19  28084  MTWRF All day  Israel  Freund  $3,500

Contact Prof. Richard Freund at 860.768.4964 or freund@hartford.edu for available space.

**JS 307 Archaeological Field Methods and Material Culture 3.0**  
(HIS 307/POL 377/SOC 307)

This course is an introduction to excavation techniques and material culture. It includes principles of excavation and recording, material culture identification/processing, and field-study tours. Early synagogues and church architecture serve as foci for analysis. This course contains a full introduction to the methodology of Near Eastern archaeology from the Bronze Age to the Iron Age, practical instruction in ceramic typology and Semitic inscriptions, and a survey of Hellenistic, Roman, and Byzantine society. Daily field-school instruction is from 7 a.m. to 2 p.m. (total: 15 days of excavation). Lectures and workshops take place each afternoon. This course is linked to an integrated companion course, JS 306/HIS 306/POL 306/SOC 306 Archaeology of the Land of Israel. All students will complete field- and classwork for both courses. This course is offered as part of the Archaeological Excavations in Israel, a Winterterm/Summerterm offering. Cost is $3,500, which includes field trips, airfare, and room and board for 25 days. Cost of academic credits is additional.

6/24–7/19  28083  MTWRF All day  Israel  Freund  $3,500

Contact Prof. Richard Freund at 860.768.4964 or freund@hartford.edu for available space.

**JS 336 Arabs and Israel 3.0**  
(HIS 336)

The course traces the intellectual roots and political development of the Arab-Israeli conflict. Some of the topics include traditional Muslim-Jewish relations, the development of Arab Nationalism and Zionism, and the factors leading to the creation of the state of Israel. Contemporary topics include the creation of an Israeli nationality, effects of the four wars fought since 1948, and the ever-continuing search for peace.

6/21–6/6  29743  MTWRF 5–8 p.m.  H401  Rosenthal  $1,140

**JS 380 Independent Study in Judaic Studies 1.0–3.0**

A directed research project, guided by a member of the faculty, designed to give students an opportunity to pursue their own interests in Judaic studies and to gain experience in scholarly research, writing, lecturing, teaching, and criticism. The central effect of the course focuses on the preparation and criticism of individual projects, oral and written.

*Prerequisite: Permission of instructor*

**JS 391 Special Topics: Jewish Law 3.0**  
Development and Issues  
(HIS 391/REL 390)

This course will introduce the concepts of Jewish Law throughout the ages. Each source of Jewish Law will be analyzed, including the Bible, Mishna, Talmud, Midrash, Gaonic and Medieval commentaries, codes, and Responsa. The influence of mysticism will be noted. The interrelationship between criminal, civil, family, and ritual law will be reviewed. Issues will be traced from the Biblical period until the modern period. These will include implementation of punishments and capital punishment; issues of life and death, including euthanasia and abortion; the place of women in Jewish law; biomedical problems; and civil law, including business ethics. This course will expound upon the influence of modernity, especially the American melting pot, the Holocaust, and the establishment of the modern State of Israel, upon the development of Jewish law. No prerequisite is required, although a limited background of reading ability in Hebrew would be beneficial.

7/9–8/15  30393  MW 5–8 p.m.  A110  Pick  $1,140
JS 425  Contemporary Studies in Jewish Civilization: Arabic Language and Culture  3.0
This course includes 150 hours of language instruction, from July 8 to July 19. Spoken, written, and reading Arabic exercises will be conducted daily. This course is held at Emek Yezeel College in Afula, Israel. Cost is $3,500, which includes field trips, airfare, and room and board for 25 days. Cost of academic credits is additional.
Prerequisite: Junior or senior standing, or permission of instructor
6/24–7/19  28961  MTWRF  All day  Israel  Darawsha  $3,500
Contact Prof. Richard Freund at 860.768.4964 or freund@hartford.edu for available space.

Graduate

JS 500  Bible and Archaeology  3.0
This course will provide an intensive discussion of both the literature of the Hebrew Bible and its relation to history. It will utilize contemporary scholarship as well as primary sources and will allow each student to undertake careful research on a pertinent topic. It will cover the biblical periods from the patriarchal times to the close of the period of the prophets and will evaluate biblical events in the context of the history of the ancient Near East using evidence supplied by archaeology and inscriptions. Cost is $3,500, which includes field trips, airfare, and room and board for 25 days. Cost of graduate academic credits is additional.
Prerequisite: Bachelor's degree or permission of instructor
6/24–7/19  26197  MTWRF  All day  Israel  Freund  $3,500
Contact Prof. Richard Freund at 860.768.4964 or freund@hartford.edu for available space.

Legal Studies

Undergraduate

LAH 230  Real Estate Transactions  3.0
Working knowledge of all aspects of a real estate transaction, title examination, preparation of documents, and closing. Exposure to a range of documents essential to the law of real estate.
Prerequisite: LAH 201
5/21–7/02  30029  MW  5:30–9 p.m.  A422  Kantor  $1,140

LAH 240  Business Organizations  3.0
Treats formations and structure of corporation, stockholders’ meetings, and directors’ meetings. Consideration of corporate financing, charter amendments, reorganization, and liquidation.
Prerequisite: LAH 201
6/2–8/11  94574  SA  8:30 a.m.–12:30 p.m.  A324  Simpson  $1,140

LAH 250  Legal Research and Writing I  3.0
Training in the use of primary and secondary sources of the law. Study of the legal reasoning process and case and statutory analysis. Updating sources such as Shepard’s will be included. Research and writing skills developed through lectures and assigned library exercises. Hands-on, computerized legal research included.
Prerequisite: LAH 201
Lab fee: $25
6/2–8/11  94587  SA  1–5 p.m.  A324  Staff  $1,140

LAH 355  Family Law  3.0
Developing paralegal skills for interviewing clients, as well as a basic knowledge of the principles and practices involved in types of family court actions. Preparation of documentary evidence, reports, responsive pleadings, and discovery matters.
Prerequisites: LAH 201 and 250
5/22–6/28  29014  TR  5:30–9 p.m.  A403  Caldwell-Gaines  $1,140

LAH 412  Intellectual Property  3.0
This course will familiarize students with the basic forms of intellectual property protection, including trademark, copyright, trade secret, and patent protection, and the copyright and trademark registration process. Students will also learn the law regarding intellectual property in cyberspace.
Prerequisites: LAH 201, 210, and 250
7/9–8/15  30055  MW  5:30–9 p.m.  H229  Staff  $1,140

LAH 480  Independent Study in Legal Studies  1.0–3.0
Supervised individual study under the direction of a faculty member on a topic of interest to the student. The course may be selected more than once with permission of the department.
Prerequisites: LAH 201, 215, and 250; junior or senior standing; and permission of instructor
5/22–7/3  28095  TBA  TBA  TBA  Staff  $380/cr
7/9–8/16  27870  TBA  TBA  TBA  Staff  $380/cr
LAH 490 Internships 3.0–15.0
Under faculty supervision, students will be placed in a field experience in a law office, legal clinic, corporation, or government agency. The minimum number of hours at the site will vary with the credit hours earned; approximately 120 hours for 3 credits is expected. In addition, students will be expected to meet regularly with the faculty supervisor, keep diaries, and complete written assignments to integrate practical experience with prior course work.
Prerequisites: Completion of major requirements, application for internship, and permission of instructor

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Mathematics

Undergraduate

M 110 Modeling with Elementary Functions (formerly Precalculus) 3.0
A study of linear, quadratic, cubic, exponential, and logistic equations and their use in modeling real-world phenomena; the graphing of functions; solving equations with one or more variables; and systems of linear equations. The solution of word problems is stressed throughout. This course may serve as preparation for M 112.
Prerequisite: Two years of algebra

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(TI-83+ or TI-84 Graphing Calculator required)

M 112 Short Course in Calculus 3.0
A one-semester introduction to the basic concepts and applications of differential and integral calculus. For students who wish to satisfy the Arts and Sciences mathematics-science distribution requirements, the Barney School of Business mathematics requirement, or the mathematics requirement in the health sciences. No credit given to students who have previously received credit for M 112 or its equivalent.
Prerequisite: M 110 or equivalent

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(TI-89 Graphing Calculator required)

M 114 Everyday Statistics 3.0
Designed to introduce basic concepts of probability, random sampling, data organization, measures of central tendency and variability, binomial and normal probability distributions, statistical inference, elements of hypothesis testing, one- and two-sample tests for means and proportions, chi-square test for tabular data; an introduction to linear regression and correlation.
Prerequisite: Two years of algebra

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(TI-83+ or equivalent Graphing Calculator required)

M 116 Contemporary Mathematics 3.0
Designed to introduce the student to a variety of mathematical fields and some of their contemporary applications. Topics selected from logic, set theory, mathematical systems, recursive sequences, probability, statistics, game theory, linear programming, graph theory, computer programming, voting methods, and topology.
Prerequisite: Two years of algebra

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<td>7/9–8/15</td>
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<td>MW</td>
<td>7:10–10:10 p.m.</td>
<td>D205</td>
<td>Burelle</td>
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(TI-83+ or TI-84 Graphing Calculator required)

M 140 Precalculus with Trigonometry 4.0
A study of linear and quadratic equations and inequalities; the Cartesian coordinate system for the plane; and the algebra and graphing of functions, with special emphasis on polynomial, exponential, and logarithmic functions. Definitions and graphs of the trigonometric functions; solutions of triangles; analytic trigonometry, including circular and inverse trigonometric functions. Solutions of word problems are stressed throughout. A programmable graphing calculator is required. The goal is to prepare students for M 144.
Prerequisite: Two years of algebra

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(TI-89 Graphing Calculator required)

M 144 Calculus I 4.0
Functions; limits; continuity; differentiation of algebraic, trigonometric, logarithmic, exponential functions; applications of derivatives; and an introduction to integration. Only 1 additional credit for M 112.
Prerequisite: M 140 or equivalent

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(TI-89 Graphing Calculator required)
**College of Arts and Sciences**

**M 145 Calculus II 4.0**
Techniques of integration, indeterminate forms, improper integrals, infinite sequences and series, and separable differential equations.

*Prerequisite: M 144*

5/22–7/12 27506 TR 4–7 p.m. D232 Eisenberg $1,520
*(TI-89 Graphing Calculator required)*

**M 220 Linear Algebra and Matrix Theory 3.0**
Linear equations and matrix algebra, determinants, vector spaces, linear independence and bases, linear transformations and their matrix representations, eigenvalues and eigenvectors, diagonalizable matrices. Selected topics from quadratic forms, linear programming, inner product spaces, or numerical linear algebra.

*Prerequisite: M 145*

5/22–6/28 27592 TR 4–7 p.m. D236 Gould $1,140
*(TI-89 Graphing Calculator required)*

**M 240 Calculus of Several Variables 4.0**
Vectors in three dimensions, curves and parametric equations in three dimensions, geometry of surfaces, differential calculus of functions of more than one variable with applications, multiple integrals and their applications, the differential and integral calculus of vector fields.

*Prerequisite: M 145*

5/21–7/18 27619 MW 7:10–10:10 p.m. D232 Bugl $1,520
*(TI-89 Graphing Calculator required)*

**M 242 Differential Equations 3.0**
Solutions of first-order linear, separable equations and applications; higher-order linear equations and applications. Nonhomogeneous equations; Laplace transforms and initial value problems; matrices, eigenvalues, and linear systems of differential equations. Qualitative analysis of equilibria and bifurcations.

*Prerequisite: M 145*

7/9–8/15 27584 MW 4–7 p.m. D204 Benardete $1,140
*(TI-89 Graphing Calculator required)*

**Modern Languages and Cultures**

**Undergraduate**

**ITA 110 Elementary Italian I 3.0**
Introduction to Italian. Intensive training in understanding, speaking, reading, writing, and the use of basic structural patterns.

5/21–6/6 28484 MTWRF 2–5 p.m. A325 Frank $1,140
*(TI-89 Graphing Calculator required)*

**ITA 111 Elementary Italian II 3.0**
A continuation of ITA 110. Intensive training in understanding, speaking, reading, writing, and the use of basic structural patterns.

*Prerequisite: ITA 110 or permission of instructor*

5/21–6/6 29027 MTWRF 10:30 a.m.–1:30 p.m. A325 Frank $1,140
*(TI-89 Graphing Calculator required)*

**SPA 110 Elementary Spanish I 3.0**
Development of basic language skills, reading, writing, and speaking. The course also covers cultural material of the country (Spain/Latin America/U.S. Latino) studied.

5/21–6/6 27663 MTWRF 9 a.m.–12 p.m. A323 Glaviano $1,140

**SPA 111 Elementary Spanish II 3.0**
A continuation of SPA 110. Development of basic language skills, reading, writing, and speaking. The course also covers cultural material of the country (Spain/Latin America/U.S. Latino) studied.

*Prerequisite: SPA 110*

6/13–6/29 28082 MTWRF 9 a.m.–12 p.m. A323 Glaviano $1,140

**Philosophy**

**Undergraduate**

**PHI 110 Introduction to Philosophy 3.0**
An introduction to philosophical inquiry into the questions that have perennially engaged philosophical thought, through discussion and the writings of philosophers whose thinking illuminates those questions, such as the nature of reality, the limits of human knowledge, and the significance of social, moral, aesthetic, and religious experience.

6/7–6/28 27845 MTWRF 9:15 a.m.–12 p.m. A322 denOuden $1,140
5/22–6/28 27844 MTWRF 9:15 a.m.–12 p.m. A426 Highland $1,140
PHI 120 Practical Reasoning 3.0
An introduction to the logical use and analysis of inductive and deductive arguments in English: identifying arguments, discovering their patterns, evaluating their cogency, and detecting fallacious reasoning.
5/22–6/28 27946 TR 7–10 p.m. H301 Highland $1,140

PHI 230W Ethical Problems 3.0
Ethical inquiry through the discussion of actual ethical problems, such as abortion, homosexuality, euthanasia, and the arguments that are used to resolve or clarify them; and through the investigation of general categories, such as person, choice, agency, presupposed in ethical principles from which the arguments derive. (Writing-intensive course)
Prerequisite: One PHI course
5/21–7/2 28036 MW 7–10 p.m. CC115 Skelly $1,140

Physics
Undergraduate

PHY 112 Calculus-Based Physics I 4.0
This is the first part of a three-semester course in introductory physics intended for students majoring in the physical sciences or in engineering. The subject matter is the study of Newtonian mechanics.
Prerequisite: M 144 (may be taken concurrently)
Lab fee: $40
5/22–6/28 27557 TR 4–7 p.m. D211 Perez
5/22–6/28 27556 Lab TR 7:10–10:10 p.m. D211 Perez $1,520

PHY 113 Calculus-Based Physics II 4.0
This is the second part of the three-semester sequence described in PHY 112. The subject matter includes the study of fluids, heat, mechanical waves, and optics.
Prerequisites: PHY 112 and M 144
Lab fee: $40
7/10–8/16 27520 TR 4–7 p.m. D211 Perez
7/10–8/16 27519 Lab TR 7:10–10:10 p.m. D211 Perez $1,520

PHY 120 Algebra-Based Physics I 4.0
This is the first semester of a two-semester course in introductory physics intended for students majoring in the life sciences, or technology programs, or preparing for professional schools. The topics include Newtonian mechanics, fluid mechanics, and heat.
Prerequisites: Two years of algebra, geometry, and trigonometry
Lab fee: $40
5/21–7/2 27837 MW 4–7 p.m. D211 Gould
5/21–7/2 27838 Lab MW 7:10–10:10 p.m. D211 Gould $1,520

PHY 121 Algebra-Based Physics II 4.0
This is the sequel to PHY 120. The topics include wave motion, acoustics, optics, electricity, magnetism, physics of the atom, and physics of the nucleus.
Prerequisite: PHY 120
Lab fee: $40
7/9–8/15 27839 MW 4–7 p.m. D211 Staff
7/9–8/15 27840 Lab MW 7:10–10:10 p.m. D211 Staff $1,520

Politics and Government
Undergraduate

POL 100 American Government 3.0
This survey course provides the foundation for understanding American government in the 21st century. It deals with the organic background and contemporary reality of our federal republic governed under a written constitution. The established structures of government—Congress, president, bureaucracy, and courts—are studied, together with the less formal political structures, such as public opinion, parties, pressure groups, media, and voting—all of which act to grant our government the authority to act. The policies emerging from the systematic interplay of forces from within the government itself, from the states and the people of the nation, and from other nations of the world are studied and evaluated. This course fulfills a general education requirement.
5/21–7/2 27836 MW 6–9 p.m. H240 Bourbeau $1,140
7/9–8/16 29025 Distance Learning (see page 11) McMiller $1,140

POL 220 Comparative Politics 3.0
Introduction to the tools, major approaches, and goals of comparative political analysis. Consideration of value orientations and biases, and survey of issues of comparative politics, including development (or change) violence, stability, integration.
Prerequisite: Any 100-level POL course or permission of instructor
5/21–6/6 29756 MTWRF 1–4 p.m. H258 Renfro $1,140

POL 230 International Relations 3.0
Development and analysis of contemporary international politics. Elements of national power; methods and politics of conflict and resolution; nationalism, regionalism, internationalism.
Prerequisite: Any 100-level POL course or permission of instructor
7/9–8/15 29769 MW 9 a.m.–12 p.m. H258 Cooley $1,140
POL 250 Law and the Justice System 3.0
An examination of law as a political and social force. The
course will emphasize description and evaluation of contem-
porary American legal institutions and processes, although
comparisons with the legal systems of other countries will
be provided where appropriate. An effort will also be made
to compare the formal and procedural ideals of the U.S.
judicial system with its actual operation.
Prerequisite: POL 100 or 105, or SOC 170; or permission
of instructor
5/22–6/28 28370 TR 9 a.m.–12 p.m. H258 Goetz $1,140

POL 376 Archaeology of the Land of Israel 3.0
(HIS 306/JS 306/SOC 306)
See JS 306 for description and any additional costs.
6/24–7/19 28490 MTWRF All day Israel Freund $3,500

POL 377 Archaeological Field Methods
and Material Culture 3.0
(HIS 307/JS 307/SOC 307)
See JS 307 for description and any additional costs.
6/24–7/19 28491 MTWRF All day Israel Freund $3,500

POL 342W American Political Thought 3.0
Identification, analysis, and synthesis of documentary
sources, the public philosophy underlying the American
Revolution, the Constitution of the United States, and the
democratic impulse in American politics. The focus is on
temporary problems.
Prerequisite: POL 105 or PHI 100, or permission of instructor
5/22–6/28 28030 TR 5–8 p.m. H419 Noggle $1,140

Psychotherapy

Undergraduate

PSY 102 Introductory Psychology: Applications 3.0
This course focuses on the applications of psychology.
Topics include intelligence, motivation, emotion,
personality, abnormal behavior, psychotherapy, health,
and psychology applied to the workplace and society.
5/22–6/28 28189 TR 5–8 p.m. E104 Levinson $1,140
6/25–8/16 29808 Distance Learning (see page 11) Hogg $1,140

PSY 132 Human Development 3.0
(EDP 132)
Theories and research in human development from infancy
through adulthood. Students will carry out structured
observations and integrate these observations with various
theoretical issues. (Please note that this course will not fulfill
a requirement for the psychology major or minor.)
5/21–7/2 28962 MW 1–4 p.m. H217 Oliver $1,140

PSY 205 Career Development 3.0
This course examines the theoretical and empirical issues
related to personal satisfaction in the choice of work and
career. Topics include developmental models of behavior;
goal setting and the planning process; the assessment of
values, interest, abilities, and personality characteristics; job
analysis and job description; decision making; the develop-
ment of self-esteem; and marketing yourself. Emphasis will
be divided approximately equally between scholarly work
and experiential activities.
Lab fee: $35
5/22–5/26 29821 TWRFS 8–11:45 a.m. & 1–4:30 p.m. E118 Mathews $1,140
5/29–6/2 30003 TWRFS 8–11:45 a.m. & 1–4:30 p.m. E118 Mathews $1,140

PSY 240 Infant and Child Development 3.0
Child growth and behavior from the prenatal period to
puberty are studied. Effects of heredity and environment
on the motor, language, social, and emotional development
of children. Emphasis on the concept of the developing self
and its effects on behavior.
Prerequisite: PSY 101 or 102
5/29–6/7 28043 TWR 9:30 a.m.–3:30 p.m. E104 Politikos $1,140

PSY 242 Adolescent and Emerging
Adult Development 3.0
This course focuses on the individual during the period of
transition from childhood to adulthood. Includes physical
changes, mental growth, changes in emotional reaction,
personality development, and the changing nature of social
relationships.
5/29–6/7 29795 TWR 9:30 a.m.–3:30 p.m. E105 Cooke $1,140
PSY 253  Psychology Applied to the Workplace  3.0
The application of the scientific method to human problems in the workplace. Major areas of emphasis include motivation, job satisfaction, selection, training, evaluation, equipment design, and consumer behavior.
6/25–8/16  30588  Distance Learning (see page 11)  Clark  $1,140

PSY 261  Stress and Stress Management  3.0
This course examines stress in a contemporary society and the relationship between stress and well-being. It focuses on how persons respond to stress and the effect of long-term stress, situations and attitudes that lead to stress, and strategies for reducing stress in daily life.
Prerequisite: PSY 101 or 102
5/26–6/3  28462  SASU  8 a.m.–5 p.m.  E220
and 6/11  M  5–8 p.m.  E220  Matacin  $1,140
7/10–8/16  28782  TR  9:30 a.m.–12:30 p.m.  E221  Laframboise  $1,140

PSY 262  Abnormal Psychology  3.0
The study of a wide variety of psychological and related disorders, including psychoses, neurologically based disorders, and adjustment and anxiety-based problems. These are examined from various perspectives, such as psycho-dynamic, behavioral, humanistic, and neurological.
Prerequisite: PSY 101 or 102
7/10–8/16  28090  TR  5–8 p.m.  E105  Levinson  $1,140

PSY 270W  Research Methods and Statistical Analysis I  3.0
An introduction to the research process in psychology. This course deals with the topics of research methodology, data collection, descriptive and basic inferential statistics, and report writing. Students learn to use a computer statistical package as part of the course requirements.
(Writing-intensive course) Lab fee.
5/21–7/2  28965  MW  5–8 p.m.  E105  Meunier  $1,140

PSY 372  Research Methods and Statistical Analysis II  3.0
A continued study of the research process in psychology, providing more complex research activities in and out of the laboratory, with a focus on ethical issues and control. Coverage of statistical topics will be extended to include advanced inferential and correlational methods.
Prerequisite: C– or above in PSY 270W or permission of instructor
Lab fee: $35
7/9–8/16  28362  Distance Learning (see page 11)  Nucec  $1,140

PSY 380  Contemporary Studies in Psychology: Media Psychology  3.0
This class will explore the psychological influences of media. It will examine the impact of media on human perception, beliefs, behavior, and personality. Theoretical issues in the social psychology of media, developmental issues in media psychology, media research, mediation vs. transparency, and the emerging uses of media in therapeutic environments will also be discussed.
5/22–6/19  28964  TR  12–4 p.m.  E221  Hogg  $1,140

PSY 380  Contemporary Studies in Psychology: Marriage and Families  3.0
This course will explore marriage and the family from a psychological perspective. Particular attention will be given to gender, love, sexuality, dating, managing conflict and stress, cohabitation, marriage, domestic partnerships, parenting, work and the family, power and violence, divorce, remarriages and stepfamilies, and aging families. In addition, the differences among families and relationships, psychological family structures and functions, changes throughout the family life cycle, and the history of marriage and family in American culture will be explored.
5/21–6/6  29079  MTWRF  9 a.m.–12 p.m.  E110  Carroll  $1,140

Graduate

PSY 500  Contemporary Studies in Psychology: Organizational Psychology  3.0
This course is a thorough overview of organizational psychology, an area of I/O psychology that seeks to facilitate a greater understanding of social processes in organizations. Areas of emphasis include job attitudes, occupational stress, motivation, organizational theory, and group behavior.
7/10–8/16  29089  TR  6–9 p.m.  E110  Clark  $1,170

PSY 530  The Psychology of Career Development  3.0
This course examines the theoretical and empirical issues related to personal satisfaction in the choice of work and career. Topics include developmental models of behavior; goal setting and the planning process; the assessment of values, interests, abilities, and personality characteristics; job analysis and job description; decision making; the development of self-esteem; and marketing strategies. Emphasis will be divided approximately equally among theoretical, empirical, and experiential aspects.
Prerequisite: Permission of instructor
5/16–5/21  30328  MWF  8–11:45 a.m. & 1–4:30 p.m.  E104  Mathews  $1,170
* This class starts before regularly scheduled session.
PSY 554  Community Psychology  3.0
An applied course in the interaction between the individual and the social environment, with special concern for the various models for psychological intervention as these relate to community needs and characteristics, with special attention to issues of diversity and poverty.

Prerequisite: Permission of instructor
5/21–6/25  28563 MW 12:30–4 p.m. E110 Crespi $1,170

PSY 650  Consultation: Theory and Practice  3.0
This course provides an exploration of consultation theory and practice and elucidates intervention on a macrosystems level, in which consultation skills will be integrated into systems theory. Each participant develops a conceptual understanding of effective consultation and its relevance to intervention. The relationships between client, consultee, and the organization are explored as critical variables that influence the implementation and outcomes of the consultation process. The course uses models from school consultation, group process, systems theory, family therapy, and organizational consultation as a framework for discussion.

Prerequisite: Permission of instructor
5/21–6/25  28283 MW 4:30–8 p.m. E109 Crespi $1,170

Religious Studies
Undergraduate

REL 390  Special Topics: Jewish Law  3.0
Development and Issues (HIS/JS 391)
This course will introduce the concepts of Jewish Law throughout the ages. Each source of Jewish Law will be analyzed, including the Bible, Mishna, Talmud, Midrash, Gaonic and Medieval commentaries, codes, and Responsa. The influence of mysticism will be noted. The interrelationship between criminal, civil, family and ritual law will be reviewed. Issues will be traced from the Biblical period until the modern period. These will include implementation of punishments and capital punishment; issues of life and death, including euthanasia and abortion; the place of women in Jewish law; biomedical problems; and civil law, including business ethics. This course will expound upon the influence of modernity, especially the American melting pot, the Holocaust, and the establishment of the modern State of Israel, upon the development of Jewish law. No prerequisite is required, although a limited background of reading ability in Hebrew would be beneficial.

7/9–8/15  30458 MW 5–8 p.m. A109 Pick $1,140

Rhetoric, Language, and Culture
Undergraduate

RLC 110  Reading and Writing I  3.0
Introduces students to the complex literacies of reading, writing, and thinking that are required in many freshman-level courses. Reading and writing are studied as processes of the creation of knowledge through reflection and revision, and students begin to analyze the complex cultural, social, and linguistic forces that shape all acts of reading, writing, and thinking, especially their own. The goal of this course is to enable students to gain confidence and expertise in critically evaluating their own positions and those of others through writing. Designated sections of this course will call for additional work in basic skills. This course may not be elected on a Pass/No Pass basis.

Lab fee: $25 for A109 and $5 for any other room
5/22–6/28  28986 TR 10 a.m.–1 p.m. A324 Staff $1,140
5/22–6/28  27749 TR 4:20–7:20 p.m. A109 Staff $1,140
7/10–8/16  28366 TR 4:20–7:20 p.m. A318 Staff $1,140

RLC 111  Reading and Writing II  3.0
Developing abilities that were introduced in RLC 110, this course emphasizes problem solving and critical reading, writing, and thinking skills that are fundamental for many upper-level courses. Students learn how to use the library, to do research, and to understand and analyze a variety of perspectives on a given subject. The goal of this course is to enable students to contribute in substantive and thoughtful ways through writing to the debates and problems they encounter in subsequent courses of study. This course may not be elected on a Pass/No Pass basis.

Prerequisite: RLC 110
Lab fee: $25
5/22–6/28  29222 TR 10 a.m.–1 p.m. A324 Staff $1,140
5/22–6/28  27750 TR 6:10–9:10 p.m. A318 Staff $1,140
7/10–8/16  27991 TR 10 a.m.–1 p.m. A320 Staff $1,140
7/10–8/16  28023 TR 4:20–7:20 p.m. A109 Staff $1,140

PTW 210W  Foundations of Argument  3.0
This foundation course in critical thinking allows students to sharpen their abilities to and present clear, reasoned opinions. Working from the perspective that writing should action oriented and audience centered, this is open to any student who wishes to hone argumentative skills in written and spoken English. (Writing-intensive course)

Prerequisite: RLC 111 or permission of instructor
6/2–8/11  30614 Distance Learning (see page 11) Highberg $1,140


Science
Undergraduate

SCI 116 Astronomy 4.0
An introduction to our current understanding of the universe, including formation of our solar system, tides, eclipses, nature of light, birth and death of stars, black holes, and fate of our sun and universe. Laboratory sessions are of two types: observational experiments dealing with the nighttime sky and quantitative experiments involving the collection and analysis of data.

Lab fee: $40

SOC 110 Introduction to Sociology 3.0
Surveys main theoretical approaches and problems in the study of social life. Topics include social origins of the self, the basic processes of social interaction, class and stratification, political power, education, organization, and family. Emphasizes continuing interaction between theory and methods in sociology. Required for sociology majors and most advanced sociology courses. Open to juniors and seniors only through permission of instructor.

SOC 170 Social Responses to Crime 3.0
A survey of the social responses to crime and the major social institutions created to control crime. The course introduces the ideologies of crime and crime control; the determination of rates of crime; the structure, operation, and effectiveness of the major criminal justice agencies; and contemporary issues in crime control. The focus of the course is on the United States, but students will be exposed to issues of crime and crime control in other societies.

SOC 250 Familial Aspects of Aging (SYB 222) 3.0
A sociological examination of gerontology as it relates to the contemporary American family. Particular emphasis is given to the familial roles in the socialization of the aged, the psychological and physical adaptation to aging, and the functionalism of extended consanguine relationships.

Prerequisite: SOC 110 or SYB 110, or permission of instructor

SOC 271 Deviance 3.0
This course analyzes the social processes and structural factors that form deviance in society. The course includes the study of how behaviors and attributes come to be defined as deviant as well as how patterns of deviance come to be organized. These topics are linked to the reaction to deviance to outline the relationship between deviance and social order.

Prerequisite: SOC 110 or SOC 170

SOC 278 Drugs and Society 3.0
An examination of the social context of drug use. A broad range of drugs, from prescription drugs to tobacco and alcohol to narcotics, is discussed. The course focuses on the history, cross-cultural differences, causal factors, and social consequences of the use of various drugs.

SOC 281 Women in Society 3.0
An examination of the relationship between women’s roles and status. Issues include integration of women into various institutional sectors, theoretical explanations of sex discrimination and inequality, the female and male sex roles in other cultures, and changing social and structural patterns in contemporary America.

SOC 306 Archaeology of the Land of Israel (JS/HIS 306/POL 376) 3.0
See JS 306 for description and any additional costs.

SOC 307 Archaeological Field Methods and Material Culture (JS/HIS 307/POL 377) 3.0
See JS 307 for description and any additional costs.
SOC 320  Social Relations  3.0
The focus is on the relationship between the individual and the social world. Various social psychological theories are discussed with an emphasis on sociological concepts and their relevance to individual behavior.
Prerequisite: SOC 110
5/21–6/6  29860  MTWRF  2–5 p.m.  H240  Hardesty  $1,140

SOC 355  Popular Culture  3.0
(CMM 390)
The course is designed to introduce students to the diverse elements of popular culture as a valuable source of data about the social norms, values, and conflicts of mass societies. Crazes, fads, fashions, and trends will be examined in terms of collective behavior and the processes of mass communication to understand their origins, development, and impact on society. Specific case studies of contemporary issues, such as pornography, television and violence, trends in popular music, and sport and leisure, will also be discussed.
Prerequisites: SOC 110 and CMM 110, or CMM 240
5/21–7/2  29871  MTW  3:15–5:15 p.m.  HJGE228  Banks  $1,140

SOC 378  Studies in Criminal Behavior: Race and Crime  3.0
This course will examine the role of race in various aspects of criminology. Topics include crime trends by race/ethnicity, theoretical explanations for differences in criminal behavior by race/ethnicity, differences in treatment by the criminal justice system (both historical and today), and changes in policy that have had an impact on minorities.
Prerequisites: SOC 170 and SOC 271
5/22–6/28  29873  TR  4:20–7:20 p.m.  H312  Beaulieu  $1,140
Master of Business Administration

**MBA 610**  Quantitative Decision Making  3.0
This course provides the student with necessary skills and understanding of the role of quantitative methods in decision making. It deals with many quantitative procedures involving a variety of computer applications and how they assist the manager in decision-making and interpretation. Topics include a review of data analysis, regression analysis, time-series analysis, forecasting, linear programming, and their applications.

5/22–6/28  27885  TR  5–8 p.m.  A323  Kolluri  $1,785
7/8–8/15  27886  MW  5–8 p.m.  A326  Dello Iacono  $1,785

**MBA 612**  Accounting Concepts  3.0
This course provides an introduction to financial and managerial accounting concepts used to provide organizations with the accounting information necessary for external reporting and management decision-making purposes.

5/21–7/2  28171  MW  5–8 p.m.  A323  Staff  $1,785
7/9–7/15  28376  MW  5–8 p.m.  A323  Staff  $1,785

**MBA 614**  Economic Analysis for Managers  3.0
This course covers economic principles applicable to managerial decision-making problems. Additionally, the course provides tools of analysis and concepts that are used in the graduate program's functional fields. The objective is to expose students to the wide range of business decisions to which economic theory can fruitfully be applied and to introduce the modern theory of the firm. The modern theory of the firm encompasses a set of contractual interrelationships among its owners, managers, customers, and suppliers; and integrates business environment and strategy with organizational design and managerial decision-making processes. Specific topics include supply-and-demand analysis; market structure; production and costs; organization of the firm; contracting, incentive compensation, and the principal-agent problem; information problems and uncertainty; outsourcing, vertical integration, and business reengineering; and international issues in managerial economics, among others.

Corequisite: MBA 610

5/22–6/28  27887  TR  5–8 p.m.  A322  Rasekh  $1,785

**MBA 616**  Corporation Finance  3.0
The objective of this course is to introduce the students to the basics of the corporate financial decision-making process. Subject areas include the time value of money, analysis and valuation of bonds, analysis and valuation of common stock, measuring the cost of capital, capital budgeting decisions, review of financial statements and ratio analysis, working capital and cash-flow management, capital structure, dividend policy, and mergers and acquisitions.

Prerequisite: MBA 612

5/24–6/28  27889  TR  5–8:15 p.m.  A324  Desplaces  $1,785

**MBA 618**  Marketing Management  3.0
Examines marketing systems, concepts, institutions, the marketing function in organizations, and marketing management decision processes. Emphasis is on developing integrated approaches to solving marketing problems under turbulent environmental conditions. Major topics include marketing organization, consumer behavior, product policy, integrated marketing communications, and strategic marketing planning. Cases of companies in sectors ranging from services to consumer-package goods to high-technology industrial goods will be analyzed to develop problem-solving and decision-making skills of course participants.

5/22–7/3  27888  TR  5–8 p.m.  A420  Canedy  $1,785

**MBA 620**  Operations Management  3.0
An introduction to the managerial processes underlying operations management in both manufacturing and service organizations. Topics such as operations strategy, product and process design, advanced manufacturing technologies, operations planning and control, just-in-time production systems, quality and productivity, and project management will be covered. The topics will be integrated using a systems approach to the operations of an organization.

Prerequisite: MBA 610 or equivalent

5/21–7/15  28062  MW  5–8 p.m.  A421  McDonald  $1,785

**MBA 710**  Leadership and Management  3.0
Course examines how individuals can achieve goals in traditional and continuous-improvement work environments. Emphasis is placed on understanding how personal, group, and organizational factors influence individual success and satisfaction. Case studies provide an opportunity to reflect upon and enhance teamwork skills. Field research into current best practices complements formal class work.

Prerequisite: MBA 620 or equivalent

Corequisites: MBA 614, 616, and 618

5/24–6/28  27889  TR  5–8:15 p.m.  A324  Desplaces  $1,785
MBA 720  Managing Technology  3.0
This course focuses on how to manage technology and innovation in organizations. The main course topics are the nature of technological change; technology’s competitive impact; how to manage the acquisition, generation, and commercialization of new technologies. Specific attention will be given to information and communication technologies.
Corequisites: MBA 614, 616, 618, and 620
5/22–6/21  27890  TR  5–9 p.m.  A422  Congden  $1,785

MBA 730  Managing Customer Interfaces  3.0
This course focuses on building relationships between an organization and its customers. Students will explore methods of identifying customer needs, expectations, and satisfaction. Buyer behavior theory will be applied to the measurement of customer satisfaction, congruent with current industry practice. Emphasis will be placed on the collection, analysis, and management of internal and external data for use in developing effective business strategies.
Prerequisite: MBA 618 or equivalent
Corequisites: MBA 614, 616, and 620
6/2–6/8*  28543  MTWRF  8–4:30 p.m.  Berlin  LaPlaca  $1,499
7/9–8/15  27891  MW  5–8 p.m.  A422  Congden  $1,785
*This section is a study abroad class and will be offered at the Freie Universität Berlin, Berlin, Germany. Contact Professor LaPlaca at 860.768.4835 for travel details and additional costs (housing, travel, and meals).

MBA 740  Business, Law, and Society: The Global Environment  3.0
This course helps students understand how business decisions affect and reflect society. Because the decisions of managers not only influence but also are influenced by public-policy concerns and moral issues, students will learn how to integrate economic, social, legal and regulatory, and moral considerations in decision making. Specific topics include the role of law in society, business regulations and antitrust policy in the global environment, ethical and social values in different cultures, and employment and labor relations.
Prerequisite: MBA 614 or equivalent
Corequisites: MBA 616, 618, and 620
5/21–7/2  27892  MW  5–8 p.m.  A321  Generas  $1,785
7/10–8/16  29093  TR  5–8 p.m.  A420  Greenberg  $1,785

MBA 750  Performance Analysis  3.0
This course demonstrates how corporations extract information from accounting, finance, operations, and marketing, then analyze the results and plan for future activities. Topics include activity-based costing, management decision making and pricing in a global economy, decentralization issues, balanced scorecard, financial performance measures and budgeting, and incentive and ethical implications of compensation systems.
Prerequisite: MBA 616 or equivalent
Corequisites: MBA 614, 618, and 620
5/22–6/28  28039  TR  5–8 p.m.  A326  Hogan  $1,785
7/9–8/15  28577  MW  5–8 p.m.  A420  Greenberg  $1,785

MBA 810  Organizational Strategy and Policy  3.0
Broadly integrative course that considers the strategic leadership of organizations as a whole within ever-changing and increasingly global environments. The course frameworks and concepts build on previous course work to develop students’ abilities to analyze complex situations, identify issues, and provide specific solution plans and steps for implementation. The course relies heavily upon class discussions of concepts and cases. Students will formally present both individual and team projects.
Prerequisites: MBA 710, 720, 730, 740, and 750
5/21–6/20  27893  MW  5–9 p.m.  A327  Congden  $1,785

MBA 985  Internship in Business  3.0
Prerequisites: Completion of MBA equivalent, breadth and core courses or equivalents, and permission of instructor and department chair
5/21–8/16  28162  TBA  TBA  TBA  Noudashani  $892.50

Accounting and Business Law
Undergraduate

AC 210  Financial Accounting  3.0
An introduction to financial accounting fundamentals in today’s business world. The basic financial statements are presented: balance sheet, income statement, statement of cash flows, and statement of retained earnings. Students are exposed to the recording, summarization, and presentation of financial information and methods of analyzing financial statements.
5/21–7/2  27480  MW  5–8 p.m.  A420  Staff  $1,140
AC 211 Managerial Accounting 3.0
Prerequisite: AC 210
7/10–8/16 27486 TR 5–8 p.m. A421 Staff $1,140

AC 320 Financial Reporting Theory I 3.0
A detailed study of the theory and practice of financial reporting. Emphasis is placed on the collection and communication of accounting information through the accounting records and financial statements. Topics include methods of asset valuation and classification, liability recognition, income recognition, and measurement of equity. The practical and ethical ramifications of reporting-method choice on financial-statement informativeness are considered.
Prerequisites: AC 210 and 211, or MBA 612, or equivalent
5/22–6/28 27804 TR 8:30 a.m.–12 p.m. A420 Kalesza $1,140

AC 332 Cost Management 3.0
The course presents advanced topics in cost and managerial accounting. Selected topics include cost behavior and analysis, activity-based costing, cost-accumulation systems, analysis of cost variances, and the impact of professional codes of ethical conduct on the analysis and dissemination of accounting information. The use of spreadsheet packages to prepare managerial reports will also be emphasized.
Prerequisites: AC 210 and 211, or MBA 612, or equivalent
7/9–8/15 28170 MW 5–8 p.m. A320 Staff $1,785

AC 425 Federal Tax Concepts 3.0
An introduction to basic tax concepts applying to individuals and business entities. Discussion will focus on items of gross income, itemized deductions, trade or business expenses, and depreciation. Organizing, operating, and distributing the income of business entities will be considered.
Prerequisites: AC 210 and 211, or MBA 612
7/10–8/16 28063 TR 5–8 p.m. A320 Ruggiero $1,140

AC 430 Auditing Concepts and Problems 3.0
A study of the duties and responsibilities of the auditor, the mechanics of the audit, and the interrelationship between the auditor, client, and the public. Covers principles and standards, general and special audits, examinations of internal control, audit reports, and standards of ethical conduct. A significant project related to auditing is required in this course.
Prerequisite: AC 321 or equivalent
5/22–6/28 27806 TR 5–8 p.m. A424 Mihalek $1,140

AC 480 Internship in Accounting 3.0
Prerequisites: BAR 210, AC 320, junior status, departmental approval, and cumulative GPA of 2.0
6/21–8/16 28862 TBA TBA TBA Noudashani $570

BL 230 The Legal Environment of Business 3.0
An investigative survey of the nature and function of law as applied to business organization and government agencies. Pertinent features of the American legal system will be reviewed in light of the economic and social problems and forces shaping its evolution.
5/22–6/28 28374 TR 5–8 p.m. A321 Staff $1,140

Graduate

AC 663 Cash Management and Budgetary Control 3.0
This course explores the concepts of the budget preparation process and the control of expenses from an activity-based approach, with a strong emphasis on operational and fiscal analysis. In addition, the related cash-budgeting and management systems are discussed.
Prerequisites: MBA 616, and either MBA 750 or AC 332; or equivalents
7/10–8/16 29249 TR 5–8 p.m. A425 Thompson $1,785

AC 716 Accounting Principles for Not-for-Profit Organizations 3.0
Examines financial accounting principles, fund accounting, and analysis of financial reports, as well as management accounting and control techniques pertinent to health care and other not-for-profit and public-sector organizations. Case studies and problem materials are required.
Prerequisite: MBA 612 or equivalent
7/9–8/15 28170 MW 5–8 p.m. A320 Staff $1,785

AC 760 Taxation of Business Organizations 3.0
An analysis of the tax concepts applicable to corporations, partnerships, S corporations, and limited-liability companies/partnerships, including definitions, formation, operations, distributions, and liquidations.
Prerequisite: AC 425 or equivalent
7/10–8/16 28169 TR 5–8 p.m. A326 Guest $1,785
A study of the organization of the Internal Revenue Service, procedural problems with respect to the tax return and tax return audits. Selected topics dealing with accounting periods and methods (e.g., installment sales, long-term contracts, inventories) will also be covered.

**Prerequisite:** AC 425 or equivalent

### EC 101 Introduction to Economics 3.0
An introduction to the study of economics and its applications to issues such as budget deficit, tax policy, inflation, unemployment, and international trade. The course will also apply economics to such issues as health care, poverty, and crime. The course may not be taken for credit by Barney students, or Arts and Sciences economics majors, or political economy majors.

5/21–7/2 28473 MW 5–8 p.m. A324 Staff $1,140

### EC 110 Principles of Macroeconomics 3.0
This course introduces students to macroeconomic theory relating to the collective economic roles of consumers, businesses, and governments. Topics include national income accounting, unemployment, inflation, the business cycle, fiscal and monetary policy, banking, economic growth, and international trade.

5/21–7/2 29016 MW 5–8 p.m. A421 Staff $1,140

### EC 211 Principles of Microeconomics 3.0
This is an introductory course in microeconomic theory. Students will learn basic principles of economic decision-making from the perspective of the individual, firm, and industry. Particular attention is given to the market system and how prices and profits coordinate the actions of economic decision makers. Topics include demand and supply, consumer behavior, costs and production, market structure, market failure, regulation, poverty, and income distribution.

5/22–6/28 27512 TR 5–8 p.m. A426 Staff $1,140

### QNT 130 Introduction to Quantitative Methods for Business 3.0
This course will equip students with the necessary tools in quantitative methods and their business applications. Topics include applications of marginal analysis, data analysis, probability, univariate and bivariate random variables, applications of expected values, covariance and correlation, and linear models with business applications and decision making. Discussion of case studies and problem solving using Excel and other computer software will be included.

**Lab fee:** $35

5/22–6/28 27947 TR 5–8 p.m. A320 Deliacono $1,140

### QNT 230 Business Statistics 3.0
Encompasses the basic statistical techniques used in business, government, and research. Topics include probability distributions sampling, statistical inference, quality control, chi-square tests, simple and multiple regressions with applications in business.

**Prerequisite:** QNT 130 or equivalent

**Lab fee:** $25

5/21–7/2 27948 MW 5–8 p.m. A425 Kolluri $1,140
Finance and Insurance

Undergraduate

FIN 310 Business Finance 3.0
An introduction to general principles of business finance. Subjects include financial statements, forecasting, working capital management, discounted cash flow, capital structure, cost of capital, capital budgeting. Emphasis will be placed on the development of problem-solving skills and financial applications in the business community; ethical issues and uses of technology will be explored.

5/21–6/6  27949  MTWR  5–8:30 p.m.  A427  Cotri  $1,140
7/8–7/26  28974  MTWR  12–3 p.m.  A421  Wahab  $1,140

FIN 450 International Finance 3.0
Analysis of the international financial environment, with particular emphasis on the foreign-exchange markets and their interrelationships with international financial management; overview of major international financial markets and instruments, foreign-exchange hedging, speculation and arbitrage, optimal short-term and long-term borrowing and investing decisions; analysis of currency futures, forwards, and options markets and their uses in international corporate financial management; forecasting foreign-exchange rates, measuring and managing foreign-exchange risks; multinational corporate cost of capital and capital budgeting; and instruments of international trade finance.

5/22–6/28  28375  TR  12–3 p.m.  A320  Wahab  $1,140

FIN 480 Internship in France 3.0
Prerequisites: BAR 210, FIN 310, junior status, departmental approval, and cumulative GPA of 2.0.

5/21–8/16  28127  TBA  TBA  TBA  Wahab  $570

INS 480 Internship in Insurance 3.0
Prerequisites: BAR 210, INS 210 or 322 or 324, junior status, departmental approval, cumulative GPA of 2.0.

5/21–8/16  28128  TBA  TBA  TBA  Wahab  $570

Graduate

FIN 620 Cases in Finance 3.0
Designed to train the student in the many ways of thinking about corporate financial problems. The cases provide the basis for class discussions on the approach to financial problem solving.

Prerequisite: MBA 616 or equivalent

5/17*  27685  R  5–8 p.m.  A420
5/26, 6/2, 6/9  SA  9 a.m.–1 p.m.  A420
5/27, 6/3, 6/10  SU  10 a.m.–3 p.m.  A420  Lashgari  $1,785
*This class starts before regularly scheduled session.

FIN 630 Investment Analysis 3.0
The objective of this course is to introduce the students to various investment alternatives and their valuation. Topics include analysis of common stocks, corporate and government bonds, mortgage-backed securities, options and futures contracts. The course also includes study of the market structure and its participants, as well as alternative measurements of risk and return on investment. Students who have taken FIN 430 at the University of Hartford are not permitted to take this course for credit.

Prerequisite: MBA 616

5/22–6/14  27985  TWR  5–8 p.m.  A325  Lashgari  $1,785

FIN 632 Portfolio Management 3.0
The objective of this course is to introduce the students to the theory and practice of portfolio management. Topics include formulation of appropriate portfolio objectives, alternative asset-allocation techniques, portfolio revision, criteria for evaluating investment portfolio performance, international diversification, the use of options and futures in investment portfolios, and the analysis of various investment constraints. A group project in portfolio management is designed to develop student skills to work cooperatively in teams.

Prerequisite: FIN 630

7/10–8/9  28216  TR  5–8:30 p.m.  A325  Lashgari  $1,785
FIN 650  International Finance  3.0
This course is designed to expose the student to the international dimension of corporate finance. It is aimed at providing a conceptual framework for analysis of major financial problems of the global company. Topics include the international monetary systems, the foreign-exchange market, determination of exchange rates, managing foreign-exchange exposure, the foreign direct-investment decisions, capital budgeting, and working capital management. Students who have taken FIN 450 are not permitted to take this course for credit.

Prerequisite: MBA 616
5/22–6/28   27459   TR   5–8 p.m.   A421   Wahab   $1,785

FIN 725  Derivative Securities  3.0
This course provides an understanding of the nature, application, and valuation of derivative securities. The role of commodities and financial futures contracts are studied in managing costs and revenues of a business enterprise. Relevant applications of financial options contracts are examined in monitoring the firm’s asset value and earnings. Various uses of swap contracts are examined for their impacts on optimizing the cost of financing for a corporation. The course coverage also extends to insurance of institutional funds management, risk management, and investment portfolio hedging. Various strategies using futures, options, and swap contracts are utilized. Topics also extend to valuation of derivative securities.

Prerequisite: MBA 610, MBA 616, or equivalent
7/9–8/8   30263   MW   5–8:30 p.m.   A321   Staff   $1,785

MGT 315  Group Dynamics and Interpersonal Relationships  3.0
This course focuses on improving students’ ability to work in interpersonal, team, and group contexts. Small-group theory and research form the basis for the study of communication, leadership, and group decision-making skills. Through interaction and feedback, students develop an awareness of their own behavior and how it affects others in pairs, groups, and teams. They also develop skills in dealing with people of diverse backgrounds. A weekend workshop may be held in lieu of several classes.

Prerequisite: MGT 310
6/2–8/11   98259   SA   1–4:30 p.m.   A321   Staff   $1,140

MGT 310  Managing Organizational Behavior  3.0
To manage in the global marketplace, students learn about responding to changing environmental events by establishing management systems that are effective, efficient, and adaptive. Students are responsible for setting goals and strategies, organizing diverse teams, leading and motivating members, and improving performance, as well as understanding the consequences of these actions on human behavior.

Prerequisite: Junior standing
5/22–6/7   27633   MTWRF   9 a.m.–12:15 p.m.   A324   Desplaces   $1,140

MGT 320  Operations Management  3.0
An introduction to the concepts, principles, problems, and practices of operations management in both manufacturing and service organizations. Topics such as operations strategy, facilities design, operations planning and control, quality and productivity, and project management will be covered.

Prerequisites: QNT 230 and MGT 310 (may be taken concurrently)
5/21–7/2   28029   MW   5–8 p.m.   A426   McDonald   $1,140

MGT 360  Developing Management Skills  3.0
The demands of business today require a range of decision-making and team-leadership skills. Topics include conflict management, creativity, communication, giving professional presentations, problem solving, group roles, power, and team dynamics. Students practice, assess, and reflect on their skills as potential managers, learning their strengths and weaknesses in these key areas.

Prerequisite: MGT 310
5/22–6/28   28474   TR   5–8 p.m.   A425   Wall   $1,140
6/3–8/12   28632   SA   9 a.m.–12:30 p.m.   A321   Staff   $1,140

MGT 440  Managerial Strategy and Organizational Policy  3.0
This is a capstone course in which students learn how leaders formulate and oversee the implementation of strategies that span various functional areas of an organization. Emphasis is placed on how managers formulate strategy in external environments that are increasingly global, dynamic, and technologically complex. Students practice the skills critical to these processes through team projects, case analysis and solutions, and oral and written reports.

Prerequisites: MGT 310, MIS 310, MKT 310, FIN 310, and PRO 310
5/21–7/2   27634   MW   5–8 p.m.   A326   Pines   $1,140
**Management Information Systems**

**Graduate**

**MGT 701 Managerial Skills**

This course focuses on the assessment and development of competence in individual, interpersonal, and applied management and leadership skills. Topics include presentation of self, time and stress management, communication, negotiation, and coaching. Diagnostic instruments, practice exercises, and active student involvement are part of the course.

Weeks: 7/10–8/16

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**MGT 740 Conflict Management**

An examination of conceptual models of human conflict in interpersonal, intragroup, and intergroup situations. Emphasizes development of practical skills in resolving conflict, both as a principal actor in the conflictual relationship and as a third party.

**Undergraduate**

**MKT 310 Introduction to Marketing**

This course examines the dynamics of marketing and its important role in today’s society. In addition to discussing marketing functions, marketing organizations, marketing research, and other key dimensions of marketing, the course will address cultural, social, ethical, legal, and informational aspects of the field. Case studies and examples of business and nonbusiness organizations will be discussed.

**Prerequisites:** EC 110 and 211 for Barney students, or EC 101 for non-Barney students

Weeks: 5/21–7/2

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**International Business**

**Graduate**

**IB 610 International Business and Multinational Enterprises**

Explores the conflicts, constraints, and opportunities facing firms operating in an international environment. Major topics include market-entry strategies, cultural and political risk assessment, trade theory, global marketing, and international strategic planning. The course also attempts to assist in determining functional policies, including consideration of international law and ethical practices for the multinational corporation.

**Prerequisite:** MBA 614

Weeks: 5/27–6/5

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**Weeks: 6/6–6/14**

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**Weeks: 6/15–6/28**

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*Contact Professor Albert for travel details and costs at 860.768.4249 or e-mail talbert@hartford.edu.
**MKT 325  Marketing Communications  3.0**
This course presents an integrative approach to the creation, implementation, and measurement of all of the ways in which an organization communicates with its external public. While focusing on the communications tools of advertising, publicity, sales promotion, and personal selling, this course takes a marketing management perspective and explains how communications is used to help satisfy customers and achieve the goals of the organization with special consideration given to entrepreneurial and small businesses. This is a survey course that stresses an understanding of the terms, concepts, and processes involved in the creating of the integrated marketing communications.

*Prerequisite: MKT 310*

6/2–8/11  96272  SA  9 a.m.–12:30 p.m.  A323  Staff  $1,140

**MKT 480  Internship in Marketing  3.0**
*Prerequisites: BAR 210, MKT 310, junior status, departmental approval, cumulative GPA of 2.0*

5/21–8/16  28604  TBA  TBA  TBA  Boulak  $570

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**Graduate**

**MKT 664  Industrial Marketing  3.0**
Studies the workings of business-to-business, government and institutional marketing. Presentation of contemporary research and analysis of industrial marketing, including industrial marketing research, buyer characteristics, selling of industrial products and marketing communication strategies.

*This is a study abroad class and will be offered at the Athens University of Economics and Business (classes held at the Mediterranean Agronomy Institute in Chania, Crete).*

*Prerequisite MBA 618*

7/28–8/5*  29327  MTWRF  TBA  Crete  LaPlaca  $1,399

*Contact Professor LaPlaca at 860.768.4835 for travel details and additional costs (housing, travel, and meals).*

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*44*
Education and Human Services

Undergraduate

**HE 112 Modern Health Care Concepts 3.0**
A conceptual approach to the mental, emotional, social, and physical aspects of personal health in modern living. Emphasis is on knowledge and attitudes necessary to live more effectively.

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**EDH 120 Psychology of Exceptionalities 3.0**
An introductory undergraduate course for prospective majors and nonmajors in special education that surveys the various exceptionalities in the population with attention to their etiology, characteristics, contemporary educational practices, and treatment procedures. A fieldwork component is required.

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**EDH 244 Sign Language 3.0**
Utilization of the American Manual Alphabet, numbers, and approximately 1,000 signs to provide basic expressive and receptive conversational skills in signed English. Selected readings on deafness and manual communication.

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**EDP 132 Human Development (PSY 132) 3.0**
Theories and research in human development from infancy through adulthood. Students will carry out structured observations and integrate these observations with various theoretical issues.

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**EDP 220 Learning and Development: Understanding Yourself and Others 3.0**
This course examines major milestones in cognitive and social development from infancy through adolescence, as well as the delivery of learning needs and styles. Preservice teachers will also develop a better understanding of their current position and style as learners and the developmental processes that brought them this far. The preservice teachers will also be able to demonstrate understanding of basic concepts and the ability to apply them.

*Prerequisite: PSY 101 or 102, or permission of instructor

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**EDP 230 Educational Psychology 3.0**
Study of human behavior in learning situations. Topics include development and learning, individual differences, conditions for learning, and dynamics of achieving learning outcomes. Special emphasis on working with individuals in a variety of settings.

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<th>Instructor</th>
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Deaf Education: Aural Habilitation and the Education of Hearing-Impaired Children

Graduate

**EDAH 550 Perspectives on the Education of Deaf and Hearing-Impaired Children 3.0**
This course reviews historical and philosophical developments in the education of deaf and hearing-impaired children. One of the central issues addressed is the variety of communication-modality choices and methodological approaches that exist in the field. Students gain insight into the psychological impact of hearing impairment on the child's development and on the family system. Through participation in mock PPTs, students become familiar with legal issues pertinent to the education of children with hearing loss. Field study of a variety of audiological and educational settings for children with hearing loss.

*Prerequisite: Admission to program or permission of instructor

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<th>Dates</th>
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<td>Staff</td>
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*For additional information on deaf education courses, please contact Debbie Rau at 860.768.4520.
EDAH 600  Anatomy/Physiology of Hearing and Speech Mechanisms  3.0
Study of the anatomy and physiology of normal hearing and speech mechanisms; study of common pathologies of the hearing mechanism with particular application to congenital and early-onset causes of childhood deafness. Basic considerations of structure and function of the vocal tract, particularly the processes of speech respiration and phonation.
Prerequisite: Admission to program or permission of instructor
7/9–8/16  30354  TBA  TBA  TBA  Staff  $1,095

EDAH 610  Psychoacoustics and the Development of Auditory Perception and Processing  3.0
This course familiarizes students with normal human responses to verbal and nonverbal auditory stimuli. It reviews the physical and perceptual attributes of sound. Topics of auditory perception and processing are presented with a focus on how they relate to individuals with hearing impairment. Elements of classroom acoustics are discussed. Field study.
Corequisite: EDAH 600
7/9–8/16  30367  TBA  TBA  TBA  Staff  $1,095

EDAH 620  Articulatory Phonetics  2.0
This course introduces students to articulatory phonetics and teaches students to transcribe English according to the International Phonetic Alphabet. Applications specific to teaching speech to hearing-impaired children are made. Field study to record and transcribe samples of fluent and impaired speech.
Corequisite: EDAH 600
7/9–8/16  30390  TBA  TBA  TBA  Staff  $720

*For additional information on deaf education courses, please contact Debbie Rau at 860.768.4520.

Counseling Graduate

EDC 567  Group Processes  3.0
Designed to improve understanding of human dynamics and group behavior, to gain insight into the student's own behavior and reactions of people to him or her, to compare the actual results of behavior with the results intended, and to improve the student's comfort and ability in group situations. An introduction to group process by comparison of theoretical foundations.
7/10–8/16  28345  TR  4:10–7:05 p.m.  H207  Staff  $1,095

EDC 625  Cognitive Behavior Counseling: Theory and Practice  3.0
Provides counselors in training with an understanding of the contributions and limitations of cognitive behavioral approaches. After mastering the general theoretical implications of blending behavioral and cognitive applications, trainees will develop analogies for class discussion and critiquing to test their understanding of the effectiveness of an array of interventions.
Prerequisite: Graduate standing
5/22–6/28  28344  TR  7:10–10 p.m.  H207  Pengel  $1,095

EDC 640  High School Transitions Counseling  3.0
Students leaving high school face important decisions as they prepare themselves for gainful employment or further education. With the majority of our youth seeking some further education, this course briefly responds to the developmental guidance approaches open to both the college-bound and the non-college-bound student. The course focuses on the overlap of approaches that enhance the decision-making process for college-bound and non-college-bound students. The major emphasis of the course is on preparing beginning counselors to acquire the insight and skills to respond to the specific needs of students who seek postsecondary educational opportunities after high school.
Prerequisites: Graduate standing and permission of the program director
5/21–7/2  29169  MW  7:10–10 p.m.  H207  DiMaggio  $1,095
EDC 663  Guidance Principles, Organization, and Administration  3.0
This course examines the theoretical underpinnings and organizational structures of a comprehensive developmental guidance program. Emphasis is placed on an analysis of the school counselor as coordinator, consultant, manager, and teacher. These roles vary as the school counselor promotes the academic, social, and career development of students in a diverse society.
7/9–8/15  29886  MW  4:15–7:15 p.m.  H217  Goldman/D’Addio  $1,095

EDX 690  Special Topics: Internal Family Systems and Relationships  3.0
Internal family systems theory carries systems theory into the interpersonal and intrapersonal realms. This course explores the fundamentals of the theory and its application to working with individuals, couples, and families.
5/22–6/28  30445  TR  3–6 p.m.  H256  Lagace  $1,095

Elementary Education
Graduate

EDE 663  Elementary Methods: Science/Social Studies/Arts  3.0
This course combines content-specific, discipline-based methodology for science, social studies, and the arts at the elementary level with an interdisciplinary/integrative framework. State and national curricular benchmarks will be reviewed in each of the three domains for the lower- and upper-elementary school levels. Specific materials, resources, and technological supports will be examined per discipline along with the particulars of planning, assessment, and management techniques for all students. Within the context of overarching essential questions, cross-curricular applications will be made through unit planning that incorporates all three of the domains. It is a main goal of this course that students will internalize the connections between subjects and will understand and reflect on the richness of this interaction. It is also intended to serve as a model for similar integration across other areas of the elementary curriculum.
Prerequisite: EDE 662
7/10–8/16  28387  TR  4:10–7:05 p.m.  H217  Roberts  $1,095

EDE 664  Elementary Math Methods  3.0
This course provides students with an overview of various methodologies and materials (manipulatives and computer based) specifically used for effective mathematics teaching at the elementary-school level. Students will become knowledgeable in selecting appropriate methods for assessing all elementary students in this discipline as well as assessing curricular effectiveness. The National Council of Teachers of Mathematics standards along with Connecticut’s Curricular Framework for Mathematics will be fully reviewed. Students will explore and reflect on the variety in learning styles found on the elementary level and will be responsive to typical problematic patterns, such as “math phobia.” Participants will also be able to analyze their own experiences, perceptions, and attitudes about math and, as reflective practitioners, will become aware of how these factors have an impact on young learners.
Prerequisite: EDE 663
5/21–7/2  28384  MW  4:15–7:10 p.m.  H221  Underwood  $1,095

Foundations of Education
Graduate

EDF 568 Philosophic and Cultural Issues in Contemporary Education  3.0
Study of persistent themes in American education, interpreted historically and philosophically, including concepts of the educated person; the school as an extension of business, science, and the arts; selected problems of current interest.
5/22–6/28  27742  TR  7:15–10 p.m.  H221  Pedro  $1,095

EDG 611  Multicultural Approaches in Education and Human Services  3.0
Teachers, administrators, counselors, and health and human service professionals are increasingly called upon to respond to diversity issues and cultural differences in the populations they serve. This course increases knowledge and understanding of, and sensitivity to, ethnic and cultural groups and subgroups within the dominant American culture. Major focus is on the practice of effective and sensitive techniques.
Prerequisite: Graduate standing
7/10–8/16  27894  TR  7:15–10 p.m.  H221  Staff  $1,095
Special Education
Graduate

EDH 510  Theoretical Foundations: Children and Adults with Special Needs  3.0
An introductory graduate course in which the classroom teacher will be exposed to a wide variety of exceptionalities in the population in order to study the cognitive, language, and social functioning of each exceptional population, with emphasis on the implications of these variables for home, school, and community.

5/21–7/2  29951  MW  4:10–7:05 p.m.  H229  Hopkins  $1,095
7/9–8/2  28038  MTR  4:10–7:05 p.m.  H221  Grinsky  $1,095

Assessment, Research, and Learning
Graduate

EDM 554  Research and Statistics in Education and Human Services  3.0
Intended to provide skill in treatment of research data, this course includes descriptive, correlational, and inferential statistics up to two-way ANOVA; some nonparametric statistics.

5/21–7/2  27933  MW  4:15–7:10 p.m.  H257  Fritz  $1,095

EDM 660  Theory and Interpretation of Group Tests  3.0
An advanced course in application of measurement instruments and techniques. A case-study approach is used to develop the student’s analytic strategy and decision-making techniques.

Prerequisite: EDM 554

5/22–6/28  28343  TR  4:15–7:10 p.m.  H229  Pengel  $1,095

Psychology and Human Development
Graduate

EDP 540  Applied Developmental and Learning Theories  3.0
The major theories of human development and learning will be emphasized through research, readings, discussion, and projects for educational and human service applications. It is intended that students will develop an understanding of, and learn applications for, the theories of behavioristic, social learning, cognitive, and maturational theorists.

5/21–7/2  28480  MW  4–7 p.m.  H256  Oliver  $1,095

Reading
Graduate

EDR 550  Fundamentals of Reading Instruction  3.0
This is a graduate-level course designed to introduce the developing teacher to reading instruction and the development of a reading/writing community. This course will emphasize the theory and components of the reading process that will help teachers develop a set of clear principles and strategies for literacy instruction. Semantic, syntactic, graphophonetic, and pragmatic sources of information will be explored. The latest research about literacy development and its relationship to classroom instruction for all learners will be reviewed. Approaches to teaching low English-proficient and at-risk students will be integrated throughout the course. This course is designed for students who have had no previous course work in the area of reading.

7/9–8/15  27554  MW  7–10 p.m.  H256  Gallagher  $1,095
Educational Technology

Graduate

EDT 610 The Computer as an Instructional Tool 3.0
Introduction to the use of the computer in the teaching-learning process. Topics will include the use of the computer as a tool and tutor. Students will become competent users of a wide range of educational computer software and will examine the issues and implications of computer use in classrooms.
Lab fee: $45
5/22–6/28 27534 TR 5–8:30 p.m. H240 Schatz $1,095
7/24–8/4 28094 MTWRF 9 a.m.–1 p.m. H207 Peck $1,095

EDT 631 Using Technology in Intermediate Grades 3.0
This course provides teachers with the opportunity to explore the use of technology in grades 4–8 in social studies, science, math, and language arts. Students will examine and evaluate various software programs and create a dynamic project based on their own distinct standards.
Prerequisite: EDT 610
Lab fee: $45
7/23–7/27 28372 MTWRF 9 a.m.–5 p.m. Lindquist $1,095
*Class will be held off campus at West Woods Upper Elementary School in Farmington. For directions contact Debbie Rau at 860.768.4520.

EDT 635 Learning about Distance Education 3.0
This survey course covers different aspects of telecommunications, teleconferencing, video, computers, multimedia, the World Wide Web, and other technologies related to distance education. Students and professor explore research education and some principles of implementing distance education within K–12 and higher education, business, and government institutions. Cutting-edge technologies that contribute to this ever-expanding field of education are discussed, as is their relationship to the different forms of asynchronous and synchronous distance learning and distance education using computer technology.
Prerequisite: EDT 610
Lab fee: $45
5/21–6/27 28938 MW 5–8:30 p.m. H242 King $1,095

EDT 667 Creating Web Pages and Managing Web Servers 3.0
Students will set up and learn to manage a Web server as part of their own intranet. They will learn to use technologies for publishing interactive Web content, including advanced HTML editors, optimizing graphics files, animation, page layout with tables, Web-based forms, CGIs, integration of searchable databases, and Javascript. Students will learn to customize their Web content for their own classroom or school environment.
Prerequisite: Permission of instructor
Lab fee: $45
7/9–7/20 28371 MTWRF 9 a.m.–1 p.m. H242 Grant $1,095

Early Childhood Education

Graduate

EDY 552 Student Teaching: Infant/Toddler 3.0
A supervised experience in a selected inclusion-model infant and/or toddler setting. The student will develop competencies in observing/assessing children: planning, implementing, adapting, and evaluating instructional programs for children of this age.
Prerequisite: Permission of the department
Lab fee: $80
5/23–6/6 27895 W 4:30–6:30 p.m. H419 Nunn $1,095

EDY 554 Student Teaching: Nursery–Kindergarten 3.0
A supervised experience in a selected inclusion-model preschool or kindergarten setting. The student will develop competencies in observing/assessing children: planning, implementing, adapting, and evaluating instructional programs.
Prerequisite: Permission of the department
Lab fee: $80
5/23–6/6 27896 W 4:30–6:30 p.m. H419 Nunn $1,095

EDY 620 Planning and Administering Early-Childhood Programs 3.0
Examines theory and practice in the administration of educational programs for young children. Focus on determining program philosophy and operating policies; planning, implementing, and evaluating programs; complying with government regulations; selecting and working with staff; planning and analyzing a budget.
5/22–6/28 29899 TR 4:10–7:05 p.m. H207 Miller $1,095
College of Education, Nursing and Health Professions

Department of Educational Leadership

The following courses are open only to students matriculated in the Doctoral Program in Educational Leadership.

EDD 820  Children, Families and Community: Contexts for Schooling  3.0
The condition of children and families in our society is examined, with particular interest in defining the role of school in improving their quality of life. The roles of various members of the community in public education and school reform are examined, as well as the diversity of clientele currently being served by the public schools.

Prerequisites: Matriculation in the Ed.D. program
7/11–8/15  28982  W  4:30–10:30 p.m.  A426  LaRocco  $1,500

EDD 823  Education Organizational Improvement and Change  3.0
Introduces students to theories and research on the dynamics of individual, group, and organizational change in educational organizations. Using the case studies developed in EDD 822, students design an improvement plan that addresses a problem in their home organization. To the extent possible, students implement one aspect of their improvement plan.

Prerequisite: EDD 822
7/8–8/13  28983  M  4:30–10:30 p.m.  A426  Houle  $1,500

EDD 825  Seminar in Instructional Development  3.0
Examines current issues, trends, and research in instructional development. Other topics include learning theory, the use of human and technological resources to increase instructional effectiveness, and assessment of student outcomes. The roles of administrators and supervisors in facilitating team efforts to improve instructional programs are examined.

Prerequisite: EDD 824
7/8–8/13  28037  M  4:30–10:30 p.m.  A427  Case  $1,500

EDD 826  Professional and Ethical Issues in Educational Leadership  3.0
Critical examination of the ethical issues of concern in leading organizational change in school systems. Students analyze dimensions in reflective practice, professional ethics, licensing and accreditation, and collegial service delivery. Recent efforts to restructure the educational system are used as a forum within which these professional and ethical issues are examined.

Prerequisites: EDD 820, 821, 823, and 825
7/9–8/13  28066  M  4:30–10:30 p.m.  A424  Weinholtz  $1,500

EDD 827  Seminar in Educational Leadership  3.0
This course promotes critical analysis of contemporary leadership frameworks and consideration of their utility in educational organizations. Students become familiar with leadership strategies and skills through involvement with different case situations and simulations of issues confronting practicing educational leaders. Extensive role-playing is designed to provide students with opportunities to examine how they function as educational leaders in these simulated situations.

Prerequisite: EDD 826
7/11–8/15  27665  W  4:30–10:30 p.m.  A427  Intriligator  $1,500

EDD 831  Empowerment of Professional Staff  3.0
Students examine the research on workgroup effectiveness, with a particular focus on ways in which professional staff in educational organizations can achieve increased responsibility and involvement in school improvement activities. Key concepts include team building, job enrichment, group facilitation, participatory decision making, and site-based management.

Prerequisites: EDD 827 and 840
7/11–8/15  28092  W  4:30–10:30 p.m.  A424  Thermer  $1,500

EDD 861  Doctoral Dissertation—Phase One  3.0
Students work closely with their dissertation research supervisors to refine their research proposal, develop instrumentation, and collect data.

Prerequisites: EDD 860 and permission of advisor
7/9–8/15  28186  TBA  TBA  TBA  TBA  Intriligator  $1,500
7/9–8/15  27833  TBA  TBA  TBA  TBA  Case  $1,500
7/9–8/15  27834  TBA  TBA  TBA  TBA  Houle  $1,500
7/9–8/15  27950  TBA  TBA  TBA  TBA  Weinholtz  $1,500
7/9–8/15  28381  TBA  TBA  TBA  TBA  LaRocco  $1,500

50
EDD 862  Doctoral Dissertation—
Phase Two 3.0
Students work closely with their dissertation research advisors to analyze data, develop findings and conclusions, and complete the written dissertation research report.

Prerequisites: EDD 861 and permission of advisor

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EDD 863  Doctoral Dissertation—
Phase Three 1.0–6.0
Serves as a vehicle for continuous enrollment for students in the Doctoral Program in Educational Leadership to complete their dissertations.

Prerequisites: EDD 862 and permission of advisor

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Health Science
Undergraduate

HS 111  Health Care Concepts 3.0
A general overview of the health care system in today’s society. Working in teams, students investigate current health care issues and must demonstrate competency in oral and written communication and use of the library. Topics include health care systems, health care reform, medical ethics, universal precautions, AIDS, alternative medicine, and the roles and responsibilities of allied health professionals.

Prerequisite: ENHP 140 or permission of instructor

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Clinical Laboratory Science/ Medical Technology
Undergraduate

MT 430  Clinical Microbiology I 4.0
A study of the fundamental procedures and principles employed in the clinical microbiology laboratory. Topics include infectious hazards, sterilization techniques, media preparation, staining reactions, colony morphology, biochemical characteristics of common pathogens, introduction to plate reading, and antibiotic testing.

Prerequisite: Permission of instructor

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MT 440  Medical Technology Orientation 1.0
Lectures to familiarize students with hospital orientation and organizations, professional ethics, legal aspects of medicine, the health care team, the role of the technologist (past, present, and future trends), medical terminology, laboratory safety, quality control, and blood-collection techniques.

Prerequisite: Permission of instructor

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MT 442  Clinical Immunology 3.0
A study of basic immunology rapidly leading to lecture and laboratory exercises in basic serology. Topics investigated include syphilis serology, infectious mononucleosis, rheumatoid arthritis testing, c-reactive protein, pregnancy testing, and quality control.

Prerequisite: Permission of instructor

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51
College of Education, Nursing and Health Professions

MT 443 Clinical Chemistry I 4.0
Procedures and principles of basic biochemical determinations performed in the clinical chemistry laboratory are presented. Topics include carbohydrate, electrolyte, acid-base balance, enzyme, protein, and blood urea determinations.
Prerequisite: Permission of instructor
Lab fee: $40
6/4–6/29 28195 M 1–4 p.m. BC179 Dix
and RF 8:30 a.m.–12:30 p.m. BC179 Dix
6/5–6/29 28196 Lab TWRF 1–4 p.m. BC179 Dix $1,520

Radiologic Technology

Undergraduate

RAD 355 Radiation Physics and Imaging Equipment 2.0
A review of selected topics in physics as they relate to the needs of diagnostic imaging. Topics include electricity, generators, transformers, electrostatics, electrodynamics, and electromagnetism. A comprehensive knowledge of rectification, X-ray circuitry, X-ray tubes, and comparison of various equipment designs.
Prerequisites: RAD 330 and PHY 102, or permission of instructor
5/22–7/3 27699 TRF 9 a.m.–12 p.m. D430 Morison $760

RAD 360 Radiographic Positioning III 1.0
The emphasis of this course will be the anatomy and positioning of the digestive and urinary systems.
Prerequisite: RAD 345 or permission of instructor
Lab fee: $40
5/21–7/2 27700 MW 9 a.m.–12 p.m. D430 Richard $380

RAD 365 Clinical Experience III 3.0
The students perform radiographic procedures of the digestive and urinary systems. Clinical competency evaluations are performed during this course.
Prerequisite: RAD 345 or permission of instructor
7/9–8/16 27701 MTWR 7:30 a.m.–4 p.m. TBA Staff $1,140

Respiratory Care

Undergraduate

RCP 355 Clinical Practice V 3.0
A clinical practice session that allows students to function as independent practitioners in the acute-care setting with only periodic supervision and evaluation. Various rotations within the hospital setting expose students to pulmonary laboratory, pediatrics and neonatology, and pulmonary rehabilitation, among other areas.
Prerequisites: RCP 332 and RCP 354; RCP majors only
Lab fee: $40
5/21–7/12 28095 Lab MTWR 7 a.m.–3:30 p.m. HHOSP Kennedy $1,140

RCP 460 Advanced Clinical Practice I 3.0
A specialized clinical practice rotation consisting of approximately 250 hours of clinical practice within one of several specialty areas (pediatric/neonatal care, adult critical care, pulmonary function laboratory, pulmonary rehabilitation, allied health education, allied health management, research). Students must complete two advanced clinical practice courses for graduation.
Prerequisites: RCP 355 and RCP 332
Lab fee: $40
7/17–8/17 28093 Lab TBA TBA HHOSP Kennedy $1,140

RCP 461 Advanced Clinical Practice II 3.0
The second of two specialized clinical practice rotations consisting of approximately 250 hours of clinical practice within one of several specialty areas of respiratory care (pediatric/neonatal care, adult critical care, pulmonary function laboratory, pulmonary rehabilitation, allied health education, allied health management, research). Students must complete two advanced clinical practice courses for graduation.
Prerequisites: RCP 335 and RCP 332
Lab fee: $40
7/17–8/17 28094 Lab TBA TBA HHOSP Kennedy $1,140
Nursing

The Institute for Leadership in Geriatric Nursing is offering two Special Topics courses that may be taken for undergraduate or graduate credit. RN-BSN students may use the Philosophical, Ethical, and Legal Issues course to fulfill a general education course in the social science area. They may use the Problem Solving for Geriatric Nurse Leaders course to fulfill a general education course in the communication area. Graduate students may take either course to fulfill a cognate requirement.

Undergraduate

NUR 343 Nursing and Diversity 3.0
This course introduces population-focused nursing through the study of healthy families, support groups, and diverse sociocultural groups. Emphasis is placed on diversity as it relates to nursing practice. Students apply theoretical concepts from family, group, and cultural studies to real-life situations.

Prerequisites: Matriculated in RN/BSN program and Nursing 333

5/16–6/27 30133 W 5–10 p.m. A423 Diehl $1,140

*This class starts before regularly scheduled session.

NUR 445 Emergency and Disaster Preparedness 3.0
This course provides an overview of emergency and disaster preparedness. Beginning with definitions and scope of natural disasters, pandemic, and terrorism, students consider homeland security, planning and operations, the role of citizens and professions, barriers to preparedness, legal considerations, psychological responses, and ethical issues. Using group facilitation and case study method, this course prepares students for a leadership role to advance community emergency preparedness, volunteer management, and community recovery activities. Information provides a foundation for personal and professional emergency-preparedness planning and action.

Prerequisite: Undergraduate standing in nursing and health professions; other students by permission of instructor

5/22–6/26 28161 T 4–10 p.m. A423 Groot $1,140

NUR 470 Philosophical, Ethical, and Legal Issues for Geriatric Nurse Leaders 3.0
The overall purpose of this course is to prepare geriatric nurse leaders to effectively manage philosophical, ethical, and legal challenges in management and administrative roles. The course surveys appropriate concepts, theories, and laws as applied to geriatric nurse leadership roles in a variety of settings, including community care, assisted living, long-term care, and acute care.

5/21–7/2 28996 M 4:30–10:30 p.m. A322 Papa $1,140

NUR 470 Problem Solving for Geriatric Nurse Leaders 3.0
This course provides students the opportunity to explore solutions to challenges in contemporary geriatric nursing. Strategies for effective nursing leadership are examined through case study and interactive classroom assignments. Students explore the role of the nurse leader in implementing best practice in geriatric nursing. Creative- and clinical-thinking skills are emphasized. A 24-hour mentorship is included in this course.

7/9–8/13 30146 M 4:30–10:30 p.m. A325 Papa $1,140

Graduate

NUR 442 Pre-M.S.N.: Community Health 2.0
This course is required for the RN with a bachelor's degree other than a B.S.N. who is applying to the M.S.N. program. Key concepts and major issues of community/public health nursing, such as community theory and assessment, epidemiology, and environmental health, are covered.

Prerequisite: RN with bachelor's degree in a field other than nursing

7/9–8/6 30159 M 5–10 p.m. A423 Hanson $730
NUR 605 Feminist Perspectives on the Caring Professions 3.0
Since time immemorial, the feminine principle has been associated with relationship and caring. The significant shift in Western culture away from honoring women as healers to overvaluing the masculine principle and scientific knowledge will be viewed from a historical perspective. New feminist scholarship will be introduced that both recognizes the advances of science and calls for a revaluing of the feminine, intuition, and caring as crucial aspects of any caring profession. Students will be encouraged to explore the role of caring in their own professions.

Prerequisite: Open to matriculated graduate students and other students with permission of instructor. Students must commit to attend all sessions.

5/17–6/14* 28997 R and 2–8 p.m. A423 Walker $1,095
7/7 SA 9 a.m.–3 p.m. A423

*This class starts before regularly scheduled session.

NUR 607 Writing in Nursing 3.0
This course focuses on writing skills essential for professional nurses in the context of their professional responsibilities. These include clear exposition, persuasive argument, effective synthesis, mastery of mechanics, including APA format. Students will write every week both in class and in take-home assignments.

Prerequisite: Open to M.S.N. students or with permission of instructor

5/22–7/3 28373 T 5–10 p.m. A113D Christensen $1,095

NUR 609 Perspective Transformation I: Socialization into a Community of Scholarly Caring 3.0
During educational programs, nurses experience a transformation in which their perspective on themselves, their profession, and their opportunities in the profession expand. This course will facilitate students’ socialization from new graduate student to budding scholar and will prepare them for success in graduate school.

Prerequisite: Student must be accepted to the graduate program in nursing and have a planned program prepared with their advisor.

7/9–8/13 30172 M 4:30–10:30 p.m. A325 Purpora $1,095

NUR 612 The Process of Patient Education 3.0
The focus of the course is on how to implement patient education programs that meet the goals of health care providers and clients. The influence of learner readiness, health values, culture, and literacy on effective patient education is explored. From a broader perspective, health education and promotion are examined in the context of the social, political, and economic influences of health. Additional exploration of relevant patient education topics includes critical analysis of the role of Internet technology in health education, current research in patient education, and the use of outcome criteria to evaluate health education programs.

5/22–6/19 and 7/3 28335 T 4:30–10:15 p.m. H257 Therrien $1,095
7/10–8/7 and 8/21 28998 T 4:30–10:15 p.m. A422 Therrien $1,095

NUR 640 Holistic Nursing—Foundations of Healing and Holism 3.0
This is a seminar course with discussion of holistic practice, interventions, demonstration, and/or experiential sessions to facilitate an active understanding of a holistic perspective in nursing practice and daily living.

5/16–5/30* and 27942 W and 5:30–10 p.m. A322
6/9, 6/23, 7/7 SA 9 a.m.–4:30 p.m. A322 Aiken $1,095

*This class starts before regularly scheduled session.

NUR 640 Philosophical, Ethical, and Legal Issues for Geriatric Nurse Leaders 3.0
The overall purpose of this course is to prepare geriatric nurse leaders to effectively manage philosophical, ethical, and legal challenges in management and administrative roles. The course surveys appropriate concepts, theories, and laws as applied to geriatric nurse leadership roles in a variety of settings, including community care, assisted living, long-term care, and acute care.

6/21–7/2 29012 M 4:30–10:30 p.m. A322 Papa $1,095

NUR 640 Problem Solving for Geriatric Nurse Leaders 3.0
This course provides students the opportunity to explore solutions to challenges in contemporary geriatric nursing. Strategies for effective nursing leadership are examined through case study and interactive classroom assignments. Students explore the role of the nurse leader in implementing best practice in geriatric nursing. Creative- and clinical-thinking skills are emphasized. A 24-hour mentorship is included in this course.

7/9–8/13 30185 M 4:30–10:30 p.m. A322 Papa $1,095
NUR 645  Emergency and Disaster Preparedness  3.0
This course provides an overview of emergency and disaster preparedness. Beginning with definitions and scope of natural disasters, pandemic, and terrorism, students consider homeland security, planning and operations, the role of citizens and professions, barriers to preparedness, legal considerations, psychological responses, and ethical issues. Using group facilitation and case study method, this course prepares students for a leadership role to advance community emergency preparedness, volunteer management, and community recovery activities. Information provides a foundation for personal and professional emergency-preparedness planning and action.
Prerequisite: Undergraduate standing in nursing and health professions; other students by permission of instructor
5/22–6/26  28162  T  4–10 p.m.  A423  Groot  $1,095

NUR 651  Epidemiology  3.0
Epidemiology provides the scientific foundation on which public health practice is based. This course will assist students to develop a working knowledge of descriptive and analytical epidemiology as used to examine disease occurrence and health status in communities. Emphasis will be placed on skill building in the areas of fundamental methodologies and critical analysis of published epidemiological studies. The student will also learn to incorporate epidemiological evidence into public health policy-setting and program-development processes. The concepts will be illustrated by presentation of case studies from published epidemiologic literature and other sources. This course is appropriate for students in health care and human service professions.
Prerequisite: Graduate standing or permission of the instructor. Students must be computer literate, including ability to use the Internet.
5/23–8/1  28184  WR  5–10 p.m.  A423  Birden  $1,095

NUR 690*  Special Topics: End-of-Life Nursing Care  3.0
This course focuses on end-of-life issues to provide nurses with advanced knowledge for providing optimum end-of-life care for patients, families, and communities. Course content includes symptom and pain management, communication, last hours of life, and bereavement. This course also specifically addresses ethics, culture, economic and sociopolitical effects on our nation's care for the dying, and the role of health care professionals in achieving quality care at the end of life. This course is a certified course of the End-of-Life Nursing Education Consortium (ELNEC). Nurses who successfully complete this course will be designated ELNEC-Trained by the American Association of Colleges of Nursing. The course is interdisciplinary in its approach and open to graduate students of other disciplines. Undergraduate nursing students may take this course with permission of the instructor.
5/23–6/27*  00000  W  4:30–10:15 p.m.  A423  O'Brien  $1,095
7/12–8/16*  00000  R  4:30–10:15 p.m.  A422  O'Brien  $1,095
*Pending final approval, contact Carla Fuller in the nursing office at 860.768.4213.

NUR 690  Special Topics: Managing Human Resources  3.0
This course provides the health care manager with the theoretical knowledge base, concepts, and practices of effective management of institutional human resources. Traditional functions of recruitment, selection, training, development, employee relations, and compensation and benefits are covered in this course. A foundation of skills and understanding that supports the health care manager, with analysis of theories, policies, and practices of human resources, is provided.
5/22–7/3  30978  T  5–10 p.m.  E105  Pietrantuono/Thomas/Trzcinski  $1,095

NUR 690  Special Topics: Staff Development  3.0
This course focuses on the role of the nurse educator as a leader in staff development/continuing education in health care settings. The scope of staff development/continuing education as an advanced-practice specialty, frameworks for practice, and contemporary issues and trends are covered in this course. Students will have the opportunity to analyze theory and research in professional development and construct continuing-education offerings.
7/12–8/16  30991  R  4:30–10:30 p.m.  A422  Staff  $1,095
Physical Therapy Department

Physical therapy courses are on a special 10-week session from June 4 to August 10, 2007.

Note: All physical therapy exams are scheduled from August 14 to August 16, 2007. Students in the Physical Therapy program pay $400 per credit.

Graduate

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS 500*</td>
<td>Clinical Gross Anatomy</td>
<td>2.0</td>
</tr>
<tr>
<td>DPT 500</td>
<td>Clinical Gross Anatomy</td>
<td>2.0</td>
</tr>
</tbody>
</table>

A comprehensive study of the internal and surface anatomy of the human body with emphasis on the head, neck, trunk, and extremities. The relationships of neural, muscular, vascular, and lymphatic structures will be discussed and demonstrated in a regional approach. Small-group problem solving and clinical application of anatomy to physical therapy clinical cases will be expected.

Prerequisites: BIO 212, BIO 213, and PT major; or permission of instructor

Corequisite: HS/DPT 501

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS 504*</td>
<td>Kinesiology</td>
<td>2.0</td>
</tr>
<tr>
<td>DPT 504</td>
<td>Kinesiology</td>
<td>2.0</td>
</tr>
</tbody>
</table>

Kinesiology is the study of human movement. This course presents a first-level integration of the mechanical/anatomical/neurological bases of human movement. This subject matter is specifically developed for students in the health professions. An interdisciplinary approach is used in which material from anatomy, biomechanics, physiology, and neuroscience is integrated. Human movement is studied from the perspective of functional, kinematic, kinetic, and neurological descriptions of single-joint, complex-joint, and multijoint motions. In this regard, topics of gait, posture, and balance receive a special focus. Students will work in groups for some course content.

Prerequisites: PHY 101, PHY 102, HS 516, and PT major; or permission of instructor

Corequisite: HS/DPT 505

<table>
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<tr>
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<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HS 505*</td>
<td>Kinesiology Laboratory</td>
<td>1.0</td>
</tr>
<tr>
<td>DPT 505</td>
<td>Kinesiology Laboratory</td>
<td>1.0</td>
</tr>
</tbody>
</table>

This course provides students with an opportunity to gain experience with various technology-assisted movement analysis systems. Students learn how to acquire and interpret information from gait analysis, balance, and postural measurements, as well as electromyographic recordings. Included in this course is a discussion of normal and abnormal gait and posture.

Corequisite: HS/PT 504

Lab fee: $50

<table>
<thead>
<tr>
<th>Track Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>30926</td>
<td>M</td>
<td>1:30–4:20 p.m.</td>
<td>D415</td>
<td>Ball/Staff</td>
</tr>
<tr>
<td>30939</td>
<td>W</td>
<td>1:30–4:20 p.m.</td>
<td>D415</td>
<td>Ball/Staff</td>
</tr>
</tbody>
</table>

*If you are taking this course as HS, your course reference number is 28994; Track II, 28995.

**Class is held off campus at the University of Connecticut, Storrs, Conn.
This is the first course of a two-course pathophysiology sequence. This course introduces the student to a conceptual framework regarding the majority of illness encountered in the scope of physical therapy practice, with a strong emphasis on medical diagnosis and management. Emphasis is placed on the relationship of medical presentation signs/symptoms and its implication on physical diagnosis evaluation and treatment. This will provide students with differential diagnosis skills for appropriate referrals outside of physical therapy.

**Prerequisites:** BIO 212, BIO 213, and PT major; or permission of instructor

6/4–8/10 30965 MF 8:30 a.m.–10:20 p.m. D425 Favolise

*If you are taking this course as HS, the course reference number is 30016.

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**PT 530* Supervised Clinical Education I 0.0**

This is the first of three supervised clinical-education experiences. The experience is designed for students to bridge didactic information with clinical-skills experiences. Basic skills are practiced in each setting with development of interviewing, PT evaluation, and problem solving. Students are supervised by qualified physical therapists.

**Prerequisites:** All MS I courses successfully completed

28199 MTWRF TBA Wetherbee/Gangaway $1,200

*No HS code for this course

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**PT 625* Supervised Clinical Education II 0.0**

An integration of all preceding course work in the clinical setting. This clinical-education experience is designed to develop evaluation skills, problem solving, and treatment plans. Students are expected to demonstrate professional behaviors in all interactions with patients, clients, families, caregivers, and other health providers, students, etc. Successful completion of all clinical-education experiences is required.

**Prerequisites:** PT 512, 513, 516, 530, 600, 601, 602, 603, 613, MS II status, and PT major

28282 MTWRF TBA Wetherbee/Gangaway $1,200

*No HS code for this course
Electrical and Computer Engineering

Undergraduate

ECE 210  Introduction to Electrical Engineering  3.0
The nature of resistance, inductance, and capacitance; Ohm's and Kirchhoff's laws; dc circuit analysis using nodal, mesh, and loop analysis, Thevenin and Norton theorems, and superposition; transient behavior of first-order circuits; steady-state analysis of single-phase ac circuits. Required of Mechanical and Civil Engineering students. No credit given to Electrical or Computer Engineering students.

Prerequisites: ES 115, M 145, and PHY 113
5/22–7/3  28999 TR 4:15–7:05 p.m. UT306 Alnajjar $1,140

ECE 214  Electric Circuit Analysis II  3.0
Introduction to computer-based circuit analysis, ac nodal and mesh analysis, network theorems, filters, mutual inductance, multiphase circuits, transformers, two-port networks, Fourier series. Required of Electrical Engineering and Computer Engineering students.

Prerequisites: EE 213 (minimum grade of C–) and M 242
5/22–7/3  28000 MW 4:15–7:05 p.m. UT304 Staff $1,140

ECE 216  Circuits Laboratory II  1.0
An introduction to ac circuits laboratory. Experiments include RC transient response, second-order circuits, active filters, and magnetic circuits. An introduction to computer-aided circuit analysis and design of ac circuits. Required of Electrical Engineering and Computer Engineering students. Must be taken concurrently with EE 214.

Lab fee: $40
5/21–7/9  28001 MW 7:10–9:55 p.m. D324 Staff $380

ECE 362  Electronic Circuits  3.0
Continuation of EE 361. In-depth study of the analysis and design of power amplifiers, multistage amplifiers, differential and operational amplifiers, feedback amplifiers, active loads, and oscillators. Emphasis on design practice. Required of Electrical Engineering and Computer Engineering students.

Prerequisite: EE 361 (minimum grade of C–)
5/22–7/3  28340 TR 4:15–7:05 p.m. UT309 Staff $1,140

Graduate

ECE 600  Graduate Project in Electrical Engineering  3.0–9.0
Independent study of an appropriate electrical and computer engineering topic selected by the student in consultation with a faculty advisor. Requirements vary according to whether 3, 6, or 9 credits are selected. Independent study topics related to students' employment activities may be proposed. The usual schedule is one semester for each 3-credit increment, but accelerated schedules are possible with advisor approval. A written paper and an oral presentation are required.

Prerequisites: Completion of at least 12 credits toward the M.Eng. degree in the Electrical Engineering specialty and permission of faculty advisor
5/22–7/3  28264 TBA TBA TBA Alnajjar $510/cr
5/22–7/3  28378 TBA TBA TBA Hill $510/cr
5/22–7/3  28379 TBA TBA TBA Ilumoka $510/cr
5/22–7/3  28380 TBA TBA TBA Nagurney $510/cr

Engineering Science

Undergraduate

ES 115  Engineering Computer Applications  3.0
The formulation and solution of engineering problems using a computer. The development of structured programs to solve engineering problems using a compiled language. The use of mathematical computer packages to solve engineering problems. Required of all freshman engineering students.

Lab fee: $40
5/21–7/9  28034 MW 4:15–7:05 p.m. D320 Mohamed $1,140
ES 211  Dynamics for Engineering  3.0
Engineering applications of Newtonian mechanics to
dynamic forces; translational motion, rotational motion,
work, impulse and momentum. Required of all engineering
students.
Prerequisites: ES 110 and M 145
5/22–7/3  29602  TR  4:15–7:05 p.m.  UT303  Orelup $1,140

ES 493  Engineering Research  1.0–6.0
A senior engineering elective to permit qualified honor
students to pursue investigative projects of a professional
nature; the report may constitute an undergraduate thesis.
Prerequisite: Acceptance of a project proposal by a faculty
member
5/21–7/9  28426  TBA  TBA  TBA  Lubin $380/cr

Mechanical Engineering
Undergraduate

ME 236  Thermodynamics I  3.0
Theoretical and applied classical engineering thermodynamics of nonreacting substances. The first and the
second laws, the properties of ideal and real substances, gas mixtures, the behavior of closed and open systems for reversible and irreversible processes, thermodynamic cycles.
Prerequisites: M 145 and PHY 113
5/22–7/3  27479  TR  4:15–7:05 p.m.  UT106  Novak $1,140

ME 350  Vibrations I with Applications  3.0
The analysis and design of one- and two-degrees-of-freedom vibrating systems, both free and excited by transient and steady-state forces; introduction to multi-degree-of-freedom system analysis techniques; vibration control as a design criterion for quality and reliability. Laboratory/demonstration included.
Prerequisites: ES 211, ES 212, and M 242
5/22–7/3  27587  TR  7–9:50 p.m.  UT304  Faraci $1,140

Graduate

ME 607  Graduate Project in Mechanical Engineering  3.0–9.0
Independent study of an appropriate mechanical engineering topic selected by the student in consultation with a faculty advisor. Requirements vary according to whether 3, 6, or 9 credits are selected. Independent study topics related to students’ employment activities may be proposed. The usual schedule is one semester for each 3-credit increment, but accelerated schedules are possible with advisor approval. A written paper and an oral presentation are required.
Prerequisites: Completion of at least 12 credits toward the M.Eng. degree in the Mechanical Engineering specialty and permission of faculty advisor
5/21–7/9  28285  TBA  TBA  TBA  Shetty $510/cr

ME 680  Design for Manufacturing  3.0
Prerequisite: Permission of instructor
Lab fee: $40
5/21–7/9  28541  MW  7–9:50 p.m.  UT102  Shetty $1,530

Technology Courses
Undergraduate

EL 100  Cooperative Education  1.0–3.0
Work experience in an electronic engineering technology industry/business setting under the supervision of the co-op faculty coordinator. Objectives and evaluation criteria set by a learning contract are required. Pass/No Pass grading.
Prerequisites: Sophomore standing and 2.5 GPA
Note: May be used as a professional or unrestricted elective, not as a technical specialty.
5/22–7/3  27620  TBA  TBA  TBA  Staff $190/cr
EL 200  Cooperative Education  1.0–3.0  See EL 100 for description.
5/22–7/3  27511  TBA  TBA  TBA  Staff  $190/cr

EL 300  Cooperative Education  1.0–3.0  See EL 100 for description.
5/22–7/3  28081  TBA  TBA  TBA  Staff  $190/cr

EL 400  Cooperative Education  1.0–3.0  See EL 100 for description.
5/22–7/3  27550  TBA  TBA  TBA  Staff  $190/cr

ET 180  Independent Studies  1.0–4.0  An independent study that may be elected when a field of interest to the student is not covered in the curriculum or when departure from the traditional arrangement of classroom and course structure seems appropriate. The topic varies from semester to semester in accordance with the needs of the student. The contents of this course are to be determined under the close supervision of a faculty member with the approval of the department chair.
Prerequisite: Permission of instructor and chair of department in which student is matriculated
5/22–7/3  29366  TBA  TBA  TBA  Staff  $380/cr

ET 280  Independent Studies  1.0–4.0  See ET 180 for description.
5/22–7/3  29379  TBA  TBA  TBA  Staff  $380/cr

ET 380  Independent Studies  1.0–4.0  See ET 180 for description.
5/22–7/3  29392  TBA  TBA  TBA  Staff  $380/cr

ET 480  Independent Studies  1.0–4.0  See ET 180 for description.
5/22–7/3  29405  TBA  TBA  TBA  Staff  $380/cr
Hartford Art School

Visual Arts Workshop for High School Students

An intensive, four-week workshop in drawing and one elective studio offering in sculpture, photography, ceramics, illustration, or video, this workshop is designed for student artists in the junior and senior years of high school who are committed to artmaking and to the pursuit of art study at the collegiate level. Students will have the opportunity to work closely with several recognized professional artists during the program.

The workshop will meet two sessions per day (9 a.m.–12 p.m. and 1–4 p.m.), Monday through Friday. One session will concentrate on drawing and the other on an elective studio.

7/2–7/27 (no class on 7/4) MTWRF 9 a.m.–4 p.m. $650

Space is limited, and admission is by recommendation of the high school art teacher. Interested students should contact Visual Arts Workshops, Hartford Art School, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117; 860.768.4393.

Undergraduate

CER 220 Introductory Ceramics I 3.0
Fundamental processes with equal emphasis on handbuilding and wheelthrowing. In handbuilding, the focus will be on pinch, coil, and slab methods. In throwing, primary forms will be explored. Basic glazing and firing techniques will also be presented.

Lab fee: $40
7/9–8/16 28124 MTWR 9 a.m.–12 p.m. VCST Peltzman $1,140

CER 390 Special Topics: Ceramics Summer Workshop 3.0
Ceramicist Steve Godfrey will teach this two-week intensive workshop in building altered-covered containers in porcelain and stoneware. Daily lectures and demonstrations will include development of rich textural surfaces, high-temperature kiln firing, glaze choices, experimental exercises, risk taking and idea development within the context of wheel thrown ceramics. Please contact the ceramics department at 860.768.4393 for additional details.

Prerequisite: CER 220 or permission of instructor

Lab fee: $40
5/21–6/1 30627 MTWRF 9 a.m.–5 p.m. VCST Peltzman $1,140
5/26 SA 9 a.m.–5 p.m. $40

DES 390 Special Topics: Design with Type and the Macintosh 3.0
This intensive workshop will focus on the basic principles of publication design and the integration of typography and imagery on the printed page. Students will work extensively in the design department Macintosh G5 lab. This workshop is strongly recommended to freshman and sophomore students considering majoring in visual communication design, illustration, or media arts. Limited number of participants.

Prerequisites: Basic Macintosh/graphic design experience or permission of instructor

Lab fee: $40
5/21–6/1 30640 MTWRF 9 a.m.–5 p.m. HJGE203C Sepe $1,140
5/26 SA 9 a.m.–5 p.m. $40

DES 391 Special Topics: “Flash” 3.0
Flash is an animation program used for interactive art and Web design. Students will explore the interface, navigation, and spatial-design aspects of this program as they relate to Web-based and interactive art. Discussions of practical techniques, concepts of Web-based art, and the cultural impact of technologies in society are integral to this course. (This workshop is recommended for students considering majoring in visual communication design, illustration, or media arts. Limited number of participants.)

Prerequisites: Advanced Macintosh and Photoshop experience

Lab fee: $40
6/4–6/15 30653 MTWRF 9 a.m.–5 p.m. HJGE203C Berg $1,140
**Hartford Art School**

**DWG 220  Drawing I: Traditional  3.0**
An introductory course in the materials and media of drawing, with an emphasis on traditional modes, pictorial representation, and illustrative techniques.  
*Lab fee: $40*  
7/9–8/16  27964  MTWR  1–4 p.m.  V203  Billard  $1,140

**DWG 222  Figure Drawing  3.0**
An introductory course in drawing and the use of drawing materials and media with an emphasis on drawing from the figure.  
*Lab fee: $40*  
5/21–6/1  30523  MTWRF  9 a.m.–5 p.m. and 5/26  SA  9 a.m.–5 p.m.  V203  Andersen  $1,140

**GRA 390  Special Topics: Offset Monotype Workshop  3.0**
The printmaking department is offering an intensive, two-week workshop introducing monotype printing on the school’s offset and Vandercook printing presses. Approaches will include various techniques of painterly image-making through multilayer printing. Contact the school at 860.768.4393 for a list of supplies prior to the first day of class. This class may be taken for graduate-level credit by arrangement. Enrollment is limited.  
*Lab fee: $40*  
7/9–7/20  30666  MTWRF  9 a.m.–5 p.m.  VGST  Lee  $1,140

**ILS 390  Special Topics: Illustration  3.0**
This course introduces illustration as a form of visual communication. Students will learn to convey specific ideas while developing the fundamentals of image-making and will explore each element of the illustration process, leading to the completion of two finished illustrations. Students will develop concepts, shoot reference photos, compose illustrations, and create finished artwork to communicate specific ideas. Access to a camera is recommended but not required for this course.  
*Prerequisite: Basic drawing skills*  
*Lab fee: $40*  
6/4–6/15  30679  MTWRF  9 a.m.–5 p.m.  HJGE302B  Carlstrom  $1,140

**ILS 391  Special Topics: Facial Illustration  3.0**
This intensive, two-week workshop will investigate facial illustration with an emphasis on extreme perspectives and intense lighting. Students will work primarily in the mediums of charcoal and watercolor.  
*Prerequisite: Basic drawing skills*  
*Lab fee: $40*  
6/18–6/29  30692  MTWRF  9 a.m.–5 p.m.  HJGE302B  Carlstrom  $1,140

**MDA 390  Special Topics: Sudden Media  3.0**
An intensive, intermediate-level production workshop for those with fundamental video-shooting and editing experience. The class will focus on the relationship between image and text and is writing-, shooting-, and editing-intensive. Participants will create short experimental scripts and produce extremely brief video works of 5–30 seconds in length. It is preferred that participants have access to a miniDV camcorder, but it is not required.  
*Prerequisites: Fundamental shooting and editing experience and permission of instructor*  
*Lab fee: $40*  
5/21–6/1  30705  MTWRF  9 a.m.–5 p.m.  V216  Gort  $1,140

Interested parties should contact Professor Gene Gort at 860.768.4393.

**PHO 350  Digital Photography  3.0**
An intermediate-level course in photography dealing with photographic issues and images and how ideas may be expressed through the digital manipulation of images. Through lab sessions, students will develop an understanding of computer hardware, input/output devices, and the basics of software used in digital imaging. Critique sessions will focus on the cultivation of a personal aesthetic while developing an awareness of the related moral and ethical issues.  
*Prerequisite: PHO 222 or permission of instructor*  
*Lab fee: $40*  
7/23–8/3  28125  MTWRF  9 a.m.–5 p.m.  HJGE203C  Kriss  $1,140

**PHO 390  Special Topics: Digital Photography 2  3.0**
This intermediate-level class is designed for students with a basic knowledge of digital cameras and Photoshop. Students will work from their own digital camera RAW files from capture to final print. The class will review Adobe Bridge and Camera Raw basics and use CS2’s tools for processing and manipulating images. Topics will include the creative use of selections, layers, channels, and blending modes, with discussion of color management, workflow, and printing. Students will produce a small portfolio of images that represents their unique aesthetic sensibilities.  
*Prerequisite: permission of instructor*  
*Lab fee: $40*  
5/21–6/1  30718  MTWRF  9 a.m.–5 p.m.  V208  Frey  $1,140
PHO 391  Special Topics: Platinum and Palladium Photography  3.0
This intensive workshop will focus on the basics of platinum and palladium photographic printing. Students will learn how to produce archival images on a wide variety of art papers, as well as how to produce large-format negatives for contact printing. This traditional nonsilver process produces beautiful, soft, but highly detailed images.
Prerequisite: permission of instructor
Lab fee: $40
6/4–6/15  30731  MTWRF  9 a.m.–5 p.m.  V205  Calafiore  $1,140

PTG 391  Special Topics: Landscape Painting in Oils and Watercolor  3.0
This two-week, intensive workshop will introduce students to landscape painting in oils and watercolor. Working from photographs or digital images, students will complete paintings that exhibit a strong sense of realism. Basic issues of preparing materials, choosing subject matter, composition, value, color, and their relative importance will be explored.
Lab fee: $40
6/18–6/29  30744  MTWRF  9 a.m.–5 p.m.  V202  Milici  $1,140
Please contact Professor Rey Milici at 860.768.4393 for a materials list.

PTG 220  Introduction to Painting  3.0
An introductory course in painting with an emphasis on color theory and representational painting techniques. This course is designed to introduce the student painter to the materials and techniques of painting, and to allow for individual interpretation and perception.
Lab fee: $40
7/9–8/16  30536  MTWR  9 a.m.–5 p.m.  V202  Staff  $1,140

SCL 340  Introduction to Foundry Processes  3.0
An introductory course in the basic processes and techniques of investment casting of nonferrous metals, particularly, bronze. Students will learn preparation methods of direct wax construction, spruing and venting techniques, mold preparation and investing, pouring, and finishing techniques. Safety will be stressed throughout the course.
Prerequisite: SCL 220 or permission of instructor
Lab fee: $40
7/9–8/16  29017  MTWR  5–8 p.m.  VSbl  DaPra  $1,140

SCL 390  Special Topics: Metal Fabrication Workshop  3.0
This intensive workshop will introduce the processes and techniques employed in the fabrication of metal sculpture. Gas, electric arc, Mig/Tig welding, plasma-arc cutting, as well as mechanical fastening means will be covered in this course.
Lab fee: $40
6/4–6/15  30757  MTWRF  9 a.m.–5 p.m.  VSbl  Fukawa  $1,140

SCL 391  Special Topics: Kinetic Sculpture  3.0
This intensive workshop will investigate the use of movement in sculpture. Contemporary artists using movement in sculpture and installation art will be explored and discussed. Participants will research and produce a piece from self-directed interests that uses one or more class topics. Simple mechanics, basic motors, and lighting as related to sculpture will be covered in this class.
Prerequisite: SCL 220 or permission of instructor
Lab fee: $40
5/21–7/2  30770  MTWR  5–8 p.m.  VSbl  DalPra  $1,140
The Hartt School

For any questions related to Hartt Summerterm or for a complete listing of weeklong music education workshops, special workshops, and music technology workshops, contact the Hartt Summerterm Office at 860.768.4479, 800.955.4278, or hrtsumtrm@hartford.edu.

Core Courses

Undergraduate

**COM 110 Composition I 3.0**
Undergraduate work in composition. Integrates contemporary harmonic, contrapuntal, orchestral, and electronic practices in the process of realizing compositions of large dimensions.
5/21–7/2 27636 TBA TBA TBA Steen $1,260

**COM 111 Composition I 3.0**
See description under COM 110.
Prerequisite: COM 110
5/21–7/2 27900 TBA TBA TBA Steen $1,260

**COM 210 Composition II 3.0**
See description under COM 110.
Prerequisite: COM 111
5/21–7/2 27901 TBA TBA TBA Steen $1,260

**COM 211 Composition II 3.0**
See description under COM 110.
Prerequisite: COM 210
5/21–7/2 27902 TBA TBA TBA Steen $1,260

**COM 310 Composition III 3.0**
See description under COM 110.
Prerequisite: COM 211
5/21–7/2 27903 TBA TBA TBA Steen $1,260

**COM 311 Composition III 3.0**
See description under COM 110.
Prerequisite: COM 310
5/21–7/2 27904 TBA TBA TBA Steen $1,260

**COM 410 Composition IV 3.0**
See description under COM 110.
Prerequisite: COM 311
5/21–7/2 27966 TBA TBA TBA Steen $1,260

**COM 411 Composition IV 3.0**
See description under COM 110.
Prerequisite: COM 410
5/21–7/2 28494 TBA TBA TBA Steen $1,260

**COM 461 Music Technology I 3.0**
Introduction to traditional and contemporary music notation through the use of Finale. Course work includes the clear notation and copying of excerpts from the published literature as well as student-composed works. Simple, single-line melodies; chamber, choral, percussion, full orchestral, or band scores; as well as creation of MIDI demonstration recordings and extraction and preparation of parts are covered in depth. Extensive use of computer workstations by students.
Lab fee: $35
5/21–7/2 28495 TBA TBA TBA Steen $1,260

**COM 462 Music Technology II 3.0**
Introduction to MIDI theory, sequencing, and digital audio through the use of Digital Performer and a variety of software synthesizers and signal processor plug-ins. Special emphasis on the composition of a variety of pieces in varied styles through the use of the available technology. Class lectures, demonstrations, and extensive laboratory work in the electronic music studio.
Lab fee: $35
Prerequisites: COM 461 or permission of instructor
5/21–7/2 28496 TBA TBA TBA Steen $1,260

**HLM 200 World Music Survey 3.0**
(MUB 200)
This is an introductory course to world music and some of the basic issues important for an understanding of music in culture and music as culture, including discussion of major musical cultures throughout the world, with various listening, reading, and writing assignments.
5/21–6/6 29018 MTWRF 12:10–3:15 p.m. H207 Rauche $1,260
### HLM 480 Independent Study in Music History 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.

| Start     | CRN   | Days | Time  | Instructor | Credit
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### HLM 481 Independent Study in Music History 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.

| Start     | CRN   | Days | Time  | Instructor | Credit
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### MUM 420 Internship 3.0
Supervised fieldwork in a business or arts organization in the private or public sector. Call 860.768.4957 to contact instructor.

**Prerequisite:** MUM 220-221 or permission of instructor

| Start     | CRN   | Days | Time  | Instructor | Credit
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### MUM 421 Internship Seminar 3.0
Following the completion of the internship (MUM 420), students will produce a capstone internship study that analyzes components of the arts organization in which the student interned. This study will be presented in written form and will be followed by a formal oral presentation.

**Prerequisite:** MUM 420 or permission of instructor

| Start     | CRN   | Days | Time  | Instructor | Credit
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### MUM 480 Independent Study in Music Management 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.

**Prerequisite:** Permission of instructor

| Start     | CRN   | Days | Time  | Instructor | Credit
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### TH 110 Music Theory Fundamentals 2.0
The first course in music theory for music and non-music students. Topics include scales, intervals, keys, triads, and seventh chords. Study of examples from the classic and popular music literatures.

**Prerequisite:** Placement exam

| Start     | CRN   | Days | Time  | Instructor | Credit
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### TH 111 Diatonic Harmony 2.0
The first course in tonal harmony covering the principles of diatonic harmony. Topics include diatonic voice leading, chord progression, melody harmonization, and figured bass. Study of examples from the classic and popular music literatures.

**Prerequisite:** TH 110 or placement exam

| Start     | CRN   | Days | Time  | Instructor | Credit
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### TH 112 Chromatic Harmony 2.0
The second course in tonal harmony covering the principles of chromatic harmony. Topics include chromatic voice leading, chord progression, melody harmonization, and figured bass. Study of examples from the classic and popular music literatures.

**Prerequisite:** TH 111 or placement exam

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### TH 120 Elementary Ear Training I 2.0
The first course in musicianship skills using Kodály materials. Presentation and practice of tonal and rhythmic elements for sight singing, aural recognition, and dictation skills based on relative solmization. Pentatonic and diatonic materials from folk melodies and Kodály's two-part singing exercises. All four undergraduate ear-training levels will meet the first day at the same time; individual groups will be formed to meet within these time constraints. All students should attend the first meeting.

**Prerequisite:** TH 120 or placement exam

| Start     | CRN   | Days | Time  | Instructor | Credit
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Please contact the instructor prior to the first class meeting.

### TH 121 Elementary Ear Training II 2.0
The second course in musicianship skills using Kodály materials. Practice in pentatonic and diatonic systems, introduction of triadic practice in singing, and recognition of harmonic functions. Further emphasis on vocal intonation and part singing, including chromaticism. Melodic and harmonic dictation using all the foregoing elements. All four undergraduate ear-training levels will meet on the first day at the same time; individual groups will be formed to meet within these time constraints. All students should attend the first meeting.

**Prerequisite:** TH 120 or placement exam

| Start     | CRN   | Days | Time  | Instructor | Credit
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Please contact the instructor prior to the first class meeting.
TH 220 Intermediate Ear Training I 2.0
The third course in musicianship skills using Kodály materials. Practice in singing three and four parts and dictation of four-voice chorales. Introduction of C clefs, transposition, and aural identification of diatonic harmonic functions. All four undergraduate ear-training levels will meet on the first day at the same time; individual groups will be formed to meet within these time constraints. All students should attend the first meeting.

*Prerequisite: TH 121 or placement exam*

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Please contact the instructor prior to the first class meeting.

TH 221 Intermediate Ear Training II 2.0
The fourth course in musicianship skills using Kodály materials. Sight singing and dictation in modal and classical styles, using four parts, changing meters, and modulations. Harmonic identification and dictation using secondary dominants. Open-score chorales in original notation. All four undergraduate ear-training levels will meet on the first day at the same time; individual groups will be formed to meet within these time constraints. All students should attend the first meeting. Please contact the instructor prior to the first class meeting.

*Prerequisite: TH 220 or placement exam*

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TH 480 Independent Study in Music Theory 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of study.

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Call 860.768.4443 (Schiano) to contact instructor.

TH 481 Independent Study in Music Theory 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of study.

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Call 860.768.4443 to contact instructor.

Graduate

COM 561 Music Technology I 3.0
Introduction to the musical applications of computers through the use of Finale by Coda Music Technology. The course focuses on notation and music-copying practices through directed projects using works from the standard, popular, and 20th-century music literatures. Extensive use of computer workstations by students.

*Lab fee: $35*

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COM 562 Music Technology II 3.0
Introduction to sequencing, signal processing, MIDI, and digital audio through the use of Mark of the Unicorn’s Digital Performer. The course focuses on directed and independent compositional projects in a variety of styles, realized through the use of Digital Performer, a variety of MIDI synthesizer modules, and both internal and outboard signal processing devices. Extensive use of computer workstations by students.

*Lab fee: $35*

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COM 580 Independent Study in Composition 1.0–3.0
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Call 860.768.4122 to contact instructor.

COM 581 Independent Study in Composition 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.

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Call 860.768.4122 to contact instructor.

COM 610 Advanced Composition 3.0
Graduate work in composition for Composition majors. Integrates contemporary harmonic, contrapuntal, and orchestral practices in the process of realizing compositions of large dimensions.

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<td>TBA</td>
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<td>F333</td>
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COM 611  Advanced Composition  3.0
Graduate work in composition for composition majors. Integrates contemporary harmonic, contrapuntal, and orchestral practices in the process of realizing compositions of large dimensions.
5/21–7/2  27908  TBA  TBA  F331  Steen  $2,100

COM 612  Advanced Composition  3.0
Graduate work in composition for composition majors. Integrates contemporary harmonic, contrapuntal, and orchestral practices in the process of realizing compositions of large dimensions.
5/21–7/2  27909  TBA  TBA  F331  Steen  $2,100

COM 613  Advanced Composition  3.0
Graduate work in composition for composition majors. Integrates contemporary harmonic, contrapuntal, orchestral, and electronic practices in the process of realizing compositions of large dimensions. Second level of course includes thesis.
Prerequisite: COM 612
5/21–7/2  27910  TBA  TBA  F331  Steen  $2,100

CON 610  Independent Study in Conducting  1.0–4.0
Special projects assigned on an individual basis. Credits determined by the scope and nature of the work required.
Prerequisite: CON 314 or equivalent
5/21–8/16  27876  TBA  TBA  TBA  Staff  $700/cr
Call 860.768.5020 for additional information.

CON 611  Independent Study in Conducting  1.0–4.0
Special projects assigned on an individual basis. Credits determined by the scope and nature of the work required.
Prerequisite: CON 314 or equivalent
5/21–8/16  27893  TBA  TBA  TBA  Staff  $700/cr
Call 860.768.5020 for additional information.

HLM 525  The Symphony  3.0
Historical and analytical study of selected symphonies from the 18th, 19th, and 20th centuries.
Prerequisite: HLM 212 and HLM 213, or equivalent
6/25–7/13  30068  MTWR  3:30–6:30 p.m.  Library Seminar Room  Nott  $2,100

HLM 611  Graduate Music History Review: Medieval and Renaissance Music  1.0
An intensive survey of the music of the Medieval and Renaissance periods. Topics include the origins of polyphony and the development of Mass, motet, and madrigal.
Prerequisite: Graduate Music History Placement Test. Credit earned does not count toward any Hartt graduate degree.
6/25–6/28  27984  MTWR  7–10 p.m.  F410  Nott  $700

HLM 612  Graduate Music History Review: Baroque and Classical Music  1.0
An intensive survey of the Baroque and Classical periods. Topics include opera, concerto, symphony, and string quartet.
Prerequisite: Graduate Music History Placement Test. Credit earned does not count toward any Hartt graduate degree.
7/2–7/5  29005  MTWRF  7–10 p.m.  F410  Nott  $700

HLM 613  Graduate Music History Review: Romantic and Early 20th-Century Music  1.0
An intensive survey of the Romantic and Early 20th-Century periods. Topics include symphony, program music, art song, and choral music.
Prerequisite: Graduate Music History Placement Test. Credit earned does not count toward any Hartt graduate degree.
7/9–7/12  29006  MTWRF  7–10 p.m.  F410  Nott  $700

HLM 615  Pro-seminar in Music History  3.0
An introduction to graduate standards of academic performance in written and oral presentation. Intended to impart basic strategies of music research; to develop skills critical thinking and evaluation of resources; to develop familiarity with reference works (style guides, inventories, indexes, thematic catalogs, musical dictionaries and encyclopedias, online resources, etc.) and give students a broad-based familiarity with the most important concepts, genres, aesthetic criteria, and major figures of all periods.
Prerequisite: Graduate Music History Placement Test. Required of all graduate-degree music majors during their first year of study.
6/25–7/13  29007  MTWRF  1–3 p.m.*  Library Seminar Room  Turner  $2,100
*Additional out-of-class time is required and will be assigned by the instructor.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLM 670</td>
<td><strong>Seminar in Music History</strong></td>
<td>3.0</td>
</tr>
<tr>
<td>HLM 680</td>
<td><strong>Independent Study in Music History</strong></td>
<td>varied</td>
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<tr>
<td>MED 511</td>
<td><strong>Evaluation of Music</strong></td>
<td>3.0</td>
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<tr>
<td>MED 620</td>
<td><strong>Research and Writing</strong></td>
<td>3.0</td>
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<tr>
<td>TH 570</td>
<td><strong>Music Theory Seminar</strong></td>
<td>3.0</td>
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<tr>
<td>TH 580</td>
<td><strong>Independent Study in Music Theory</strong></td>
<td>1.0–3.0</td>
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<tr>
<td>TH 581</td>
<td><strong>Independent Study in Music Theory</strong></td>
<td>1.0–3.0</td>
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<tr>
<td>TH 611</td>
<td><strong>Graduate Theory Review: Tonal Harmony</strong></td>
<td>1.0</td>
</tr>
</tbody>
</table>

**HLM 670 Seminar in Music History 3.0**  
Selected phases of music history. For graduate students majoring in music history, but open to others with permission of instructor.  
6/25–7/13 26394 MTWRF 10 a.m.–12 p.m.* Library Seminar Rm Heavner $2,100  
*Additional out-of-class time is required and will be assigned by the instructor.

**HLM 680 Independent Study in Music History varied**  
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project.  
5/21–7/2 28193 TBA TBA TBA Nott $700/cr  
*Additional out-of-class time is required and will be assigned by the instructor.

**MED 511 Evaluation of Music 3.0**  
An examination of the specification of instructional objectives and subsequent development of teacher-made tests, the use and interpretation of music achievement and music aptitude tests, music performance skill evaluation, attitude, preference assessment, and grades.  
6/25–7/13 28008 MTWRF 8–10 a.m.* F414 Saunders $1,095  
*Additional out-of-class time is required and will be assigned by the instructor.

**MED 620 Research and Writing 3.0**  
The preparation and presentation of music education research. A study of writing mechanics and style as it relates to the scholarly research article the research proposal, and the thesis/dissertation.  
6/25–7/13 28627 MTWRF 1–3 p.m.* F410 Hansen $1,095  
*Additional out-of-class time is required and will be assigned by the instructor.

**TH 570 Music Theory Seminar 3.0**  
A detailed approach to the theoretical study and analysis of music. The seminar concentrates on works of a particular repertoire or a specific analytic approach. The topic of the seminar will be announced when the seminar is offered.  
May be repeated for credit.  
Prerequisite: TH 211 or equivalent

6/25–7/3 30081 MTWRF 1–3 p.m.* F418 Schiano $2,100  
*Additional out-of-class time is required and will be assigned by the instructor.

**TH 580 Independent Study in Music Theory 1.0–3.0**  
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of the project.  
5/21–7/2 27869 TBA TBA F330c Schiano $700/cr  
5/21–7/2 28441 TBA TBA F328 TBA $700/cr  
Call 860.768.4443 to contact instructor.

**TH 581 Independent Study in Music Theory 1.0–3.0**  
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of the project.  
7/9–8/16 29009 TBA TBA F328 Schiano $700/cr  
Call 860.768.4443 to contact instructor.

**Note:** TH 611, TH 612, and TH 613 are online courses using Blackboard. Final examinations are by appointment. Instructor will be available for help/consultation during the term: schiano@hartford.edu.  
Prerequisite: Graduate Music Theory Placement Examination. Credit earned does not count toward any graduate Hartt degree.

**TH 611 Graduate Theory Review: Tonal Harmony 1.0**  
An intensive course in the basic materials of tonal harmony, with practical application in four-voice harmony and figured bass. Topics include diatonic and chromatic triads and seventh chords, nonharmonic tones, harmonic progressions, cadences, and voice leading.  
Prerequisite: Graduate Music Theory Placement Examination. Credit earned does not count toward any graduate Hartt degree.

6/25–7/13 27786 TBA TBA F330c Schiano $700
TH 612  Graduate Theory Review: Tonal Form 1.0
An intensive course in the basic materials of tonal form, with practical application in the analysis of selected pieces. Topics include phrase structure, binary form, ternary form, sonata form, and fugue.
Prerequisite: Graduate Music Theory Placement Examination. Credit earned does not count toward any graduate Hartt degree.
6/25–7/13  27787  TBA  TBA  F330c  Schiano  $700

TH 613  Graduate Theory Review: Modern Techniques 1.0
An intensive course in the techniques and materials of 20th-century music. Topics include tonal, modal, atonal, and 12-tone techniques; innovations in rhythm, meter, texture, and form.
Prerequisite: Graduate Music Theory Placement Examination. Credit earned does not count toward any graduate Hartt degree.
6/25–7/13  27788  TBA  TBA  F330c  Schiano  $700

TH 614  Graduate Ear Training Review 2.0
A review course in the basic techniques of sight singing and dictation using Kodály materials. Performance and listening skills are developed using pentatonic, modal, diatonic, and chromatic excerpts from the music literature.
Prerequisite: Graduate Ear Training Placement Examination. Credit earned does not count toward any graduate Hartt degree.
6/25–7/13  30094  MTWRF  7–9 p.m.*  F414  Comiskey  $1,400
*Additional out-of-class time is required and will be assigned by the instructor.

TH 635  Graduate Form and Analysis 3.0
A survey course in the analysis of music from the Baroque, Classical, Romanticism, and Modern literature. Study and application of various analytical techniques. Recommended for students preparing for comprehensive examinations.
Prerequisite: Passing scores on the Graduate Music Theory Placement Examination or equivalent.
6/25–7/13  30107  MTWRF  10 a.m.–12 a.m.*  F414  Schiano  $2,100
*Additional out-of-class time is required and will be assigned by the instructor.

TH 680  Independent Study in Music Theory 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of study.
5/21–7/2  29010  TBA  TBA  F330c  Schiano  $700/cr
5/21–7/2  28465  TBA  TBA  TBA  TBA  $700/cr

TH 681  Independent Study in Music Theory 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of study.
7/9–8/16  29011  TBA  TBA  F330c  Schiano  $700/cr

TH 682  Independent Study in Music Theory 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of study.
7/9–8/16  28466  TBA  TBA  TBA  TBA  $700/cr

TH 690  Special Topic in Music Theory: Graduate Ear Training II 1.5
The second of a two-semester graduate survey course in ear training and sight singing using Kodály materials. A continuation of listening and performing skills are developed using pentatonic, modal diatonic, and chromatic excerpts from the music literature.
Prerequisite: TH 625 or placement examination.
6/25–7/13  30510  MTWRF  3–5 p.m.*  F414  Comiskey  $1,050
*Additional out-of-class time is required and will be assigned by the instructor.

TE 660  Dissertation 2.0–6.0
A formal treatise constituting a significant and original contribution to the field of music. Required for D.M.A. candidates in music education. Doctoral candidates in composition fulfill the requirement by a work of major proportions and by written analysis of an approved composition or topic.
5/21–7/2  28017  TBA  TBA  TBA  Staff  $700/cr
7/9–8/16  27666  TBA  TBA  TBA  Staff  $700/cr
Call 860.768.5020 for information.

TE 661  Dissertation 2.0–6.0
A formal treatise constituting a significant and original contribution to the field of music. Required for D.M.A. candidates in music education. Doctoral candidates in composition fulfill the requirement by a work of major proportions and by written analysis of an approved composition or topic.
5/21–7/2  27667  TBA  TBA  TBA  Staff  $700/cr
7/9–8/16  27470  TBA  TBA  TBA  Staff  $700/cr
Call 860.768.5020 for information.
English
Undergraduate

ENB 110  English Composition and Literature  3.0
ENB 110 is designed to develop skills in the writing of clear, accurate prose using various rhetorical modes. ENB 110 must be passed with a C– or better before ENB 111 may be taken.

ENB 111  Composition and Literature  3.0
ENB 111 emphasizes writing critical analyses of readings in American literary genres. Some papers require the use of secondary sources. 
Prerequisite: C– or better in ENB 110.

ENB 212  Genre Seminar: Creative Writing  3.0
A workshop approach to writing short fiction, drama, and poetry. Limited to 15 students.
Prerequisite: ENB 110

ENB 220  English Literature  3.0
Study of selected works in English literature from the Middle Ages through the Neoclassical period. Designed to develop an appreciation of literature as a creative art and as a commentary on the human condition.
Prerequisite: ENB 111

ENB 224  Advanced Composition  3.0
This course explores creative strategies for effective essay writing in rhetorical modes. The essential difference between Advanced Composition and ENB 110-111 lies in the expectation for greater proficiency, maturity, and sophistication in writing.
Prerequisite: ENB 111

Humanities
Undergraduate

ARB 110  Introduction to the Fine Arts  3.0
Painting, sculpture, architecture, and the minor arts are analyzed according to basic artistic principles and the societies from which they emanated, including Egypt, Mesopotamia, Crete, Greece, Rome, Early Christian, and the Middle Ages.
Lab fee: $15

ARB 112  Introduction to the Fine Arts  3.0
Painting, sculpture, architecture, and the minor arts are examined and analyzed according to basic principles and the society from which they emanate. Impressionism, Post-Impressionism, Cubism, Expressionism, and American art in the 20th century are covered.
Lab fee: $10

HSB 120  History of Western Civilization I  3.0
A survey of the political, social, economic, and cultural history of the Ancient and Medieval world through 1300.

HSB 121  History of Western Civilization II  3.0
A survey of the political, social, economic, and cultural history of Early Modern Europe from the Renaissance through the French Revolution.

HSB 122  Western Civilization III  3.0
A survey of the political, social, economic, and cultural history of Europe since 1815.

HSB 220  The United States Experience  3.0
An examination of the cultural, economic, and political evolution of the North American colonies; the formation of a constitutional nation; the strengths, weaknesses, and reactions of the federal era; and the Civil War.
Prerequisite: Any two of the following: HSB 120, 121, 122
MUB 200 World Music Survey 3.0 (HLM 200)
This is an introductory course to world music and some of the basic issues important for an understanding of music in culture and music as culture, including discussion of major musical cultures throughout the world, with various listening, reading, and writing assignments.
5/21–6/6 28977 MTWRF 12:10–3:15 p.m. H207 Rauche $1,140

PHB 110 Introduction to Philosophy 3.0
A first course in philosophy that stresses the basic human questions. Major concerns include the task of philosophy, the nature of man, the self, the freedom to choose, the nature of values, and the question of morality. Specific philosophical outlooks are briefly discussed; a more extensive examination is given to the nature of religion, belief in God, and Oriental thought.
5/22–6/6 28946 TR 12:10–3:15 p.m. H419 Staff $1,140
7/10–8/2 28960 TWR 12:10–3:15 p.m. H415 Seddon $1,140

Math and Science
Undergraduate

BYB 210 General Biology 4.0
Introductory survey of the life sciences. Topics include basic concepts of inorganic and biological chemistry, cell structures and functions, metabolic pathways, cell reproduction, and genetics.
Lab fee: $35
6/11–6/26 27044 MTWRF 9 a.m.–12 p.m. H240 Cloutier
6/11–6/26 Lab MTWRF 1–3 p.m. BC162 Cloutier $1,520

CSB 110 Computer Concepts 3.0
This is a one-semester introduction to computers. Topics include the fundamentals of computer hardware and software, computer programming concepts, computer applications using spreadsheets and databases, and network resources.
Prerequisite: MAB 110
5/22–6/28 27489 TWR 4–6 p.m. H246 Pumira $1,140

MAB 111 Mathematics Foundations II 3.0
Topics for this core requirement include graphing in the coordinate plane, functions (exponential, logarithmic, and polynomial), systems of equations and inequalities. A graphing calculator is required.
Prerequisite: MAB 110
5/22–6/28 28033 TWR 1–3 p.m. H229 Dello Iacono $1,140

QNB 130 Quantitative Applications for Business 3.0
This course will introduce students who plan to major in business to a variety of mathematical and statistical techniques that can be applied to problem solving and decision making in the business world. Topics include applications of linear functions to business; optimization; probability concepts, techniques, and applications; data collection, display and descriptive statistics; and covariance, correlation, and regression.
Prerequisite: MAB 111
7/9–8/15 29522 MW 1–4 p.m. H246 Dello Iacono $1,140

SCB 110 Introduction to Human Nutrition 3.0
An introductory course that explores the role of nutrition science in health promotion and disease prevention. Topics include an overview of digestion; metabolism of protein, carbohydrate, fat, and alcohol; the biological role of vitamins, minerals, water, fiber, and phytochemicals; problems associated with nutrient deficiencies and toxicities; energy balance and weight control; and how to assess individual dietary intake and nutritional status.
5/21–6/6 29535 MTWRF 10 a.m.–1 p.m. H240 Cloutier $1,140

SCB 210 Environmental Science 4.0
Students are introduced to the field of environmental studies within the framework of environmental issues. Topics include general ecology, renewable and nonrenewable resources, energy, sustainability, and current trends in the field of ecology. Lecture activities are coordinated with the lab portion of the course.
Prerequisite: Sophomore status
Lab fee: $35
5/21–6/6 29548 MTWRF 9 a.m.–12 p.m. H415 Bullard
5/21–6/6 Lab MTWRF 1–3 p.m. BC162 Bullard $1,520

Social Science
Undergraduate

PSB 110 General Psychology I 3.0
Introduction to psychology as a scientific study of man's behavior, with an emphasis on the interaction of mind and body. A survey of learning, motivation, emotions, and abnormal behavior.
5/22–6/28 28182 TR 9 a.m.–12 p.m. H246 North-Ollendorf $1,140
PSB 111  General Psychology II  3.0
Personality theory and psychotherapy, perception and consciousness, child development, intelligence and IQ testing, and some aspects of social psychology.

Prerequisite: PSB 110
7/10–8/16  29561  TR  9 a.m.–12 p.m.  H246  North-Ollendorf  $1,140

SYB 222  Familial Aspects of Aging  3.0
(SOC 250)
A sociological examination of gerontology as it relates to the contemporary American family. Particular emphasis is given to the familial roles in the socialization of the aged, the psychological and physical adaptation to aging, and the functionalism of extended, consanguine relationships.

Prerequisite: SYB 110 or permission of instructor
5/22–6/28  27498  TWR  12:30–2:30 p.m.  H415  Sukosky  $1,140

SYB 230  Sociological Perspectives on the Connecticut River  3.0
This course will explore the relationships between human social interaction and the environments surrounding the Connecticut River Watershed. It will focus on archeological, anthropological, sociopolitical, economic and ecological perspectives. The goal is to provide students with a contextual understanding of the interactions between components of society and a specific ecosystem.

Prerequisite: SYB 110 or permission of instructor
5/21–6/6  29574  MTWTF  9 a.m.–12 p.m.  H312  Griswold  $1,140
Activity Class Programs

Undergraduate

**PE 110  Independent Gym Credit  1.0**
This class is designed as an independent study to allow students to fulfill their physical education requirements. Students may set up times of workouts to fit their schedules. Contact the Sports Center office at 860.768.5050 or tstavropo@hartford.edu for initial and final meetings.

*Lab fee: $50*

<table>
<thead>
<tr>
<th>Dates</th>
<th>Class</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
<th>Fee</th>
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<td>TBA</td>
<td>SPCNT</td>
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<td>TBA</td>
<td>TBA</td>
<td>SPCNT</td>
<td>$380</td>
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</table>
Step one
You need one of the following browser/operating system combinations:
Supported browsers for Blackboard 6

Internet Explorer
- For Windows 2000, IE versions 5.5 and 6.0
- For Windows XP, IE version 6.0
- For MAC OS 10.2, IE version 5.2

Netscape
- For Windows 2000, Netscape 7.1
- For Windows XP, Netscape 7.1
- For MAC OS 10.2 and 10.3, Netscape 7.1

Apple Safari (for MAC OS only)
- For OS 10.2, Safari version 1.0
- For OS 10.3, Safari version 1.1

Other browsers, such as AOL or Opera, may function but are not officially supported by Blackboard. AOL users should plan to minimize the AOL browser and use Internet Explorer or Netscape instead. These browsers are free to download.

Step two
You need a University of Hartford e-mail account.
New accounts are opened with the computer support consultant on duty in the Computer Support Center, room CC113. A university ID and current class schedule are required. All incoming freshmen have an account automatically created prior to the beginning of the fall semester, and a letter is sent in the mail during the summer with all the pertinent information. To contact Information Technology Services, call 860.768.5999.

Step three
You need the following hardware and software:
- You need a computer with multimedia capabilities (i.e., sound with speakers), a monitor capable of at least 800 x 600 resolution, a modem or Internet connection of at least a 56K modem connection, and an Internet browser in order to access Blackboard. Here are further specifications:
  - Your browser must accommodate both Javascript and Java for some functions of the course. These are functions you can turn on in your browser.
  - Your browser must be set to accept cookies (use medium browser security settings).
  - Windows users will need the Java Virtual Machine, which can be downloaded for free from Sun Microsystems.
  - Note: Firewalls may affect your ability to access and use Blackboard.
  - Popup Blockers may affect your ability to use the Collaboration Tools and other features.

Step four
How to access your online course:
One week before your class is scheduled to begin, you will receive an e-mail message at your University of Hartford e-mail account with directions on how to access your online course. It is important that once you receive the e-mail message, you access your course site and familiarize yourself with the online environment before your class begins.

Step five
Check the following Web site for updates concerning your online course:
www.hartford.edu/summerterm/distance
University of Hartford, Student Health Services  
200 Bloomfield Avenue ♦ West Hartford, CT 06117  
Phone: (860) 768-6601  Fax: (860) 768-5140

IMMUNIZATION RECORD  
***THIS FORM MUST BE ON FILE BEFORE ATTENDING CLASSES OR MOVING ONTO CAMPUS***  
*Form must have the University ID number (or SS#) to process, please print clearly

Name: ____________________________  Address: ____________________________

*ID#: ____________________________

Date of Birth: ________________  Male ___  Female ___  Phone (Home) ____________________________

Undergraduate Status  Full time: ___  Phone (Cell) ____________________________

Part time: ___  Graduate: ________  □ Freshman  □ Sophomore  □ Junior  □ Senior

Measles Vaccine:  First dose must have been administered on or after the student's first birthday, AND must have been administered on or after 1/1/69. The second dose must have been administered on or after 1/1/80. (Exempt if born before 12/31/56)

Mumps Vaccine: Must have been administered on or after the student's first birthday.

Rubella (German Measles) Vaccine: Must have been administered on or after the student's first birthday.

Disease History IS NOT acceptable.  Laboratory evidence of an immune titer is acceptable.

→REQUIRED RECORD OF IMMUNIZATIONS←

1.  MMR (measles, mumps, and rubella): Immunization with two dose of MMR given on or after 1st birthday and second one on or after 1/1/80.

   Date 1: ___/___  Titre Results

   Date 2: ___/___

   OR

2.  Measles (rubeola): Immunization with two doses given on or after 1st birthday and second one on or after 1/1/80.

   Date 1: ___/___  Titre Results

   Date 2: ___/___

   Mumps: Must be administered on or after 1st birthday.

   Date 1: ___/___  Titre Results

   Rubella (German Measles): Must be administered on or after 1st birthday.

   Date 1: ___/___  Titre Result

3.  Meningococcal (Mandated for all students living on campus) Date 1: ___/___

NOTIFICATION OF SPECIAL MEDICAL CONSIDERATIONS: in an effort to be productively responsive to students needs, the University Health Services would like to be alerted to any special medical conditions or concerns that may require special attention or care on the part of Health Services staff.

Allergies: ________________________________________________

Description of Condition: __________________________________

Medications Taken Regularly: __________________________________

Health Care Provider: (must be signed or stamped by Healthcare provider)

Name: ____________________________  Signature: ____________________________

Address: ____________________________  Phone: (___) ________ (over →)

75
University of Hartford, Student Health Services
200 Bloomfield Avenue • West Hartford, CT 06117
Phone: (860)768-6601 • Fax: (860)768-5140

Name: ___________________________ Date of Birth: __________________

Student ID/SS Number: ___________________________

**NON-REQUIRED, BUT RECOMMENDED IMMUNIZATIONS**

<table>
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<tr>
<th>Vaccine</th>
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<th>Date 2: / / /</th>
<th>Date 3: / / /</th>
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<tr>
<td>Hepatitis B Vaccine</td>
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<tr>
<td>Varicella</td>
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<tr>
<td>Tetanus Diphtheria</td>
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**Tuberculosis Screening:** *(BCG Vaccine is not a contraindication to testing)*

- PPD (Mantoux) Date: / / / Results: □ Negative □ Positive Induration ___ mm
- Chest x-ray (if positive PPD) Date: / / / Results: □ Negative □ Positive
- If positive PPD, treatment with __________________________ Dates: __________________

Date of Last Physical Examination: __________________________ (a physical is not required by University for general admission)

Insurance Information: Name of Insurance:

Policy Number: __________________________ Group Number: __________________________

Policy Holder: __________________________ Policy Number: __________________________

Please provide any other additional information you feel would be needed in case of an emergency or health related situation:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

*Please make sure both sides are filled out completely and returned to the Student Health office prior to attending classes to comply with The State of Connecticut's Department of Public Health’s mandate.*

*Please mail or fax this form. Keep a copy for your records
Thank you for your prompt attention.*
**Summerterm 2007**

**MAIL/FAX REGISTRATION FORM**

To receive confirmation, your registration form must be received at least two weeks prior to the date of the student’s first class. Mail registrations will not be processed unless required payment by check and/or signed MasterCard, VISA, American Express, or Discover authorization accompanies this form. The University of Hartford cannot process mail registrations that are only partially completed. Please print and complete all applicable items.

Please return to Ms. Nancy Philip, Office of the Registrar, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117; or fax to 860.768.4593.

**NOTE:** Registration form must be received two weeks prior to the start date of your course(s).

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<table>
<thead>
<tr>
<th>University ID</th>
<th>Last name</th>
<th>First</th>
<th>Middle or Maiden</th>
<th>Date of birth</th>
</tr>
</thead>
</table>

**Sex**
- Male
- Female

**E-mail address**

**Marital Status**
- Single
- Married
- Other

**Citizenship**
- U.S.
- Other

**Visa (non-U.S. citizens only)**
- Student
- Other

**Predominant ethnic background**
- 1 American Indian
- 2 African American
- 3 Asian American
- 4 Latino/a American
- 5 I do not wish to reply
- 6 Other

**Last term attended**

**No previous UofH attendance**

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**Home street address**

**City**

**State**

**ZIP Code**

**Check if address change from last address you have given the University.**

**Employer (if any)**

**Job title**

**Business telephone**

**Are you applying for veteran benefits?**
- Yes
- No

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**With which University of Hartford college are you affiliated?**
- Full- and part-time matriculated (formally admitted) students should indicate the same college in which they were enrolled during their last semester of attendance. University of Hartford nonmatriculated students and visiting students should check box marked “not affiliated.”

<table>
<thead>
<tr>
<th>College of Engineering, Technology, and Architecture (06)</th>
<th>College of Engineering, Technology, and Architecture (06)</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Studies (11)</td>
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**Registration Status**
- F – Undergraduate, first registration
- T – Undergraduate, first registration at University of Hartford, have attended elsewhere
- G – Graduate, new to University of Hartford
- A – Special noncredit student only

**Repeat Registration**
- Yes or No (5 digits)

**Course Number**

**Course Reference Number**

**Course Code Number**

**Days Class**

**Meets**

**Time**

**Location**

**Credit Hours**

**Check one box for each course**

- Pass
- No Pass

**Letter Grade**

**Instructor**

**Signature**

**Check enclosed**
- $ _______________ Full payment for tuition and fees
- $ _______________ Deferred payment plan; one-half of the tuition plus all fees are due at time of registration.

**Withdrawal**

Tuition credit for withdrawal is governed by University policy, as published in the current edition of the University Bulletin.

If payment is not made in accordance with University policy (see page 3), the student may be denied grades, transcripts, diplomas, and the opportunity to register for subsequent semesters. A default charge equal to 1.5% of the unpaid balance may be assessed each month until the balance is paid in full. If in the judgment of the University it becomes necessary to engage the services of a collection agency or attorney to effect collection or to settle any dispute in connection with the above items, the undersigned agrees to pay such collection agency or attorney's fees, reasonable expenses, and costs as are hereby incurred. The student understands and agrees to these terms as witnessed by the signature above.

---

**For Office Use Only**

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<th>Check #</th>
<th>Advisor’s signature</th>
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**MASTERCARD, VISA, AMERICAN EXPRESS, OR DISCOVER AUTHORIZATION**

I hereby authorize the University of Hartford to charge my tuition and fees in the amount of $ _______________ to

- [ ] MasterCard
- [ ] VISA
- [ ] Discover
- [ ] American Express

**Charge card number**

**Expiration date**

**Billing address**

**Signature**
Office of Residential Life  
Summer Housing Application  
Summer Term 2007  

*This application must be received at least two weeks prior to the date of the student’s arrival*

Name of Student ___________________________________________  University of Hartford ID # _____________________  Date of Birth ___/___/___

Permanent Address _________________________________________  City _______  State ____  Zip Code ________  Phone / Cell ___________________

Expected Arrival Date ______/_____/______  
Expected Departure Date ______/_____/______  

* Number of Weeks planning to attend ______

REASON, choose one:  
Class or Work on campus: __________________________ (department name)  
Comments: ________________________________________________________________

1. Male  Female  (please circle one)  
2. Smoking  Non-Smoking  (please circle one)  
   (Residence Halls are smoke free. This information is used for assignment purposes only)  
3. Single Occupancy  Double Occupancy  (please circle one)  
4a. Roommate preference (if any) ___________________________  
4b. Roommate U of H ID # ___________________________  

Check one box:  
□ Mayterm from → May 21, 2007 - June 6, 2007 (3 weeks)  
□ Session 1 from → May 21, 2007 - July 2, 2007 (6 Weeks)  
OR □ Session 1 from → May 21, 2007 - July 16, 2007 (8 weeks)  
□ Session 2 from → July 9, 2007 - August 16, 2007 (6 Weeks)  
□ Both Session 1 & 2 from → May 21, 2007 - August 16, 2007 (13 Weeks)  
□ Physical Therapy → June 3, 2007 - August 16, 2007 (10 Weeks)  

* Room Charges:  *Based on weekly rates  
Single: $200/week  Double: $170/week  

Meal Plan Options:  □ SUA $691.00 or □ SUB $345.50  
++ Go to HawkCard.com to add money to HawkCASH

*Housing charges accrue from the date the student picks up their key, until the date the key is returned.  
*Student’s housing contract ends 24 hours after their last class or employment at the university is concluded.

Summer Housing at the University of Hartford is available to University of Hartford students enrolled in Summerterm classes at the University or who are working full-time for a University department. To obtain an assignment, a non-refundable deposit of $100 must be paid to the SASC Office (see top corner box), along with the students housing application. This deposit will be applied toward the students summer room charge. Housing prices are indicated below. Students will be assigned to a space in E Complex based on the date of their housing deposit. Students may request a single room, however, MOST students will be assigned to a double occupancy room. There are no guarantees that a request for a single room will be granted. Students with special medical needs MUST contact the Office of Residential Life at 860-768-7792 for instructions on how to obtain medical housing.

NOTE: ON-CAMPUS HOUSING IS NOT AVAILABLE BEFORE May 20, or AFTER AUGUST 17, 2007. STUDENTS MUST VACATE THEIR SUMMER HOUSING ASSIGNMENT AT THE CLOSE OF SUMMER SESSION II. THERE ARE NO EXCEPTIONS TO THIS RULE. STUDENTS PLEASE PLAN ACCORDINGLY.

I hereby authorize the University to charge a $100 housing deposit to my:  
□ Mastercard  □ Visa  □ Discover  □ American Express

Charge Card # ___________________________  Expiration Date __________

Billing Address __________________________________________________________

Please print name as it appears on the card: _________________________________

Signature _________________________________  

Rev 08-12-06 AG
## Index

| Academic Credit | 4 |
| Accounting | 38 |
| Adding, Dropping, and Changing Courses | 4 |
| Admission | 2 |
| All-University Curriculum | 17 |
| Art History | 20 |
| Arts, All-University Curriculum | 18 |
| Arts and Sciences, College of | 20 |
| Astronomy | 35 |
| Audit | 5 |
| Barney School of Business | 37 |
| Biology | 20, 71 |
| Bookstore | 6 |
| Cancelled Courses | 4 |
| Chemistry | 20 |
| Cinema | 21 |
| Clinical Laboratory Science/Medical Technology | 51 |
| Communication | 21 |
| Computer Science | 23, 71 |
| Conference Center, Gray | 5 |
| Deaf Education | 45 |
| Dining Services | 6 |
| Directions to the University of Hartford | 82 |
| Distance Learning | 11, 74 |
| Drama | 23 |
| Economics | 40 |
| Education | 45 |
| Education, Assessment, Research, and Learning | 48 |
| Education, Counseling | 46 |
| Education, Early Childhood | 49 |
| Education, Elementary | 47 |
| Education, Foundations of | 47 |
| Education, Nursing and Health Professions, College of | 45 |
| Education, Reading | 48 |
| Education, Psychology and Human Development | 48 |
| Education, Special | 48 |
| Educational Leadership, Doctoral Program in | 50 |
| Educational Technology | 49 |
| Electrical and Computer Engineering | 58 |
| Engineering, Technology, and Architecture | 58 |
| College of | 58 |
| Engineering Science | 58 |
| English | 24, 70 |
| English as a Second Language | 25 |
| Finance and Insurance | 41 |
| Fitness and Leisure | 73 |
| Food (see Dining Services) | |
| Foreign Languages (see Modern Languages and Cultures) | |
| General Information and Resources | 1 |
| Graduate and Adult Academic Services, Center for | 7 |
| Graduate Programs of Study | 9 |
| Hartford Art School | 61 |
| Harriet School, The | 64 |
| Health Science | 51 |
| Health Services | 6 |
| Hillyer College | 70 |
| History | 25, 70 |
| Housing Accommodations and Conference Center | 5 |
| Housing Application | 79 |
| How to Read Course Information | 16 |
| Humanities | 70 |
| Immunization Record Form | 75 |
| Immunization Requirements | 7 |
| Judaic Studies | 26 |
| Legal Studies | 28 |
| Libraries, University | 6 |
| Management | 42 |
| Management Information Systems (MIS) | 43 |
| Marketing | 43 |
| Mathematics | 29, 71 |
| Mayterm | 12 |
| Mechanical Engineering | 59 |
| Modern Languages and Cultures | 30 |
| Music | 64, 71 |
| Music Education | 68 |
| Nursing | 53 |
| Other Cultures, All-University Curriculum | 17 |
| Parking | 6 |
| Payment Methods | 3 |
| Philosophy | 30, 71 |
| Physical Therapy | 56 |
| Physics | 31 |
| Policy Change | 7 |
| Politics and Government | 31 |
| Post-Baccalaureate Premedical Professions Certificate Program | 9 |
| President’s College, The | 14 |
| Psychology | 32, 72 |
| Radiologic Technology | 52 |
| Refund Policy | 3 |
| Registration Form | 77 |
| Registration Procedures | 1, 4 |
| Religious Studies | 34 |
| Respiratory Care | 52 |
| Rhetoric, Language, and Culture | 34 |
| Saturdayterm | 11 |
| Science and Technology, All-University Curriculum | 19 |
| Social Context, All-University Curriculum | 19 |
| Sociology | 35, 72 |
| Special Topic: Ireland and the United States | 10 |
| Sports Center | 6 |
| Student Administrative Services Center (SASC) | 2 |
| Summer Place | 13 |
| Summerterm 2007 Calendar | 1 |
| Summerterm Travel | 15 |
| Tax Deduction for Educational Expenses | 4 |
| Telephone Numbers | 2 |
| Tuition and Fees | 3 |
| Undergraduate Programs of Study | 8 |
| Western Heritage, All-University Curriculum | 17 |
DIRECTIONS TO THE UNIVERSITY OF HARTFORD

The University of Hartford is easily accessible from I-84 and I-91.

From Albany and points west
Follow Route 90 East (New York Thruway and Massachusetts Turnpike) to I-91 (Exit 4 off Mass. Pike). Travel I-91 South into Connecticut. Take Exit 35B and turn right at the end of the ramp onto Route 218 West.*

From Boston and points northeast
Follow Route 90 West (Massachusetts Turnpike) to I-84 (Exit 9). Travel I-84 West and take Exit 61 onto I-291 West. Follow I-291 to Exit 1 (Route 218) and turn left at the end of the ramp onto Route 218 West.*

From Long Island
Take the Throgs Neck Bridge to Hutchinson River Parkway and exit onto I-684 North. Travel I-684 to I-84 East and follow into Connecticut. Take Exit 41 and turn left onto South Main Street.**

From New Haven
Travel I-91 North to Exit 32A, which will put you briefly onto I-84 West, where you should get in the right-most lane. Take Exit 48 and, at the light, turn right onto Asylum Avenue.***

From New Jersey and points south
Take the Tappan Zee Bridge East (I-287) to I-684 North to I-84 East. Follow I-84 into Connecticut. Take Exit 41 and turn left onto South Main Street.**

From New York City
Travel I-95 (Cross-Bronx Expressway) to Hutchinson River Parkway and exit onto I-684 North. Travel I-684 to I-84 East and follow into Connecticut. Take Exit 41 and turn left onto South Main Street.**

From Springfield, Mass., and Vermont
Travel I-91 South to Exit 35B and turn right at the end of the ramp onto Route 218 West.*

From Southeastern Connecticut and Southern Rhode Island
Travel I-95 to Route 2 West to I-84 West. Take Exit 48 and, at the light, turn right onto Asylum Avenue.***

From Providence
Travel Route 6 West to Route 384 West to I-84 West. Take Exit 48 and, at the light, turn right onto Asylum Avenue.***

* Directions from Exit 35B, I-91, and from Exit 1, I-291
Travel Route 218 West approximately 4 miles, passing a major shopping center on the left, to the junction of Routes 218 and 189. Take a left onto Bloomfield Avenue (Route 189) and proceed to the University of Hartford entrance 2 miles on the left.

** Directions from Exit 41, I-84
Follow South Main Street, turning into North Main Street, approximately 3.5 miles to its junction with Route 44. Turn right onto Albany Avenue (Route 44) and travel 1.7 miles to its intersection with Route 189. Take a sharp left onto Bloomfield Avenue (Route 189) and follow a half-mile to the University entrance on the right.

*** Directions from Exit 48, I-84
Travel west on Asylum Avenue for approximately 1.5 miles. (Asylum Avenue has reversible travel lanes. Stay out of any lane marked with a red X). Take a right onto Scarborough Street. At the end of Scarborough, take a left onto Albany Avenue (Route 44). After less than a quarter-mile, bear right onto Bloomfield Avenue (Route 189). Proceed to the University entrance a half-mile on the right.

To Asylum Avenue campus: Travel Asylum Avenue 1.2 miles to the campus on the left.

Public Transportation
Bradley International Airport in nearby Windsor Locks serves the Greater Hartford region.

The U Line of Connecticut Transit (U4, U5, U6) provides local bus service to downtown Hartford with connections to other neighboring towns and Bradley International Airport. The bus stop for inbound service to downtown is located on campus. Outbound routes drop off at the front of campus on Bloomfield Avenue.

Hartford’s Union Station, on the main line of Amtrak, is the area’s transportation center for train, bus, and taxi service.
Integrated Science, Engineering, and Technology Complex (ISET)

3 United Technologies Hall (UT)
College of Engineering, Technology, and Architecture (CETA)

4 Charles A. Dana Hall (D)
Math, Physics, and Computer Science Departments of CAS
Health Professions and Physical Therapy Departments of ENHP
Interactive Information Technology University Studies
Mall Lecture Halls

5 Biology-Chemistry Building (BC)
Biology and Chemistry Departments of CAS
Clinical Laboratory Science of ENHP
Environmental Engineering Laboratory of CETA

6 Hartford Art School (H)
Carol Joseff Taub Hall
Donald and Linda Silpe Gallery
Stanley Sculpture Studio
Ceramics Building

7 University Commons
Connections Health Education Center
Resident Students Dining Hall
Bank of America ATM
Office of Communication Media Relations Editorial Services Marketing Communications
Hawk's Nest Restaurant
WSAM-AM Radio

8 Student Residence Halls
Complexes A–F
Judicial Officer (Complex F)
Residential Life (Complex F)

9 Village Apartments
Quads 1–7

10 Park River Apartments (PR)

11 Regent's Park
Student Residence Hall

12 Konover Campus Center
Village Market
Java City

13 Sports Center (SPCT)
Al-Marzook Athletic Fields
Reich Family Pavilion
Chase Arena
Health Services
Mary Baker Stanley Pool

14 Lincoln Theater

15 Harry Jack Gray Center (HJG)
1877 Club Restaurant
University Libraries
Media Technology Services
Conference Center
Wild Auditorium
Joseff Gallery
Department of Architecture
Campus Bookstore
WWUH-FM Radio
Kent McCray Television Studio
School of Communication of CAS
Sherman Museum of Jewish Civilization

16 Abrams Hall (ABR)
Cinema Department of CAS
Cinema and Media Studies Editing Suite

17 Alfred C. Fuller Music Center (F)
The Hartt School
Hartt Community Division
Millard Auditorium
O'Connell Hall
Paranov Hall

18 Gengras Student Union (GSU)
Welcome Center
Cafeteria (Holcomb Commons)
Zia Juice
Taco Bell Express
Campus Post Office
Bank of America ATM
Student Organizations
Student Services
Office of the Dean of Students
Campus Ministries
International Center
Counseling Services
Career Center
ID Office

19 East Hall (E)
Psychology Department of CAS
Graduate Institute of Professional Psychology of CAS (GIPP)

20 Hillyer Hall (H)
College of Arts and Sciences (CAS)
Hillyer College
College of Education, Nursing and Health Professions (ENHP)
Auerbach Auditorium
Espy Slobodkina Urqhart Children's Reading Room

21 Beatrice Fox Auerbach Hall (A)
Barney School of Business Division of Nursing of ENHP
English Department of CAS
English Language Institute
Maurice Greenberg Center for Judaic Studies

22 Alumni House
Office of Institutional Advancement Development Alumni Relations Construction Institute

23 University of Hartford Magnet School

24 Operations Building
Facilities Department
Public Safety Office

25 Financial and Administrative Services Building
Accounting
Human Resources Development
Payroll Office
Purchasing Department

CAS College of Arts and Sciences
CETA College of Engineering, Technology, and Architecture
ENHP College of Education, Nursing and Health Professions

Access for the Disabled
All academic buildings and dining halls, as well as most residences, are accessible to disabled persons. This symbol in various parking lots denotes the location of spaces reserved for the disabled.
**NOTICE**

TO ALL FACULTY-STAFF-STUDENTS-RESIDENTS AND VISITORS ON THE HCW CAMPUS

**Parking Areas**

- Parking Lot A  Resident parking only
- Parking Lot B  On north side of Butterworth Hall
- Parking Lot C  At 30 Elizabeth Street, behind the Science Center and Hyde Building
- Parking Lot D  At 50 Elizabeth Street, behind the Center for Professional Development
- One Hour Only  In front of Butterworth Hall (east side)

(See above map)

**PARKING IS ALLOWED IN THE ABOVE-DESIGNATED AREAS ONLY**

Parking tickets will be issued for parking in restricted areas and for not properly displaying University parking permits.